

*Les Quatre Nations**L'Allemande*

The image displays a musical score for the piece "L'Allemande" from "Les Quatre Nations" by Armand-Louis Couperin. The score is written for piano and consists of six systems of music, each with a treble and bass clef staff. The key signature is G minor (two flats). The piece is in 3/4 time. The notation includes various rhythmic values, accidentals, and ornaments. The first system (measures 1-6) features a treble staff with eighth and sixteenth notes and a bass staff with a steady eighth-note accompaniment. The second system (measures 7-12) continues the accompaniment with some chordal textures in the treble. The third system (measures 13-18) shows a more active treble line with sixteenth-note patterns. The fourth system (measures 19-24) includes a trill (tr) in the treble and a grace note (h) in the bass. The fifth system (measures 25-32) features a trill (tr) in the bass and a grace note (h) in the treble. The sixth system (measures 33-38) concludes with a final cadence, including a grace note (h) in the treble and a trill (tr) in the bass.

39

45

50

56

62

68

74

Doux

Fort

80

Doux

Fort

85

tr

91

96

102

tr

108

113 *Rallentir par gradation*

118 *tr*

125

131

138 *Doux* *Au commencement* *tr*

*À Madame Victoire
de France*

Madame,

*C'est assurer à mon Ouvrage les plus heureux succès,
que de me permettre de le publier sous les auspices d'une
des plus grandes Princesses du monde ; le bonheur qu'il
a eu de lui plaire et de contribuer à ses amusemens, est
la récompense la plus flatteuse que je puisse espérer.*

*Je m'efforcerai de la mériter, Madame, en consacrant
mes veilles à me rendre plus digne de vos bontés.*

Je suis avec un très profond respect,

Madame,

Votre très humble et

Très obéissant serviteur,

Couperin.