

THIRD TUNE - PSALM 2

*"The Tenor of these partes be for the people when they will syng alone, the other parts,
put for greater queers, or to suche as will syng or play them priuatelye."*

Thomas Tallis

(ca 1505-1585)

Trans. for organ by P. Gouin

The musical score is presented in three systems. The first system includes a grand staff (treble and bass clef) and a separate Tenor staff (bass clef). The second system consists of a grand staff and a Tenor staff. The third system also consists of a grand staff and a Tenor staff. The music is written in a style typical of the Tudor period, with a focus on the Tenor part. The key signature is one sharp (F#), and the time signature is common time (C). The score ends with a double bar line and repeat dots.

This tune was used by Ralph Vaughan Williams in his *Fantasia on a Theme of Thomas Tallis* for string orchestra (1910).