

6. Grand Jeu pour servir d'Offertoire

Au Grand Orgue : Prestant, grand Cornet, les deux Trompettes, Clairon;
au Positif : Trompette, Clairon si il y en a, Prestant, Cromorne et Hautbois.
Cornet de Récit.

Guillaume Lasceux
(1740-1831)

Allegro

Gr. Orgue

7

13

21

Cornet de Récit

26

Positif

31

Cornet de Récit

36

41

Gr. Orgue

46

52

60

*Écho ou Pos.**

68

Gr. O.

74

* À la mes. 60 dans l'original.

81

Musical score for measures 81-87. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with trills and slurs, while the left hand provides a steady accompaniment. Measure 87 ends with a trill in the right hand.

88

Musical score for measures 88-95. The right hand continues with a melodic line, including a trill in measure 88. The left hand accompaniment consists of chords and moving lines. The system concludes with a double bar line.

96 *Gr. Orgue*

Positif

Musical score for measures 96-100. The right hand has a melodic line with slurs and trills. The left hand is labeled *Positif* and features a rhythmic accompaniment of eighth notes. The system ends with a double bar line.

101

Musical score for measures 101-104. The right hand has a melodic line with slurs and trills. The left hand accompaniment consists of chords and moving lines. The system ends with a double bar line.

105

Positif

Musical score for measures 105-109. The right hand has a melodic line with a trill in measure 105. The left hand is labeled *Positif* and features a rhythmic accompaniment of eighth notes. The system ends with a double bar line.

110

Musical score for measures 110-112. The right hand has a melodic line with slurs and trills. The left hand accompaniment consists of chords and moving lines. The system ends with a double bar line.

113

Musical score for measures 113-116. The right hand has a melodic line with slurs and trills. The left hand accompaniment consists of chords and moving lines. The system ends with a double bar line.

116 *Gr. Orgue*

121

126 *Cornet de Récit*

Positif

131 **Positif*

136 *Cornet de Récit ***

140

144 *Gr. Orgue*

* À la mes. 131 dans l'original.

** Manque dans l'original.

149

154

161

Positif

167

172

(Gr. Orgue)

*Positif**

180

Gr. Orgue

186

* À la mes. 172 dans l'original.