

Johan Helmich Roman

(1694–1758)

Triosonata in c minor
(orig. g minor)

arranged for

two treble recorders and basso continuo

Arranged and edited by Christian Mondrup

Trio Sonata in C Minor

orig. G minor

Johan Helmich Roman (1694–1758)

Arr. Christian Mondrup

I. Adagio

The musical score consists of three staves. The top staff is for **Recorder I**, the middle for **Recorder II**, and the bottom for **Basso Continuo**. The key signature is one flat (C minor). The time signature starts at common time (indicated by '4') and changes to 6/8 for the basso continuo in measures 7 and 10. Measure numbers 1 through 10 are indicated on the left side of the staves. The music features various note heads, stems, and bar lines, with some measure endings indicated by vertical lines and repeat signs.

13

16

19

22

II. Allegro

8

15

22

29

36

44

51

58

65

72

80

87

95

103

111

118

6 7 7

125

6 9 7 6 5 6 7 6 4 6 5

132

6 5 6 5 6 4 5 6 7 6 5 6 6 6 7 7

140

6 7 7 7

III. Andante

8

15

22

29

35

42

48

IV. Presto assai

13

19

1. 2.

5 6 6

26

4 b 7 5 7 b3 7 b

32

7 6 b 6 7 b 7 b 7 b 6

38

5 7 # 6 b 6

44

b 6

50

4 b 7 3 7 3

56

7 7 7 7 5 5

62

— 6 5 5 — 6 6 6

68

6 6 5 — 9 8 6 6 5