

VI. Søde Narcisse.

Musik: Thomas Laub (1852–1927)

Tekst: Emil Aarestrup (1800–1856)

Allegretto, non troppo.

The musical score consists of six staves of music for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The score includes lyrics in Danish, with some words in capital letters. The tempo markings include Allegretto, non troppo; poco rit.; a tempo; dolce.; mezza voce; cresc. e rit.; a tempo p; and a tempo. Dynamics such as mp, pp, and cresc. are also indicated. Measure numbers 1 through 23 are present, along with measure 16.

1 Sø - de Nar - cis - se,

8 da du for - lod os na - ivt i det grøn-ne, var

16 — det i dit e - get, i _____ dit e - get Æ - rende,

23 i _____ dit e - get Æ - rende til - vis-se, til - vis-se.