

2 - *Le Colin Mailliard* *

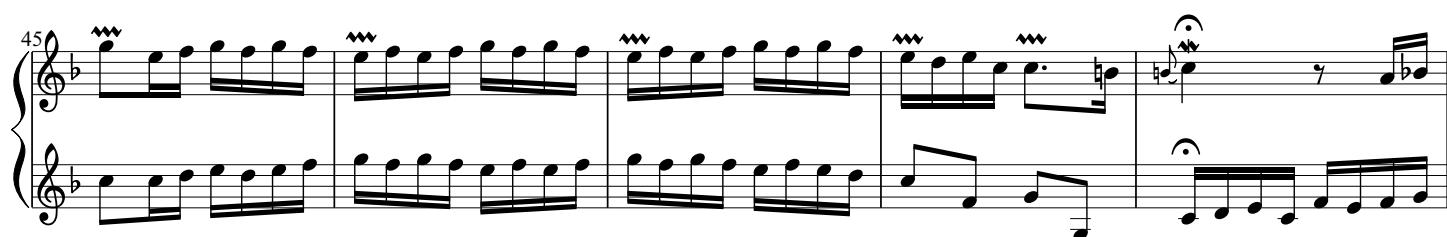
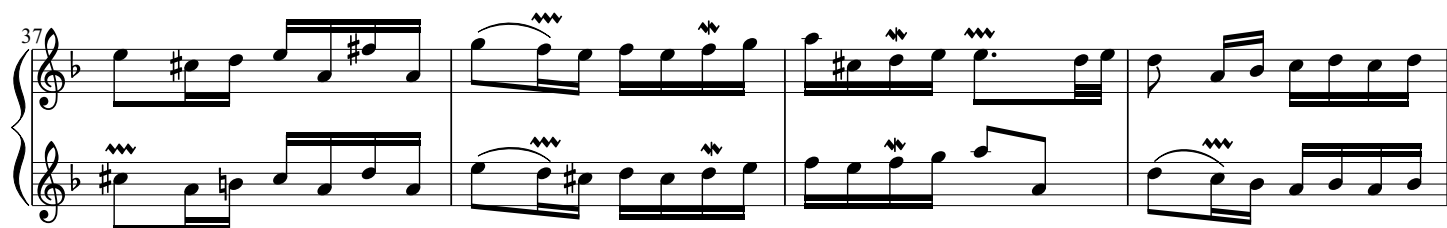
François d'Agincour (1684-1758)

Cette pièce se joue la main droite sur le petit clavier reposant le premier en obmetant la petite octave.
 (this piece must be played with the right hand on the upper keyboard, having muted the 4"-stop on the lower keyboard.)

Rondeau

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The piece is titled '2 - Le Colin Mailliard' and is by François d'Agincour (1684-1758). A performance instruction states: 'Cette pièce se joue la main droite sur le petit clavier reposant le premier en obmetant la petite octave. (this piece must be played with the right hand on the upper keyboard, having muted the 4"-stop on the lower keyboard.)'. The score is divided into sections: 'Rondeau' (measures 1-10), '1er Couplet' (measures 11-16), and a final 'Rondeau' (measures 17-32). The notation includes slurs, ornaments (wavy lines), and repeat signs with first and second endings. Measure numbers 6, 11, 17, 23, and 28 are indicated at the start of their respective systems.

2^e Couplet.



*) Colin-maillard (blind man's buff) is the name of a game which was very popular in the 18th century, and still is in France. .