

F.A.E.-Sonate; vl, pf; McCS WoO 2 [title page:]

F. A. E. | In Erwartung der Ankunft des |  
verehrten...

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Finale.

Markirtes, ziemlich lebhaftes Tempo.

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The music is written in a style characteristic of the late 18th or early 19th century. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: 'cresc.' is written on the seventh staff, and 'energ.' is written on the eighth staff. The notation includes many slurs and accents. The final staff ends with a double bar line and some additional markings, including a sharp sign and a 'V. G.' signature.

V. G.

This image shows a page of handwritten musical notation, likely a score for a string instrument. The page contains ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many beamed notes, slurs, and dynamic markings. Key annotations include:

- arco.* (arco) written above the second staff.
- pp* (pianissimo) written above the second staff.
- Accents (^) placed above several notes on the second, third, fourth, and tenth staves.
- First fingerings (1) indicated above notes on the fourth, sixth, seventh, and eighth staves.
- Trills (tr) marked above notes on the eighth and ninth staves.

The handwriting is in a cursive style, and the paper shows signs of age, including some staining and foxing. The overall appearance is that of a historical manuscript.

A handwritten musical score consisting of 15 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes. The score features several dynamic markings: *mf* (mezzo-forte) appears at the beginning of the first staff and in the middle of the sixth staff; *ar. sc.* (arritando) is written in the sixth staff; *ff* (fortissimo) is used in the seventh, eighth, and ninth staves; and *pp* (pianissimo) is written in the eleventh staff. There are also numerous slurs, ties, and accents throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper.

v. 9

ent.

This page contains ten staves of handwritten musical notation. The notation is dense, featuring many beamed notes and slurs. Annotations include:

- ent.* at the top right of the first staff.
- trist.* on the fifth staff.
- trist.* on the eighth staff.
- 3 ad* on the eighth staff.
- u #* on the eighth staff.
- trist.* on the ninth staff.
- Adum* on the tenth staff.

*Andante*