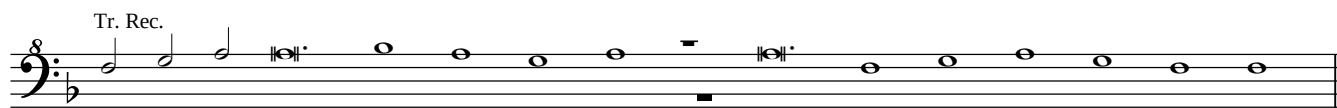


Versos del sexto tono

From: Obras de música para tecla, arpa y vihuela (Madrid, 1578).

Antonio de Cabezón (1510-1566)



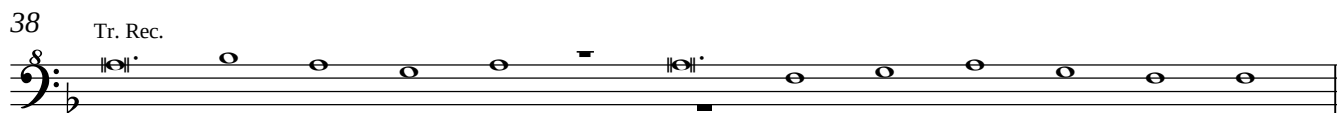
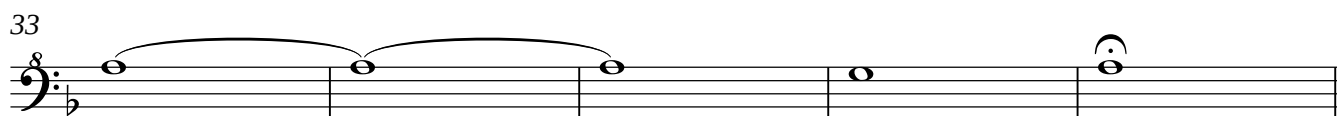
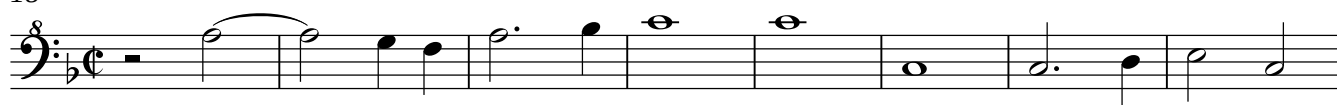
2 Canto llano en el tiple



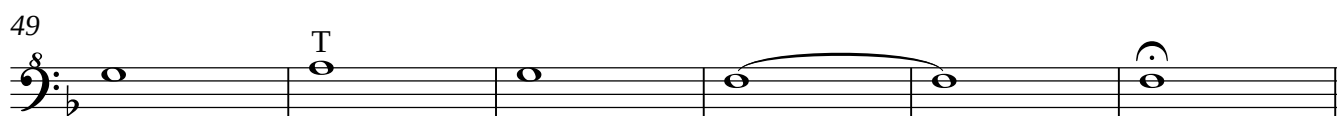
10 2 T



18 Canto llano en el contralto



39 Canto llano en el tenor



T: The note marked (editorial) T is the tenor of the second half verse. All fermates are editorial. The plainchant comes from the Liber Usualis p. 116. Cabezón uses a slightly simplified version.

55



56 Canto llano en el bajo



63



72

Tr. Rec.

