

I. Surrexit pastor bonus.

Symphonia.

Violini.

Two staves of musical notation for Violini. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time. The music consists of eighth and sixteenth notes, with some rests.

Tromboni.

Three staves of musical notation for Tromboni. The top two staves are in treble clef and the bottom staff is in bass clef. All are in 2/4 time. The music consists of quarter and eighth notes, with some rests.

Capella I.

Four staves of musical notation for Capella I. The top three staves are in treble clef and the bottom staff is in bass clef. All are in 2/4 time. The staves contain rests, indicating that the choir is silent during this section.

Capella II.

Four staves of musical notation for Capella II. The top three staves are in treble clef and the bottom staff is in bass clef. All are in 2/4 time. The staves contain rests, indicating that the choir is silent during this section.

CHORUS.

Five staves of musical notation for the CHORUS. The top four staves are in treble clef and the bottom staff is in bass clef. All are in 2/4 time. The staves contain rests, indicating that the chorus is silent during this section.

A single bass line musical notation at the bottom of the page. It is in bass clef and 2/4 time. It contains several notes and rests, with some accidentals. There are also some numbers (7, 6, 4, #, 3, 4, 6/3, 6, 6) written above the notes, possibly indicating fingerings or other performance instructions.

Musical notation for the first system, featuring two staves with treble clefs and a key signature of one flat. The music includes various rhythmic patterns and accidentals.

Musical notation for the second system, featuring three staves with alto and bass clefs. The music continues with complex rhythmic figures.

Musical notation for the third system, featuring four staves with alto and bass clefs. The music is mostly rests, indicating a section of silence or a specific performance instruction.

Musical notation for the fourth system, featuring four staves with alto and bass clefs. Similar to the third system, it consists of rests.

Musical notation for the fifth system, featuring five staves with alto and bass clefs. This system also contains rests.

Musical notation for the sixth system, featuring a single bass staff with a key signature of one flat. It includes a sequence of notes with fingerings and accidentals.

Sur-re - xit pa - stor bo - nus, Alle.lu - ja, Alle -

Sur-re - xit pa - stor bo - nus, Alle.lu - ja, Alle -

Sur-re - xit pa - stor bo - nus, Alle.lu - ja, Alle -

Sur-re - xit pa - stor bo - nus, Alle.lu - ja, Alle -

Sur.rexit pa - stor bo - nus, Alle.lu - ja,

Sur.rè - xit pa - stor bo - nus, Alle.lu - ja,

Sur.re - xit pa - stor bo - nus, Alle.lu - ja,

Sur.re - xit pa - stor bo - nus, Alle.lu - ja,

Sur.rexit pastor bo - nus, surre - xit pa - stor bo - nus, Alle.lu - ja, Alle -

Sur - re.xit pastor bo - nus, Alle.lu - ja, Alle -

Sur.rexit pastor bonus, pa - stor bo - nus, Alle.lu - ja,

Surrexit pastor bo - nus, surre.xit pastor bo - nus, sur.re - xit pa - stor bo - nus, Alle.lu - ja,

Sur.rexit pastor bo - nus, sur.re - xit pastor bo - nus, Alle.lu - ja,

Sur.re - xit pa - stor bo - nus, Alle.lu - ja, Alle -

4 # 4 # # 7 6 4 # (#) (b)

lu-ja, Alle.lu-ja, Al-le-lu-ja.

lu-ja, Alle.lu-ja, Al-le-lu-ja.

lu-ja, Alle.lu-ja, Al-le-lu-ja.

lu-ja, Alle.lu-ja, Al-le-lu-ja.

Alle.lu-ja, Alle.lu-ja, Al-le-lu-ja.

Alle.lu-ja, Alle.lu-ja, Al-le-lu-ja.

Alle.lu-ja, Alle.lu-ja, Al-le-lu-ja.

Alle.lu-ja, Alle.lu-ja, Al-le-lu-ja.

lu-ja, Alle.lu-ja, Al-le-lu-ja.

lu-ja, Alle.lu-ja, Al-le-lu-ja.

Alle.lu-ja, Alle.lu-ja, Alle.lu-ja. Sur-re-xit

Alle.lu-ja, Alle.lu-ja, Al-le-lu-ja. Sur-re-xit pa-stor bo-nus,

Alle.lu-ja, Alle.lu-ja, Al-le-lu-ja.

lu-ja, Alle.lu-ja, Al-le-lu-ja. Sur-re-xit pa-stor

pa - stor bonus, pa - stor bo - nus, qui a - nimam suam po - - - su - it, po - su - it pro - - -
 surre_xit pa - stor bo - nus, qui a - nimam suam po - - - su - it, po - su - it pro o - vibus,
 Surre_xit pa - stor, pa - stor bo - nus, qui a - nimam su - am po - su - it,
 bonus, surre_xit pa - stor bo - nus, po - su - it pro o - vibus su - is,

b # # # # # 7 (#6) 6 #

o - vibus, posu - it pro o - vibus, posu - it pro o - vibus, posu.it pro

posu - it pro o - vibus, posu - it pro o - vibus, posu.it pro

posu - it pro o - vibus, posu - it pro o - vibus, posu.it pro

posu - it pro o - vibus, posu - it pro o - vibus, posu - it pro o - vi - bus su - is,

First system of musical notation, featuring vocal staves and piano accompaniment.

Second system of musical notation, featuring vocal staves and piano accompaniment.

Third system of musical notation, including lyrics: Alle lu-ja, Alle-lu-ja, Alle lu-ja, Al-le lu-ja.

Fourth system of musical notation, including lyrics: Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le-lu-ja.

Fifth system of musical notation, including lyrics: Alle lu-ja, Alle-lu-ja, Alle lu-ja, Al-le lu-ja.

Sixth system of musical notation, including lyrics: o-vibus su-is. Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le-lu-ja.

Seventh system of musical notation, including lyrics: o-vibus su-is. Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le-lu-ja.

Eighth system of musical notation, primarily piano accompaniment.

First system of musical notation, including two vocal staves and two piano accompaniment staves.

Second system of musical notation with lyrics: Sur-re - xit pa-stor bo - nus,

Third system of musical notation with lyrics: Sur-re - xit pa-stor bo - nus,

Fourth system of musical notation with lyrics: Surrexit pastor bo - nus, surrexit pastor bo - nus, sur-re - xit pa - stor bo - nus, qui pro grege su - o,

Fifth system of musical notation, primarily piano accompaniment with figured bass notation.

qui pro grege suo mo - ri digna - tus est, qui pro grege suo mo - ri, qui pro grege suo mo -

qui pro grege suo mo - ri di - gna - tus est, qui pro grege suo mo -

(#)6 # # 4 # # 6 (b) # b 6 b 4 # 6

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time and spans four measures.

The second system of the musical score consists of four staves, all in G major. The top two staves are in alto clef (C4), and the bottom two are in bass clef (C2). The music is in 4/4 time and spans four measures, providing harmonic support for the vocal line.

The third system of the musical score consists of four staves, all in G major. The top two staves are in alto clef (C4), and the bottom two are in bass clef (C2). The music is in 4/4 time and spans four measures, continuing the piano accompaniment.

The fourth system of the musical score includes vocal lines and piano accompaniment. The vocal lines are in G major, and the piano accompaniment is in G major. The lyrics are: "ri di-gna - tus est, mo - - - ri, - ri dignatus est, qui pro grege suo mo - ri, mo - - - ri, qui pro grege suo mo - - - ri, qui pro grege suo mo - - - ri, qui pro grege suo mo - - - ri, qui pro grege". The piano accompaniment includes figured bass notation: 4 3 6 b 4 3' 6 4 6 # 4 (6) 4 (6). The system spans four measures.

First system of musical notation, featuring a vocal line with a melodic phrase and piano accompaniment.

Second system of musical notation, primarily piano accompaniment.

Third system of musical notation, primarily piano accompaniment.

Fourth system of musical notation, primarily piano accompaniment.

Fifth system of musical notation, featuring lyrics and piano accompaniment. The lyrics are:
 mo - ri, qui pro grege suo mo - ri, mo - ri, mo - ri di - gna - tus
 mo - ri di - gna - tus est, mo - ri di - gna - tus
 mo - ri, mo - ri di - gna - tus est, mo - ri di - gnatus, di - gna - tus
 mo - ri di - gna - tus est, mo - ri, mo - ri di - gna - tus
 - ri, mo - ri di - gna - tus est, mo - ri, mo - ri di - gna - tus
 suo mo - ri, mo - ri, mo - ri di - gna - tus

Symphonia.

The first system of the musical score consists of two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 3/4 time and begins with a key signature of one flat (B-flat). The vocal lines feature a melodic phrase of quarter notes, while the piano accompaniment provides a steady harmonic support with eighth and quarter notes.

The second system continues the musical score with the lyrics "Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja." repeated across four measures. The vocal staves and piano accompaniment maintain the same melodic and harmonic structure as the first system.

The third system continues the musical score with the lyrics "Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja." repeated across four measures. The musical notation remains consistent with the previous systems.

The fourth system continues the musical score with the lyrics "Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja. Surrexit, surrexit, surrexit pastor" repeated across four measures. The piano accompaniment begins to feature more complex rhythmic patterns in the final measure.

The fifth system continues the musical score with the lyrics "Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja. Surrexit, surrexit, surrexit" repeated across four measures. The piano accompaniment continues with its rhythmic accompaniment, and the system concludes with a key signature change indicated by a flat sign.

Al - le - lu - ja, Al - le - lu - ja,
 Al - le - lu - ja, Al - le - lu - ja,
 Al - le - lu - ja, Al - le - lu - ja,
 Al - le - lu - ja, Al - le - lu - ja,
 Al - le - lu - ja, Al - le - lu - ja,
 Al - le - lu - ja, Al - le - lu - ja,
 Al - le - lu - ja. Sur - rexit, sur - rexit, sur - rexit pastor bonus, Al - le - lu - ja,
 Al - le - lu - ja. Sur - rexit, sur - rexit, sur - rexit pastor bo - - - nus, Al - le - lu - ja,
 Al - le - lu - ja. Al - le - lu - ja, sur - rexit, sur -
 bonus, pastor bonus, Al - le - lu - ja. Al - le - lu - ja,
 rexit pastor bonus, Al - le - lu - ja. Al - le - lu - ja,
 Al - le - lu - ja. Al - le - lu - ja, sur -

First system of musical notation, including two vocal staves and three piano accompaniment staves.

Second system of musical notation, including two vocal staves and three piano accompaniment staves. The lyrics "Al-le-lu-ja." are written under the vocal staves.

Third system of musical notation, including two vocal staves and three piano accompaniment staves. The lyrics "Al-le-lu-ja." are written under the vocal staves.

Fourth system of musical notation, including two vocal staves and three piano accompaniment staves. The lyrics "sur-rexit, surrexit pastor bonus, Al-le-lu-ja." are written under the vocal staves.