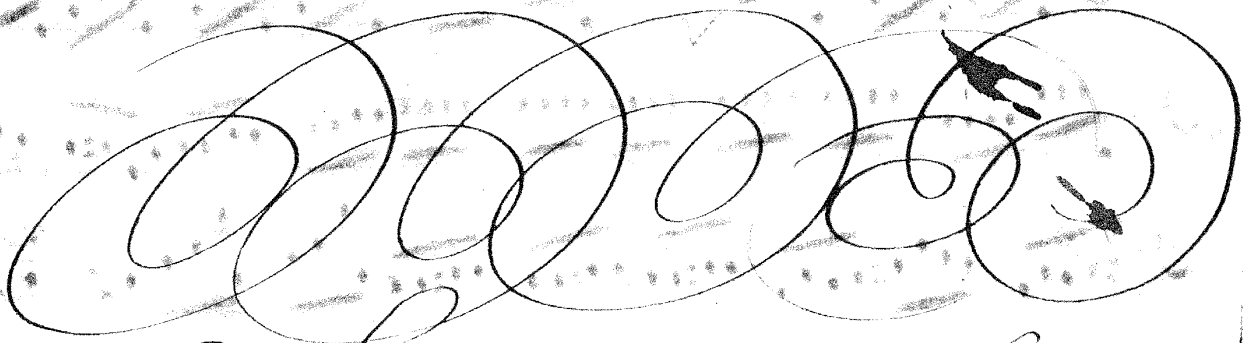


[Olimpiade.]

N. 203. 203



SINFONIA

2. Cornu

2. Violini

Viola

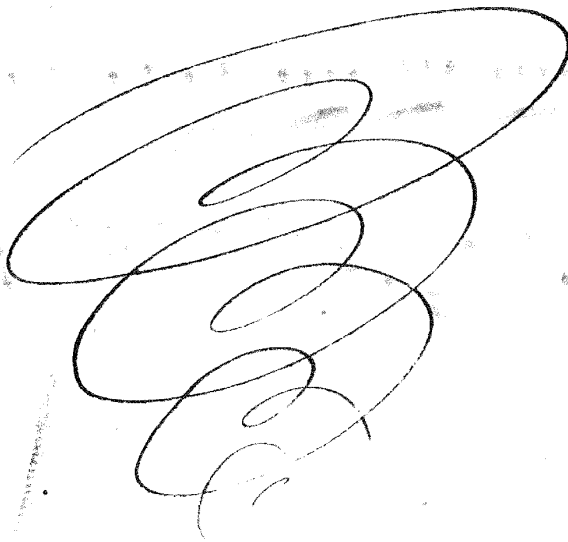
e

Basso

Nell'Opera Olimpiade in Copenhagen.
L'Anno 1754



Del Singr Fran:co Uttini



N. 203

Allegro

(Olimpiade)

Sinfonia

Violino *And*



[Large, stylized, illegible signature or scribble]

Presto Sinfonia Violino I^{mo} Vi. Fran: & Vlini.

This is a handwritten musical score for the first violin part of a symphony, marked *Presto*. The score is written on 15 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, rests, and dynamic markings. The words "pia" and "for" are written in cursive below several staves, indicating specific musical phrases or dynamics. The score is densely written, with many beamed notes and complex rhythmic patterns. The handwriting is elegant and characteristic of 19th-century musical notation.

for

Andante

piano

for pia for p: for pia

for p: for pia f: p:

for p: for pia

for pia for pia for

for pia for p: for p:

for p: for pia

Volti

Presto

A handwritten musical score for a piece titled "Presto". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing passages with many beamed sixteenth and thirty-second notes. Dynamic markings include *pia* (piano), *f* (forte), and *for* (forzando). The piece concludes with a double bar line and a final flourish on the tenth staff.

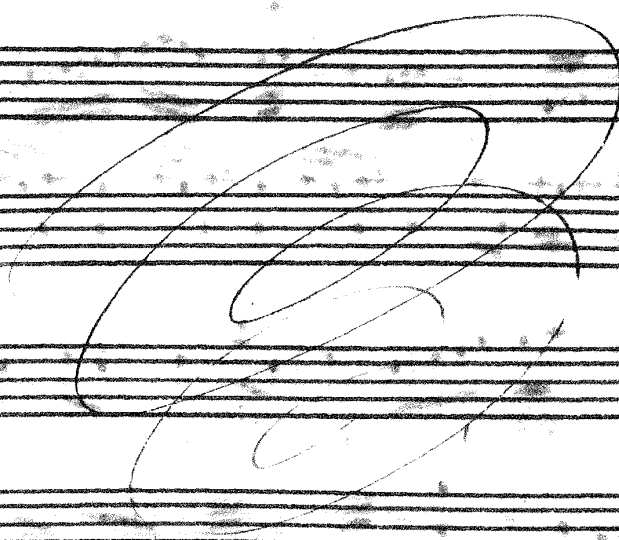
Fine

N. 202

Violino

[Compiuto]

Violino 2^{do}



Presto Sinfonia Violino 2^{do} di Fran:^{co} Vtlini

Handwritten musical score for Violino 2^{do}, Presto Sinfonia, by Franz Vtlini. The score consists of 14 staves of music in G major and 2/4 time. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The markings "pia" and "for pia" are written in cursive below several staves, indicating specific musical phrases or dynamics. The handwriting is elegant and characteristic of 19th-century musical manuscripts.

for

Andante

piano

Voltri

Presto



Handwritten musical score for a piece titled "Presto". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fast, rhythmic style with many sixteenth and thirty-second notes. The second staff has a "piano" marking. The third staff has a "piano" marking. The fourth staff has a "piano" marking. The fifth staff has a "piano" marking. The sixth staff has a "piano" marking. The seventh staff has a "piano" marking. The eighth staff has a "piano" marking. The ninth staff has a "piano" marking. The tenth staff has a "piano" marking. The score ends with a double bar line and a "Fine" marking.

Fine

Presto Sinfonia Viola

di Fran:co Uttini

N. 269

Handwritten musical score for Viola, Presto Sinfonia. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The notation includes various note values, rests, and slurs. The final staff of the musical piece ends with a double bar line and a fermata.



Volti

Andante



Presto



Fine

Presto Sinfonia Basso

Di Fran:º Uttini

Handwritten musical score for Bassoon, titled "Presto Sinfonia Basso" by Francesco Uttini. The score consists of 13 staves of music in C major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano), "f" (forte), "pia" (pianissimo), and "for:" (fortissimo). The notation is handwritten and includes some corrections and slurs.

Andante



Presto



Fine.

Presto Sinfonia Cornu 1^{mo} in G. di Franz Ullini
[Chromaphone] N. 202.



Presto Andante Tacet



Fine

Presto *Sinfonia Ornu* 2^{da} di Fran: Vllini
10^a in piano N. 207.

Handwritten musical score for the first section, 'Presto'. It consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style. The second staff has a '5.' above it. The third staff has a '5.' above it. The fourth staff has a '5.' above it. The fifth staff has a '5.' above it. The sixth staff has a '5.' above it. The seventh staff ends with a double bar line and a repeat sign.

Andante *Tacet*

Handwritten musical score for the second section, 'Andante'. It consists of six staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style. The second staff has a '2.' above it. The third staff has a '1.' above it. The fourth staff has a '1.' above it. The fifth staff has a '2.' above it. The sixth staff has a '2.' above it. The seventh staff ends with a double bar line and a repeat sign.