

Recorder Quintet:
SSATB

Tra queste verdi fronde

Mogens Pedersøn (around 1585-1623)

Edited by Klaus Bjerre 2004 after

Christian Mondrup's 2000 vocal score

8 $\text{♩} = 80$

Canto
Quinto
Alto
Tenore
Basso

This system contains measures 8 through 17 of the vocal score. It features five staves: Canto (Soprano), Quinto (Soprano), Alto (Alto), Tenore (Tenor), and Basso (Bass). The music is in a common time signature (C) with a key signature of one flat (B-flat). Measure 8 includes a tempo marking of quarter note = 80. The vocal lines are highly melodic and often feature slurs and ties across measures.

9

C
Q
A
T
B

This system contains measures 18 through 27. The vocal parts are labeled C (Canto), Q (Quinto), A (Alto), T (Tenore), and B (Basso). The musical notation continues with complex phrasing and slurs, maintaining the common time and one-flat key signature.

18

C
Q
A
T
B

This system contains measures 28 through 37. The vocal parts are labeled C, Q, A, T, and B. The score concludes with various rhythmic patterns and rests, ending on a final cadence in common time with one flat.

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27

C
Q
A
T
B

37

C
Q
A
T
B

47

C
Q
A
T
B

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57

C
Q
A
T
B

66

C
Q
A
T
B

75

C
Q
A
T
B