

CARMEN

GEORGES BIZET

1 *All.^o giocoso.* *v* **ALTO.**

PRÉLUDE.

The musical score consists of several staves. The top staff is the vocal line for the Alto, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a forte dynamic (*v*) and a tempo marking of *All.^o giocoso.* The melody is characterized by eighth and sixteenth notes. The piano accompaniment is shown in a grand staff (treble and bass clefs). The first system of piano accompaniment is marked *DIVISÉS.* and the second system is marked *UNIS.*. There are first and second endings indicated by boxed numbers 1 and 2. The piano part includes various dynamics such as *v*, *p*, and *ff*, as well as articulation marks like accents and slurs. The vocal line includes lyrics: "cre - scen - do." under the second ending. The score concludes with a final measure marked with a boxed number 3.

2 *mp*

ALTO.

espress. *v v*

Musical staff with notes, slurs, and dynamic markings. Includes *v* and *v v* markings.

eresc. f *dim.*

Musical staff with notes, slurs, and dynamic markings. Includes *eresc. f* and *dim.* markings.

p *ff* **4**

Musical staff with notes, slurs, and dynamic markings. Includes *p*, *ff*, and a boxed number **4**.

p espress.

Musical staff with notes, slurs, and dynamic markings. Includes *p espress.* marking.

cre - scen - do. *f* *cre - scen - do.*

Musical staff with notes, slurs, and lyrics. Includes *cre - scen - do.* and *f* markings.

ff **5**

Musical staff with notes, slurs, and dynamic markings. Includes *ff* and a boxed number **5**.

DIVISÉS. *piu ff*

Musical staff with notes, slurs, and dynamic markings. Includes *DIVISÉS.* and *piu ff* markings.

UNIS. *All^o mod^o* *ff* **6**

Musical staff with notes, slurs, and dynamic markings. Includes *UNIS.*, *All^o mod^o*, *ff*, and a boxed number **6**.

dim.

Musical staff with notes, slurs, and dynamic markings. Includes *dim.* marking.

p *moins p* *cre - scen - do.* *ff* Enchaînez.

Musical staff with notes, slurs, and lyrics. Includes *p*, *moins p*, *cre - scen - do.*, *ff*, and *Enchaînez.* markings.

ACTE I.

All^{to}

2

7 *cre -*

-scen - do. *f*

SOLI.

mf *dim.* *p*

p *p* *f* *p pizz.*

p arco. *cre - - - scen - do.*

8 *f* *pp* *pizz.*

f arco. *pp* *pizz.* *p* arco.

p *p* *f*

p pizz. *p* arco. *cre -*

9

Animez un peu.

-scen - do. *f* *pp*

pp

SOLI.

9-A

pp *pp*

cre - scendo. f

SOLI

ALTO.

pp pizz. arco. pp

p *pp* *p* *pp* *p* *dim.*

10 Mème mouvt!

CHŒUR.

ALTO.

p *cresc.* *cresc.* *sf*

Un peu retenu! *et* *suivez.*

pp *suivez.*

11 1^o Tempo.

sf *pp* *pp*

suivez. *suivez.* *pizz.* *arco.* *dim.*

Un peu retenu.

p *cresc.* *cresc.* *sf*

12 Un peu plus vite.

sfpp *f* *f*

cre - scen - do. *cre - scen - do.*

p *pp* *pp* *pizz.* *arco.* *dim.*

UNIS.

pp *p*

p *f* *sf*

Enchainez.

3 **13-A** *All^o* **16** *Même mouvt* **14** *ALTO* **14** *ALTO.*
Plus FL. *p pizz.*

cre - scen - do a po - co a po - co.

14-A **16** *f* *p sempre pizz* *mf*

arco. *f* *cresc.* **15** *f* *p pizz.*

f *p*

15-A *f* *pp arco.*

cre - scen - do. *f*

16 *p pizz.* *f* *moins P*

16-A *cresc. f* *p* *mf*

f **17** *f* *pp arco.* *cre - scen - do.*

18 *Rect.* *V*

pp *pizz.* *arco.*

Cur

PIST.

19

ALTO.

pizz.

19

19-A

P mais bien marqué.

19-A

sempre pizz.

19-A

1 *dim.*

sempre dim.

19-A

20

20

P arco.

ppp

20

sempre pizz.

20

Mod^{lo} Récit.

3 BIS.

21

3 BIS.

pizz.

3 arco.

3 BIS.

ff

ff

Enchaînez.

3 BIS.

All^o

4

ppp

cre-

-scen

4

4

ALTO.

22 *All.^{mo} mod^{to} do.*
 8 *p* *sf*

p' léger.
p *sf*

poco sf *p* *sf* *dim.*

23 *Plus lent. Encore plus lent. And.^{mo}*
 8 *p* *pp* *ppp* *mettez la sourdine.* *p*

sf *p* *pp* *remain*

Même mouve.
 3 *ppp* 24 *1 Stand*

cresc. poco.

dim. *pp*

poco cresc. *dim.* *pp* 25

pp

3 *p* *pp*

2 *cresc. molto.* *f.* 26 *dim.* *molto.*

p *dim.* *pp* 23 *3* (m 1)

ALTO.



stez vite la sourdine.

ppp *smorz.* *ppp pizz.*

27 *All^{to} molto.* *f arco.* *p* *All^{to} mod^{to}*

f

cresc. *f* 28

p *(p)*

2 *pizz. p* *suivez. arco, mf* *a Tempo meno mosso.* *a Tempo.* *p* *suivez.*

SOLI. *Tempo 1^o* *3* *pizz. f*

5 *All^{to} quasi And^{to}* *3* *ppp pizz.*

29

ALTO.

30

f arco. *pp* pizz. *f* arco. *pp* pizz. *cresc.*

mf *moins p*

f arco. *pp* pizz. *f* arco. *pp* pizz.

cresc. *f* *ff* arco. 31 *pp* pizz.

32

f arco. *pp* pizz.

33 *f* arco. *pp* pizz. *cresc.* *mf* *moins p*

34 *f* arco. *pp* pizz.

f arco. *pp* pizz. *cresc.* *f* *f* arco. Enchaînez.

ALTO.

6 All^o mod^{to} SOLI. *mf* *cresc.*

And^{to} mod^{to} arco. SOLI. *f pizz.* *p* mais sonore et tres expressif.

6 CHANT. ALTO. And^{to} quasi All^{to} *dim.* *molto pp smor*

6 BIS. Recit. 8 And^{te} mod^{to} *diminuendo, pp* *pp pizz.*

All^o *pp* *arco.* *pp pizz.*

7 And^{to} non troppo. *separate* *Enchaînez.* *sempre p*

pp *a l'empo.* *suirez.* *p*

p *poco cresc.*

38 *dim.* *a Tempo.* *arco.* *pp pizz.* *PPP* *p* *mf*

Un peu plus lent. 2 CHANT. ALTO. All^o mod^{to} *p* *pp pizz.*

pp SOLI. arco. pizz. arco. sf dim.

39 *suivez. Un peu moins vite.* p pizz.

cresc.

arco. *suivez Un poco animato.* a Tempo

cedez a Tempo *espress.* cresc. *rall.* dim molto.

40 poco cresc.

dim. pp

moins p cre - - - scen - - - do.

41 Un peu plus lent. SOLI.

pizz. arco. pizz. 2 CHANT.

ALTO. 41-A *suivez.* a Tempo All^{to}

suivez. a Tempo. pizz. arco. dim.

42 M^{me} mouvt

pp pizz. arco. *soivez* Tempo un poco ritenuto. rall. cresc. p pp ppp pizz arco p

All^o mod^{to}

43

poco cresc.

dim. pp

43-A

moins p

cre- scen - do.

44

pp arco

pizz. sempre pp

in 6 pizz.

dim e rit.

pp

45

pizz

7 BIS. Récit)

f

45

pp

poco rit.

f

ALTO.

All^o vivace.

8

49

Handwritten: *vn*

Handwritten: *cre- - scen- do*

Handwritten: *3*

ALTO.

Handwritten: *1 3 vn V 2*

Handwritten: *2 V V V V V V V V*

49-A

1sted SOLI. vn

Handwritten: *V V V V V V V V*

Handwritten: *1*

Handwritten: *1*

Handwritten: *1 UNIS.*

Handwritten: *1 1 1*

Handwritten: *cre- - scen- do molto.*

50

Handwritten: *1*

Handwritten: *1*

Handwritten: *51*

Handwritten: *faster*

51-A

Handwritten: *dim.*

Handwritten: *espress.*

Handwritten: *V V V V V V V V*

Handwritten: *dim.*

Handwritten: *pizz.*

Handwritten: *ppp*

Handwritten: *2 1*

ppp

Cut to 15

ALTO.

9 *Récit. arco.* *f* **52** *2* *p* *V*

1 *111* *All.^{to} mod^{to}* *111* *pizz.* *111* *un Alto Solo. arco* **52-A**

12 *13* *14* *pizz.* **52-A** *TOUS.* *1111*

V *arco* *arco* *DIVISÉS.* *arco* *5*

53 *All.^o* *111* *3* *f* *1^o Tempo.* *8* *111* *p* *111* *111*

4 *8* *pizz.* **53-A** *f* *111* *111*

3 *1111* *arco.* *2*

54 *1* *2* *smorzando* *pizz.*

2 *arco.* *V* *V* *p* *f*

1 *2* *f* *111* **54-A** *All.^o b \flat* *111* *V*

Mod.^{to} *f* *pizz.* *2*

Enchaînez.

10

All.^{mo} rit

rit V
aussi *ppp* que possible

pizz. arco.

57

Mod^{to} 1 SOLI. Un peu retenu. a Tempo. PIZZ. *suivz.*

sf *p* *p dim. pp* *p*

1^o Tempo.

ppp arco.

Mod^{to} SOLI. *suivz.* 58 And^{to} SOLI.

pp *sf* *ppp*

cré - seen - do.

6 CHANT.

ppp

58-A ALTO. 1 arco. *cresc.* 1^o Tempo.

pp pizz *sfpp* *f* *pp* *f*

CHANT. ALTO. pizz. 59 arco.

p *f*

11 *All^o vivo. con sordini.*
legg. pp

59-A

1 2 2

v v

tr tr 2tr 2tr 2tr

60 *All^o quasi And^o in 2*
più pp

8 pizz. ôtez les sordini.

61 *All^o vivace.*
 ardo 1 2 3 4 5 6 7 8

61-A

1 2 3 4 5 6 7 8 9

tutta forza.

10 11 12 13 14

ALTO.

All^o mod^o

ENTR'ACTE.

Musical staff 1: First line of music. Dynamics: *f pizz.* and *p*.

Musical staff 2: Second line of music. Dynamic: *f*.

Musical staff 3: Third line of music.

Musical staff 4: Fourth line of music. Includes first ending bracket labeled **1**. Dynamic: *pp*.

Musical staff 5: Fifth line of music. Dynamics: *pp* and *arco.*

Musical staff 6: Sixth line of music.

Musical staff 7: Seventh line of music. Includes first ending bracket labeled **2** and second ending bracket labeled **1**.

Musical staff 8: Eighth line of music. Includes first ending bracket labeled **1** and second ending bracket labeled **2**. Dynamic: *ff*.

Musical staff 9: Ninth line of music. Includes marking **Bons** and dynamic *pp pizz.*

Musical staff 10: Tenth line of music. Dynamics: *pp* and *arco.*

Musical staff 11: Eleventh line of music. Dynamics: *ppp* and *p pizz.*

Enchainez.

ACTE II.

12 *And.^{mo}* 1 2 3 4 5 6 *pp pizz.*

4

5

1 2 3 4 6 5 6 7 *p dim. - - - pp*

suivez. 7 *a Tempo.*

8

9 *poco.*

10 *Tempo animato.*
cresc. p arco. cresc. suivez. f mf pizz.

11

cre - - - - - scei - - - - - do

Musical staff with notes and dynamics. Dynamics include *f* and *cresc.* A box with the number 12 is present.

Musical staff with notes and dynamics. Dynamics include *f*, *cresc.*, and *p*. A box with the number 12 is present.

Musical staff with notes and dynamics. Dynamics include *p* and *cresc.*

Musical staff with notes and dynamics. Dynamics include *p* and *crescendo.* A box with the number 13 is present.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. A circled annotation says "Plus vite." A box with the number 13 is present.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. A box with the number 13 is present.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. A box with the number 13 is present.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. A box with the number 14 is present.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. A box with the number 14 is present.

Musical staff with notes and dynamics. Dynamics include *più ff* and *tutta forza*. A box with the number 14 is present.

Musical staff with notes and dynamics. Dynamics include *f*, *fp*, *f*, *p*, *ff*, and *p*. A box with the number 12 is present.

Musical staff with notes and dynamics. Dynamics include *p*. A box with the number 15 is present.

Musical staff with notes and dynamics. Dynamics include *pizz*, *f*, and *arco.* A box with the number 15 is present.

Enchainez.

13

All.^o 13 ⁴/₈ 16 3 CHANT.

Musical score for measures 13-17. The score is written for Alto and includes lyrics: SOLI, -scen - do.

Measure 13: *p*, *cresc.*, *cre -*

Measure 14: *sempre ff*

Measure 15: *sempre ff*

Measure 16: *sempre ff*

Measure 17: *sempre ff*

14

All.^o mod^o

Musical score for measures 18-22. The score includes a handwritten note: "2nd Time cut to #15 (Time)".

Measure 18: *ff*, *p*

Measure 19: *ff*, *pp*

Measure 20: *ff*, *pp*

Measure 21: *ff*, *pp*

Measure 22: *ff*, *pp*

ALTO.

19
Tempo.
3

Handwritten scribbles at the top left.

First system: *f* *stacc.* *ff* *p* *f* *mf*

Second system: *f* *mf* *pp* *pp* *pp*

20

Third system: *pizz.* *dim.* *molto.* *pp* *pp* *arco.*

Fourth system: *stacc.* *pizz.*

Handwritten scribbles at the top right.

21

Fifth system: *Tempo.* *f* *arco.* *pp*

Sixth system: *pp*

pizz.

Seventh system: *arco.* *ff*

Eighth system: *ff*

18

Ninth system: *p*

Tenth system: *f* *ff* *pp* *f* *ff*

Eleventh system: *f* *ff* *pp* *f* *ff*

Twelfth system: *p* *f* *ff* *pp* *f* *ff*

Tempo.
3

19

Thirteenth system: *ff* *ff* *pp* *f* *stacc.* *ff*

Handwritten scribbles at the bottom.

First staff of music with dynamics *p*, *f*, *mf* and accents *v*.

Second staff of music with dynamics *f*, *mf*, *pp*, *arco*, *p*, *mf*, *f*, *pizz.*, *dim.*, *molto*.

Third staff of music, marked with measure number **20** and dynamics *pp*, *pp*.

Fourth staff of music with dynamics *Tempo.*, *suivz. pizz.*, *arco.*

Fifth staff of music, marked with measure number **21** and dynamics *pp*.

Sixth staff of music.

Seventh staff of music with dynamics *pizz.*, *arco.*, *a Tempo.*, *poco rall.*, *pp*, *f*, *3*, *3*, *3*, *3*, *3*.

Eighth staff of music with dynamics *pp*.

Ninth staff of music, marked **14 BIS** and *Récit.*, with dynamics *fp*, *p*.

Tenth staff of music with dynamics *p*, *f*, *p*, *f*.

Eleventh staff of music, marked **14 TER** and *All^o mod^o*, with dynamics *f*.

Twelfth staff of music with dynamics *p espress.*, *crescen - do.*, *dim.*.

Thirteenth staff of music, marked with measure number **22** and dynamics *pp*, *6*, *pizz.*, *ppp*.

Recit.

14 QUATER.

All^o vivo.

Musical staff 14: Recitativo section. Notes: *f* arco, *ff*, *p*, *mf*, *f*. Enchapez.

15

Musical staff 15: Notes: *pp*, *pizz.*, *6*, *pizz.*, *6*, *arco.*, *p*.

Musical staff 23: Notes: *p*, *f*, *pp*.

Musical staff 23-A: Notes: *p*, *f*, *pp*.

Musical staff 24: Notes: *p*, *f*, *pp*.

Musical staff 25: Notes: *pp*, *crescen*, *do:*, *sf*.

Musical staff 25: Notes: *pp*, *crescen*, *do:*, *sf*.

Musical staff 26: Notes: *pp*, *dim.*, *pp*, *pp*.

Musical staff 26: Notes: *pp*, *dim.*, *pp*, *pp*.

Musical staff 27: Notes: *pp*, *arco.*, *f*, *pp*, *pp*.

Musical staff 27: Notes: *pp*, *arco.*, *f*, *pp*, *pp*.

Musical staff 27: Notes: *f*, *pp*, *pp*, *pp*.

Musical staff 27: Notes: *pp*, *pp*, *pp*, *pp*.

ALTO.

28

a Tempo.

4

rit. *f*

pp

f

pp legg.

29

30

mf *crescendo.* *f* *ff* *p*

cre - scen - do -

SOLI

Très retenu.

1^o Tempo.

31

pp *pp* *pp*

DIVISÉS.

UNIS.

32

a Tempo.

ma un poco rit.

diminuendo.

ppp *pp* *ppp* *pp* *pp*

surez. pizz. arco.

ALTO.

32-A 21 CHANT.

pp *mf* *pp*

33 ALTO. 1^o Tempo. 16

pp *f* *cre* *scen*

do

1 2 3 4 5 6

di *mi* *nu* *en* *do*

34 2 4 pizz.

pp *ppp* *pp*

arco.

pp

35 pizz.

pp

arco.

f

35-A

ff

ff

less

15 BIS. *Récit.* *f* *p*

All^o mod^o *f* *Enchaînez.*

16 *f* *Enchaînez.*

16 BIS. *All^o* *p* *f* *Moins vite.*

36-A *All^o* *p* *f* *pizz.* *Enchaînez.*

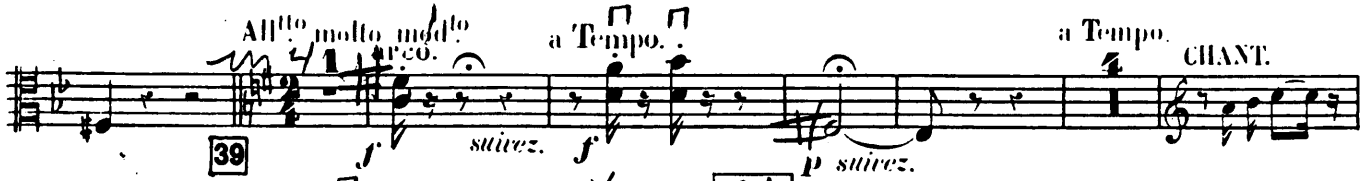
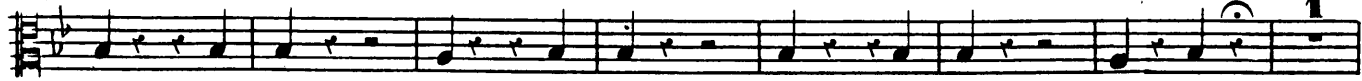
17 *All^o* *pizz.* *arco.* *SOLL. arco.* *p* *f* *p*

mf *p* *f* *mp* **36-B** *All^o* *pizz.*

37

38

Très lent.



sim.

pp

*Amenez
mais tres peu.*

dim.

42-A *stringendo.*

a Tempo.

SOLI.

p

pp

DIVISÉS.

crescendo e stringendo molto.

UNIS.

Tres retenu

ing 8 cresc. v

43 *a Tempo.*

dim. molto.

a Tempo.

CHANT.

1

2

p pizz.

suitez.

velle

ALTO. pizz.

44 *Allto modo*

17 *CHANT.*

44-A

ppp

ppp

*mettez
les sourdines.*

ALTO. arco.

ppp aussi léger que possible.

Tempo.

8

cédez. ppp

ppp

cédez

arco.

a Tempo.

pizz.

45

moins p

arco.

ppp

pp - co - cre -

- scendo. *cre - scendo.* **46** *10* *cre - scen -*

do - mol - to. *cre - scen -* **47**

- do. *mf* *p* *pp* *ppp*

2 pizz. *3 arco.* *cresc. molto.*

ppp *ôtez les sourdines. ppp*

48 *All.* *1 a Tempo.* *sim.*

ff *stuez.* *ff* *Un peu retenu.* *cre - scen - do.*

Un peu animé. *1* *ff* *cresc.* *Enchaînez.*

- do. *pp* *tutta forza.*

All^o mod^o
CHANT.

ALTO

18

ALTO V

pp mf f

pizz. arco. SOLI. pizz.

p mf f

CORS ET TROMB. ALTO.

f ff pp

f ff

f ff

pp pizz.

arco. p mf > p dim. pp pizz. suitez. a Tempo.

arco. p mf f suitez.

pp f pizz. All^o mod^o

pp pizz.

pp pizz.

arco. p mf f cre - scen - do.

p pizz.

50

51

52

53

53-A

do poco cre scen

do p cre scendo. f

54

moins p

55

dim. p

55-A

scen do. ff

56

ff

tutta forza.

Fin du 2^e Acte.

All^o quasi And^o

ALTO. $\epsilon b!$
1 I SEUL ALTO.

ENTRACTE.

10 FI

Musical score for the first system, featuring five staves. The first staff is marked with a '10 FI' and contains a complex melodic line with many beamed notes. The second staff is marked '2 TOUS.' and includes 'pizz.' and 'pp' markings. The third staff has '3' and 'arco.' markings. The fourth staff has 'dim.', 'p', 'pp', 'smorz.', and '-ppp' markings. The fifth staff has 'pizz.' and 'ppp' markings.

ACTE III.

19

All^o mod^o

Musical score for the second system, featuring seven staves. The first staff is marked 'pp pizz.' and 'pp'. The second staff has '4' and '3' markings. The third staff has '3' and '5' markings, and 'arco.' markings. The fourth staff has 'arco.', 'sempre pp', and 'trb.' markings. The fifth staff has 'pizz.', 'sempre pp', 'poco cresc.', and 'dim.' markings. The sixth staff is marked '6' and 'pp pizz.', and includes a bracketed section labeled 'DIVISÉS. = 12'. The seventh staff is marked '7' and 'arco.', and includes 'pp UNIS.' markings. The final staff has 'cre' markings.

8 *scen - do - f dim. - molto - p dim. - molto*

pp pizz.
DIVISÉS.
pp pizz.

arco.
mf UNIS.

9 *dim. - pp f sempre f*

f p pizz. arco. f ff f

arco. V f ff pp

11 *cre - scen - do - f dim. - molto - p dim. molto*

pp pizz.
DIVISÉS.
pp pizz.

arco. pp p mf cresc. f dim. molto. pp

19 BIS. *Récit.*
fp *f* *p*

12 *pizz.*
pp DIVISÉS.
pp *pizz.*

UNIS. arco. \vee \square *Récit.* *All^o mod^o*
pp *ff* *f* *p*

f *mf* *p*

14 *f* *ff* *p* *pizz.*
All^o con moto. *arco. SOLL.* *Enchaînez.*

20 *pp* *2. f* *sempre pp* 15 *poco sf* *pp*

p *dim.* *pp* *pp* *dim.*

pp *p* *mf*

p *p* *mf*

16 *p* *p* *mf*

Musical score for Alto, page 57. The score consists of ten staves of music with various dynamics and performance instructions.

Staff 1: *f*, *pp*, *V*, *pizz.*

Staff 2: *arco.*, *p*, *16-A*, *1*, *2*, *3*, *4*, *5 dim. pp*, *6*, *7*, *8 dim. PPP*, *V V*

Staff 3: *V V*, *pizz.*, *Mod.^{to}*, *arco*, *p*, *17*

Staff 4: *pp*, *1*, *2*

Staff 5: *p*, *17-A*, *SOLI.*, *p > pp*, *1*

Staff 6: *18*, *pp*, *a Temp. 4*, *SOLI.*, *f*, *a Tempo.*

Staff 7: *18*, *Tempo animato.*, *dim.*, *pp*, *cresc.*, *f*, *p cresc. molto.*, *f*

Staff 8: *18-A*, *1^o Tempo.*, *p > pp*, *pizz.*, *pp arco.*

Staff 9: *19*, *f*, *pp*, *1*, *pizz.*

Staff 10: *19-A*, *arco.*, *1*, *2*, *3*, *4*, *5 dim. pp*, *6*, *7*, *8 dim. PPP*, *V V*

Staff 11: *20*, *Ampl.^{mo}*, *pizz.*, *arco.*, *f*, *ff*

LOW ALTO

pizz. *pp* *ff* *f* *ff* *pp*

arco. *V* *V* *n*

And^{te} molto mod^{to}

pizz. *re - te - nez.* *arco.* *pp* *Sim.*

21

1 2 3 4 5

22

cresc. *molto.* *f* *dim.* *molto.*

Cidez. *a* *Tempo.* *SOLI.*

1^o Tempo. *pp* *dim.* *f* *ff*

V *V* *V* *V* *V* *V* *V* *V*

23

pp *p*

24

pp *mf* *f* *pp* *dim.* *pp* *dim.*

pizz. *arco.* 1 2 3 4 5 6 7 8

pp *p* *mf* *f* *ff*

20 BIS.

All^o *f* *f* *ff*

2 1

25

p *f* *f* *f*

Mesure *f* *p* *f* *f*

ALTO.

All^o deciso.

21

23 *All^o* *ff* *pizz.* *arco.* *p* *pp* *p*

38 *arco.* cé - de - un pe *a* *Tempo.* *p* *legg.* *f* *pp* *1^o Tempo.*

39 *Moins vite.* *p* cre - scu - do. *dim.* *rall.* *p* *pp* 40 *f*

1^a Tempo. *poco riten.* *pizz.* *ff* *sff* *dim.* *pp* *arco.* *crescendo molto.* *Très retenu.* *dim.* *All^o* *pp* *cre*

41 *pp* *f* *sff* *p* *pp* *cre* *scen* *do.* *f* *pp*

42 *ff* *ff* *tr* *sempre ff*

ALTO.

43 M^eme mour^t *sempre ff*

24

44 *Mod^{lo} cresc. Mod^{lo} pp SOLI. Eucha^{is}*

45 *Un peu plus retenu.*

46 *SOLI.*

UNIS. *3*

suez. a Tempo.

And^{no} Mod^{to}

1 47 3

cre - scen - do. f

pizz.
p

suivez. arco *a Tempo.*

Animez un peu. *poco sf p pp rit. mf* *pp* *cresc.*

pp *poco cresc.*

cresc. molto. *f* *f* *Modto* **48**

p *cre - scon - do. f* *fff*

Allo *mf* *cre - scon - do.* *fff* *mf* *cre - scon - do* *fff*

p *f* *p* *f* *cresc. fff* **49** *f* *Modto* *cre.*

scon - do *fff* *fff* *fff* *fff* *fff* *Modto* *rall. 1* *Modto* *2* *4* *V* *pp*

suivez.

f *fff* *fff* *fff* *f* *Modto* **50** *Allo modto*

Même mouvt

pizz. p

pp

a Tempo. *pp* *arco.* *V* *sim.*

fff

All^o vivo. ALTO.

ENTR'ACTE.

ACTE IV.

All^o deciso.

25

CUT to 26

3 *f*

3 pizz. *sempre f* arco *ff*

7 2 SOLI. *p* 1 2 3 4 5 6

16 8 *f* *ff*

9 *pp*

SOLI. *pp*

4 10 12

11 *f* *ff*

ff

All^o giocoso.

ALTO.

26

19 *mf* *cre* *scen* *do.* *ff*

DIVISÉS.

UNIS. 20 *mf*

21 *f* *dim.* *p* *cre* *scen* *do.* *pp*

sim. *a poco a*

poco *cre* *scen* *do.* *f* *crese.* *ff* 22

23 *sempre ff*

DIVISÉS. UNIS. 3

24

Musical staff 24: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a forte (*ff*) dynamic. The music consists of eighth and sixteenth notes, with some rests.

25 *And^{mo}* quasi *all^o*

Musical staff 25: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a piano (*p*) dynamic. The music is marked *And^{mo}* quasi *all^o*. It features a mix of eighth and sixteenth notes with some rests.

DIVISÉS.

Musical staff 25 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics including *pp* and *p*. The music features eighth and sixteenth notes with some rests.

Musical staff 25 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics including *pp* and *p*. The music features eighth and sixteenth notes with some rests.

Musical staff 26: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a piano (*p*) dynamic. The music is marked *Mod^{to}* 2 1 *pizz.*. It features eighth and sixteenth notes with some rests.

Musical staff 26 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics including *pp* and *p*. The music features eighth and sixteenth notes with some rests.

Musical staff 27: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a piano (*pp*) dynamic. The music is marked *arco.* and *tr.*. It features eighth and sixteenth notes with some rests.

Musical staff 27 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics including *pp* and *pizz.*. The music features eighth and sixteenth notes with some rests.

Musical staff 28: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a piano (*pp*) dynamic. The music is marked *1 poco stringendo.* and *1^o Tempo.*. It features eighth and sixteenth notes with some rests.

Musical staff 28 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics including *f*, *dim.*, *p*, *mf*, *dim.*, *pp*, *p*, *dim.*, and *pp*. The music features eighth and sixteenth notes with some rests.

Musical staff 28 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics including *p*, *mf*, and *f*. The music features eighth and sixteenth notes with some rests.

27

Récit.

2 pizz.

1 a Tempo mod^{to}

a Tempo mod^{to}

ff *suivez* *mf* *f* arco. *dim. p* *p* *dim. suivez. pp*

29 SOLI.

p *espress.* *p* *p* *pp*

Un peu animé. 4

p *mf* pizz. *pp* arco.

f *mf* *mf* *f* *p* *suivez.*

30 Pochissimo meno.

pp *sostenuto.*

31 Un peu animé.

p *dim. moins p* *dim. p* *pp* *pp*

poco cresc. *f*

32 1^o Tempo.

ff *pp*

p *dim. moins p*

Pochissimo stringendo.

dim. p *pp* *poco cresc.* *espress.*

cresc. dim. *p* *suivez.* *p* *sf* *pp* *pp*

a Tempo. 4

SOLI.

ALTO.

33

All.^o mod.^o

pp cresc. molto. ff dim. p pizz. mf f arco. dim. p espress.

35 16 PISTONS. ALTO. All.^o giocoso.

poco a poco cre - scen - do, mol -

- to. 37 a Tempo mod.^o All.^o giocoso.

PISTONS. ALTO. Mod.^o a Tempo, suivez. a Tempo un poco animato.

38 Même mouvt 39 2 SOLI. count

40 cre - scen - do. ff

41 And.^o mod.^o cresc. suivez.

f > p < f > p < ff