

Agnus Dei 3

Superacuta Vox
Agnus secundum
in supercuta voce
sic incipit:

Cantus

Altus

Tenor

Bassus 1

Bassus 2
Secundus Bassus ex
secundo ultimo discantu:

The musical score consists of six staves, each representing a different voice: Superacuta Vox, Cantus, Altus, Tenor, Bassus 1, and Bassus 2. The music is in common time (indicated by '2'). The voices sing the words 'Ag-nus De-i'. The Superacuta Vox and Cantus staves begin with a long note followed by a short note. The Altus, Tenor, and Bassus 1 staves have a continuous line of eighth notes. The Bassus 2 staff begins with a long note followed by a short note.

[6]

Sup.-Vox

C

A

T

B 1

B 2

The musical score continues from measure 6. The voices sing the words 'nus De-i ag-'. The Sup.-Vox and C staves begin with a long note followed by a short note. The A, T, and B 1 staves have a continuous line of eighth notes. The B 2 staff begins with a long note followed by a short note.

Josquin des Prés "Missa da pacem"

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[12]

Sup.-Vox

c
A
T
B 1
B 2

ag
nus
De - i,
De - i, qui
- nus De - i, qui
ag

[17]

Sup.-Vox

c
A
T
B 1
B 2

nus
De - i,
ag - nus
De - i,
tol
lis
qui tol
lis
tol
lis
qui
De - i, ag - nus

[22]

Sup.-Vox ag - nus De - i, qui

c qui tol - lis

A pec - ca - ta mun -

T pec - ca - ta mun - di,

B 1 tol - lis pec - ca -

B 2 De - i, qui tol -

[28]

Sup.-Vox tol - lis pec - ca -

c pec - ca - ta mun -

A di, mun - di: do - na -

T pec - ca - ta mun - di: -

B 1 ta mun - di:

B 2 lis pec - ca - ta

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Sup.-Vox C A T B 1 B 2

ta mun di: - di: do - na no - bis
no - bis pa - cem, do - na no - bis pa - cem
mun di, do - na no - bis pa - cem
mun di: do - na no - bis pa - cem

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Sup.-Vox C A T B 1 B 2

do - na no - bis pa - cem.
pa - cem.
pa - cem.
do - na no - bis pa - cem.
pa - cem.
pa - cem.
cem, do - na no - bis pa - cem.
bis pa - cem.