

Viola II

Sonate en trio N° 6

pour trois flûtes traversières sans basse

Op. VII - Paris, 1725

Original en mi mineur.
Transposition pour
trois violes de gambe.

Joseph Bodin de Boismortier
(1689-1755)

Modérément

4

6

8

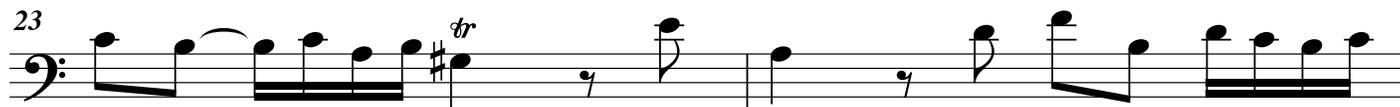
10

12

Viola II

Joseph Bodin de Boismortier,
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2



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4

26



31



34



Doux

38



Tendrement



4



7



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5

10

tr

14

tr

17

tr

20

tr

23

tr

26

tr

29

tr

Gigue

4

7

11

15

20

24

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28

32

36

40

44

48

52

56

59

The image shows a musical score for Viola II, consisting of nine staves of music. Each staff begins with a measure number: 28, 32, 36, 40, 44, 48, 52, 56, and 59. The music is written in bass clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above certain notes. Slurs are used to group notes within phrases. The key signature has one sharp (F#). The score concludes with a double bar line and repeat dots at the end of the final staff.