

10. Turbarum voces

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Gradualia (1610)

The musical score consists of three systems of music, each with three staves: Soprano (G clef), Alto (C clef), and Bass (F clef). The music is in common time.

System 1: Measures 1-9. The bass staff has a key signature of one flat. Measure 5: Soprano has a dotted half note, Alto has a dotted quarter note, Bass has a dotted half note.

System 2: Measures 10-18. The bass staff has a key signature of one flat. Measure 15: Soprano has a dotted half note, Alto has a dotted quarter note, Bass has a dotted half note.

System 3: Measures 20-28. The bass staff has a key signature of one flat. Measure 25: Soprano has a dotted half note, Alto has a dotted quarter note, Bass has a dotted half note.

System 4: Measures 30-38. The bass staff has a key signature of one flat. Measure 35: Soprano has a dotted half note, Alto has a dotted quarter note, Bass has a dotted half note.

40

A musical score for three voices (Soprano, Alto, Bass) in G minor (two sharps). The Soprano part consists of sustained notes and short melodic fragments. The Alto part features eighth-note patterns with grace notes. The Bass part provides harmonic support with sustained notes and eighth-note patterns.

45 50

A musical score for three voices (Soprano, Alto, Bass) in G minor (two sharps). The Soprano part includes sustained notes and eighth-note patterns. The Alto part features eighth-note patterns with grace notes. The Bass part consists of sustained notes and eighth-note patterns.

55 60

A musical score for three voices (Soprano, Alto, Bass) in G minor (two sharps). The Soprano part includes sustained notes and eighth-note patterns. The Alto part features eighth-note patterns with grace notes. The Bass part consists of sustained notes and eighth-note patterns.

65

A musical score for three voices (Soprano, Alto, Bass) in G minor (two sharps). The Soprano part includes sustained notes and eighth-note patterns. The Alto part features eighth-note patterns with grace notes. The Bass part consists of sustained notes and eighth-note patterns.

70

75

This section contains three staves of musical notation. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff a bass clef. Measure 70 begins with a whole note followed by a half note, then a dotted half note. Measure 71 starts with a half note, followed by a dotted half note, then a whole note. Measure 72 begins with a half note, followed by a dotted half note, then a whole note. Measures 73 and 74 begin with a half note, followed by a dotted half note, then a whole note. Measure 75 concludes with a half note.

80

This section contains three staves of musical notation. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff a bass clef. Measure 80 begins with a half note, followed by a dotted half note, then a whole note. Measure 81 begins with a half note, followed by a dotted half note, then a whole note. Measure 82 begins with a half note, followed by a dotted half note, then a whole note. Measures 83 and 84 begin with a half note, followed by a dotted half note, then a whole note.

85

90

This section contains three staves of musical notation. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff a bass clef. Measure 85 begins with a half note, followed by a dotted half note, then a whole note. Measure 86 begins with a half note, followed by a dotted half note, then a whole note. Measure 87 begins with a half note, followed by a dotted half note, then a whole note. Measures 88 and 89 begin with a half note, followed by a dotted half note, then a whole note. Measure 90 concludes with a half note.

95

100

This section contains three staves of musical notation. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff a bass clef. Measure 95 begins with a half note, followed by a dotted half note, then a whole note. Measure 96 begins with a half note, followed by a dotted half note, then a whole note. Measure 97 begins with a half note, followed by a dotted half note, then a whole note. Measures 98 and 99 begin with a half note, followed by a dotted half note, then a whole note. Measure 100 concludes with a half note.

105

This page contains three staves of musical notation. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in alto clef. The key signature is one sharp (F#). Measure 105 starts with eighth-note patterns in the treble and bass staves, followed by a measure of quarter notes in the alto staff. Measures 106 and 107 continue with eighth-note patterns across all three staves.

110

115

This section spans measures 110 through 115. The treble staff begins with a dotted half note. The bass staff has a continuous eighth-note pattern. The alto staff starts with a dotted half note and continues with eighth-note patterns. Measures 116 and 117 follow with similar patterns.

120

This section spans measures 120 through 125. The treble staff features a mix of eighth and sixteenth notes. The bass staff has a continuous eighth-note pattern. The alto staff starts with a dotted half note and continues with eighth-note patterns. Measures 126 and 127 follow with similar patterns.

125

130

This section spans measures 125 through 130. The treble staff has a continuous eighth-note pattern. The bass staff has a continuous eighth-note pattern. The alto staff starts with a dotted half note and continues with eighth-note patterns. Measures 131 and 132 follow with similar patterns.

135

140

This section consists of three staves of musical notation. The top staff is in treble clef, the middle is in bass clef, and the bottom is in alto clef. Measure 135 begins with eighth-note patterns in the treble and bass staves, followed by a dotted half note in the alto. Measure 136 continues with eighth-note patterns. Measures 137 and 138 show more complex patterns with sixteenth-note figures and sustained notes. Measure 139 concludes with a half note in the bass staff. Measures 140 begin with eighth-note patterns, followed by a dotted half note in the alto. Measures 141 and 142 continue with eighth-note patterns.

145

This section consists of three staves of musical notation. The top staff is in treble clef, the middle is in bass clef, and the bottom is in alto clef. Measures 145 through 150 feature eighth-note patterns across all three staves. Measures 145 and 146 begin with eighth-note pairs. Measures 147 and 148 continue with eighth-note patterns. Measure 149 concludes with a half note in the bass staff. Measures 150 begin with eighth-note patterns, followed by a dotted half note in the alto. Measures 151 and 152 continue with eighth-note patterns.

150

155

This section consists of three staves of musical notation. The top staff is in treble clef, the middle is in bass clef, and the bottom is in alto clef. Measures 150 through 155 feature eighth-note patterns across all three staves. Measures 150 and 151 begin with eighth-note pairs. Measures 152 and 153 continue with eighth-note patterns. Measure 154 concludes with a half note in the bass staff. Measures 155 begin with eighth-note patterns, followed by a dotted half note in the alto. Measures 156 and 157 continue with eighth-note patterns.

160

This section consists of three staves of musical notation. The top staff is in treble clef, the middle is in bass clef, and the bottom is in alto clef. Measures 160 through 165 feature eighth-note patterns across all three staves. Measures 160 and 161 begin with eighth-note pairs. Measures 162 and 163 continue with eighth-note patterns. Measure 164 concludes with a half note in the bass staff. Measures 165 begin with eighth-note patterns, followed by a dotted half note in the alto. Measures 166 and 167 continue with eighth-note patterns.

A musical score consisting of three staves (Treble, Bass, and Alto) in common time, featuring a key signature of one flat. Measure 165 begins with a half note in the Treble staff followed by a quarter note. The Bass staff has a half note followed by a quarter note. The Alto staff has a half note followed by a quarter note. Measures 166-167 show eighth-note patterns in all three staves. Measures 168-170 continue the eighth-note patterns. Measure 171 begins with a half note in the Treble staff followed by a quarter note. The Bass staff has a half note followed by a quarter note. The Alto staff has a half note followed by a quarter note. Measures 172-173 show eighth-note patterns in all three staves. Measures 174-175 continue the eighth-note patterns.