

Flute Choir:  
SSSSB flutes

# Ecco la Primavera

Mogens Pedersen (around 1585-1623)  
Edited by Klaus Bjerre 2004 after  
Christian Mondrup's 2002 vocal score

$\text{C} = 100$

Canto

Quinto

Alto

Tenore

Basso

10

C

Q

A

T

B

18

C

Q

A

T

B

## **Flute Choir: SSSSB flutes**

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25

31

39

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The musical score consists of three staves of music for a Flute Choir (SSSSB flutes). The staves are labeled C, Q, A, T, and B from top to bottom. The music is divided into three sections:

- Section 1 (Measures 46-54):** The music begins with a melodic line in staff C. Staff Q has a sustained note. Staff A has a rhythmic pattern of eighth and sixteenth notes. Staff T has a sustained note. Staff B has a rhythmic pattern of eighth and sixteenth notes.
- Section 2 (Measures 55-62):** Staff C features a continuous eighth-note pattern. Staff Q has a sustained note. Staff A has a rhythmic pattern of eighth and sixteenth notes. Staff T has a sustained note. Staff B has a rhythmic pattern of eighth and sixteenth notes.
- Section 3 (Measures 62-70):** Staff C has a rhythmic pattern of eighth and sixteenth notes. Staff Q has a sustained note. Staff A has a rhythmic pattern of eighth and sixteenth notes. Staff T has a sustained note. Staff B has a rhythmic pattern of eighth and sixteenth notes.