

Mass in C

(Student's Mass)

Kyrie

Fließend bewegt ($\text{d} = 92$)

This section of the musical score shows the beginning of the Kyrie. It includes five staves: Violin I (G clef), Alt (C clef), Tenor Bass (F clef), Orgel (two staves, G and F clefs), and Basso continuo (Bass clef). The tempo is marked as "Fließend bewegt" with $\text{d} = 92$. Dynamics include *mf*, *p*, and *Man.* The vocal parts sing "Ky - ri - e" and "e - le". The organ part consists of sustained notes and bassoon continuo parts.

This section continues the Kyrie. The vocal parts sing "i - son," and "i - son, e - le". The organ part features bassoon continuo parts. The vocal parts sing "i - son, e - le" again, followed by "i - son, e -".

A musical score for piano and voice, page 3. The score consists of four staves. The top staff is for the piano, featuring a treble clef and a bass clef, with a key signature of one sharp. The second staff is for the voice, also with a treble clef and a bass clef, and a key signature of one sharp. The third staff is for the piano, identical to the first. The bottom staff is for the piano, featuring a treble clef and a bass clef, with a key signature of one sharp. The vocal line begins with "i - son," followed by "e - le" and "i - son," then continues with "le" and "i - son," followed by "e - le". The piano accompaniment provides harmonic support throughout the piece.

Etwas flüssiger

Etwas flüssiger

Ky - ri - e e - le - i - son. i - son.

i - son, e - le - i - son. Chri -
i - son. i - son. Chri -

48

mf

mf

Ped.

Man.

Ped.

Man.

A musical score for four voices and basso continuo. The top two staves are soprano and alto voices, both marked 'mf'. The bottom two staves are tenor and basso continuo. The lyrics 'Christe ele - le - i - son, Christe ele - le - i - son, Christe ele - le - i - son,' are written below the vocal parts. The basso continuo part consists of a bass line and a harmonic accompaniment.

ste e - le i - son, Christe e - le
Christe e - le i - son, Christe e - le
Chri - ste e - le

A musical score for organ and choir. The top staff shows the organ's bass line. The choir parts are in soprano, alto, tenor, and bass voices. The lyrics "i - son." appear twice in the soprano part, and "Ky - ri - e" appears once in the soprano part. The tempo is marked "Bewegt". The organ pedal part is labeled "Ped." at the bottom.

A musical score page featuring four staves. The top two staves are for the orchestra, showing parts for strings, woodwinds, and brass. The bottom two staves are for the choir, with lyrics written in a German-style script. The lyrics are: "Ky - ri - e e - le - i - son," followed by a repeat sign and "1 - son," then another repeat sign and "Ky - ri - e," followed by a final repeat sign. The music includes dynamic markings like *f* (fortissimo) and *p* (pianissimo), and various articulation marks such as dots and dashes.

Ky - ri - e
Ky - ri - e e - le
Ky - ri - e e - le

i - son, Ky - ri - e, Ky - ri -
i - son, Ky - ri - e, Ky - ri -
i - son, Ky - ri - e, Ky - ri - e

e - le i - son.
e - le i - son.
e - le i - son.

Gloria

Frisch bewegt ($\text{d} = 98$)

Et in terra pax ho - mi - ni - bus bo - nae vo - lun -
Et in terra pax ho - mi - ni - bus bo - nae vo - lun -
Man.
mf

ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o -
ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. Ad -
ta - - - tis. Lau - da - mus te. Be - ne - di - ci - mus te, be - ne - di - ci - mus
Ped.

ra - ora - mus te. Glo - ri - fi - ca -
 - o - ra - - mus te. Glo - ri - fi - ca -
 - - - - - mus te. Glo - ri - fi - ca -
 te. Ad - o - ra - - mus te. Glo - ri - fi - ca -
 - - - - -

mf

- - - - - mus te. Gra - ti - as a - gi - mus ti - - - - bi pro - pter
 - - - - - mus te. Gra - ti - as a - gi - mus ti - - - - bi pro - pter ma - gnam glo -
 - - - - - mus te. *mf* Gra - ti - as a - gi - mus ti - - - - bi pro - pter ma - gnam
 - - - - -

mf

Man.

ma - gnam glo - - - - ri - am tu - - - - am. am. Do - mi - ne
 glo - - - - ri - am tu - - - - am. am.
 Ped.

De - us, Rex coe - le - stis, De - us Pa - - ter o - mni - pot - ens. Do - mi - ne Fi - li u - ni -
 Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po - tens.

Man.

ge - ni - te Je - su Chri - ste. Do - mi - ne De - us,
 Fi - li u - ni - ge - ni - te Je - su Chri - ste. Do - mi - ne De - us, A - gnus
 Do - mi - ne De - us, A - gnus De - i, Fi - li - us

Etwas ruhiger

A - gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca
 De - i, Fi - li - us Pa - tris. Qui tol - lis pec -
 Pa - tris. Qui tol - lis pec -

ta mun - - di, mi - se - re - re, mi - se - re - re no -
ca - ta mun-di, mi - se - re - re no -

bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe de-pre-ca-ti -
bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe de-pre-ca-ti -
bis. Su - sci - pe de-pre-ca - ti - o -

o - nem no - stram. Qui se - des ad de - xteram Pa - tris,
o - nem no - stram. Qui se - des ad de - xteram Pa - tris, mi -
nem no - stram. Qui se - des ad de - xte - ram Pa - tris,

Flüssig

mi - se - re - - - re no - bis. Quo - ni - am
 - se - re, mi - se - re - re no - - - bis. Quo - ni - am
 mi - se - re - re no - - - bis. Quo - ni - am tu
 mi - se - re - re no - - - bis. Quo - ni - am tu so - lus

p *mf*
 p *mf*
 p *mf*
 p *mf*

so - lus san - etus. Tu so - lus Do - mi - nus. Tu so - - - lus Al - tis - si-mus,
 san -ctus. Tu so - lus Do - mi - nus. Tu so - - - lus Al - tis - si-mus,

Allegro

Allegro

p ff

p

ff

ff

ff

Je - su Chri - ste. Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa -

Credo

Gehend

mf

Pa-trem o-mni-po-ten-tem, fa-cto-rem coe-li et - ter -
et - ter - et - ter -

Man.

mf

ff

rae, vi-si-bi-li-um o-mni-um et in-vi-si-bi-li-

ff

Et in u - um Do - minum Je - sum Chri - stum,
um. Et in u - um Do - mi - num Je - sum Chri - stum, Fi - li - um De -
um. Je - sum Chri - stum, Fi - li - um De -

- li - um De - i u - ni - ge - nitum. Et ex Pa - tre na - tum an - te
- i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te
i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni -

o - mnia sae - cu - la. De - um de De - o, lu - men de lu - - mi - ne,
o - mnia sae - cu - la. De - um de De - o, lu - men de lu - - mi - ne,
a sae - cu - la. De - um de De - o, lu - men de lu - - mi - ne,

Musical score page 14, top half. The music consists of four staves. The first two staves are soprano and alto voices, both singing "De - um ve - rum de De - o ve". The third staff is basso continuo, showing bass notes and some harmonic indications. The fourth staff is basso continuo, showing bass notes and some harmonic indications.

Musical score page 14, middle half. The music continues with four staves. The first two staves are soprano and alto voices, both singing "ve - ro. Ge - ni - tum, non fa - etum, con - sub - stan - ti - a - lem Pa -". The third staff is basso continuo, showing bass notes and some harmonic indications. The fourth staff is basso continuo, showing bass notes and some harmonic indications.

Musical score page 14, bottom half. The music continues with four staves. The first two staves are soprano and alto voices, both singing "tri: per quem o - mni-a fa - eta sunt. Qui pro - pter nos ho - mi -". The third staff is basso continuo, showing bass notes and some harmonic indications. The fourth staff is basso continuo, showing bass notes and some harmonic indications.

de - scen - dit, de -
et pro-pter no - stram sa - lu - tem de - scen - dit, de -
nes et pro-pter no - stram sa - lu - tem

de - scen - dit, de - scen - dit, de - scen - dit de coe - lis.
de - scen - dit, de - scen - dit de coe - lis.

Adagio (Nicht zu schleppend)

p

p

Et in - car - na - tus est de Spi - ri - tu San -
Et in - car - na - tus est de Spi - ri - tu San -

p

Musical score page 16, top half. The vocal parts sing in Latin. The tenor part (bottom) has dynamic markings *p* and *pex*. The bass part (middle) has dynamic markings *p* and *#*.

Text: ex - cto ex Ma - ri - a Vir - gi - ne: Et ho - mo
 Et ho - mo
 ex - cto ex Ma - ri - a Vir - gi - ne: Et ho - mo
 Et ho - mo

Sostenuto

Musical score page 16, middle section. The vocal parts sing in Latin. The bass part (middle) has dynamic markings *mf* and *mf*.

Text: fa - etus est. Cru - ci - fi - xus e - ti-am pro no -
 fa - etus est. Cru - ci - fi - xus e - ti-am pro no -
 fa - etus est. Cru - ci - fi - xus e - ti-am pro no -

Musical score page 16, bottom section. The vocal parts sing in Latin. The bass part (middle) has dynamic markings *mf* and *mf*.

Text: sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to pas - sus,
 bis: sub Pon - ti - o Pi - la - to pas - sus, pas - sus,
 bis: sub Pon - ti - o Pi - la - to pas - sus, pas -

Musical score for three voices (SATB) and piano. The vocal parts are in treble and bass clef. The piano part is in bass clef. The tempo is Allegro. The vocal parts sing in Latin. The piano part provides harmonic support.

Text (Vocal parts):

pas - sus, et se - pul - - - - tus est. Et re - sur - re - xit ter - ti - a
sus, et se - pul - - - - tus est.

Musical score for three voices (SATB) and piano. The vocal parts are in treble and bass clef. The piano part is in bass clef. The tempo is Allegro. The vocal parts sing in Latin. The piano part provides harmonic support.

Text (Vocal parts):

di - e se - cun-dum Scri - ptu - - - ras. Et a - scen-dit in coe - et a -
Et a - scen-dit in coe - lum: et a -

Musical score for three voices (SATB) and piano. The vocal parts are in treble and bass clef. The piano part is in bass clef. The tempo is Allegro. The vocal parts sing in Latin. The piano part provides harmonic support.

Text (Vocal parts):

lum, et a - scen-dit in coe - - lum: se - det ad de - xteram Pa - - -
scen-dit in coe - - lum: se - det ad de - xteram Pa - - - - tris.

tris. Et i - terum ven-tu-rus est cum glo - ri-a, ju - di - ca - - re vi - vos et
 Pa - - tris. Et i - terum ven-tu-rus est cum glo - ri-a, ju - di - ca - - re

mor - tu - os: non e - rit fi - nis.
 vi - vos et mor - tu - os: eu - jus re-gni non e - rit fi - nis.
 scu - jus re - gni non e - rit fi - nis. *mf* Et in Spi - ri-tum

Ped. Man.

mf Qui ex

Et in Spi - ri-tum San-ctum Do - mi-num et vi - vi - fi - can - tem:
 San-ctum Do - mi-num et vi - vi - fi - can - tem:

19

Pater, Filioque procedit.
qui ex Pater, Filioque procedit.

Qui cum
qui ex Pater, Filioque procedit.

Qui cum
Pater et
Fi -

Qui cum
Pater et
Fi -

p. *p.* *p.* *p.* *p.* *p.*

bd. *bd.* *bd.* *bd.* *bd.* *bd.*

mf

A musical score for a four-part setting of the Lord's Prayer. The top two staves are soprano voices, the third staff is basso continuo (organ), and the bottom staff is basso. The vocal parts sing in Latin, while the organ part provides harmonic support. The score includes dynamic markings like *ff*, *ff*, *pp*, *p*, *bd*, and *d*. The vocal parts sing "Pater noster qui es in celis sancte maria sanctus benedictus" and the organ part plays a sustained bass line.

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - pti - sma
 Con - fi - te - or u - num ba - pti - sma. Con - fi - te - or u - num ba - pti - sma in remissi - o - nem

in remis - si - o - nem pec - ca - to - - rum. Et ex - spe - cto re - sur-re-cti - o - - nem, Et ex - spe - cto re - sur-re-cti - o - - nem,
 pec - ca - to - - rum. Et ex - spe - cto re - sur-re-cti - o - - nem,

re - sur-re-cti - o - - nem mor - tu - - o - - rum.
 re - sur-re-cti - o - - nem mor - tu - - o - - rum.
 re - sur-re-cti - o - - nem mor - tu - - o - - rum.

Allegro

f

Et vi - tam ven - tu - ri sae - cu - li. A - men. Et vi - tam ven - tu - ri

f Et vi - tam ven - tu - ri sae - cu - li. A - men,

mf

li. A - men.

sae - cu - li. A - men, a -

a -

men.

men. a -

men, a -

Et vi - tam ven - tu - ri sae - cu - li. A - men, ven - tu - ri sae - cu - li, ven -
 - men, ven - tu - ri sae - cu - li, a - men, ven - tu - ri sae - cu -
 - men, a - men, ven - tu - ri sae - cu - li, a -

tu - ri sae - cu - li, a - men,
 li, ven - tu - ri sae - cu - li, a - men, a -
 men, a -

Langsam

men, a - men.
 men, a - men.
 men, a - men.

Sanctus

Fließend bewegt

Music score for the Sanctus section, featuring four staves of music for voices and piano. The vocal parts sing "Sanctus" in a flowing, continuous manner. The piano part provides harmonic support with sustained notes and chords.

Man.

Music score continuation, showing three staves of music for voices and piano. The vocal parts sing "minus Deus Sabaoth." and "Ple ni sunt coeli et ter-" in a rhythmic, eighth-note pattern. The piano part provides harmonic support with sustained notes and chords.

Rascher

Rascher

ra glo glo ri-a tu - a. Ho - san - na

ra glo ri-a tu - a.

ri-a tu - a.

A musical score for four voices (SATB) in common time. The music consists of four staves, each with a treble clef. The lyrics are as follows:

in ex - cel sis, ho-san-na in ex - cel sis,
Ho-san-na in ex - cel sis, ho-san-na in ex - cel sis,
Ho-san-na in ex - cel sis, hosan-na in ex - cel sis, ho-san-na in ex - cel sis,

A musical score for four voices (SATB) featuring the lyrics "in ex - cel - sis, ho-san-na in ex - cel - sis." The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is set in common time. The lyrics are placed below the top two staves, with "sis." appearing at the end of each line. The bottom two staves provide harmonic support with sustained notes and simple chords.

Benedictus

Ruhig

Musical score for the first system of 'Benedictus'. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a treble clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The vocal line begins with 'Be - ne - di - cts qui ve - nit in no - mi - ne Do - - -' followed by a repeat sign. The piano accompaniment consists of eighth-note chords.

Musical score for the second system of 'Benedictus'. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a treble clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The vocal line continues with 'mi - ni, be - ne - di - cts qui ve - nit in no - mi - ne Do - - - mi -' followed by a repeat sign. The piano accompaniment consists of eighth-note chords.

f

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel -

ni. Ho - san - na in ex - cel - sis, ho - san - na

f

sis, ho - san - na in ex - cel - sis, ho - san - na
in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na
in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na
in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na

p.

in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na
in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na
in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na

p.

Agnus Dei

Ruhig fließend

Musical score for the first section of Agnus Dei, featuring four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts sing in unison. The piano part consists of sustained notes and harmonic chords.

Agnus Dei qui tollis pecata munera dona nobis pacem

mf

Musical score for the second section of Agnus Dei, featuring four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts sing in unison. The piano part consists of sustained notes and harmonic chords.

Agnus Dei qui tollis pecata munera dona nobis pacem

mf

di, qui tollis pecata munera dona nobis pacem

di, qui tollis pecata munera dona nobis pacem

A musical score for 'Ave Maria' by Schubert, featuring four staves of music. The top two staves are soprano voices, the third is bass, and the bottom is piano. The lyrics are written below the soprano staves:

bis, mi - se - re - re no
cem, do - na no - bis pa
mi - se - re - re no
do - na no - bis pa

The piano part consists of harmonic chords and bass notes.