

HERRN L. J. LEVINSTEIN,
hochachtungsvoll gewidmet.

KÖL NIDRER

für

Pianoforte

oder

Piano und Violine

bearbeitet von

[2]

L. LEWANDOWSKI.

Op. 6.

Pr. f. Piano allein 5 Sgr.
f. Piano u. Violine 7½ „

Eingetragen in's Vereins-Archiv.

Leipzig, Verlag der Rossberg'schen Buchhandlung.

PARIS, L. HACHETTE & Co

LONDON, FRANZ THIMM.

NEW-YORK, B. WESTERMANN & Co

KOL NIDREH.

L. LEWANDOWSKI.

Adagio con molto espressione.

VIOLINO.

PIANO.

p e dolce. *mf* *p*

f *p* *calando.* *dol.* *dol.* *a Tempo.* *p* *mf*

mf *p* *dol. calando.* *dol.* *a Tempo.* *pp*

mf *p dolce.*

p *p* *p* *p* *p*

mf *p* *f* *p* *calando.* *a Tempo.* *f*

mf *p* *mf* *p* *calando.* *p legato.* *p*

Druck von Engelmann & Witzberg in Leipzig.

STADTBIBLIOTHEK
FRANKFURT AM MAIN

First system of a musical score. The upper staff features a complex melodic line with sixteenth-note runs, including a triplet of sixteenth notes and a sixteenth-note sextuplet. The lower staff provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* and *mf*. A measure number '9' is visible in the lower staff.

Second system of the musical score. The upper staff continues the melodic line with a sixteenth-note sextuplet. The lower staff has a more active accompaniment with chords and eighth notes. Dynamics include *f*, *mf*, and *pp*. Performance markings include *cal. decresc.*, *a Tempo.*, and *pp a Tempo.*

Third system of the musical score. The upper staff features a sixteenth-note septuplet. The lower staff accompaniment includes chords and eighth notes. Dynamics include *mf*, *f*, *pp*, and *p*.

Fourth system of the musical score. The upper staff continues with a sixteenth-note septuplet. The lower staff accompaniment includes chords and eighth notes. Dynamics include *f* and *mf*.

Fifth system of the musical score. The upper staff features a sixteenth-note septuplet. The lower staff accompaniment includes chords and eighth notes. Dynamics include *mf*, *f*, *pp*, and *p*. Performance markings include *f decresc.* and *decresc.*