

Alexander

Rob. Schumann's

Sämtliche Werke.

SYMPHONIE

für
Orchester

revidirt von

ALFRED DÖRFFEL.

PARTITUR.

7084-87.

LEIPZIG
C. F. PETERS.

Dritte Symphonie.

Opus 97.

Componirt 1850.

I.

Lebhaft. $\text{d} = 66.$

2 Flöten.

2 Hoboen.

2 Clarinetten
in B.

2 Fagotte.

2 Ventilhörner
in Es.

2 Waldhörner
in Es.

2 Ventiltrompeten
in Es.

Pauken in Es. B.

Lebhaft.

Violine I.

Violine II.

Viola.

Violoncello.

Contrabass.

Lebhaft.



Musical score page 5, measures 17-22. The score consists of 11 staves. Measures 17-18: Trombones 1 and 2 play eighth-note patterns. Measures 19-20: Trombones 1 and 2 play eighth-note patterns. Measures 21-22: Trombones 1 and 2 play eighth-note patterns.

A detailed musical score page featuring two systems of music. The top system begins with a dynamic of p , followed by a section marked "sf" and "a 2". It includes various dynamics such as sf , p , and $dim.$. The bottom system continues the musical line with similar dynamics and markings, including sf , p , and $dim.$. The score is written for a large ensemble, likely a symphony orchestra, with multiple staves for different instruments. Measure numbers 11 and 12 are visible at the top of each system.

A detailed musical score page from Peters Edition, page 7086. The score is divided into two systems by a vertical bar. Each system consists of ten staves, likely representing different instrumental parts. The top system begins with a treble clef, a key signature of one flat, and a tempo marking of 'sf'. It features various dynamic markings such as 'sf', 'p', and 'f', and includes slurs and grace notes. The bottom system begins with a bass clef, a key signature of one flat, and a tempo marking of 'sf'. It also contains dynamic markings like 'sf', 'p', and 'f', along with slurs and grace notes. The notation is dense with musical symbols, including note heads, stems, and rests.

Musical score page 6, measures 1-10. The score is for a large orchestra. Measure 1 starts with a forte dynamic. Measures 2-3 show woodwind entries with slurs and grace notes. Measure 4 features a prominent bassoon line. Measures 5-6 continue with woodwind and brass sections. Measures 7-8 show a transition with crescendos. Measures 9-10 conclude with a final forte dynamic.

Musical score page 6, measures 11-20. The score continues with a series of rhythmic patterns and harmonic changes. Measures 11-12 feature eighth-note patterns in the strings. Measures 13-14 show a shift to sixteenth-note patterns. Measures 15-16 introduce a new melodic line in the brass. Measures 17-18 continue with sixteenth-note patterns. Measures 19-20 conclude with a final section of rhythmic patterns.

Musical score page 7, measures 7086-7087. The score is for a full orchestra. Measure 7086 starts with a dynamic of *sf*. The strings play eighth-note patterns, while woodwinds and brass provide harmonic support. Measure 7087 begins with a dynamic of *p*, followed by a forte section with sustained notes and eighth-note patterns. The score includes ten staves for various instruments: two flutes, two oboes, bassoon, two clarinets, bassoon, two horns, two trumpets, tuba, and three percussions.

Continuation of the musical score from measure 7087. The instrumentation remains the same. Measures 7088-7089 feature eighth-note patterns and sustained notes. Measures 7090-7091 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. The score includes ten staves for various instruments: two flutes, two oboes, bassoon, two clarinets, bassoon, two horns, two trumpets, tuba, and three percussions.

8

dim.

dim.

p

cresc.

f

ff

7086

Musical score page 9, featuring two systems of music for orchestra. The top system consists of ten staves, primarily for woodwind instruments like oboes, bassoons, and clarinets, with some brass and strings. The bottom system also has ten staves, primarily for brass instruments like trumpets and tubas, with some woodwinds and strings. Both systems begin with dynamic *sf* (fortissimo) and continue with various dynamics including *p*, *dim.* (diminuendo), *cresc.* (crescendo), and *d.* (decrescendo). The notation includes various note values, rests, and dynamic markings throughout the measures.

Continuation of musical score page 9, featuring two systems of music for orchestra. The top system continues with dynamics *dim.*, *p*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, and *cresc.*. The bottom system continues with dynamics *dim.*, *p*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, and *cresc.*. The notation includes various note values, rests, and dynamic markings throughout the measures.

The image shows two systems of a musical score. The top system consists of ten staves. It begins with dynamic markings: 'p' on the first staff, followed by 'cresc.' on the second, 'f' on the third, and dynamic slurs on the fourth and fifth staves. Subsequent measures show 'cresc.', 'f', 'sf', 'ff', 'ffz', 'ff', 'sf', 'ff', 'ffz', and 'ff'. The bottom system also has ten staves. It begins with 'sf' on the first staff, followed by 'ff', 'ffz', and 'ff'. It then continues with 'sf', 'ff', 'ffz', 'ff', 'sf', 'ff', 'ffz', 'ff', and 'ff'. The music includes various rhythmic patterns, such as eighth-note chords and sixteenth-note figures, and dynamic changes throughout the measures.

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes dynamic markings like 'sf' (sforzando) and 'p cresc.' (pianissimo, crescendo). The page number '11' is in the top right corner.

A detailed musical score page from Peters Edition, featuring eight staves of music for a full orchestra. The score includes various dynamics such as crescendo (cresc.), decrescendo (decresc.), and sforzando (sf). Measure 1 starts with a crescendo. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue the pattern with dynamic changes, including a decrescendo and a final dynamic marking of 'dim.'. The score is written in common time and includes multiple clefs (G, F, C) and key signatures.

Musical score page 12, measures 1-8. The score is for a large orchestra. Measure 1: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 2: Trombones play eighth-note patterns. Measures 3-4: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measures 5-6: Trombones play eighth-note patterns. Measures 7-8: Bassoon 1 and Bassoon 2 play eighth-note patterns. Dynamics include ff , fff , sfs , p , and fff .

Musical score page 12, measures 9-16. The score continues with the same instrumentation and dynamics. Measures 9-10: Trombones play eighth-note patterns. Measures 11-12: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measures 13-14: Trombones play eighth-note patterns. Measures 15-16: Bassoon 1 and Bassoon 2 play eighth-note patterns. Dynamics include p , p , sfs , p , p , and p .

Musical score page 13, measures 1-10. The score is for a full orchestra. Measure 1: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 2: Trombones 1 and 2 play eighth-note patterns. Measures 3-4: Trombones 1 and 2 play eighth-note patterns. Measures 5-6: Trombones 1 and 2 play eighth-note patterns. Measures 7-8: Trombones 1 and 2 play eighth-note patterns. Measures 9-10: Trombones 1 and 2 play eighth-note patterns. Measures 11-12: Trombones 1 and 2 play eighth-note patterns. Measures 13-14: Trombones 1 and 2 play eighth-note patterns. Measures 15-16: Trombones 1 and 2 play eighth-note patterns. Measures 17-18: Trombones 1 and 2 play eighth-note patterns. Measures 19-20: Trombones 1 and 2 play eighth-note patterns. Measures 21-22: Trombones 1 and 2 play eighth-note patterns. Measures 23-24: Trombones 1 and 2 play eighth-note patterns. Measures 25-26: Trombones 1 and 2 play eighth-note patterns. Measures 27-28: Trombones 1 and 2 play eighth-note patterns. Measures 29-30: Trombones 1 and 2 play eighth-note patterns. Measures 31-32: Trombones 1 and 2 play eighth-note patterns. Measures 33-34: Trombones 1 and 2 play eighth-note patterns. Measures 35-36: Trombones 1 and 2 play eighth-note patterns. Measures 37-38: Trombones 1 and 2 play eighth-note patterns. Measures 39-40: Trombones 1 and 2 play eighth-note patterns. Measures 41-42: Trombones 1 and 2 play eighth-note patterns. Measures 43-44: Trombones 1 and 2 play eighth-note patterns. Measures 45-46: Trombones 1 and 2 play eighth-note patterns. Measures 47-48: Trombones 1 and 2 play eighth-note patterns. Measures 49-50: Trombones 1 and 2 play eighth-note patterns.

Musical score page 13, measures 11-20. The score is for a full orchestra. Measures 11-12: Trombones 1 and 2 play eighth-note patterns. Measures 13-14: Trombones 1 and 2 play eighth-note patterns. Measures 15-16: Trombones 1 and 2 play eighth-note patterns. Measures 17-18: Trombones 1 and 2 play eighth-note patterns. Measures 19-20: Trombones 1 and 2 play eighth-note patterns. Measures 21-22: Trombones 1 and 2 play eighth-note patterns. Measures 23-24: Trombones 1 and 2 play eighth-note patterns. Measures 25-26: Trombones 1 and 2 play eighth-note patterns. Measures 27-28: Trombones 1 and 2 play eighth-note patterns. Measures 29-30: Trombones 1 and 2 play eighth-note patterns. Measures 31-32: Trombones 1 and 2 play eighth-note patterns. Measures 33-34: Trombones 1 and 2 play eighth-note patterns. Measures 35-36: Trombones 1 and 2 play eighth-note patterns. Measures 37-38: Trombones 1 and 2 play eighth-note patterns. Measures 39-40: Trombones 1 and 2 play eighth-note patterns. Measures 41-42: Trombones 1 and 2 play eighth-note patterns. Measures 43-44: Trombones 1 and 2 play eighth-note patterns. Measures 45-46: Trombones 1 and 2 play eighth-note patterns. Measures 47-48: Trombones 1 and 2 play eighth-note patterns. Measures 49-50: Trombones 1 and 2 play eighth-note patterns.

Musical score for orchestra, page 14, measures 1-10. The score consists of ten staves of music. Measure 1: Bassoon 1 and 2 play eighth-note chords. Measure 2: Trombones 1 and 2 play eighth-note chords. Measures 3-4: Trombones 1 and 2 play eighth-note chords. Measures 5-6: Trombones 1 and 2 play eighth-note chords. Measures 7-8: Trombones 1 and 2 play eighth-note chords. Measures 9-10: Trombones 1 and 2 play eighth-note chords.

Musical score for orchestra, page 14, measures 11-20. The score consists of ten staves of music. Measures 11-12: Trombones 1 and 2 play eighth-note chords. Measures 13-14: Trombones 1 and 2 play eighth-note chords. Measures 15-16: Trombones 1 and 2 play eighth-note chords. Measures 17-18: Trombones 1 and 2 play eighth-note chords. Measures 19-20: Trombones 1 and 2 play eighth-note chords.

A detailed musical score page from a classical symphony, specifically page 15. The score is arranged in three systems across the page. The top system features multiple staves with various instruments, including woodwinds and brass, playing eighth-note patterns. Dynamics like 'cresc.', 'dim.', and 'p' are indicated. The middle system continues this pattern with similar instrumentation and dynamics. The bottom system shows a transition, starting with a piano dynamic and then moving into a forte section with sustained notes and rhythmic patterns. The score is written in common time and includes numerous rehearsal marks and performance instructions.

16

ff

cresc.

sfp

f

a2

sf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

sf

a2

sf

a2

sf

ff

cresc.

Musical score for orchestra, page 17, measures 7086-7087. The score consists of ten staves. Measure 7086 starts with a dynamic of *sf*. Measures 7086-7087 feature various dynamics including *sf*, *sfor*, *p*, and *p*. The instrumentation includes strings, woodwinds, and brass.

Continuation of the musical score for orchestra, page 17, measures 7088-7089. The score continues with ten staves. Dynamics include *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, and *p*. The instrumentation remains consistent with strings, woodwinds, and brass.

A detailed musical score page featuring ten staves of music for an orchestra. The score includes various instruments such as strings, woodwinds, brass, and percussion. Measure 18 starts with a dynamic of p . Measures 19 and 20 show melodic lines with dynamics p , p , p , and p . Measures 21 through 25 feature crescendos indicated by *cresc.* above the staff. Measure 25 concludes with a dynamic of f .

A page of musical notation from a score, showing multiple staves for different instruments. The notation includes various clefs, key signatures, and dynamic markings like 'sf' (sforzando). The page is numbered 7086 at the bottom.

Musical score page 19, measures 1-10. The score is for a large orchestra. Key signature changes frequently. Dynamics: *f*, *p*, *sf*.

Musical score page 19, measures 11-20. Dynamics: *cresc.*, *dim.*

20

Viol.I.
Viol.I. getheilt
Bass.

pp

A detailed musical score page from Gustav Mahler's Symphony No. 5, featuring ten staves of music for various instruments. The score includes parts for strings, woodwinds, brass, and percussion. Measure 1 starts with a dynamic of p . Measures 2-3 show a transition with dynamics p , f , and p . Measure 4 begins with a forte dynamic f . Measures 5-6 feature a sustained note pattern with dynamics p and f . Measures 7-8 continue with sustained notes and dynamics p and f . Measures 9-10 conclude with sustained notes and dynamics p and f . The score is filled with various markings such as crescendos, decrescendos, and dynamic changes like p , f , and p .

cresc.

sf 7088

22

Musical score page 22, measures 1-8. The score is for a large orchestra. Measure 1: Trombones play eighth-note chords. Measure 2: Trombones play eighth-note chords. Measure 3: Trombones play eighth-note chords. Measure 4: Trombones play eighth-note chords. Measures 5-8: Trombones play eighth-note chords.

Musical score page 22, measures 9-16. The score is for a large orchestra. Measures 9-16: Trombones play eighth-note chords.

a 2

A page from a musical score, numbered 25 in the top right corner. The score consists of ten staves, each representing a different instrument or voice. The instruments include woodwinds (oboe, bassoon), brass (trumpet, tuba), strings (violin, viola, cello, double bass), and possibly piano or harp. The music is written in common time, with various key signatures (B-flat major, A major, G major) indicated by sharp and flat symbols. Dynamics such as 'cresc.' (crescendo), 'decresc.' (decrescendo), 'sf' (sforzando), and 'p' (pianissimo) are frequently used. Articulation marks like dots and dashes are placed under notes throughout the score.

Musical score for orchestra, page 26, measures 1-10. The score consists of ten staves of music. Measures 1-10 show various dynamics including crescendos and decrescendos. Measure 1 starts with a forte dynamic. Measures 2-3 show a decrescendo followed by a crescendo. Measures 4-5 show another decrescendo followed by a crescendo. Measures 6-7 show a decrescendo followed by a crescendo. Measures 8-9 show a decrescendo followed by a crescendo. Measure 10 ends with a dynamic of p .

Musical score for orchestra, page 26, measures 11-20. The score consists of ten staves of music. Measures 11-12 show dynamics including f , sf , and sf . Measures 13-14 show dynamics including f , sf , and sf . Measures 15-16 show dynamics including f , sf , and sf . Measures 17-18 show dynamics including f , sf , and sf . Measures 19-20 show dynamics including f , sf , and sf .

Musical score page 27, measures 1-10. The score consists of 12 staves for various instruments. Measure 1: Bassoon and Double Bass play eighth-note patterns. Measure 2: Trombones play eighth-note patterns. Measures 3-4: Trombones play eighth-note patterns. Measures 5-6: Trombones play eighth-note patterns. Measures 7-8: Trombones play eighth-note patterns. Measures 9-10: Trombones play eighth-note patterns.

Musical score page 27, measures 11-20. The score consists of 12 staves for various instruments. Measures 11-12: Trombones play eighth-note patterns. Measures 13-14: Trombones play eighth-note patterns. Measures 15-16: Trombones play eighth-note patterns. Measures 17-18: Trombones play eighth-note patterns. Measures 19-20: Trombones play eighth-note patterns.

28

Musical score page 29, system 1. The score consists of two systems of musical staves. The first system starts with a dynamic of *sfz*. It features various instruments including woodwind, brass, and strings. The second system begins with a dynamic of *a2.*, followed by *sf*. The instrumentation remains consistent throughout both systems.

Musical score page 29, system 2. This system continues from the previous one, maintaining the same instrumentation and dynamic levels. The music consists of sustained notes and chords, typical of a symphonic or chamber piece.