

Bass
Tr T B

Canzonet à 3

1. Blow shepherds, blow

Thomas Morley

5

10 15 20

25

30 35

40

45 50

55

60 65

70

75 80

Detailed description: This is a musical score for a piece titled 'Canzonet à 3' by Thomas Morley, specifically the first section '1. Blow shepherds, blow'. The score is written for three parts: Bass, Treble, and Bass. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked above the staves. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and bar lines. The piece concludes with a double bar line at measure 80.