

IX. I Stuen skreg.

Musik: Thomas Laub (1852–1927)
 Tekst: Emil Aarestrup (1800–1856)

Allegro marcato.

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers 1 through 14 are visible on the left side of the staves. The music includes dynamic markings such as *f*, *dim.*, *mf*, *rit.*, and *a tempo*. The lyrics are integrated into the music, appearing below the staves in measures 5, 10, and 14.

1
I

5
 Stu-en skreg en pjaltet Børneflo,
 paa Fru-en hamre-de en Knor-te-stok,

10
 Man spinder, som man reder til sin Rok,
 man spin-der, som man

14 rit. a tempo
 reder til sin Rok.