

# There is a Difference

for Narrator, Clarinet, and String Quartet  
based on a story by Hans Christian Andersen

Elaine Fine

Moderato (♩ = 88)

Clarinet in B $\flat$

Violin 1

Violin 2

Viola

Cello

Narrator

It was in the month of May,

B $\flat$  Cl.

Vln. 1

Vln. 2

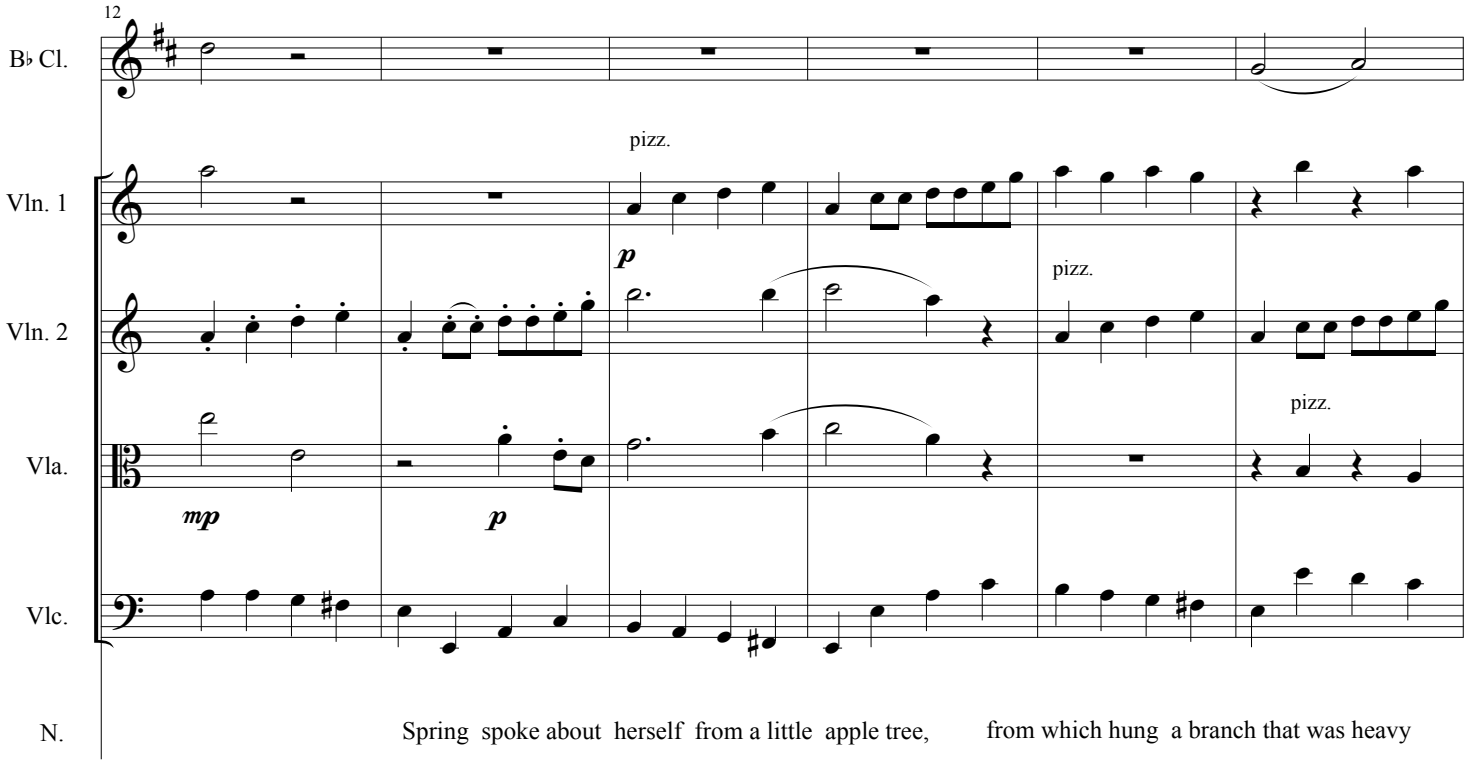
Vla.

Vlc.

N.

and flowers were budding into blossom.

12



B♭ Cl.

Vln. 1

Vln. 2

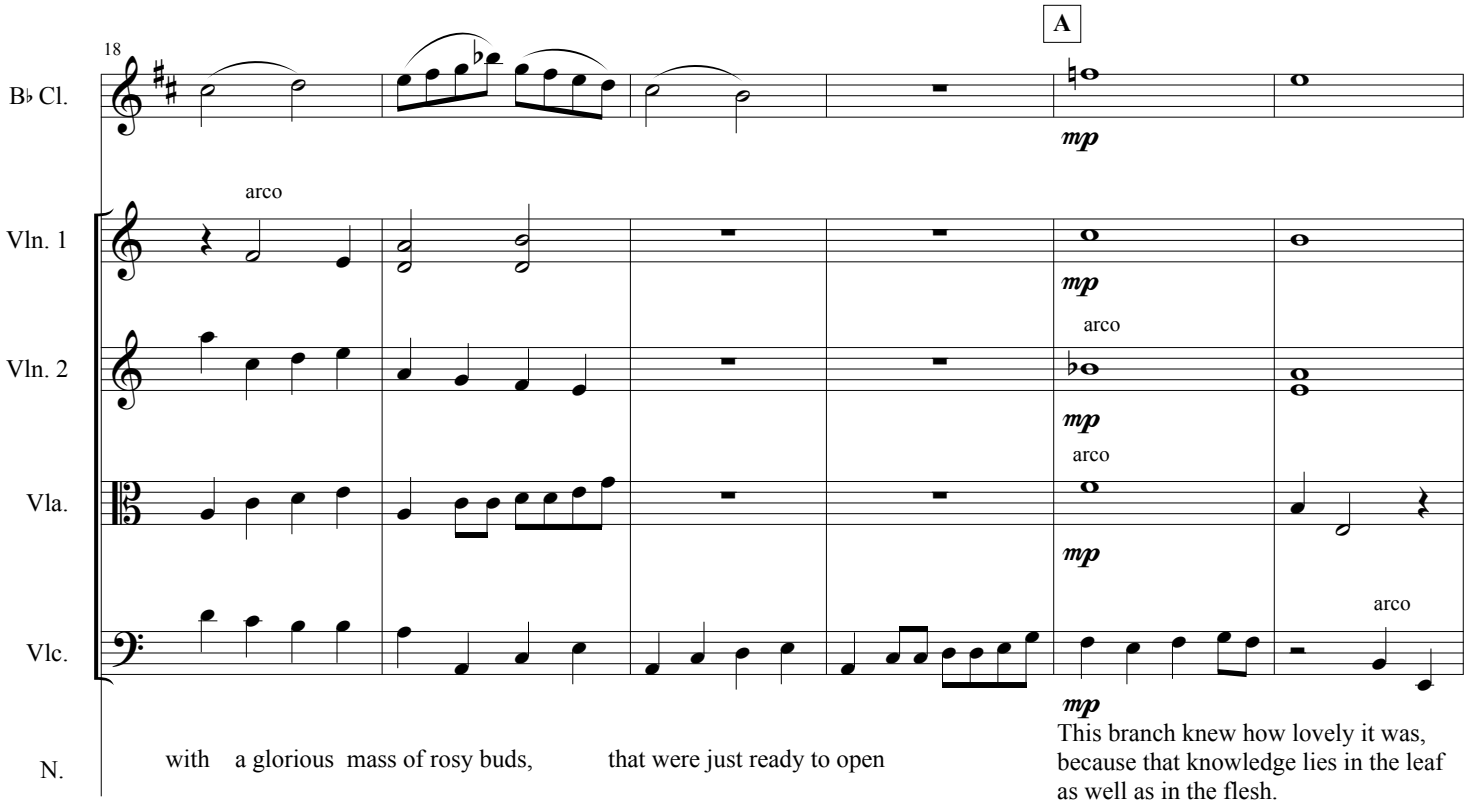
Vla.

Vlc.

N. Spring spoke about herself from a little apple tree, from which hung a branch that was heavy

*mp* *p* *pizz.* *pizz.* *pizz.*

18



B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N. with a glorious mass of rosy buds, that were just ready to open

N. This branch knew how lovely it was, because that knowledge lies in the leaf as well as in the flesh.

*mp* *mp* *mp* *mp* *mp* *mp* *arco* *arco* *arco* *arco* *arco* **A**

24

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N.

*mf*

*mf*

*mf*  
pizz.

*mf*  
pizz.

*mf*

It wasn't a bit surprised

29

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N.

when a grand carriage stopped in the road beside it, and the young Countess in the carriage said that this apple branch

32

B $\flat$  Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N. was the most beautiful she had ever seen-- that it was spring itself in its loveliest form.

36

B $\flat$  Cl.

Vln. 1

Vln. 2

Vla. arco

Vlc. arco

N. So she broke off the apple branch and carried it in her dainty hand, shading it from the sun with her silk parasol

42

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N. as they drove onward to her castle

46

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N. Fleecy-white curtains fluttered in the castle's open windows,

49

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N. in front of many shining, transparent vases full of beautiful flowers.

53

B♭ Cl.

*mp*

Vln. 1

*mp*

Vln. 2

*mp*

Vla.

*mp*

Vlc.

*mp*

N. The young Countess placed the apple branch in a vase that held green beech leaves.

57 B

B♭ Cl. *p*

Vln. 1

Vln. 2

Vla.

Vlc.

N. It was a lovely sight indeed. All sorts of people

63

B♭ Cl.

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp*

Vlc. *p* *mp*

N. passed through the rooms, and they expressed their admiration in different ways, according to their rank. Some said too much

67

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N. some said too little, and some said nothing at all.

*mf*

*mf*

*mf*

*mf*

*pizz.*

C

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N. Through observing this the apple branch began to realize that there are differences among people as well as among plants.

*mp*

*mf*

*mp*

*arco*

*mf*

*mp*

*arco*

*mf*

*arco*

*mf*

*mf*



76

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N.

*f*

*f*

*f*

*f*

The apple branch considered the differences among the flowers and plants she knew.

80

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N.

3

3

3

3

3

3

3

3

3

3

pizz.

pizz.

Some are used for nourishment, some are for ornament,

83

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N. and some you could very well do without. Some are rich,

**D**

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N. Some are poor, and some miserable, rejected plants are very poor. There is a difference, and distinctions should be made, otherwise everybody would be treated as though they were alike.

92

B♭ Cl. *p* pizz.

Vln. 1 *p* pizz. arco

Vln. 2 *p* pizz.

Vla. *p*

Vlc. *p*

N. How unhappy those lowly creatures must feel,  
if they are capable of feeling anything.

E

B♭ Cl. *mp* arco

Vln. 1 *mp*

Vln. 2 *mp* arco

Vla. *mp*

Vlc. *mp*

N. The apple branch looked down with special pity on the dandelions. They shot up everywhere in the meadows and ditches, and they even shot up between paving stones.

104

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N.

They were the most worthless of weeds. People called them "devil's milk pails."

110

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N.

"Poor wretched outcasts," said the apple branch to the dandelions. "I suppose you can't help being so common, and having such a vulgar name. It's the same with plants as with people: there must be a difference between classes."

116 F

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N.

*mf*

*mf*

*mf*

*mf*

*mf*

"A difference?" asked a sunbeam  
as it kissed the apple branch?

122 G

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N.

*f*

*f*

*f*

*f*

I kiss all the flowers equally, the poor as well as the rich."  
But there are too many of the  
Devil's Milk Pails!

128

B♭ Cl. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

N. Nobody ties them in bouquets, and they're trodden under foot. And when they go to seed they fly along the road like little bits of wool, and hang on people's clothes. They're just weeds! I suppose there must be weeds, but I'm certainly grateful that I'm not one of them.

134

B♭ Cl. *p* *mp* *mf*

Vln. 1 *p* *mp* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

N. The Sunbeam responded, "I kiss the golden Devil's Milk Pails. And all the other sunbeams do too."

H

142

Poco piu mosso ♩ = 90

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

N.

The apple branch saw a flock of children run into the meadow to play. The youngest child was so tiny that he had to be carried by the others.

150

B♭ Cl.

Vln. 1

Vln. 2

Vla.

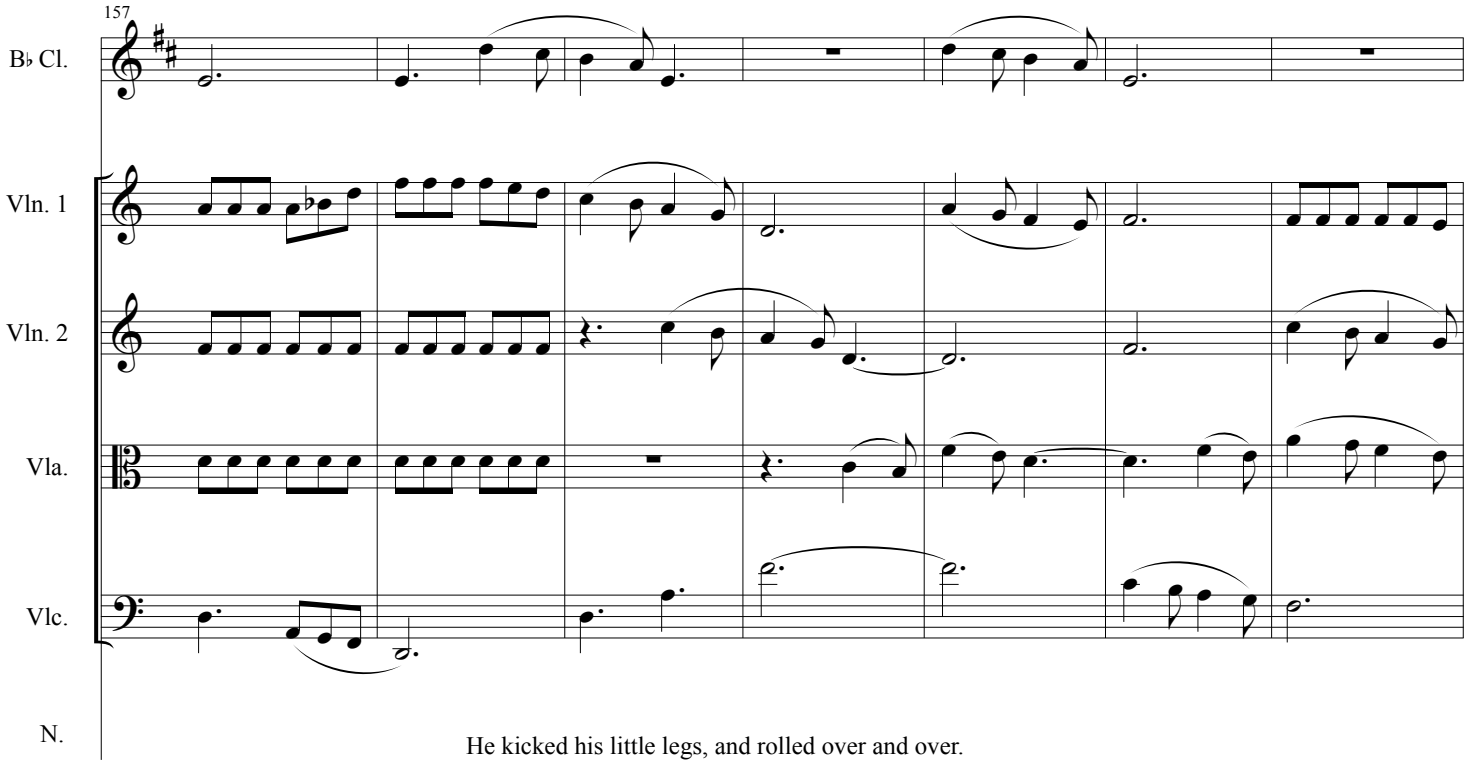
Vlc.

*mp*

N.

They set the tiny child down in the grass, among the golden blossoms, and he laughed and gurgled with joy.

157



B♭ Cl.

Vln. 1

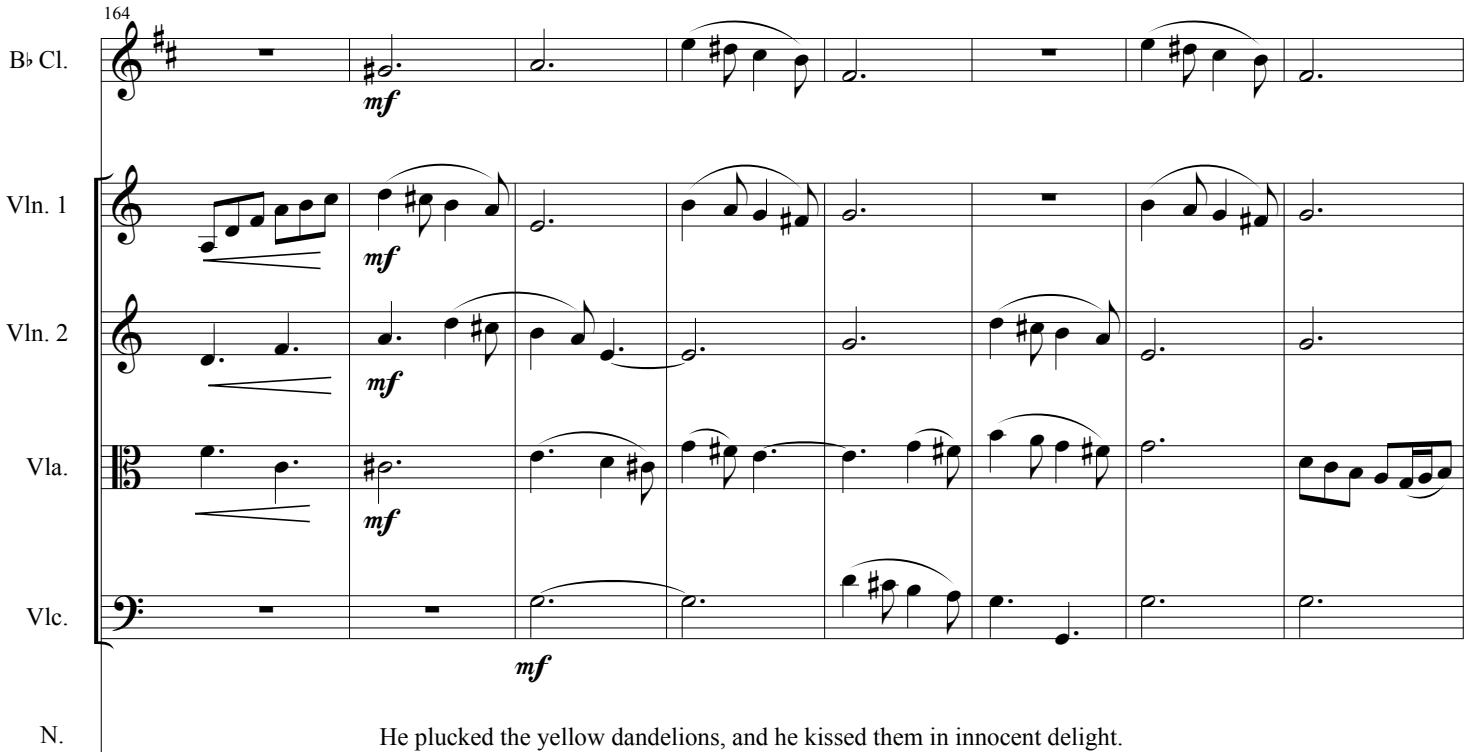
Vln. 2

Vla.

Vlc.

N. He kicked his little legs, and rolled over and over.

164



B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N. He plucked the yellow dandelions, and he kissed them in innocent delight.



I

172

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N. Some of the children made the hollow dandelion stalks into chains.

179

B♭ Cl. *mf*

Vln. 1

Vln. 2

Vla.

Vlc.

N. First they made necklaces, then they made longer chains to hang across their shoulders and around their waists,

183

B $\flat$  Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N. and then they made beautiful wreaths to go around their heads.

**Tempo primo** (♩ = 88)

189

B $\flat$  Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N. The older children carefully gathered the dandelion flowers that had gone to seed, those loose arial blossoms, those perfect balls of dainty white, and held them to their lips.

195

B $\flat$  Cl. *mp* *cresc.* *mf* *f*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

N. Granny told them that whoever could blow away all the white feathers with one breath would receive new clothes before the year was out.

200

B $\flat$  Cl.

Vln. 1

Vln. 2

Vla.

Vlc. *arco*

N. The poor, despised dandelion was considered quite a prophet on such occasions.

204

B $\flat$  Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N.

*mp*

*mp*

*mp*

*mp*

*mp*

"Now do you see?" asked the sunbeam. "Do you see its beauty and power?"

"I suppose it's OK for children," replied the apple branch.

211

B $\flat$  Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N.

An old woman came into the meadow. She stooped and dug up the roots of the dandelions with a blunt knife that had lost its handle. She planned to roast some of the roots to make tea, and sell the rest to the apothecary to be used for medicine.

217

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N. "Beauty is higher than this," said the apple branch. Only a chosen few can be allowed into the kingdom of the beautiful, and there's as much difference among plants as there is among people.

223

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N. Then the sunbeam spoke of her love for all living creatures and of the equal distribution of all things in time and eternity.

J

230

Musical score for measures 230-235. The instruments are B♭ Clarinet, Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics like *p*.

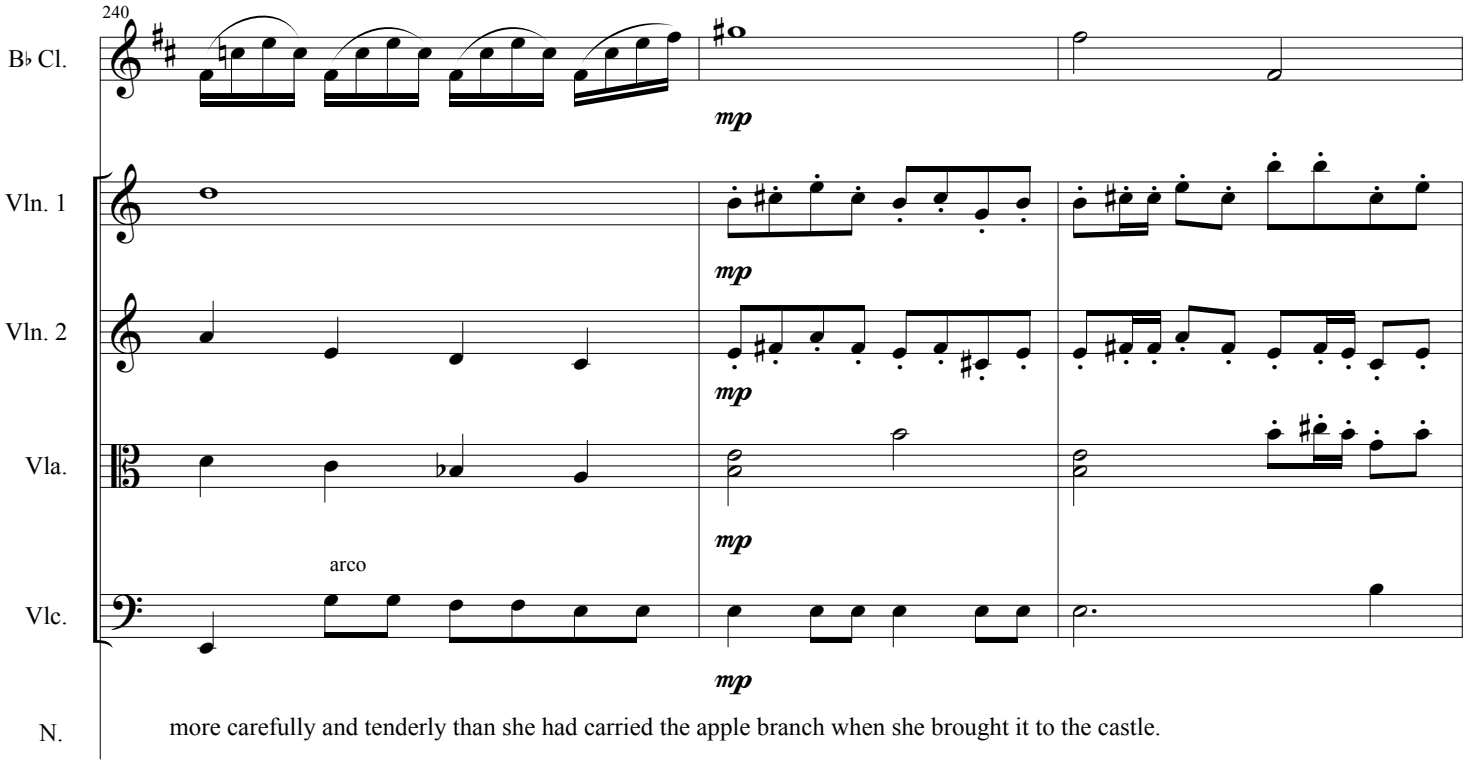
N. "That's just your opinion," replied the apple branch. The young Countess came into the room. She was carrying a flower surrounded by

236

Musical score for measures 236-241. The instruments are B♭ Clarinet, Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). The score includes musical notations such as notes, rests, and dynamics like *p* and *pizz.*

N. four large leaves that protected it like a cap so that no breath of air or gust of wind could injur it. She carried it even

240



B♭ Cl.

Vln. 1

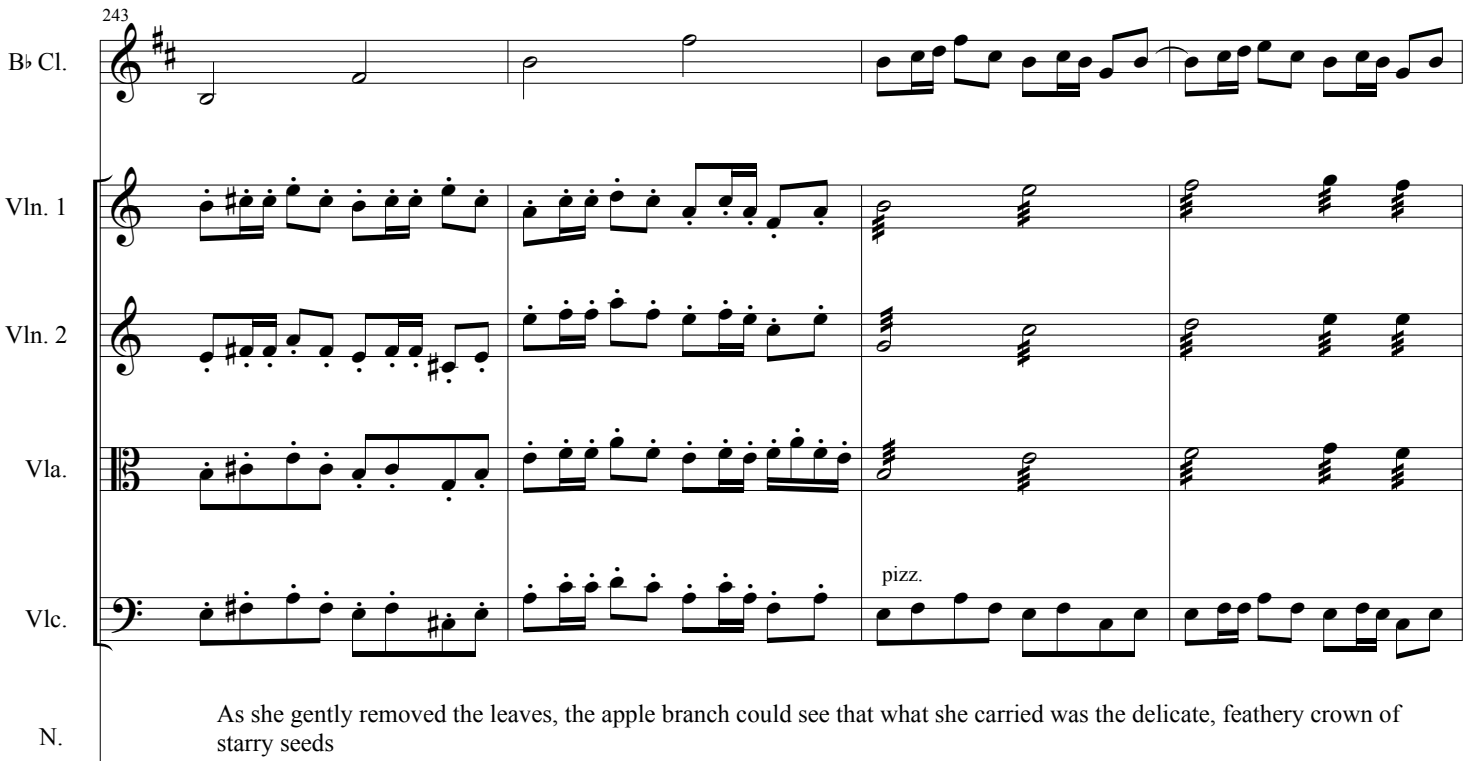
Vln. 2

Vla.

Vlc.

N. more carefully and tenderly than she had carried the apple branch when she brought it to the castle.

243



B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N. As she gently removed the leaves, the apple branch could see that what she carried was the delicate, feathery crown of starry seeds

247

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N. borne by the despised dandelion! She had plucked it so carefully and carried it so tenderly, that not a single

arco

251

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N. one of the dainty, loose, feathered arrows had been blown away. There it was: whole and perfect.



258

B♭ Cl. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

N. The Countess admired the beautiful form with delight, the airy lightness, the marvelous mechanism of a thing that was destined so soon to be scattered by the wind.

262

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

N. "Look at how beautiful it is!" she cried to her companions. I'll paint it together with the apple branch.

Musical score for measures 266-270. The score is for five instruments: B♭ Clarinet, Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) and *cresc.* (crescendo). The B♭ Clarinet part has a melodic line with slurs. The string parts provide harmonic support with chords and moving lines.

N. This poor flower is lovely too, in another way. They are very different, yet both are children in the kingdom of the beautiful.

Musical score for measures 270-274. The instruments and key signature remain the same. The dynamics are marked *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The B♭ Clarinet part has a melodic line with a crescendo leading to a *mf* dynamic. The string parts have a crescendo leading to a *f* dynamic. The score ends with a double bar line.

N. The sunbeam kissed the dandelion, and then it kissed the apple branch, whose petals seemed to blush an even brighter shade of red.

Clarinet in B $\flat$

# There is a Difference

for Narrator, Clarinet, and String Quartet  
based on a story by Hans Christian Andersen

Elaine Fine

Moderato ( $\text{♩} = 88$ )

The musical score is written for Clarinet in B $\flat$  and consists of nine staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked Moderato with a quarter note equal to 88 beats per minute. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. A section labeled 'A' is indicated by a box around a measure on the third staff. There are also some numerical markings (7, 18, 26, 30, 35, 41, 47, 53) at the beginning of certain staves, likely indicating measure numbers. The piece concludes with a final cadence on the ninth staff.

Clarinet in B $\flat$

**B**

58

Musical staff 58-63: Treble clef, key signature of two sharps (F# and C#). Measure 58 starts with a whole note G4. Measures 59-60 contain quarter notes A4, B4, and C5. Measure 61 has a whole rest. Measure 62 has a whole note G4. Measure 63 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5).

*p*

**C**

64

Musical staff 64-75: Treble clef, key signature of two sharps. Measure 64 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5). Measures 65-66 contain quarter notes A4, B4, and C5. Measure 67 has a whole note G4. Measure 68 has a whole note G4. Measure 69 has a whole note G4. Measure 70 has a whole note G4. Measure 71 has a whole note G4. Measure 72 has a whole note G4. Measure 73 has a whole note G4. Measure 74 has a whole note G4. Measure 75 has a whole note G4.

*mp*

*mf*

76

Musical staff 76-81: Treble clef, key signature of two sharps. Measure 76 has a whole note G4. Measure 77 has a whole note G4. Measure 78 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5). Measure 79 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5). Measure 80 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5). Measure 81 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5).

82

Musical staff 82-83: Treble clef, key signature of two sharps. Measure 82 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5). Measure 83 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5).

**D**

84

Musical staff 84-89: Treble clef, key signature of two sharps. Measure 84 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5). Measure 85 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5). Measure 86 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5). Measure 87 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5). Measure 88 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5). Measure 89 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5).

*mp*

90

Musical staff 90-95: Treble clef, key signature of two sharps. Measure 90 has a whole note G4. Measure 91 has a whole note G4. Measure 92 has a whole note G4. Measure 93 has a whole note G4. Measure 94 has a whole note G4. Measure 95 has a whole note G4.

**E**

( $\bullet = \bullet$ )

96

Musical staff 96-103: Treble clef, key signature of two sharps, 6/8 time signature. Measure 96 has a whole note G4. Measure 97 has a whole note G4. Measure 98 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5). Measure 99 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5). Measure 100 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5). Measure 101 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5). Measure 102 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5). Measure 103 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5).

*p*

*mp*

104

Musical staff 104-109: Treble clef, key signature of two sharps, 4/4 time signature. Measure 104 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5). Measure 105 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5). Measure 106 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5). Measure 107 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5). Measure 108 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5). Measure 109 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5).

*mf*

110

Musical staff 110-117: Treble clef, key signature of two sharps, 4/4 time signature. Measure 110 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5). Measure 111 has a quarter note G4 followed by an eighth-note triplet (A4, B4, C5). Measure 112 has a whole note G4. Measure 113 has a whole note G4. Measure 114 has a whole note G4. Measure 115 has a whole note G4. Measure 116 has a whole note G4. Measure 117 has a whole note G4.

*p*

**F**

118

Musical staff 118-125: Treble clef, key signature of two sharps. Measure 118 has a whole note G4. Measure 119 has a whole note G4. Measure 120 has a whole note G4. Measure 121 has a whole note G4. Measure 122 has a whole note G4. Measure 123 has a whole note G4. Measure 124 has a whole note G4. Measure 125 has a whole note G4.

*mf*

Clarinet in B $\flat$

**G**

*p* *p* *mp*

139 **H** Poco piu mosso  $\text{♩} = 90$   
*mf* *mp*

150

158 *mf*

169 **I** *mf*

180

185 **Tempo primo** ( $\text{♩} = 88$ )  
*mp cresc.*

196 *mf* *f*

200 *mp*

205 **7**

Clarinet in B $\flat$

217

225

233

240

246

251

257

262

266

270

Violin 1

# There is a Difference

for Narrator, Clarinet, and String Quartet  
based on a story by Hans Christian Andersen

Elaine Fine

Moderato (♩=88)

The musical score for Violin 1 is written in 4/4 time with a tempo of Moderato (♩=88). The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 7, 15, 23, 30, 35, 42, 47, and 53 indicated at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and a fermata with a '2' above it. Section markers 'A' and 'B' are placed in boxes above the staves. The score includes various musical notations such as slurs, ties, and articulation marks.

Violin 1

66 C  
*mp* *mf* *mp*  
2

73  
*mf* *f*

78  
3

82  
3 3 3 3 3 3

85 D  
*mp*

93 *p* pizz. E (♩=♩) arco *mp*  
2

101 *mf*  
2

108 (♩=♩)

113 *p* F *mf*

120 G *f* *mp*



129

Musical staff 129-134: Treble clef, 4/4 time. Measures 129-134 contain a melodic line with eighth and sixteenth notes, ending with a half note and a quarter note with a flat and a dot.

135

Musical staff 135-140: Treble clef, 4/4 time. Measures 135-140 contain a melodic line with a half note, followed by rests and chords. Dynamics: *p*, *mp*, *mf*. A box with the letter 'H' is on the left.

Poco piu mosso ♩ = 90

Musical staff 141-149: Treble clef, 6/8 time. Measures 141-149 contain a continuous sixteenth-note pattern. Dynamics: *mp*.

150

Musical staff 150-156: Treble clef, 4/4 time. Measures 150-156 contain a melodic line with eighth and sixteenth notes.

157

Musical staff 157-164: Treble clef, 4/4 time. Measures 157-164 contain a melodic line with eighth and sixteenth notes.

165

Musical staff 165-173: Treble clef, 4/4 time. Measures 165-173 contain a melodic line with eighth and sixteenth notes. Dynamics: *mf*. A box with the letter 'I' is below the staff.

174

Musical staff 174-180: Treble clef, 4/4 time. Measures 174-180 contain a melodic line with eighth and sixteenth notes.

181

Musical staff 181-186: Treble clef, 4/4 time. Measures 181-186 contain a melodic line with eighth and sixteenth notes.

Tempo primo (♩ = 88)

187

Musical staff 187-193: Treble clef, 4/4 time. Measures 187-193 contain a melodic line with half notes. Dynamics: *pp*.

194

Musical staff 194-200: Treble clef, 4/4 time. Measures 194-200 contain a melodic line with half notes. Dynamics: *cresc.*

Violin 1

201

*mp*

209

216

223

231

J

*p*

238

*mp*

244

251

*pp*

259

*mp*

267

*cresc.* *p* *cresc.* *f*

Violin 2

# There is a Difference

for Narrator, Clarinet, and String Quartet  
based on a story by Hans Christian Andersen

Moderato (♩ = 88)

Elaine Fine

The musical score for Violin 2 is written in 4/4 time with a tempo of Moderato (♩ = 88). The key signature has one sharp (F#). The score consists of ten staves of music, numbered 1 through 55. The first staff (measures 1-7) begins with a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The second staff (measures 8-15) starts with a piano (*p*) dynamic. The third staff (measures 16-23) includes a pizzicato (*pizz.*) section and a section marked *arco* with a fermata and a *mp* dynamic. The fourth staff (measures 24-30) features a mezzo-forte (*mf*) dynamic. The fifth staff (measures 31-35) contains sixteenth-note patterns. The sixth staff (measures 36-40) continues with eighth-note patterns. The seventh staff (measures 41-45) features sixteenth-note patterns. The eighth staff (measures 46-49) continues with sixteenth-note patterns. The ninth staff (measures 50-54) includes sixteenth-note patterns and a *mp* dynamic. The tenth staff (measures 55) begins with a section marked *arco* and a fermata, with a *4* marking below the staff.

## Violin 2

66 *pizz.*  
*mp* *mf*

C

*arco*  
*mp* *mf* *f*

78

D

84  
*mp*

90

*p* *pizz.* *arco*

E

*mp*

104

*mf*

111

*p*

F

118  
*mf* *f*

G

127

*mp*

134

*p* *mf*

H

142

Poco piu mosso  $\text{♩} = 90$

*mp*

149

156

164

*mf*

I

173

180

Tempo primo ( $\text{♩} = 88$ )

186

*pp*

193

*cresc.*

201

*mp*

Violin 2

209

216

223

232

238

242

247

253

259

265

Viola

# There is a Difference

for Narrator, Clarinet, and String Quartet  
based on a story by Hans Christian Andersen

Elaine Fine

Moderato (♩ = 88)

The musical score for Viola is written in 3/4 time with a tempo of Moderato (♩ = 88). The key signature has one flat (B-flat). The score consists of eight staves of music. Measure numbers 7, 14, 29, 36, 44, 49, and 55 are indicated at the beginning of their respective staves. Dynamics include *mp*, *pp*, *cresc.*, *mp*, *p*, *pizz.*, *arco*, and *mf*. A section marked 'A' begins at measure 36. The score includes various musical notations such as slurs, ties, and articulation marks.

Viola

**B**

4 pizz. *mp* *mf*

**C**

arco *mp* *mf* *f* pizz.

79 pizz.

**D**

85 arco *mp*

91 pizz. *p*

**E**

(♩=♩) arco *mp*

104 2 *mf* (♩=♩)

**F**

112 *p* *mf*

**G**

120 *f*

128 *mp*



134

*p* *mf*

H

Poco piu mosso  $\text{♩} = 90$

*mp*

150

157

*mf*

166

I

Tempo primo ( $\text{♩} = 88$ )

183

*pp*

190

195

*cresc.*

200

*mp*

Viola

206

Musical staff for measures 206-211. The staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals (B-flat and A-flat).

212

Musical staff for measures 212-218. The staff continues the melodic line from the previous system, featuring a mix of eighth and sixteenth notes.

219

Musical staff for measures 219-227. The staff shows a continuation of the melodic line with various note values and rests.

228

Musical staff for measures 228-235. A box containing the letter 'J' is positioned above the staff. A dynamic marking of *p* (piano) is placed below the staff.

236

Musical staff for measures 236-242. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

243

Musical staff for measures 243-248. The staff features a more complex rhythmic pattern with many sixteenth notes.

249

Musical staff for measures 249-254. The staff continues the melodic line with eighth and sixteenth notes.

255

Musical staff for measures 255-261. A dynamic marking of *pp* (pianissimo) is placed below the staff.

262

Musical staff for measures 262-267. Dynamic markings of *mp* and *cresc.* (crescendo) are placed below the staff.

268

Musical staff for measures 268-273. Dynamic markings of *p*, *cresc.*, and *f* (forte) are placed below the staff.

Cello

# There is a Difference

for Narrator, Clarinet, and String Quartet  
based on a story by Hans Christian Andersen

Elaine Fine

Moderato (♩ = 88)

mp

7 pizz.

p

16 A mp

23 arco pizz.

mf

31 arco

38

44

49 mp

54 B

Cello

63 *p* *mp*

68 *mf* pizz. C

74 arco *mf* *f*

80 pizz.

85 arco *mp* D

90 *p*

97 E ( $\text{♩}=\text{♩}$ ) *mp*

104 *mf* ( $\text{♩}=\text{♩}$ )

110 *p*

117 F  
  
*mf*

125 G  
  
*f*  $\rightrightarrows$  *mp*

135  
  
*p*  $\rightrightarrows$  *mf*

H Poco piu mosso  $\text{♩} = 90$   
  
*mp*

153

162 2  
  
*mf*

173 I

182 Tempo primo ( $\text{♩} = 88$ )  
*pizz.*  
  
*pp*

190

195  
  
*cresc.*

Cello

200 arco *mp*

208

214

223

233 **J** pizz. *p*

240 arco *mp*

245 pizz. arco

251 *pp*

260

266 *mp* *cresc.* *p* *cresc.* *f*