





Alto

M  
412  
5774

*f* *Dim.* *p*

*p dolce.*

6

*pp* *f*

*Marcato.* 5

7

Cédez. 8 a Tempo. 3

*ff* *Marcatissimo.* *Dim.* *p* *mf*

9

*mf* *p doux*

10

*p* *p* *pp* *p doux.*

11

*Dim.* 3 *Piano.* *Alt.* *p*

*f* 4

Alto

12 *p* *Dim.*

13 *p doux.* *p*

*mf* *Poco cresc.* *f*

14 *Dim.* *mf* *p* *piu p*

5 15 *f* *p* *f*

16 *f Marcato.* *Dim.* *p*

17 *sempre p* *p* *mf*

*p* *Dim.*

18 *p* *f* *f*

*Dim.*

19 *p* *mf*

20 *Cresc. molto.* *ff* *3*

21

*p* *mf* *Cresc.* *ff*

*Dim.*

22

*p* *4* *Piano.* *Dim.*

23 Alt.

*p* *f*

*f sempre*

24

*Cresc.* *mf* *Très marqué*

25

*f* *ff* *Dim. molto.*

*Poco rit.* *a Tempo.*

*p dolce.* *pp*

*Cresc.* *f* *ff*





Alto

Vcl. **12** *arco.* *Piano.* *Piano.*  
*Alt.* *p* *f* ôtez la sourdine.

*Alt.* *f*

**13** *mf Cresc.* *f*

*piu f*

**14** *ff*

*sourdine. p*

**15**

**1** *pizz.* *Marcato.*

**1** *arco.* *pizz.*

*arco.*

*pizz.* *pp* ôtez la sourdine.



III

Pas trop lent.

*p* très expressif. *plus doux.*

*Dim.*

2 *Piano.* *Alt.* **1** *Dolce.*  
*p* *Espressivo.*

*pp* *Dim. p.* **2**

*p* *mf*

*Dim.* *p* **3** *p pp* *meno pp*

*Cresc.* *mf* *Dim. molto.*

*pp* très soutenu. **4** *p* *Molto espressivo.*

*mf* *Dim.* *f* *Dim. poco a poco.*

**5** *pespr.* *p*

*p* *mf* *p* **6**

*Cresc.* *sf > sf > sf > sf > sf > Cresc.* *Dim.*

7 1

*pp* *meno p*

Animez (un peu.)

8 *f* *Cresc.*

1 *p dolce.* *Dim. poco.*

9 *p* *p* *Cresc. poco*

*a poco.* *ff* *Dim. poco a poco.*

Cédez un peu. 10 1<sup>er</sup> mouvement. (calme)

*p un peu en dehors.* *pp* *Espress.* *pp*

*poco.*

Cédez un peu.

*pp* *Dim.*

1<sup>er</sup> mouvement.

3 *p un peu en dehors.* *pp*

11 *p* *Cresc.* *Dim.*

*pp* *pizz.* *Un peu marqué.*

*arco.* *pp*

IV

Assez animé

2

*f*

1

1

7

Velle

Alt. V

*p*

2

3

von

3

trbm

*pp*

4

Cresc.

*f*

*p*

5

Cresc. poco a poco

*f*

*ff*

1

3

Cédez.

Alto

Moins vite.

7 Piano. Alt. 

*p très calme, mais avec expression.*



6 *pp*



*Legg.* *Poco cresc.*



7 3 *ven*



Alt. *mf* *p* *poco.*



*Cresc. poco a poco.*



*f* *Dim.*



8 *pp*



*Dim.* *p*




*p*



*Dim. molto.* 9

*ppp*

*ppp*

10

*p*

*Cresc.* *mf* *f* *pizz.*

*arco.* *Con brio.*

4

11

*f* *p* 2

*p* *f*

12

*Dim.* *p* *Dim.* 2 3 4

5 6 4

*p* 4

13 *Von* *Alt.*

*sourdine.* *p* *p*

4 5

*p* otez la sourdine.

Alto

14

Violon  
 Alt. V *p* *3*

*pizz.*  
*Marcato.* *arco.* *Cresc. poco a poco.* *3*

*f* *3*

*ff* *3*

15

16

*p* *3* *Cresc. poco a poco.*

*f* *3*

17

*sf* *sf* *sf* *sf* *sf* *sf* *ff*

1

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A *Dim.* marking is at the end.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Starts with a boxed measure number **18**. The staff contains eighth and sixteenth notes with slurs. A *p* marking is at the beginning, followed by a *Cresc.* marking and a *f* marking at the end.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. The staff contains eighth and sixteenth notes with slurs.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Starts with a boxed measure number **19**. The staff contains eighth and sixteenth notes with slurs. A *Dim.* marking is at the beginning, followed by a *mf* marking at the end.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. The staff contains eighth and sixteenth notes with slurs. A *Cresc.* marking is at the end.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Starts with a boxed measure number **20**. The staff contains eighth and sixteenth notes with slurs. A *f* marking is at the beginning, followed by *pizz.* and *arco.* markings, and another *f* marking at the end.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. The staff contains eighth and sixteenth notes with slurs. *arco.* and *pizz.* markings are present.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. The staff contains eighth and sixteenth notes with slurs. A *Poco Dim.* marking is at the end.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Starts with a boxed measure number **21**. The staff contains eighth and sixteenth notes with slurs. A *mf* marking is at the beginning, followed by *Dim.*, *Cresc.*, and *f* markings. The text *Sans presser.* is written below the staff.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. The staff contains eighth and sixteenth notes with slurs. A *f* marking is at the beginning.

Musical staff 11: Treble clef, 3/4 time signature, key signature of two flats. The staff contains eighth and sixteenth notes with slurs.

Musical staff 12: Treble clef, 3/4 time signature, key signature of two flats. The staff contains eighth and sixteenth notes with slurs.

Musical staff 13: Treble clef, 3/4 time signature, key signature of two flats. The staff contains eighth and sixteenth notes with slurs. A *f* marking is at the beginning.