

Anderssen

Concerto Ex G# a 6 stim

Violino Primo

Violino Secondo

Flauto Traverso Primo

Flauto Traverso Secondo

Alto Viola

e

Basso

Dell Sig^r Anderssen

Flauto Traverso Secondo

Edited by
Christian Mondrup

Allegro

Sigr. Anderssen

Sheet music for piano, Allegro. The music is in 2/4 time, key signature of one sharp (F#). The score consists of 14 staves of music, numbered 1 through 14 on the left side. Measure numbers are placed below specific measures. Articulation marks [p] (piano) and [f] (forte) are placed under certain notes. Dynamic markings tr (trill) and po (poco anima) are also present. The music features various note patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

1 [p] [f]
8 [p] [f]
15 [p] [f] [p] [f]
22 [p] [f]
28 [p] [f]
34 [p] [f] [p]
40 [f] [p]
46 [f] [p] [f]
52
58 tr tr po
65 [p] tr [f]
73 [p] [f] [p]

81

Andante

Sheet music for Andante, 2/4 time, key of G major. The music consists of ten staves of musical notation with various dynamics and performance instructions.

1. Staff: Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 shows a sixteenth-note pattern with a sixteenth-note grace note. Measure 3 has a sixteenth-note grace note followed by eighth notes. Measure 4 ends with a fermata over the last note.

2. Staff: Measure 5 consists of eighth notes. Measure 6 starts with a sixteenth-note grace note followed by eighth notes. Measure 7 ends with a fermata over the last note.

3. Staff: Measure 8 starts with a sixteenth-note grace note followed by eighth notes. Measure 9 has a sixteenth-note grace note followed by eighth notes. Dynamics [p] and [f] are indicated. Measure 10 ends with a fermata over the last note.

4. Staff: Measures 11-12 show sixteenth-note patterns with grace notes and sixteenths. Dynamics [tr] and [tr] are indicated. Measure 13 ends with a fermata over the last note.

5. Staff: Measures 14-15 show sixteenth-note patterns with grace notes and sixteenths. Dynamics [tr] and [tr] are indicated. Measure 16 ends with a fermata over the last note.

6. Staff: Measures 17-18 show sixteenth-note patterns with grace notes and sixteenths. Dynamics [tr] and [tr] are indicated. Measure 19 ends with a fermata over the last note.

7. Staff: Measures 20-21 show sixteenth-note patterns with grace notes and sixteenths. Dynamics [f], [p], [f], and [f] are indicated. Measure 22 ends with a fermata over the last note.

8. Staff: Measures 23-24 show sixteenth-note patterns with grace notes and sixteenths. Dynamics [p], [f], [p], and [f] are indicated. Measure 25 ends with a fermata over the last note.

9. Staff: Measures 26-27 show sixteenth-note patterns with grace notes and sixteenths. Dynamics [f] and [p] are indicated. Measure 28 ends with a fermata over the last note.

10. Staff: Measures 29-30 show sixteenth-note patterns with grace notes and sixteenths. Dynamics [tr] and [tr] are indicated. Measure 31 ends with a fermata over the last note.

Presto

