

No. 76 *Selected Gems.*



LUMBER SONG

For

Violin and Piano

By

S. VOST-JANSSEN

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SYDNEY

BRISBANE. NEWCASTLE.
TOOWOOMBA. LISMORE.

SLUMBER SONG.

S. VOST-JANSSEN.

Andante con Espressione.

VIOLIN.

PIANO.

p

pp legato.



Handwritten musical score for "Stumme Sang 3." in A major (three sharps) and 3/4 time. The score consists of eight systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The music features various melodic lines, chords, and dynamic markings. The final system includes the tempo marking "smorz e rall.".

Stumme Sang 3.

smorz e rall.

(to my Wife)

MELODIE in G.

S.VOST-JANSSEN.

Andante ma non troppo.

Andante ma non troppo.

VIOLIN.

PIANO.

Andante ma non troppo.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The piano part features a prominent bass line with a melodic contour that mirrors the vocal line. The vocal line is simple and melodic, with a range of approximately one octave. The piano accompaniment provides a harmonic and rhythmic foundation, with a steady quarter-note bass line and a more active treble line. The score is presented on a single page with a light beige background.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 1. The score is in G major and 2/4 time. It features a piano introduction with a "p sempre" marking. The main melody is in the right hand, and the accompaniment is in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for "The Song of the Lark" by George F. Root. The score is in 2/4 time, key of D major (one sharp), and consists of 16 measures. It features a vocal line (Soprano) and a piano accompaniment (Piano). The vocal line begins with a melodic phrase in measures 1-4, followed by a crescendo and a piano section in measures 5-8. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The score concludes with a double bar line and repeat signs.

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SLUMBER SONG.

VIOLIN.

Andante con Espressione.

S. VOST-JANSSEN.

2
p 4

3 2 4

2 4

1 4

3 rall. a tempo.

pp 3

3

4 3

4 3

3

p 3

f allarg. p

smorz e 3 rall. 3

SELECTED GEMS *for VIOLIN and PIANO*

SPECIALLY ARRANGED AND FINGERED
FOR USE OF STUDENTS BY **CYRIL MONK**

(Price, 2/- each; 2/1 Posted)

Marks of Difficulty:—E Easy, M Moderate, MD Moderately Difficult, D Difficult.

No.	Title.	Difficulty.	Composer.
1.	Traumerei	M	Schumann.
2.	Schlummerlied	M	Schumann.
3.	Cavatina	MD	Raff.
4.	Spring Song	M	Mendelssohn.
5.	Mignon Gavotte	M	Thomas.
6.	Chanson Triste	E	Tschaikowsky.
7.	Chant Sans Paroles	E	Tschaikowsky.
8.	Love Song	E	Nevin.
9.	Narcissus	M	Nevin.
10.	L'Extase	E	Lardelli.
11.	Air on G String	MD	Bach.
12.	Romance	M	Rubinstein.
13.	Alice, where art Thou?	M	Ascher.
14.	Killarney (2 Violin Parts).	E and D	Cyril Monk.
15.	Last Rose of Summer (2 Violin Parts).	E and D	Cyril Monk.
16.	Home, Sweet Home (2 Violin Parts).	E and D	Cyril Monk.
17.	Fifth Nocturne	M	Leybach.
18.	Nocturne, Op. 9, No. 2	MD	Chopin.
19.	Lullaby (Wiegenlied)	M	Brahms.
20.	Gavotte (Gluck)	E	Brahms.

Arranged by **AUGUST AMBROS**

No.	Title.	Difficulty.	Composer.	No.	Title.	Difficulty.	Composer.
21.	Largo	M	Handel.	59.	Trovatore.	M	Verdi.
22.	Melodie d'Amour	M	Engelmann.	60.	Tannhauser.	M	Wagner.
23.	Andante in G	M	Batiste.	61.	Old Folks at Home.	E & D	Cyril Monk.
24.	Stephanie Gavotte	M	Czibulka.	62.	Libesleid	M	R. Pechotich.
25.	Serenata	M	Braga.	63.	Haunting Melody	M	C. Elkin.
26.	Serenade	M	Gounod.	64.	Swiss Cradle Song	M	C. Scott.
27.	Melody in F	M	Rubinstein.	65.	Minuet in G	M	Beethoven.
28.	Comin' thro' the Rye	M	Ambros.	66.	Gondolier	M	F. David.
29.	Carnival of Venice	MD	Ambros.	67.	Sorrento Serenade	M	Mischa Goffin.
30.	Wearin' o' the Green	M	Ambros.	68.	Serenade (Schubert)	M	Vost Janssen.
31.	St. Patrick's Day	E	Ambros.	69.	Minuet	M	Boccherini.
32.	Life let us Cherish	MD	Ambros.	70.	Ave Maria	M	Schubert.
33.	Come back to Erin	E	Claribel.	71.	Reverie, Op. 22, No. 3	M	Vieuxtemps.
34.	Dear Little Shamrock	E	Jackson.	72.	Kuyawaik, 2nd Mazurka, Op. 19, No. 2	M	Wieniawski.
35.	Blumenleid	E	Lange.	73.	Obertass, 1st Mazurka, Op. 19, No. 1	M	Wieniawski.
36.	Sehnsucht (Longing)	M	Lange.	74.	Wiegenlied (Schubert)	M	Vost Janssen.
37.	Over the Waves, Waltz	E	Rosas.	75.	Elegie	M	V. de Giorgio.
38.	Adieu	E	Beethoven.	76.	Slumber Song	M	Vost Janssen.
39.	Impromptu	M	Schubert.	77.	Melodie in G	M	Vost Janssen.
40.	Meditation (Ave Maria)	M	Gounod.	78.	Air Savoyard, Op. 8, No. 4.	D	Vieuxtemps.
41.	Liebestraum (Dream of Love)	M	Liszt.	79.	Air Varie, Op. 22, No. 2	D	Vieuxtemps.
42.	Berceuse	M	Schytte	80.	Hilarite, Op. 8, No. 1	D	Vieuxtemps.
43.	Kathleen Mavourneen	M	Crouch	81.	Dudziarz (3rd Mazurka)	D	Wieniawski.
44.	Legende	M	Wieniawski.	82.	Invitation to the Waltz	D	Weber.
45.	Mazurka Caprice	M	Lardelli.	83.	On the Wings of Song	E	Mendelssohn.
46.	Intermezzo (Esther Kahn)	M	Kretschmann.	84.	Am Meer	M	Schubert.
47.	Humoreske	M	Alfred Hill.	85.	Serenade	M	Haydn.
48.	Nazareth (Gounod)	M	G. Lamont.	86.	Funeral March	M	Chopin.
49.	Rendezvous	M	Aletier.				
50.	Romance	MD	Norman Collie.				
51.	Romance	M	Svensson.				
52.	Romance	M	Jensen.				
53.	Moon Shadows	M	C. Spencer.				
54.	Hearts and Flowers	M	Czibulka.				
55.	Maritana Fantasia.	M	Wallace.				
56.	Bohemian Girl.	M	Balfe.				
57.	William Tell.	M	Rossini.				
58.	Faust.	M	Gounod.				

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