

*Girolamo Pera*

*Venezia, medio del 18<sup>e</sup> s.*

*4 Versetti*

*per Organo o Cembalo*



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# *Quattro Versetti*

1.

**Girolamo PERA**  
Venise, 2<sup>e</sup> moitié du XVIII<sup>e</sup> s.

6

11

16

21

2.

The musical score consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature is G minor (two flats). The first system (measures 1-5) begins with a treble clef and a bass clef. The second system (measures 6-11) continues the piece. The third system (measures 12-18) features a more active treble line. The fourth system (measures 19-24) shows a steady rhythmic pattern in both hands. The fifth system (measures 25-31) includes a trill in the treble staff. The sixth system (measures 32-37) concludes with a trill and a fermata in the treble staff.



15 *tr* *tr* *tr*

18 *tr* *tr* *tr*

21

24

26 *tr*

29 *tr*

## 4.

**Vivace**

6

12

17

22

*tr*

*tr*

*tr*

*tr*

*tr*