

Compositions · for the Piano

L. M. Gottschalk

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S U I S - M O I !

(FOLLOW ME!)

CAPRICE

The Author in this morceau (which is entirely original) has endeavored to convey an idea of the singular rythm and charming character, of the music which exists among the Creoles of the Spanish Antilles. Chopin it is well known transferred the national traits of Poland, to his Mazurkas and Polonaises, and Mr. Gottschalk has endeavored to reproduce in works of an appropriate character, the characteristic traits of the Dances of the West Indias.

LOUIS MOREAU GOTTSCHALK, Op. 45

Allegro moderato (♩ = 104)

Brillante

Allegro moderato ($\text{♩} = 104$)
Brillante

8va.

f Deciso.
Ped.

**Martellato ma Legato e
Senza Durezza.**
Ped.

Ped.

8va.

Ped.

8va.

Ped.

f Ped. * Ped. * Ped. * Ped. * *f* *mfz* Ben Cantato.

Ben Legato il Canto. Legato.

Ped. *

Senza Rall. Con Passione.

Con Grazia. Senza Rall. Ben Legato.

Ben Cantata.

First system of the musical score for 'Ben Cantata.' It consists of two staves. The right staff (treble clef) features a melody with triplets and slurs. The left staff (bass clef) provides harmonic support with chords and single notes, marked with 'Ped.' (pedal) and asterisks. The key signature has one flat, and the time signature is 3/4.

Second system of the musical score for 'Ben Cantata.' It continues the melody and accompaniment from the first system. The right staff has more complex triplet patterns. The left staff includes markings for 'Ped.' and asterisks, with some notes marked with 'x' and '1'.

Con Tenerezza.

Third system of the musical score, marked 'Con Tenerezza.' It features a more lyrical melody in the right hand. The left hand accompaniment includes 'Ped.' markings and asterisks. A 'Cresc.' (crescendo) marking is present in the middle of the system. The system concludes with a 'f Con Passione.' (forte with passion) marking.

Con Eleganza.
Leggiere.

Fourth system of the musical score, marked 'Con Eleganza. Leggiere.' The melody in the right hand is more delicate. The left hand accompaniment includes 'Ped.' markings and asterisks. A 'Con Grazia.' (with grace) marking is present in the middle of the system. The system concludes with a 'p Senza Rall.' (piano without slowing down) marking.

8va...

Fifth system of the musical score, marked '8va...' (octave). The right hand melody is written an octave higher. The left hand accompaniment includes 'Ped.' markings and asterisks. A 'f Deciso.' (forte decisive) marking is present at the beginning of the system.

8va...

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

8va...

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

8va.....

f Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

f Con Espress. *p*

Malinconico. Con Eleganza.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Con Calore.

Ped. *Ped.* *Ped.* *Ped.* *m.d.* *m.g.* *Ped.*

Ped.

Ped. *Ped.*

Ped. *Cresc.* *Ped.* *Brillante.* *2 Ped.* *Ped.*

8va. Legato.

Elegante. *Ben Legato.* *f Ped.* *ff*

Tempo Primo.

8va. *f* Deciso.
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va. *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va. *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va. *f* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va. **Con Grazia.** **Elegante, Tempo Rubato.**

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of two flats. It begins with a melodic phrase marked '8va.' (octave) and includes several triplet markings. The lower staff is a piano accompaniment with a bass clef, featuring chords and single notes that support the vocal line. The tempo/mood markings 'Con Grazia.' and 'Elegante, Tempo Rubato.' are placed above the system.

The second system continues the musical piece. The vocal line in the upper staff features more triplet markings and a descending melodic line. The piano accompaniment in the lower staff provides harmonic support with chords and moving lines. The tempo/mood markings from the previous system continue to apply.

A Piacere. *Ped.* *

The third system is marked 'A Piacere.' (At Pleasure). The vocal line continues with triplet markings. The piano accompaniment includes a section marked 'Ped.' (pedal) with an asterisk, indicating a specific performance instruction. The tempo/mood markings 'Con Grazia.' and 'Elegante, Tempo Rubato.' are still in effect.

Stringendo. *Ped.* **Cres** **cen.** **do.**

The fourth system is marked 'Stringendo.' (Increasingly). The vocal line features triplet markings and a final melodic phrase. The piano accompaniment includes a section marked 'Ped.' with an asterisk. The system concludes with a double bar line and a 3/4 time signature. The tempo/mood markings 'Con Grazia.' and 'Elegante, Tempo Rubato.' are still in effect.

Senza Cambiare il tempo.

Scintillante. Decresc.

First system of a piano score. The right hand is in 3/4 time, and the left hand is in 3/4 time. The key signature has two flats. The tempo is 'Senza Cambiare il tempo.' The dynamics are 'Scintillante.' and 'Decresc.'.

Lo Stesso tempo.

Ped. *f* Con Bravura. *ff* Ped.

Second system of the piano score. The right hand is in 2/4 time, and the left hand is in 2/4 time. The key signature has two flats. The tempo is 'Lo Stesso tempo.' The dynamics are 'Ped.', '*f*', 'Con Bravura.', '*ff*', and 'Ped.'.

8va. Ped. Ped. 8va.

Third system of the piano score. The right hand is in 2/4 time, and the left hand is in 2/4 time. The key signature has two flats. The dynamics are 'Ped.', 'Ped.', and '8va.'.

8va. *f* Ped. Ped. Ped. 8va.

Fourth system of the piano score. The right hand is in 2/4 time, and the left hand is in 2/4 time. The key signature has two flats. The dynamics are '8va.', '*f*', 'Ped.', 'Ped.', 'Ped.', and '8va.'.

Martellato.

8va.....

Musical score for the first system, featuring a piano with a treble and bass staff. The music is marked **Martellato.** and includes a **Stringendo.** section. Pedal points are indicated with *Ped.* and asterisks. A **Cresc.** (crescendo) marking is present. An 8va line is shown above the treble staff.

8va.....

Brillante.

Musical score for the second system, continuing the piano piece. It features a **Brillante.** section. Pedal points are marked with *Ped.* and asterisks. An 8va line is shown above the treble staff.

8va.....

Con Bravura.

8va.....

Musical score for the third system, featuring a **Con Bravura.** section. It includes a **Strepitoso.** (strepitoso) section marked **fff**. Pedal points are marked with *Ped.* and asterisks. An 8va line is shown above the treble staff.

8va.....

Senza Rall.

Musical score for the fourth system, featuring a **Senza Rall.** (senza rallentando) section. It includes a **fff** (fortissimo) marking. Pedal points are marked with *Ped.* and asterisks. An 8va line is shown above the treble staff.

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