

1. Prélude du 7^e Ton

Guillaume-Gabriel Nivers
(1632? - 1714)

7

13

18

23

(* Original sans armure.)

2. Fugue grave

(* Original sans armure.)

21

25

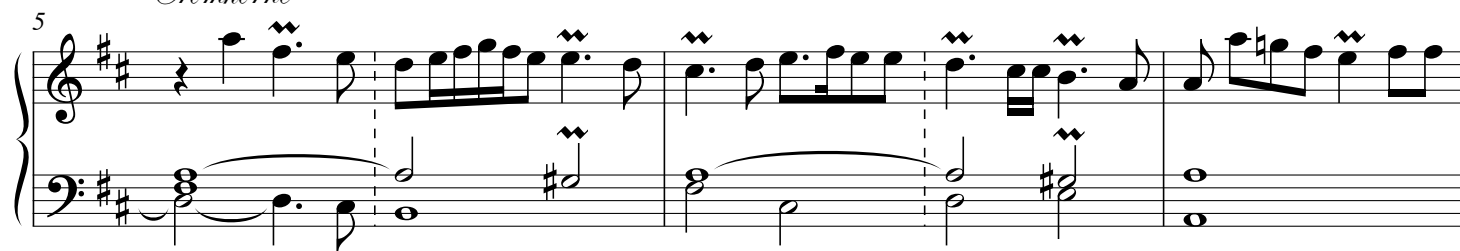
29

3. Récit de Cromhorne

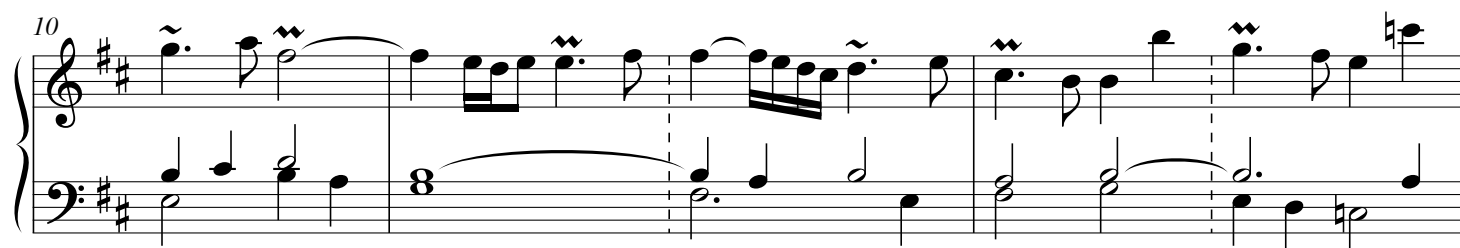
(* Original sans armure.)

Cromhorne

5



10

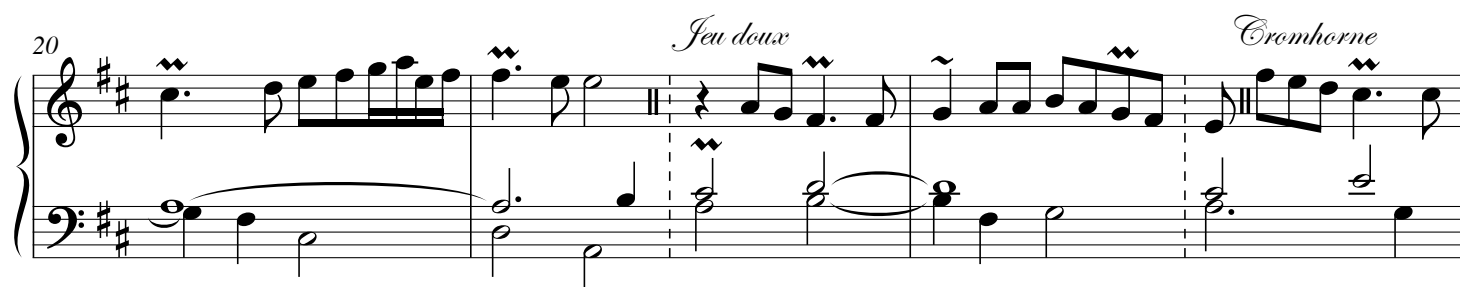


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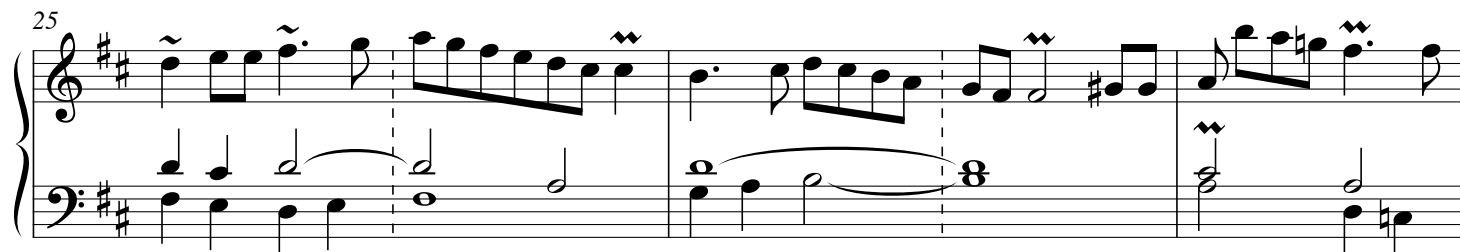


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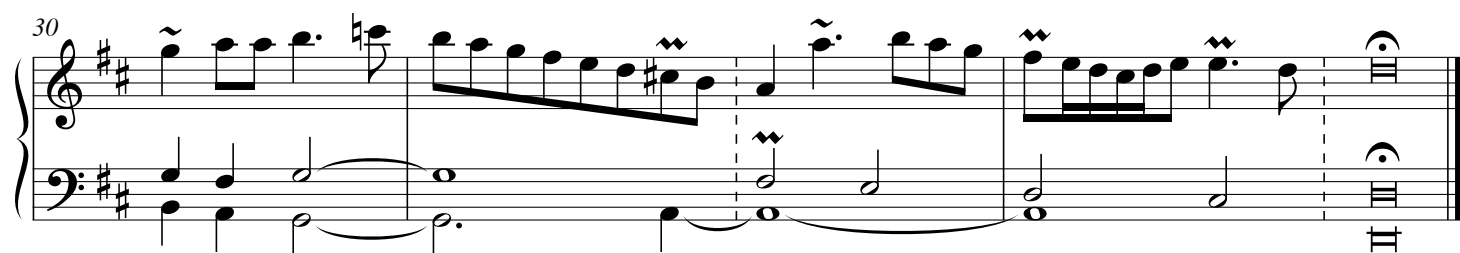
Jeu doux *Cromhorne*



25



30



4. Diminution de la Basse

Jeu doux

Tierce

5

9

13

18

(* Original sans armure.)

5. Écho

Feu doux

Cornet

Écho

Cornet

Écho

Cornet

Écho

Cornet

(* Original sans armure.)

23 *Echo* *Cornet* *Echo* *Cornet*

28 *Echo* *Cornet* *Echo*

32 *Cornet* *Echo* *Cornet*

36 *Echo* *Cornet* *Echo* *Cornet* *Echo* *Cornet* *Echo*

40 *Cornet* *Echo* *Cornet* *Echo*

44 *Cornet* *Echo*

6. Duo

Fort légèrement

5

10

15

20

(* Original sans armure.)

7. A 2 Cœurs

The musical score is written for two staves (treble and bass clef) in G major (one sharp). It consists of five systems of music, each with a registration label: *Grand Jeu*, *Grand*, *Positif*, *G. J.*, and *Grand*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a final cadence in the right hand and a sustained note in the left hand.

(* Original sans armure.)

8. Plein Jeu

6

11

16

21

(* Original sans armure.)