

Orlande de Lassus Justus es Domine

Liber motettarum trium vocum 1577 Pr.-H 34

Tenor

Jus - - tus es Do - mi - ne Do

5
- mi - ne, et rec - tum ju - di - ci - um tu -

9
- - - - - - - - um: man - das - ti jus -

13
ti - ti - am tes - ti - mo - ni - a tu -

17
a: et ve - ri - ta - tem tu - am ni -

21
mis, et ve - ri - ta - tem tu - - am, et

25
ve - ri - ta - tem tu - am, et - ve - ri - ta - tem

29
tu - am ni - mis.

Detailed description: This is a musical score for a Tenor voice part. It consists of nine staves of music, each with a corresponding line of lyrics. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'Jus - - tus es Do - mi - ne Do - mi - ne, et rec - tum ju - di - ci - um tu - - - - - - - - um: man - das - ti jus - ti - ti - am tes - ti - mo - ni - a tu - a: et ve - ri - ta - tem tu - am ni - mis, et ve - ri - ta - tem tu - - am, et ve - ri - ta - tem tu - am, et - ve - ri - ta - tem tu - am ni - mis.' The score includes various musical notations such as notes, rests, bar lines, and a fermata over the final note.