

CARMEN

GEORGES BIZET.

Velle et C. BASSE.

1

All^o giocoso.
UNIS.

PRÉLUDE.

2

3

4

EDWIN F. KALMUS & CO., INC.

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Velle

P espress.

C.B.

cre-sc.

f

dim.

p

ff

4

ff

p

cre

tr

tr

f

cre -

- scen -

- do.

cre -

- scen -

- do

5

ff UNIS. *ff*

più ff 6 Andte modto

Velle

ff C. B. *f* pizz.

ff *f* pizz.

p *p* moins p

p *p* moins p *ff* arco. *ff* Enchaînez

Velle et C. BASSE.

[I-A]

1^o Tempo.

Un peu retenu.

pp UNIS. pizz.

dim. molto. pp 7

CHANT.

Velle et C. B. UNIS.

p arco. cresc. - f cresc.

12 Velle Un peu plus vite.

ff C.B. pp 3v cre - scen - do f cre - scen - do.

13

7 1^o Tempo. All^o

UNIS.

ff pp

Velle

pizz.

dim. pp pizz. pp

UNIS.

arco.

Velle

pizz.

arco.

f C.B. p pizz. arco. cresc. f ff Enchaîne

13-A

Velle et C. BASSE.

Allto
Piston dans la coulisse.

Même mouvt
à l'Orchestre.

14

Velle.
pizz.

3

14-A

sempre pizz.

15-A

pizz.

cre - scendo.

16 *vcllo* pizz. *moins p*

16-A *cresc.* *f* *p* 1 2 5 4

17 *arco.* *cre - scen - do.* *mf* *p* *arco.* *f* *cresc.*

18 *fff* *fff*

18 *Récit.* *fff* *pp* *pizz* *arco*

19 *vcllo* pizz. *fff* *pizz.* *C. B.* *ff*

moins f *moins f*

p mais bien marqué.

sempre pizz.

pizz. dim.

20 arco. p 2

ppp 2

pppp 3

3 BIS. Modto UNIS. f mf p

vib. 21 Poco più all. pizz. arco. pizz. 2

3 UNIS. Parco. f 1

All^o mod^o

Vcllo et C. BASSE.

4

Vcllo

ppp

C.B. 1

2 5 4 5 6 7 8 9 10

ppp

cre - -

22

All^o mod^o

- scen - - do.

ff

8

p léger.

ff

poco sf

p

Plus lent.

beaucoup plus lent.

sf

dim

p

pp pizz.

ppp

mettez vite les sordinos

23

And^{no}

con sordini. p

DIVISES.

p con sordini.

C.B. pizz.

pp

ppp

pp

ppp

First system of the musical score, consisting of three staves. The top two staves are for the violin and viola, and the bottom staff is for the cello and double bass. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano), with a *dim.* (diminuendo) instruction. A first ending bracket is shown at the end of the system.

Second system of the musical score, consisting of three staves. The top staff is for the violin, and the bottom two staves are for the cello and double bass. The violin part is marked *sol. Velle UNIS*. The cello and double bass parts are marked *pp* and *C.B. arco.*. Dynamic markings include *f*, *pp*, and *dim.*. A first ending bracket is shown at the end of the system.

Third system of the musical score, consisting of three staves. The top staff is for the violin, and the bottom two staves are for the cello and double bass. The violin part is marked *arco.* and *pizz.*. The cello and double bass parts are marked *pp*. Dynamic markings include *dim.*, *cresc.*, and *poco.*. A first ending bracket is shown at the end of the system.

Fourth system of the musical score, consisting of three staves. The top staff is for the violin, and the bottom two staves are for the cello and double bass. The violin part is marked *arco.*. The cello and double bass parts are marked *pp*. Dynamic markings include *dim.* and *poco cresc.*.

Fifth system of the musical score, consisting of three staves. The top staff is for the violin, and the bottom two staves are for the cello and double bass. The violin part is marked *pizz.* and *arco.*. The cello and double bass parts are marked *pp*. Dynamic markings include *dim.*. A first ending bracket is shown at the end of the system.

Sixth system of the musical score, consisting of three staves. The top staff is for the violin, and the bottom two staves are for the cello and double bass. The violin part is marked *pizz.* and *arco.*. The cello and double bass parts are marked *pp*. Dynamic markings include *dim.* and *poco cresc.*. A first ending bracket is shown at the end of the system.

TURN NOW

pp
sempre pizz.
cresc. molto.

26
pp
arco.
f
dim. molto.
mf
pizz.
p
dim.

pp
dim.
ppp
smorz.
pizz.
2
ppp
pizz.
vite la scurdine.

27 All^{to} molto
arco.
f
arco.
p
All^o mod^o

3
f
ff

28
p
3
2

pizz.
p
pizz.
p
a Tempo.
arco.
mf
meno
p
mosso.
3
pp
4
Tempo 1^o
pizz.
f

5

All^o quasi And^{te}

arco.
aussi pp que possible.

2 3 4 5 6 7

V

Detailed description: This system contains measures 5 through 28. The music is written in bass clef with a 2/4 time signature. It features a series of eighth-note chords in the right hand, with the left hand providing a simple harmonic accompaniment. The dynamics are marked as *arco.* and *aussi pp que possible.* Above the staff, there are fingering numbers 2, 3, 4, 5, 6, and 7, and a breath mark 'V'.

29

Detailed description: This system contains measures 29 through 28. The music continues with the same eighth-note chordal texture. Measure 29 is marked with a box containing the number 29. The key signature changes to one sharp (F#) in the final measure.

1 2 3 4 5 6 7 8

Detailed description: This system contains measures 29 through 38. The music continues with the eighth-note chordal texture. Measures 29-38 are numbered 1 through 8 in the left hand.

ppp pizz.

f / pp

arco.

Detailed description: This system contains measures 39 through 48. The music continues with the eighth-note chordal texture. Dynamics include *f / pp* and *arco.*

30

pp cresc. mf 1 2 3 4 5 6 7

pizz.

Detailed description: This system contains measures 30 through 39. The music continues with the eighth-note chordal texture. Dynamics include *pp*, *cresc.*, and *mf*. Measures 30-39 are numbered 1 through 7 in the left hand. The instruction *pizz.* is written below the staff.

8 f / pp f / pp cresc. f

arco. f pizz.

Detailed description: This system contains measures 40 through 48. The music continues with the eighth-note chordal texture. Dynamics include *f / pp*, *f / pp*, *cresc.*, and *f*. Measures 40-48 are numbered 8 in the left hand. The instructions *arco.* and *f pizz.* are written below the staff.

31

arco.

32

ppp pizz.

arco.

33

pp cresc. mf pizz.

34

arco.

pizz. arco. Enclarez.

All^o mod^o

2^d V^o

Velle

CHANT.

6

And^{te} mod^o *p* mais sonore et très-expressif.

pizz.

arco.

mf

pizz.

DIVISÉS. *mf*

35

All^o

CHANT.

Velle

arco.

36

And^{no} quasi All^o

DIVISÉS. *p*

arco.

pizz

arco.

pizz.

p

p

pp

pp

p

pizz.

pp pizz. sempre.

Récit.

And^{te} mod^o

37

pizz.

arco.

6 BIS.

p

p *espress.*

p

p

p

pizz.

arco.

All^o

UNIS.

pizz.

f

p

pizz.

Enchaînez.

And^{no} non troppo.

7

Tempo poco animato.

poco sf dim. molto pp ppp semprez. pp

p pp sempre pp molus p

a Tempo

40

All^o mod^o

p dim. espress. cresc. - - - f dim. molto. pp

p poco. rall.

poco cresc.

dim. pp sempre pp UNIS.

pizz. arco.

41

moins p cre - - - scen - - - do. - - - f

riten. Un peu plus lent. pizz.

mf p p 1 p 1 pp 2

ritest. pizz.

Velle et G. BASSE.

CHANT.

Velle **41-A**
arco.

a T^o All^o

First system of musical notation. The vocal line (top staff) begins with a series of eighth notes. The piano accompaniment (bottom staff) starts with a forte (*f*) dynamic and includes markings for *arco.*, *dim.*, *p*, *pp*, *stacc.*, *sf*, and *p*.

Recit. All^o mod^{to} pizz. arco.

Second system of musical notation. The vocal line (top staff) includes markings for *pp*, *p*, *p*, *p*, *ppdim.*, and *f*. The piano accompaniment (bottom staff) includes markings for *pizz.* and *arco.*. A first ending bracket is present at the end of the system.

42

Third system of musical notation, primarily piano accompaniment. The top staff (treble clef) has a *pp* dynamic. The bottom staff (bass clef) has a *p pizz.* dynamic.

a. Tempo poco riten.

Fourth system of musical notation, primarily piano accompaniment. The top staff (treble clef) has a *pp* dynamic. The bottom staff (bass clef) has a *p* dynamic. Markings include *pp*, *sf dim. molto.*, *ppp*, *pp*, and *rall.*. The system ends with two repeat signs.

43

Fifth system of musical notation, primarily piano accompaniment. The top staff (treble clef) has a *p* dynamic. The bottom staff (bass clef) has a *pp* dynamic. Markings include *All^o mod^{to}*, *pp arco*, and *poco cresc.*. A 3/4 time signature is indicated.

Sixth system of musical notation, primarily piano accompaniment. The top staff (treble clef) has a *dim.* dynamic. The bottom staff (bass clef) has a *pp* dynamic. Markings include *dim.*, *pp*, and *sempre.*. The system ends with two repeat signs.

UNIS.
arco.

Seventh system of musical notation, primarily piano accompaniment. The top staff (treble clef) has a *sempre pp* dynamic. The bottom staff (bass clef) has a *moins p* dynamic. Markings include *sempre pp*, *moins p*, and *cre - - - - - seen - - - - - do - - -*.

43-A

Velle et C. BASSE.

Velle

C.B. UNIS. *f* *mf* *p* *p* *pp* UNIS.

44

pp *pizz. sempre pp* *dim.*

arco *pizz.*

Tempo.

rit. *ppp* *rit.* *pp* 1 2 5 4 5 1 *ppp*

ppp *pizz.*

7 BIS. *ff* *p* *p*

Récit. UNIS

3 1

Velle

C.B. 1

45 *arco*

p *pizz.*

poco rit. *f* 1

pizz.

Enchaînez

(W)

Velle et C. BASSE.

All^o vivo.

8

UNIS.

cre - scen - do.

mf ff

f ff

Velle

C.B. pp

46A

ff

ff pp

mf f pp

UNIS.

pizz arco.

47-A

pizz. *arco.*
mf *f* *p* *f*
pizz. *arco.*

pizz. *arco.*
p *f* *p* *f*
pizz. *arco.*

48

scen. *do.* *molto.* *f* *UNIS.*
scen. *do.* *molto.* *f* *UNIS.*

p *suivez.*
p *suivez.*

48-A

pizz. *arco.*
1 *1* *pp*
pizz. *arco.*

1 *2* *3*
1 *2* *3*

49

UNIS. *pp* *scen.* *do.* *f*
UNIS. *pp* *scen.* *do.* *f*

Velle

C.B. *f* *ff*

49-A

pp UNIS. 1 2 3 4 5

UNIS. 6 7 8 9 10 11 12

cre - - scen - - do mol - - to. *ff*

50 1 2 3

4 5 6 7 8 1 1

51 Velle

C.B. *ff*

51-A

espress. dim. p

ppizz.

dim. pp

pizz.

UNIS. 2 1

ppp

Récit.

9

f arco 2 *p* *f* 1

UNIS. *All^{to}* *molto mod^{to}*
sempre pizz.

pp pizz. *ppp* arco. *v*

52-A

C. B. 3 *ppp* 2 3 4 5 6 7 *sempre ppp* arco. *v*

53

ff *mf* *p* arco. *v*

UNIS. *All^o* 2 3 4 5 6 *53-A* 1^o Tempo. *pizz.*

ppp *ppp* arco. *v* 13

velle 1^o Tempo.

arco. *ppp* arco. *v*

54

pizz. *smorz.* 1

DIVISÉS.

2 *f* *p* *f* *p* 1

UNIS. *All^o* *Mod^{to}*

f *ff* *ppizz* 2

11

All^o vivo.

*ppp leggerissimo.
con sordini.*

The first system of music is written on a treble clef staff. It begins with a piano dynamic marking of *ppp* and the instruction *leggerissimo. con sordini.*. The tempo is marked *All^o vivo.*. The music consists of a series of eighth notes, some beamed together, with several accents (*v*) and a crescendo hairpin. The key signature has two flats and the time signature is 3/4.

The second system continues the melodic line from the first system. It features several accents (*v*) and a crescendo hairpin. The notation includes beamed eighth notes and some slurs.

59-A

The third system includes a boxed label **59-A** above the staff. The music continues with eighth notes, accents (*v*), and a crescendo hairpin.

The fourth system begins with a piano dynamic marking of *p*. It contains several accents (*v*) and a crescendo hairpin. The notation includes beamed eighth notes and slurs.

The fifth system features several accents (*v*) and a crescendo hairpin. There is a dotted line in the middle of the staff, indicating a continuation of the melodic line. The notation includes beamed eighth notes and slurs.

The sixth system includes several accents (*v*) and a piano dynamic marking of *p*. It features a crescendo hairpin and notation with beamed eighth notes and slurs.

60

All^{to} quasi and^{to}

tr tr tr tr
più ppp
ppp

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16
ôtez les sourdines.
pizz.
pp
pizz. p DIVISEES. pp sempre pizz.

61 All^o vivace.

moins pp
arco.
f

UNIS.

61-A

tutta forza.
pV

All.^o mod.^{to}
pizz.

ENTR'ACTE.

f pizz. *f* *p* *p*

1 *pp* *pp*

pp arco. *v* *v*

First system of musical notation, bass clef, key signature of one sharp (F#). The upper staff contains a melodic line with accents (v) and slurs. The lower staff contains a bass line with a measure rest and the number '2' in a box.

Second system of musical notation, bass clef, key signature of one sharp (F#). The upper staff contains a melodic line with accents (v) and slurs. The lower staff contains a bass line with measure rests and the numbers '1' and '2' in boxes.

Third system of musical notation, bass clef, key signature of one sharp (F#). The upper staff is labeled 'SOLI.' and contains a melodic line with accents (v) and a boxed '2'. The lower staff is labeled 'BASSONS.' and contains a bass line with a boxed '17'. Dynamics include *ff* arco, *dim.*, *molto.*, and *p*.

Fourth system of musical notation, bass clef, key signature of one sharp (F#). The upper staff is labeled 'Velle pizz.' and contains a melodic line. The lower staff is labeled 'pp pizz.' and contains a bass line. A boxed '3' is at the beginning. Dynamics include *pp*.

Fifth system of musical notation, bass clef, key signature of one sharp (F#). The upper staff is labeled 'sempre pizz.' and contains a melodic line. The lower staff is labeled 'pp sempre pizz.' and contains a bass line. Dynamics include *pp*.

Sixth system of musical notation, bass clef, key signature of one sharp (F#). The upper staff contains a melodic line with a measure rest and the number '2' in a box. The lower staff contains a bass line with a measure rest and the dynamic *pppp*. Dynamics include *pppp*.

ACTE II.

12

And^{no} pizz.

1 2 3 4 5 6

pp

1 2 4 3 4

5 6

5

pizz.

6

p

dim.

pp

sempre pp

pizz.

7 Tempo.

suivoz.

pizz.

1

2

3

Measures 4-11. Bass clef, key signature of one sharp (F#). The right hand plays a steady eighth-note pattern. The left hand plays a similar eighth-note pattern with occasional rests. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11 are indicated below the staff.

Measures 12-18. Continuation of the eighth-note patterns from the previous system. Measure numbers 12, 13, 14, 15, 16, 17, 18 are indicated below the staff.

Measures 19-20. Measure 19 continues the eighth-note pattern. Measure 20 has fingerings 1, 2, 5, 4, 5, 6, 7, 8 written above the notes. Measure numbers 19, 20 are indicated below the staff.

Measures 21-28. Measure 21 has a box containing the number 9. Measure 24 has a box containing the number 4. Dynamics include *poco cresc.* and *P arco.* with a *arco.* marking above measure 28. Measure numbers 21, 22, 23, 24, 25, 26, 27, 28 are indicated below the staff.

Measures 29-36. Measure 29 has a box containing the number 10. Dynamics include *rit. suiv. pizz.*, *cresc. f*, and *mf*. *pizz.* is written below measure 29. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36 are indicated below the staff.

Measures 37-44. Measure 37 has a box containing the number 11. Dynamics include *UNIS.*, *cresc.*, *scen.*, *do.*, and *f cresc.*. *arco.* is written above measure 42. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44 are indicated below the staff.

Measures 45-52. Measure 45 has a box containing the number 12. Dynamics include *p*, *cresc.*, *f*, and *p*. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52 are indicated below the staff.

13 Velle et C. BASSE.

UNIS. *Plus vite* 1 2 5 4 5 6 7 8

v^{elle} *sem - pre a - ni - man - do e - cre - scen -*

C. B. 9 10 11 12 15 14 15 16 17 18 19

- do. 14 *Presto.*

più ff *tutta forza.*

19 BIS. UNIS. *Récit.*

v^{elle}

C. B. 2

15 *Un peu plus vite.* *pizz.* *arco.*

All^o

14

Musical score for measures 14-17. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a forte (*ff*) dynamic and contains several slurs and accents. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

18

Musical score for measures 18-21. The system consists of two staves. The upper staff continues with complex rhythmic patterns, including triplets and slurs, with dynamics ranging from *ff* to *mf*. The lower staff continues with the eighth-note accompaniment, showing some dynamic variation.

Musical score for measures 22-25. The system consists of two staves. The upper staff features a prominent triplet of eighth notes in measure 24, with dynamics including *f*, *mf*, and *ff*. The lower staff continues with the accompaniment, showing a dynamic of *f* in measure 25.

Musical score for measures 26-29. The system consists of two staves. The upper staff has dynamics of *f*, *ff*, *pp*, *f*, and *ff*. The lower staff has dynamics of *f*, *ff*, and *p*.

Musical score for measures 30-33. The system consists of two staves. The upper staff has dynamics of *f*, *mf*, *ff*, *f*, *ff*, and *pp*. The lower staff has dynamics of *f*, *mf*, *ff*, *f*, *ff*, and *pp*.

19

Tempo.

Musical score for measures 34-37. The system consists of two staves. The upper staff begins with a tempo change to 'Tempo.' and has dynamics of *f*, *sf*, *ff*, and *p*. The lower staff has dynamics of *f*, *sf*, *ff*, and *p*.

Musical score for measures 38-41. The system consists of two staves. The upper staff has dynamics of *f*, *mf*, *f*, *mf*, *pp*, and *p*. The lower staff has dynamics of *mf*, *p*, *mf*, *p*, *pp*, and *p*.

pizz. 20 arco. \square ∇ \square ∇

mf *f* *dim.* *molto* *pp* 3 *pp*

pizz. arco.

UNIS. *suivez* pizz.

velle *Tempo.* 21 \square ∇ \square ∇

C.B. *f* arco. arco.

UNIS. \square ∇ *pp*

velle 1^a \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge 2^a pizz. arco. *Tempo.*

C.B. pizz. *ff* arco. *poco rall pp* arco.

f *ff* *fff* \square ∇ \square ∇ ∇ \square

14 BIS. *sp* 1 *p* 1

Récit.

1 *p* *f* *p* *f*

Velle
All^o mod^{to}

espress.

14 TER

cre - scen - do.

dim.

dim.

p

p

22

UNIS. Récit.

14 QUATER

All. vivo.

15

velle

arco.

23 arco.

2

f

p

p

f

23-A

1

p

First system of musical notation, measures 1-4. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a piano (*p*) dynamic and a forte (*f*) hairpin. Measure 2 has a piano (*p*) dynamic. Measure 3 has a piano (*p*) dynamic and a first ending bracket. Measure 4 has a piano (*p*) dynamic and a forte (*f*) hairpin.

Second system of musical notation, measures 5-8. The music continues in bass clef with a key signature of two flats. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic and a forte (*f*) hairpin.

Third system of musical notation, measures 9-12. The music continues in bass clef with a key signature of two flats. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic and a first ending bracket. Measure 12 has a piano (*p*) dynamic and a forte (*f*) hairpin.

Fourth system of musical notation, measures 13-16. The music continues in bass clef with a key signature of two flats. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic and a forte (*f*) hairpin. Measure 15 has a piano (*p*) dynamic and a forte (*f*) hairpin. Measure 16 has a piano (*p*) dynamic and a forte (*f*) hairpin.

Fifth system of musical notation, measures 17-20. The music continues in bass clef with a key signature of two flats. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic and a forte (*f*) hairpin.

Sixth system of musical notation, measures 21-24. The music continues in bass clef with a key signature of two flats. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic and a forte (*f*) hairpin.

Seventh system of musical notation, measures 25-28. The music continues in bass clef with a key signature of two flats. Measure 25 has a piano (*p*) dynamic and a first ending bracket. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic and a forte (*f*) hairpin.

arco.

1 *f*

arco.

27 *ff*

a Tempo.

1 3 *f*

suivez.

28 UNIS. 1 2 2

pp pizz.

f arco. *pp legg.*

29

cre - scen - do. *mf* crescen -

30 CHANT. *f ff* 10 *pp* 2

- do. velle

2 Très retenu. *V*

velles
DIVISÉS.

f UNIS.

f a Tempo.

31

p *dim.* *pp* 1 *suivez.*

32 a Tempo un poco rit.

ppp molto rall. *pizz.* 2 *pp* arco. *pp* *pp*

pizz.

pp *pp*

mf *pp* *pp*

32-A 1^o Tempo. 8 CHANT.

vllle Γ

C. B. *pp* *mf* *p dim.* *mp*

33 1^o Tempo.

UNIS.

pp *f* *pp*

cre - scen -

f *pp*

do.

di - mi -

vllle

C. B. *p* *pp* *ppp*

men - do.

CHANT.

34

vllle pizz.

pp *p*

pizz.

arco.

arco.

pp *p*

35

pizz.

pp *p*

arco.

f

arco.

35-A

f

First system of musical notation for the double bass. It consists of two staves. The upper staff contains the main melodic line with dynamics such as *ff* and *f*, and articulations like accents (^) and slurs. The lower staff provides a harmonic accompaniment. A first ending bracket labeled '1' spans the final two measures.

Second system of musical notation for the double bass. It continues the piece with more complex rhythmic patterns and dynamics, including *ff*. The notation includes many slurs and accents, indicating a technically demanding passage.

15 BIS

Récit
UNIS. 1

Section 15 BIS, marked 'Récit' and 'UNIS.'. It features a single bass line with a dynamic of *f* and various articulations.

vllle
C.-B. 1

Section 'vllle' for the double bass (C.-B.), marked with a dynamic of *f* and first ending brackets labeled '1'.

16

All^o mod^{to}
UNIS. 20 7 2 36 1 2 1 20 8

Section 16, marked 'All^o mod^{to}' and 'UNIS.'. It includes a sequence of measures with dynamics like *f* and first ending brackets labeled '20', '7', '2', '36', '1', '2', '1', '20', and '8'.

16 BIS

vllle All^o
C.-B. p f 1 p

Section 16 BIS, marked 'vllle All^o' and 'C.-B.'. It features dynamics of *p* and *f*, and a first ending bracket labeled '1'.

36-A All^o
pizz. arco. pizz. p

Section 36-A, marked '36-A All^o'. It includes dynamics of *pizz.* and *arco.*, and a first ending bracket labeled '2'.

UNIS. arco. f p f ff p

Final section, marked 'UNIS. arco.'. It includes dynamics of *f*, *p*, *f*, *ff*, and *p*, and ends with the instruction 'Enchaînez.'.

Vlle et C.-BASSE

17

Vlle All^o pizz. arco. \square \square

C.-B. 2 *mf* *suivez.* 1 *p* arco. 1 *p* *mf* *p* 1

36 \square All^o sempre pizz.

f pizz. *pp*

sempre pizz.

37

38

Très lent. \square \square

39 \square All^o molto mod^{to} arco. \square \square

f *ff*

arco.

41 *Un peu plus vite.*

41 *Un peu plus vite.*

p

cresc *f* *ff* *ff* **1** *Andte*

42 *Andno* *arco*

pizz. *pp* *pizz.* **1** **2** *ppp*

pizz. *p*

42-A *pizz.* *arco.* *arco.* *pp* *pizz.* *DIV.*

p *cresc.* *p* *p* *pp* *pizz.*

UNIS *meno* **43** *a Tempo*

cresc. e stringendo - molto. *f* *cresc.* *pizz.*

espres. *dim. molto.* *suivez.* **2** **2** *a Tempo.*

Velle et G. BASSE.

1. Vn. *Velle* *ppp* *pizz.* *suivez.* *pp* *All^{to} mod^{to}* *pizz.* **44**

UNIS.

velle arco. *sempre pp* *C. B.* **44-A** *arco.*

cédez. *ppp* *Tempo.* *aussi pp que possible.*

pizz. *arco.* *a Tempo.* *pizz.* **45** *moins p*

arco. *pp* *poco cre-*

- scen - do. *p* *cre-scendo.* *f* **1** **1** *ff*

46

pp
pizz.

a poco a poco cre -

- scen - do
P arco. UNIS. cre - scen - do. p

47

f f f mf p

Velle

Velle
C.B. pp ppp retenu. pizz.

48

sempre pizz. 2 ppp 7 ff suivez. 1 arco.

UNIS. ♩ a Tempo. ♩

ff

Velle

p

C. B.

cre - scen -

Un peu retenu.

f *ff*

p

do.

espress. ♩

p

cresc. ♩

49 Un peu animé ♩ ♩ ♩

p *cre - scen -*

cre - scen - do. *p*

f *ff*

do.

tutta forza.

p

53

53-A

54

55

55-A

- scen - do.

ff

cresc.

56

tutta forza.

fff

tutta forza.

All^{to} quasi and^{no}

1 *pp*

ENTRACTE

pizz. 2 Contrebasses.

2 TOUS

ACTE III.

All^{to} mod^{to}

19

pp pizz
pizz.
pp

pizz.
pp

4

5

arco. V
sempre pp
arco. tr

pizz.
arco. tr
sempre pp
poco cresc.
tr

trb 6 pizz.
dim.
pp pizz.
tr

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with similar rhythmic patterns.

7 *arco.*

Second system of musical notation, starting with a box containing the number 7 and the instruction *arco.*. The upper staff features a series of sixteenth-note patterns. The lower staff has a bass line with rests and notes. The system is divided into five measures, numbered 1 through 5.

8 *cre - scen - do.* *f* *dim. molto.*

Third system of musical notation, including the instruction *cre - scen - do.* and dynamic markings *f* and *dim. molto.*. The upper staff has a melodic line with slurs. The lower staff has a bass line with rests and notes. The system is divided into six measures, numbered 6 through 8.

pizz. *p* *dim. molto.* *pp*

Fourth system of musical notation, including the instruction *pizz.* and dynamic markings *p*, *dim. molto.*, and *pp*. The upper staff has a melodic line with slurs. The lower staff has a bass line with notes. The system is divided into four measures.

Fifth system of musical notation, consisting of two staves with various notes and rests.

arco. *mf*

Sixth system of musical notation, including the instruction *arco.* and dynamic marking *mf*. The upper staff has a melodic line with slurs. The lower staff has a bass line with notes.

9 *dim.* *pp* *mf* *f* *arco.*

Seventh system of musical notation, including the instruction *arco.* and dynamic markings *dim.*, *pp*, *mf*, and *f*. The upper staff has a melodic line with slurs and a box containing the number 9. The lower staff has a bass line with notes and rests. The system is divided into four measures, numbered 3 through 2.

Vlle et C.-BASSE:

First system of musical notation. Treble and bass clefs. Includes dynamic markings *f*, *sempre f*, *f*, *f*, *ff*. Performance instructions include *pizz.*, *arco.*, and *tr.*. Musical features include triplets and accents.

10

Second system of musical notation. Treble and bass clefs. Includes dynamic markings *f*, *f*, *ff*, *pp*. Performance instructions include *pizz.*, *arco.*, *tr.*, and *v*. Musical features include triplets and accents.

Third system of musical notation. Treble and bass clefs. Features a rhythmic pattern of eighth notes with slurs and repeat signs.

11

Fourth system of musical notation. Treble and bass clefs. Includes lyrics: "cre - scen - do." and "dim. - molto." Dynamic markings include *f* and *dim. - molto.*

Fifth system of musical notation. Treble and bass clefs. Includes dynamic markings *p*, *dim. - molto.*, *pp*. Performance instructions include *pizz.* and *arco.*

Sixth system of musical notation. Treble and bass clefs. Features a rhythmic pattern of eighth notes with slurs.

Seventh system of musical notation. Treble and bass clefs. Includes dynamic markings *pp*, *p*, *cresc.*, *f*, *pp*. Performance instructions include *pizz.*, *arco.*, and *DIVISÉS.*

19 BIS. UNIS. Récit. **1** **1**

12 pizz. **pizz. pp**

13 Récit. All^o mod^{to} arco. **pp** **p** **mf cresc.** **pp** **f** **9** **f** **3** **p**

f **1** **mf** **p espress.** **f**

14 **ff** **1** **p** **6** **1** **p** **2** **pizz.**

Enchaînez.

20 All^o con moto. **11** **pp** **UNIS.** **poco sf**

poco sf **pp** **p** **pp**

Vlle C.-B. **dim.** **pp** **p > p** **1**

12 13 14 15

mf *f* *pp*

16-A

pizz. *arco.* *p* *dim.* *pp* *dim.*

17

ppp *p*

Un peu moins vite.

2 *pp* 2 *p*

2 *pp* 1 *pp*

poco rit. *espress.*

pp 4 *f* *suivez.* *f*

a Tempo.

18

mf dim. *pp* *cresc.* *f* *p cresc. mollo.*

V^{lle} et C-BASSE.

1^o Tempo.

This musical score is for Violoncello and Contrabass, measures 1 through 20. It is written in 2/4 time and features a variety of dynamic markings and articulations. The score is divided into systems, with measures 1-14, 15-18, and 19-20. Key features include:

- Measures 1-4:** Starts with a forte (*f*) dynamic, followed by piano (*p*) and pianissimo (*pp*). Includes a first ending bracket labeled "18-A" and a section marked "arco." with *pppp*.
- Measures 5-14:** Continues with *p* and *mf* dynamics. Includes a first ending bracket labeled "1" and a section marked "pizz." with *pppp*.
- Measures 15-18:** Features *f* and *pp* dynamics. Includes a section marked "arco." with *f* and a first ending bracket labeled "19-A".
- Measures 19-20:** Ends with *pp* and *dim. pp* dynamics. Includes a section marked "arco." with *pp* and a first ending bracket labeled "20".

The score concludes with the tempo marking "And^{no} quasi all^{to}".

V^{lle} et C-BASSE.

And.^{mo} arco. 1 2 3 4 5 6 7 8 9 10 11 12

pp

1 2 3 4 5 6 7 8 9 10 11 12 13 15

14 15 16 17 18 19 20 21 22 25

22 *cédez un peu.*

cresc. molto. f dim. - molto. - - p dim. suivez.

24 25 26 arco. **23**

24 25 26 arco. **23**

a/Tempo. *1^o Tempo.*

pizz. *f* *ff* *pp* SOLL.

24 25 26 arco. **23**

arco: 1 2 5 4

p *mf*

5 6 7 **24** 8 9 10 11 12 13 14 15 16 17

UNIS. *f* *pp*

24 25 26 27

pizz. arco. *p* *dim.* *pp* *dim.* **1**

24 25 26 27

p *cresc. molto.* *ff* *moins f* *dim.* *nv* *nv* *pizz.* *arco.* *ff*

pizz. *arco.*

24 25 26 27

20 BIS.

20 BIS. *All^o* *f* *f* *2 f* *1*

25 *p* *f* *p* *Mesuré.*

f *f* *Enchaînez.*

21

All^{to} *pizz.* *f* *arco.* *arco.* *p* *cresc.*

dim. *p* *cresc.* *f* *dim.* *cresc.* *f* *PP pizz.* *arco.*

dim. *p* *cresc.* *f* *dim.* *p* *pizz.*

27

f *pp* *f* *pp* *f* *pp* *a Tempo* *suivez.* **1** **1**

28

UNIS. pizz.

pp *cre - scen - do.*

Vlle

C-B.

f p pp

29

cre - scen - do.

mf arco *f*

UNIS.

cre - scen - do - molto.

mf ff

Vlle

cre - scen - do.

p ff sempre ff

C-B.

cre - scen - do.

31

pizz. DIVISÉS.

UNIS.

p pp ppzp

arco.

dim.

p

arco.

pizz.

pp

dim.

ppp

pppp

pizz.

pp dim. ppp pppp

V^{lle} et C-BASSE.

And^{te} mod^{to}

22

32

con sordini.

pizz.

33

a Tempo.

ôtez les sordines.

All^o molto mod^{to}

34

a Tempo.

SOLI

dim molto.

mettez vite les 1^{er} Tempo.
sourdines.

35

ppp 1

pp pizz.

pp

36 poco sf. dim.

scen - - do.

pp a Tempo. poco sf. dim.

cédez un peu.

pp

smor

pizz arco

2 ppp

- zan - - do.

22 RIS

All^o *V*

p **1** *f* **1** *ff* **1**

37

V

dim. *p* *f* *ff* **1**

23

All^o mod^o

ff *ff* *p* *pp* *p* *Enchaînez.*

pizz. *arco.* *pizz.*

arco. *p* *pizz.* *arco.* *pizz.* *arco.* *pp*

p *arco.* *pizz.* *arco.* *pizz.* *arco.* *pp*

38

a Tempo. *b* *3* *3* *3* *3* *3*

p legg. *f* *pp* *f* *f* *mf* **6**

pizz.

39

CHANT. UNIS. *arco.* *crise.*

p

Vlle *V* *espress.* *dim. rall.* *pp* *f* *tr.* *V*

C=B. *pp* *f* *tr.* *V*

40

UNIS. *arco.* *V* *suivez.* **1** *ff* **1**

f *suivez.* **1** *ff* **1**

a Tempo poco riten.

sf dim. PP pizz. arco. 41 1^o Tempo. PP cre scen do. molto. f p rall. dim. sf molto. PP pizz. arco.

- scen - - do. f pp arco. PP pizz.

f pp arco.

42 pp pizz. arco. ff

sempre ff

1

Même mouvt.

sempre: *ff*

fff

Même mouvt.

24

p *3* *3* *cresc.* *Mod^{to}* *p*

trb *p dim* *pp* *pp* *cresc.* *dim.* *p*

44

cresc. *f* *suiv.* *a Tempo più animato.* **1**

pp *3* *3* *3* *a Tempo mod^{to}* *pizz.* *p* *mf*

arco. *mf* *dim.* *p espress.* *cresc.* *sf dim.* *p* *dim.* *pp* *ff dim. molto.* *pp*

pizz. *arco.*

Un peu plus lent.

pp
pizz.
p
Velles DIVISES.
p
C.B.

1 2 5 4 5 6
p
poco
dim.
p
dim.
46
mod.
C.B.

13 14 15
p
f
arco.

a Tempo.
ff
pizz.
1
pp

19 20 21
Moins vite.
ff

pp *cre* *scen - do -* *ff*

Un peu animé. *ff* *rall. Mod^{to}* CHANT.

SOLO. All^o *TUTTI.* *Tres-retenu.* *ff*

50

All. molto mod^{to} *pizz.* *ff* *Même mouv!*

pizz. *p*

pp

arco. *pp* *ff*

ENTR'ACTE.

All^o $\square \square \square \square \square \square \square \square$ $\vee \square \square \square \square$ $\square \square$ \vee pizz.

ff UNIS.

di-

pizz.

-mi- 2 -mi- 3 -en- 4 5 do. 6 7 *pp* 8 9 10 11 12 13

1

14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37

2

arco. $\vee \vee$ $\vee \vee$ pizz.

ff UNIS. arco. *p*

38 39 40 41 42 43 44 45 46 47

pizz.

3

arco. pizz.

ff UNIS. arco. *p*

48 49 50 51 52 53 54 55 56 57

pizz.

pp 1 2 3 *cresc.* 4 5 6 *poco* 7 8

58 59 60 61 62 63 64 65 66 67

ACTE IV.

All^o deciso. arco.

25

pizz.

A

3 *f* arco. *p* pizz.

ff arco. *p* 1 2 5 4 5 6 7 8

8 *f* 1 *f* 1 *f* 1 *f* 1 *f* 1 *f* 1 *f* 1 *f* 1 *pp* 9

pp

UNIS. 10 *f* 1 *f* 1 *f* 1 *f* 1 *f* 1 *f* 1

11 *f* 1 *f* 1 *f* 1 *f* 1 *f* 1 *f* 1 *ff* UNIS.

ff *ff*

All^o giocoso.

12

26

Handwritten: *PLA*

pp 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

UNIS.

cre - scen - do.

14

cre - scen - do - e molto

15

Vcllo *plogg.*

C.B. *p*

UNIS.

arco.

UNIS.

16

UNIS. \square

pp cre - scen - do - e molto *ff*

17

Vcllo *press.*

C.B. *f*

18

cre - scen - do

19

3 *pp*

4 *mf* cre - scen - do *f*

UNIS.

Violos **25**

Divisés. p^{es} press.

C.B. *p*

p UNIS.

C.B. *pp*

26 *Mouvement de marche.*

mf

ppizz.

ppizz.

27

pp arco.

cresc. sf - dim.

pizz. *pp*

pp pizz. **28** *1^o Tempo.*

pp poco string. *ere - scen - do - molto -* *ff* **2** *f dim.* *p* **2**

UNIS. *mf dim.* *pp* *p dim.* *pp*

p *mf* *f* *6* *6* Enchaînez

27 *Rac.* *pizz.* *All^o mod^{to}* *Mod^{to}*

ff **2** *mf* **1** *arco.* *sf dim.* *p* *p dim. suivez.* *pp*

29 *express.* *pizz.* *arco.*

p *p* *pp* **1** **1**

sf dim. *sf* *p*

pizz. *arco.*

p *mf* **1** *pp* *f* *mf*

30 *Pochissimo meno.*

mf *f* *p* *p* *pp* **2** **1**

moins p p moins p dim. p pp **Poco più**

poco cresc. f ff UNIS.

32 *1° Tempo.* *moins p p moins p dim.*
pp poco cresc. espress. cresc. dim. p suivrez.

a Tempo. *pizz.* *arco.* *pp cresc. molto ff dim. p*

33 *pizz.* *arco.* *ff mf plus f dim. p espress.*

f p sf pp *arco.*

cre - - scen - - do

ff *f*

34

ff *f*

35

All.^o giocoso. PIST.

sp *ff* *f*

1 16

36

All.^o fuoco. Velle

pp *ff*

pp *ff*

pp *ff*

a - - poco - cre - - scen - - do

37

Mod^{lo} All.^o giocoso.

ff *f*

mol - - to - - suitez. 1 9

Vello et C. BASSE.

PIST

38

a Tempo.

38 *vello* *suivrez.* *a Tempo.*

ff *Même mouv!* **2** *ff*

suivrez. *a Tempo.*

2 *ff* *ff* *Même mouv!*

pp *ore* *scen* *do* *ff* **1** **39** **2**

ff *ffpp* **1** *ff* **2**

espress. *p* *dim. p* *moins p* *sf* *dim.*

41 *f* *p* **1** *ff* *fp* *ff* *fp*

a Tempo. *p* *cresc.* *f* *suivrez.* *p* *f* *p* *ff* **FIN.**