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UNIVERSITY  
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# Die Hochzeit des Figaro.

OUVERTURE.

(Componirt 1786.)

**Presto.**

Secondo. *pp* Quart. Fag.

Hörn. Clar. Voll. Orch. *f* *p* **A**

Hörn. Clar. Voll. Orch. *f* *p* **B**

II. Viol. Viola *fp*

# Die Hochzeit des Figaro.

## OUVERTURE.

(Componirt 1786.)

**Presto.**

Primo. *pp*

Quart. *pp*

Ob. *p*

Fl. *p*

Voll. Orch. *f*

A Fl. *p*

Ob. *p*

Ob. *f*

Fl. *f*

Ob. *f*

Voll. Orch. *f*

B *f p*

*f p*

*f p*

*f p*

*f*

1

*fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp* *f* 1

Voll. Orch.

Hbl. Hörn. *f* 1 *f* 1 *f* Quart. Voll. Orch.

D *p* Quart. 1 1

Fag.

Hörn. Viola.



This page of a musical score contains measures 26 through 31. It features a piano accompaniment and an orchestral arrangement. The piano part is written in bass clef with a key signature of two sharps (D major). The orchestral part includes Horns (Hörn.), Clarinets (Clar.), and a Full Orchestra (Voll. Orch.).

Measure 26: Piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. The bass line has a long note with a fermata. Dynamics range from *f* to *p*.

Measure 27: Similar piano accompaniment. Dynamics range from *f* to *p*.

Measure 28: Piano accompaniment. Dynamics range from *f* to *p*.

Measure 29: Piano accompaniment. Dynamics range from *f* to *p*.

Measure 30: Piano accompaniment. Dynamics range from *f* to *p*.

Measure 31: Piano accompaniment. Dynamics range from *f* to *p*.

Orchestral parts: Horns and Clarinets play chords and melodic lines. The Full Orchestra provides a rhythmic accompaniment. Dynamics range from *pp* to *f*.

Section markers: 'E' and 'F' are placed above the piano accompaniment staves at measures 28 and 30 respectively. A '3' is written above the piano accompaniment staff at measure 29, indicating a triplet.

Instrument labels: 'Hörn.', 'Clar.', and 'Voll. Orch.' are placed above the orchestral staves. 'Hörn.' is also written above the piano accompaniment staff at measure 28.

Dynamic markings: *f*, *p*, *pp*, *pp* Quart., *f*, *pp*, *f*.

Fl.

Voll. Orch.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*p* Viol.

*pp* Quart.

Ob. *p* Fl. Ob. Voll. Orch. *f*

*F* Fl. *p* Ob.

Voll. Orch. *f* *tr*

1

First system of musical notation. The upper staff contains a melodic line with dynamics *fp* and *f*. The lower staff contains a bass line with dynamics *fp* and *f*. A woodwind part labeled "Fag." (Bassoon) is also present with dynamics *fp* and *f*.

Second system of musical notation. The upper staff is marked "Voll. Orch." and contains dynamics *fp*, *f*, and *p* Quart. The lower staff contains dynamics *f* and *p* Quart.

Third system of musical notation. The upper staff is marked "Voll. Orch." and contains dynamics *f* and *f*. A section labeled "G" is indicated. The lower staff contains dynamics *f* and *f*.

Fourth system of musical notation. The upper staff contains dynamics *f* and *f*. A section labeled "Hbl." (Horn) is indicated with dynamics *1* Quart. *p* and *1*. The lower staff contains dynamics *f* and *f*. A section labeled "Fag." (Bassoon) is also present.

Fifth system of musical notation. The upper staff contains dynamics *f* and *f*. A section labeled "H<sup>Viola</sup>" (Horn/Trumpet) is indicated. The lower staff contains dynamics *f* and *f*. A section labeled "Hörn." (Horn) is also present.

Sixth system of musical notation. The upper staff contains dynamics *f* and *f*. A section labeled "Fag." (Bassoon) is indicated. The lower staff contains dynamics *f* and *f*. A section labeled "Hörn." (Horn) is also present. The system concludes with dynamics *pp* and "Quart."





Par. Hörn. *cresc.*

Voll. Orch. *f* *ff* I

*tr* K *tr*

Ob.  
*cresc.*

First system of a musical score in G major, featuring a flute line with a crescendo marking and a piano accompaniment.

Fl.  
Clar.  
Voll. Orch.  
*f*  
I  
*ff*

Second system of the musical score, including parts for flute, clarinet, and full orchestra, with dynamic markings *f* and *ff*, and a first ending bracket.

Third system of the musical score, showing a piano accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand.

K  
Fourth system of the musical score, featuring a piano accompaniment with a key signature change indicated by the letter 'K'.

8  
Fifth system of the musical score, including a piano accompaniment with a first ending bracket and an 8-measure repeat sign.