

# Fantaisie-Impromptu

Op. 66, posthume (1835)

Frédéric CHOPIN  
(1810-1849)

**Allegro agitato**  $\text{♩} = 84$

*f*

*p*

*cresc.* *dim.* *f*

*p* *cresc.* *f*

Red. \* Red. \* Red. (simile)

5 8 11 14 17

20

23

*pp*

*riten. - - - - a tempo*

*p*

26

29

*cresc.*

32

*sempre cresc.*

34

*f*

36 *Sva-*

*ff*

*Red.*

\*

39 *riten.* *2 volta al CODA senza rit.*

*Red.*

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

41 **Largo** *pesante* **Moderato cantabile** ♩ = 88 *sotto voce*

*Red.*

\* *Red.*

45

*Red.*

\* *Red.*

49 *riten.* *a tempo*

*Red.*

\* *Red.*

53

*Red.*

\* *Red.*

57

Measures 57-60 of a piano piece. The right hand features a melodic line with a trill in measure 59 and a 7th fingering in measure 60. The left hand plays a steady eighth-note accompaniment. Dynamics include *sf* and *f*.

61

Measures 61-64. Measure 62 includes a *pp* dynamic and a triplet in the right hand. Measure 64 features a trill and a fermata. The left hand continues with eighth-note accompaniment.

65

Measures 65-68. Measure 66 includes a *sf* dynamic. Measure 68 features a trill. The left hand continues with eighth-note accompaniment.

69

Measures 69-72. Measure 70 includes a *sf* dynamic. Measure 72 features a trill and a 7th fingering. The left hand continues with eighth-note accompaniment.

73

Measures 73-76. Measure 74 includes a triplet in the right hand. Measure 76 features a trill and a fermata. The left hand continues with eighth-note accompaniment.

77

Measures 77-80. Measure 78 includes a trill. Measure 80 features a trill. The left hand continues with eighth-note accompaniment.

80 *riten.* *D. S.*

83 **CODA**

87 *ff* *poco a poco*

90 *diminuendo* *p* *pp* *il canto marcato*

94

98 *riten.* *ppp*