LEONARD SALZEDO

SONATA A TRE

Opus 111

Oboe d'amore (Oboe), Cor anglais and Harpsichord (Piano)

AMORIS INTERNATIONAL
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A CM 001

Leonard Salzedo

(1921-2000)

Leonard Salzedo, the most Spanish of British composers, was born in London in 1921. He began the violin at the age of six and started to compose when he was twelve.

He was awarded the Cobbett Prize (1942) after only two years as a student at the Royal College of Music (London) for his first string quartet: he would eventually compose ten. Again, during his studies, he was commissioned to write the score for a ballet, *The Fugitive* (1944), which was performed more than four hundred times by Ballet Rambert.

The most renowned of Salzedo's seventeen ballet scores, *The Witch Boy*, received its première in Amsterdam (1956). Since then, ballet companies around the world have given in excess of three thousand performances in more than thirty-three countries. *The Witch Boy* has featured on television in many of these including Germany, Japan and New Zealand.

From 1947 - 1950 Leonard Salzedo was a member of the London Philharmonic Orchestra. He then moved to the Royal Philharmonic Orchestra (until 1966). Its illustrious conductor, Sir Thomas Beecham, gave the premières of two of Salzedo's compositions at the Royal Festival Hall. As well as playing violin in the orchestra, Leonard Salzedo became his assistant conductor. In 1964 he joined the London Soloists Ensemble and composed *Concerto Fervido* especially for it.

In 1967, Salzedo abandoned the violin to become Musical Director of Ballet Rambert (now the Rambert Dance Company), a post he held until 1972. The same year, he moved to Scottish Ballet as their Principal Conductor (-1974). He was later to become Music Director of London City Ballet (1982 -1986).

Thereafter, until his death in May 2000, Leonard Salzedo devoted himself almost entirely to prolific composition. Although performing continuously for many years, he composed more than 160 works including two symphonies.

The opening six bar fanfare of his *Divertimento for Three Trumpets and Three Trombones* (1959) was used by the BBC as the theme music for all Open University educational programmes broadcast on radio and television (1970s -1990s). He composed eighteen film scores including Hammer's *The Revenge of Frankenstein* (1959).

Leonard Salzedo was a wine connoisseur and member of the *Confrèrie des Chevaliers du Sacavin*, a Loire-based wine brotherhood with a London Chapter. For many years he was their *Chef des Beaux Arts* and wrote fanfares, which were performed at dinners and inductions.

Sonata a tre

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I *Andante lento*
II *Allegro*
III *Larghetto*
IV *Vivace*

This sonata was written for Jennifer Paull in 1989. It has four movements, which alternate slow and fast in the classical style.

The *Andante lento* is mainly melodic in character. It is slow and contemplative with much of the thematic interest in the two solo instruments. The *Allegro* is highly rhythmic and features repeated figures in the harpsichord (piano) whilst the other two instruments have angular melodic phrases. The *Larghetto* has a flowing accompaniment for the harpsichord (piano), whilst the oboe d'amore (oboe) and cor anglais share a continuous long lyrical line. The final *Vivace* is similar to the second movement in texture and is highly animated and vigorous. The piece ends in an ecstatic mood.

Leonard Salzedo
1997

This work is recorded by
Jennifer Paull and The Amoris Consort

Amoris International CD
A CC VI

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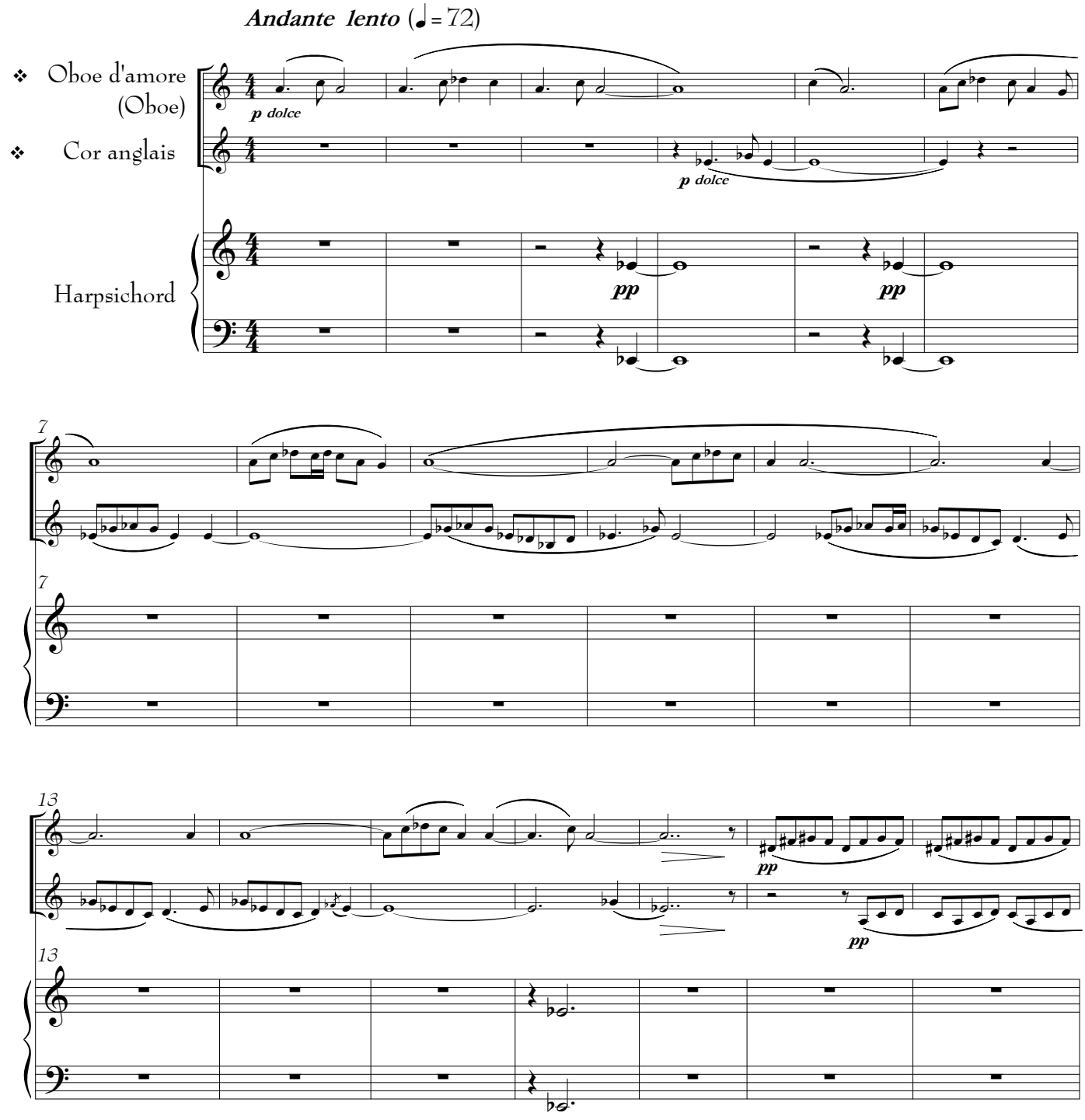
for Jennifer Paull

SONATA A TRE

Opus 111

Leonard Salzedo
(1921 - 2000)

I



In Concert Pitch

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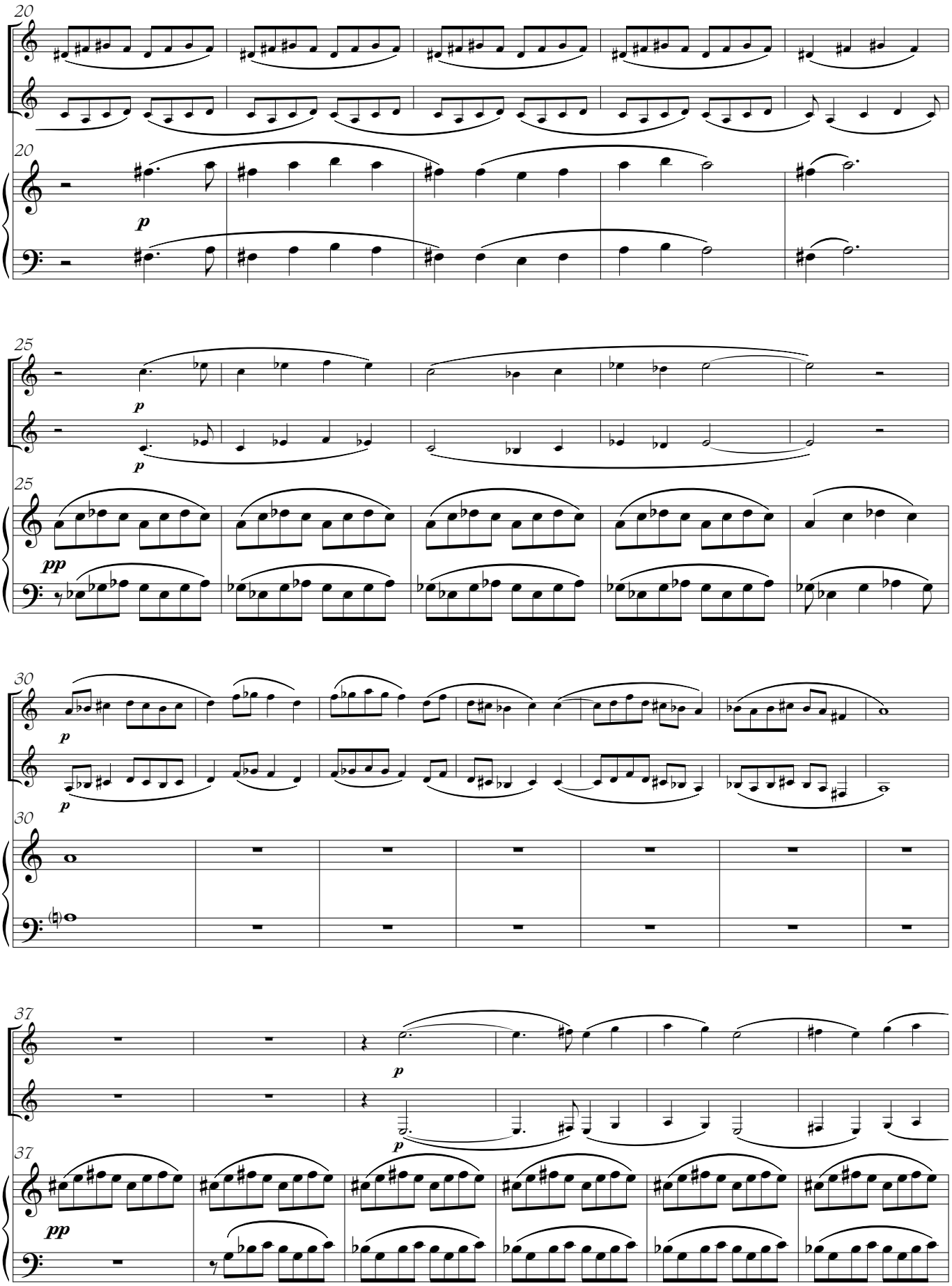
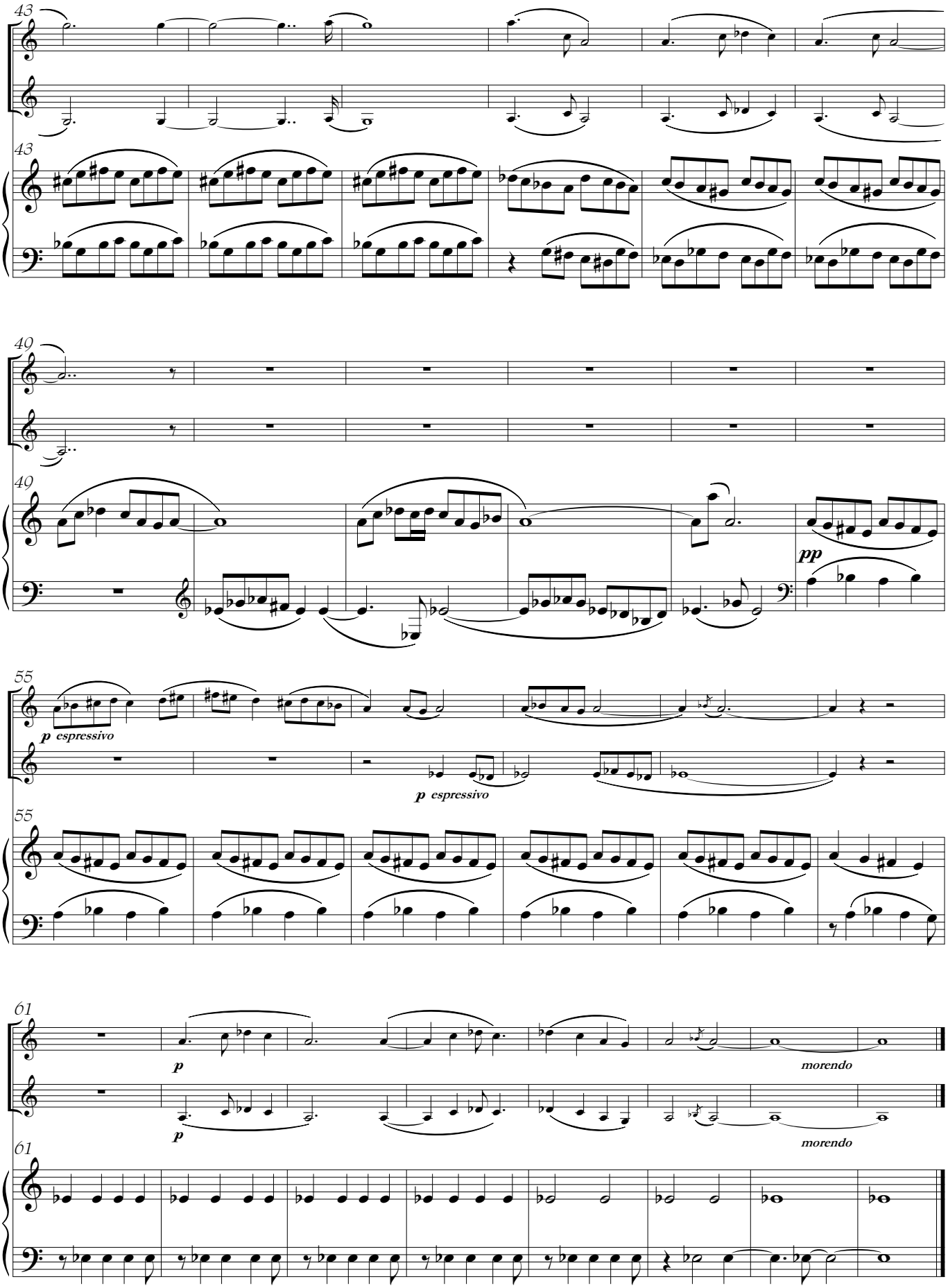
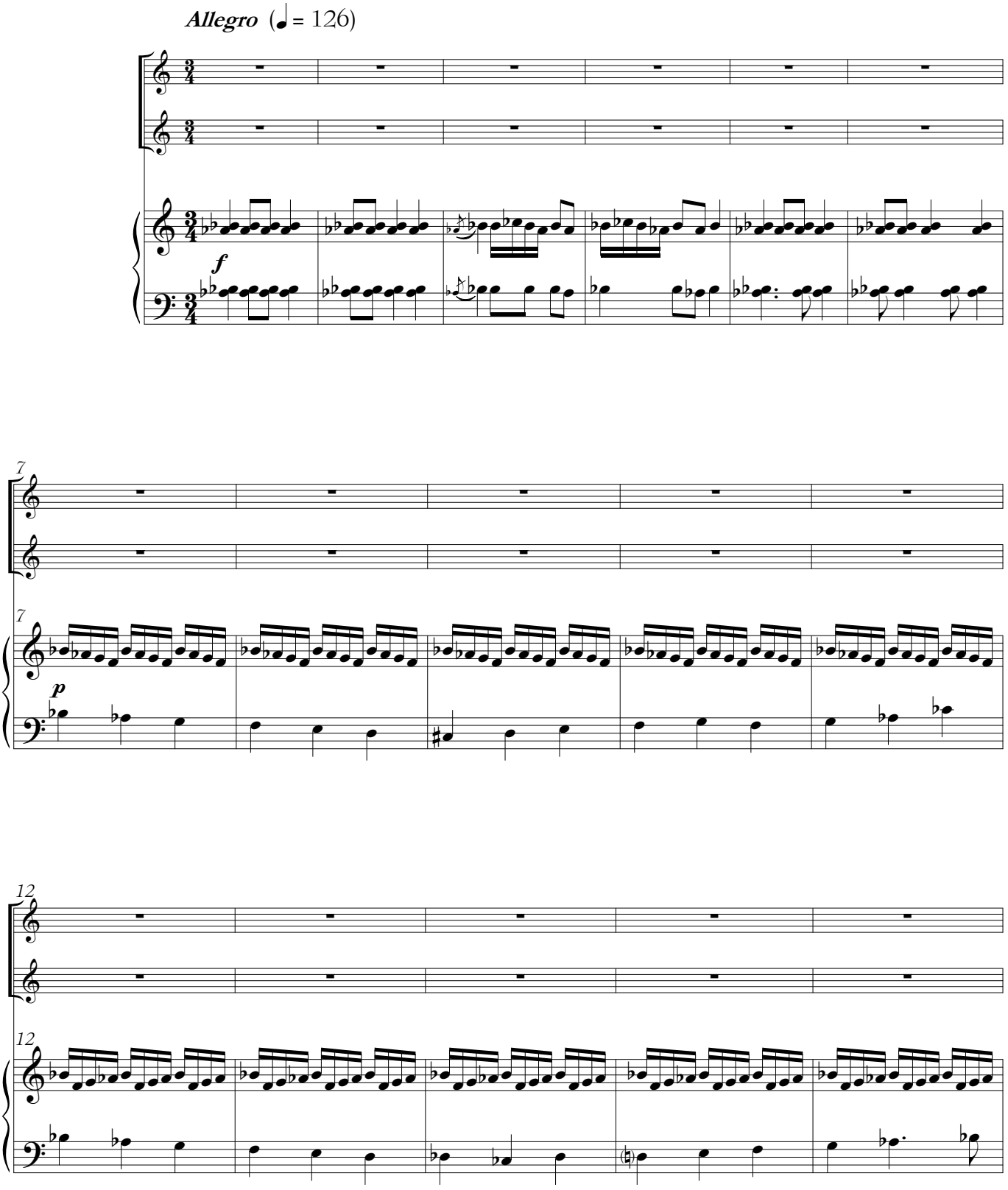
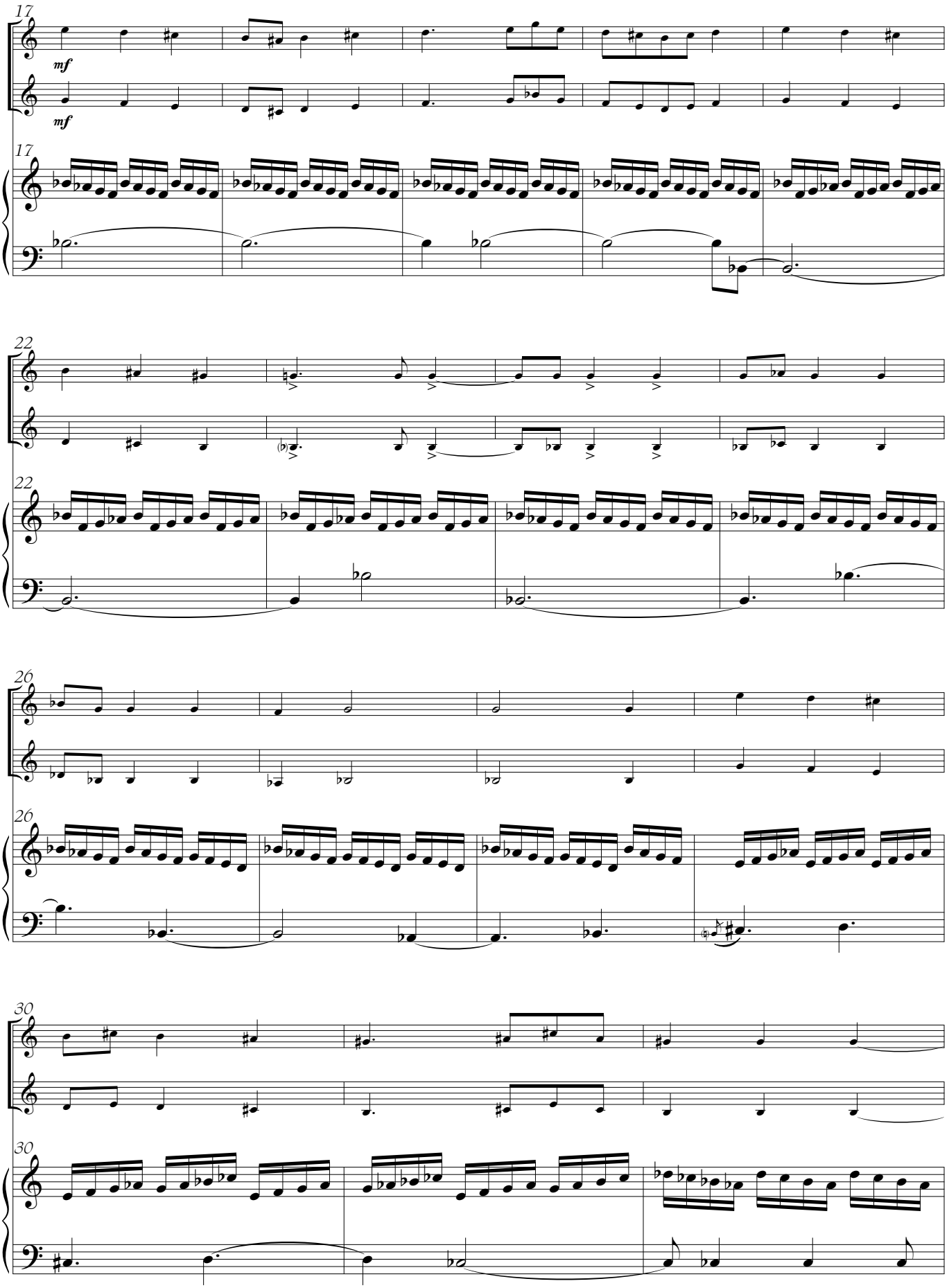
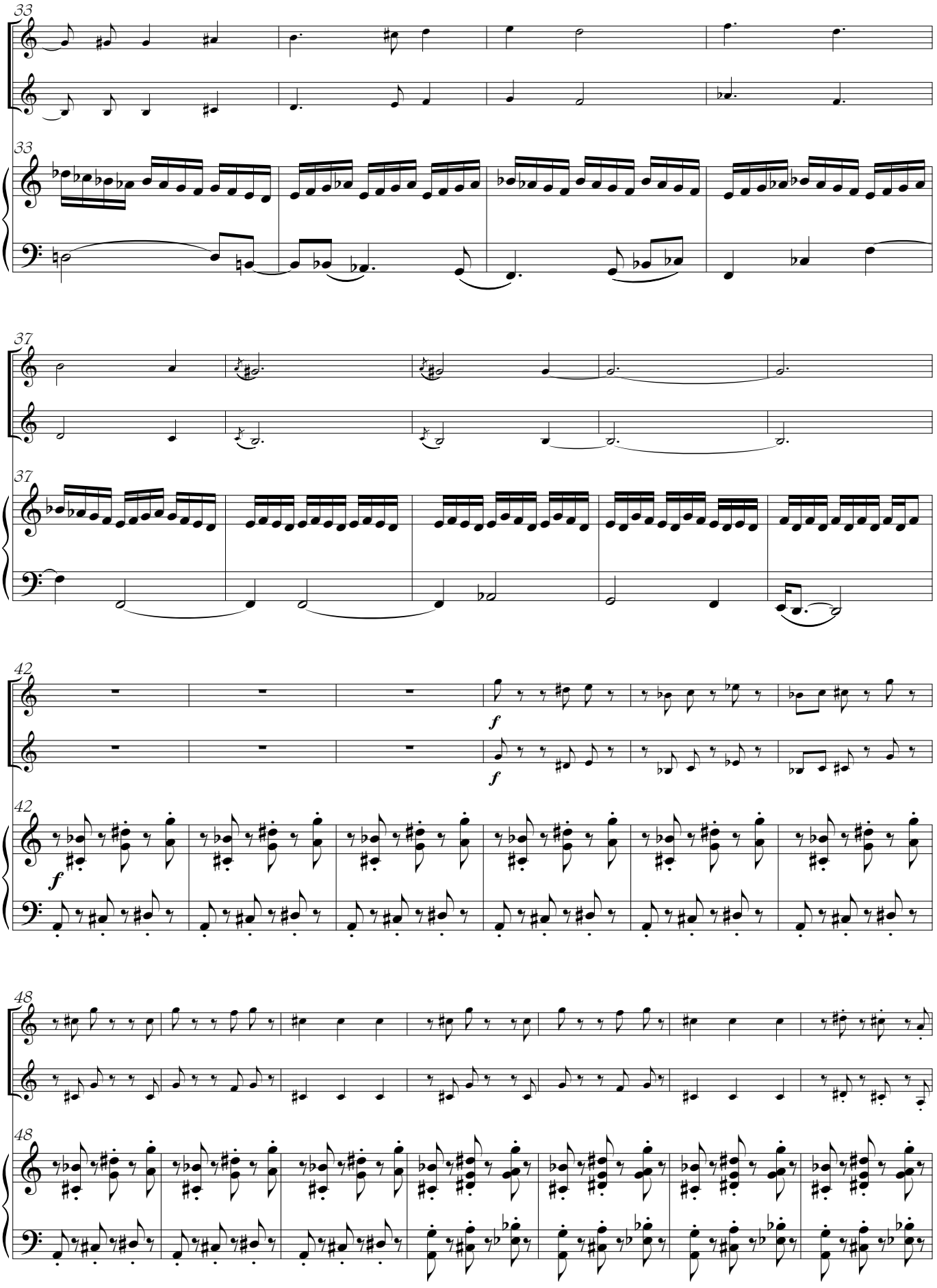

20
p
25
p
p
pp
30
p
p
37
p
p
pp

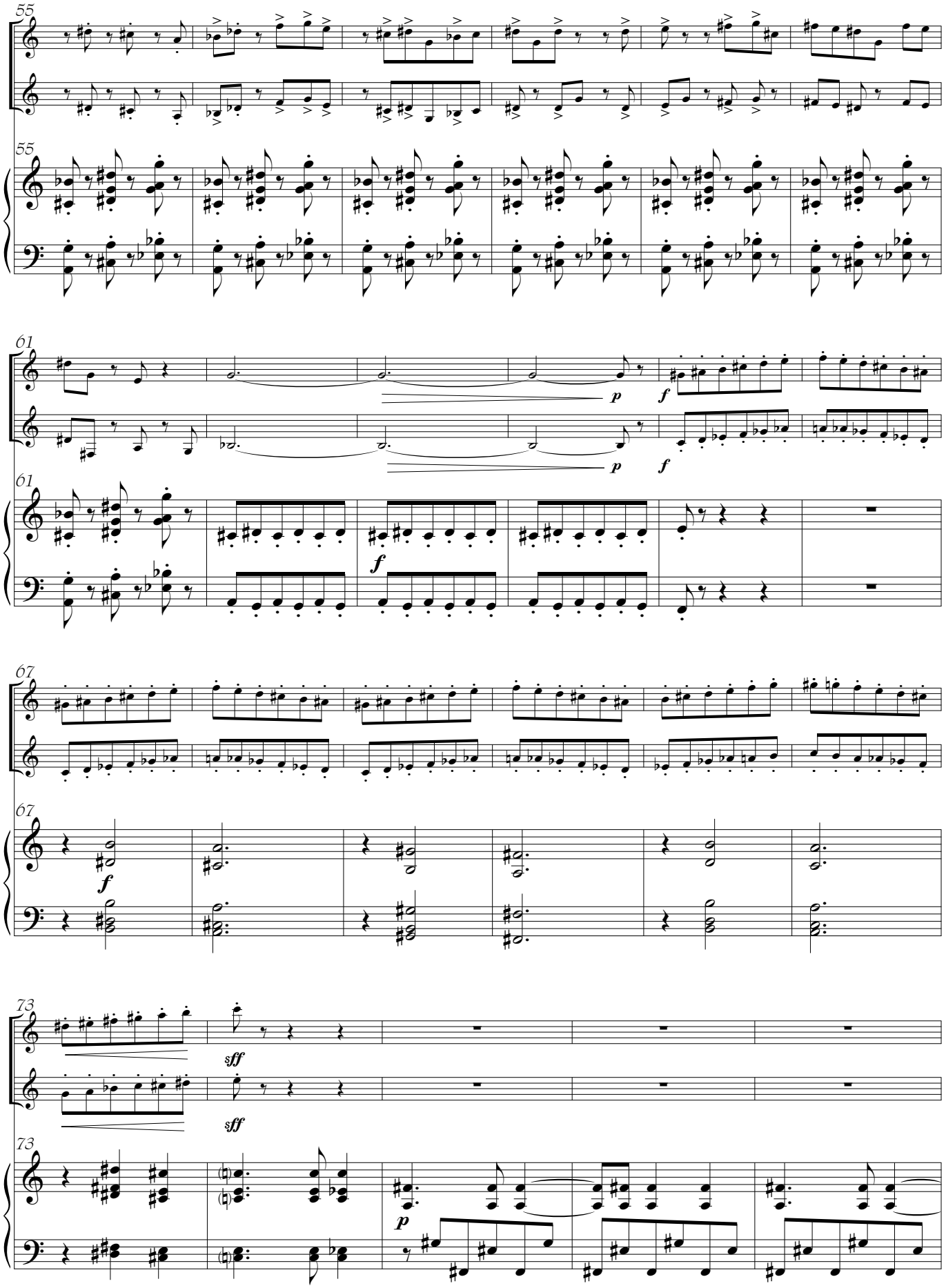

43
43
40
40
pp
55
p espressivo
p espressivo
55
61
p
p
morendo
morendo
61

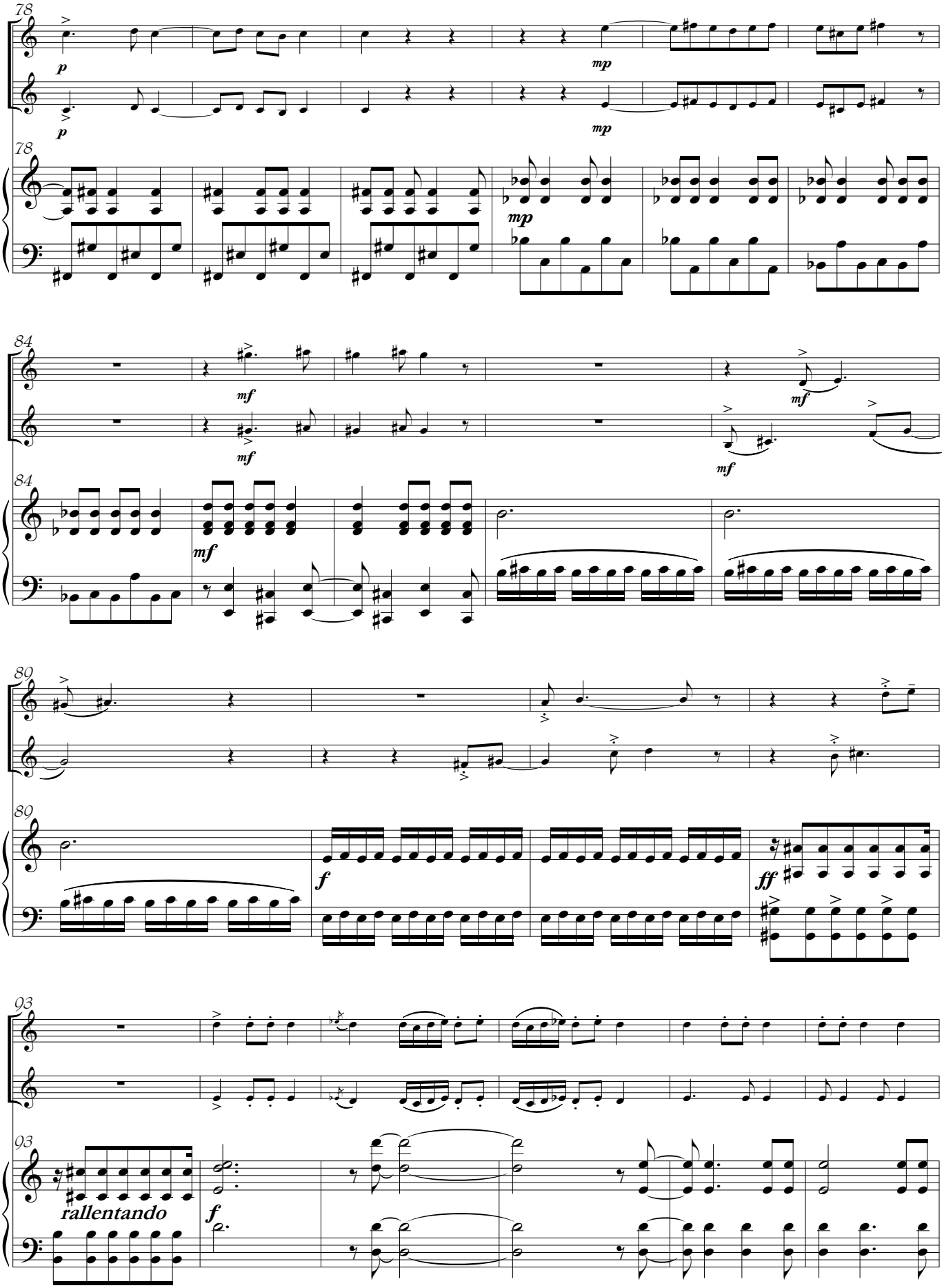
II

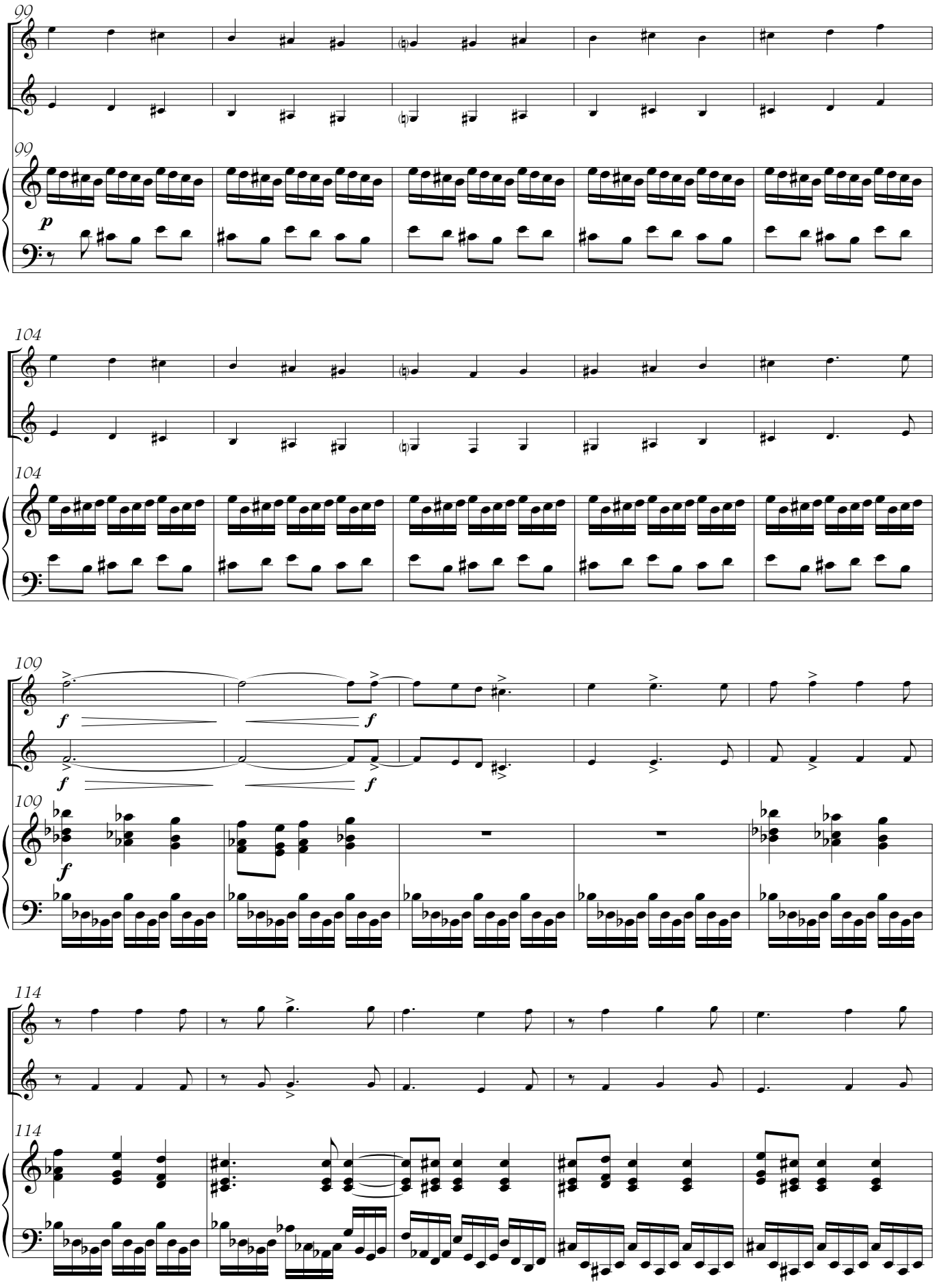


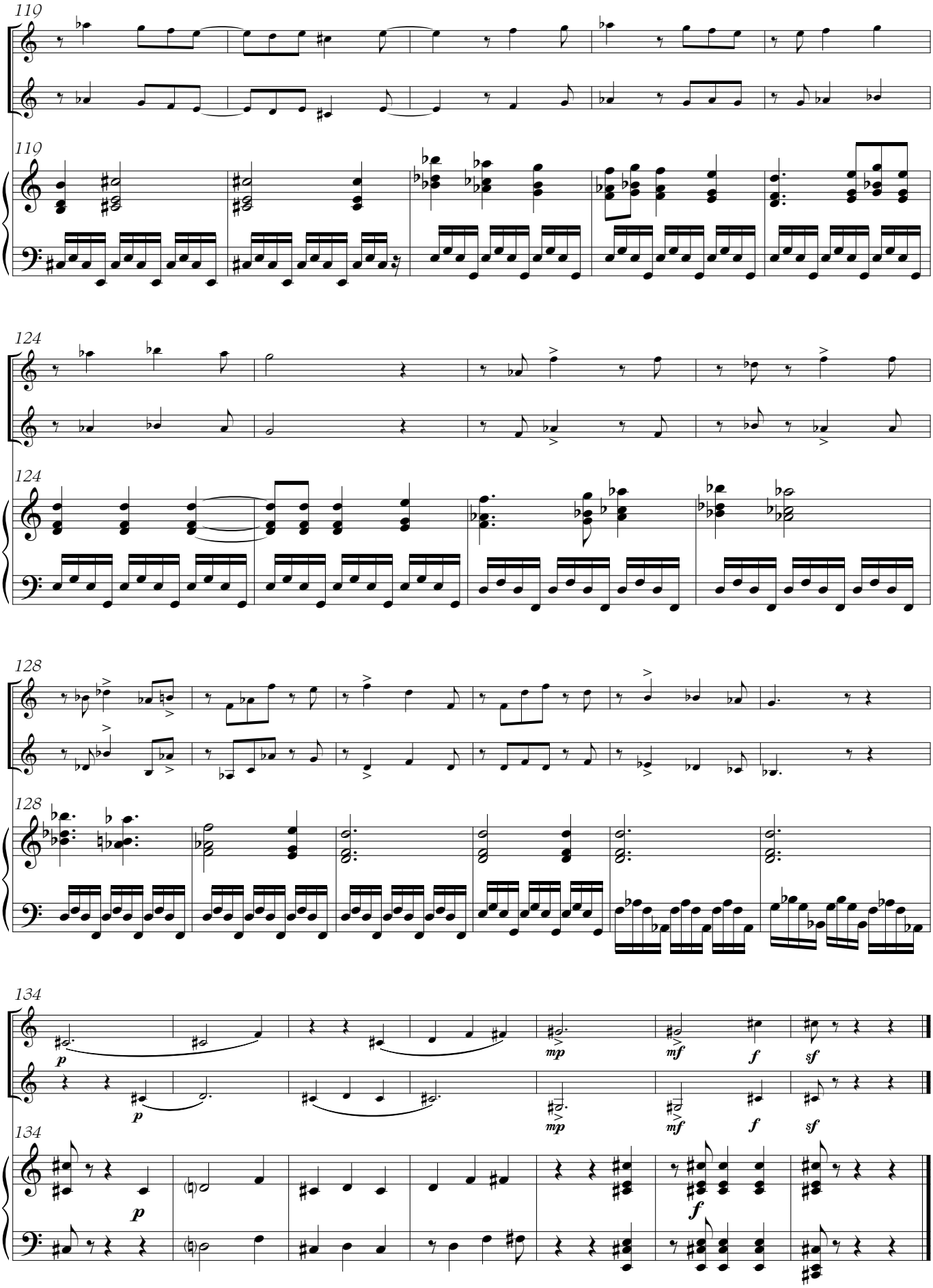

17
mf
mf
17
22
22
26
26
30
30


33
33
37
37
42
42
f
f
f
48
48

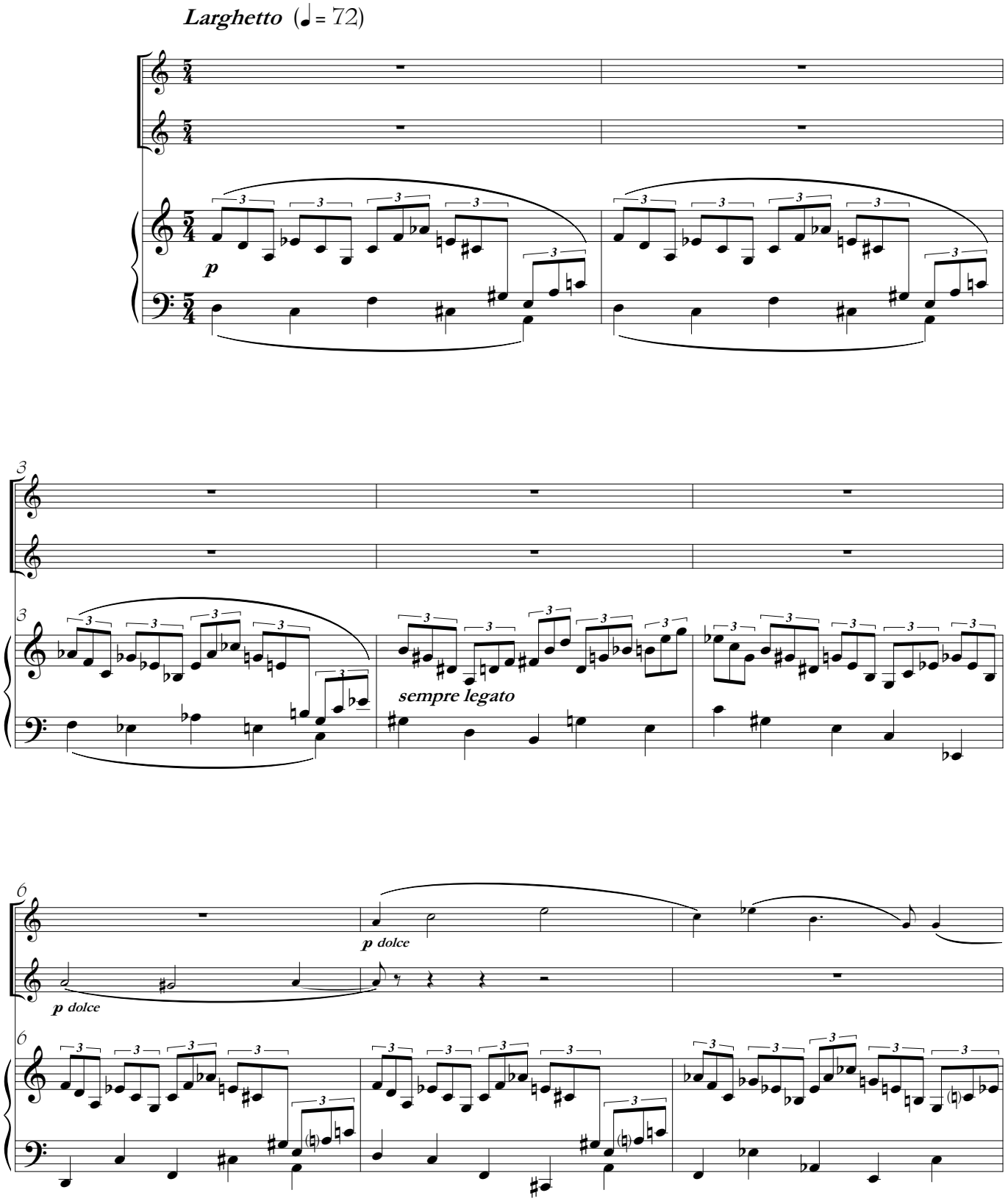

55
55
61
61
p
f
p
f
f
67
67
f
73
73
sff
sff
p

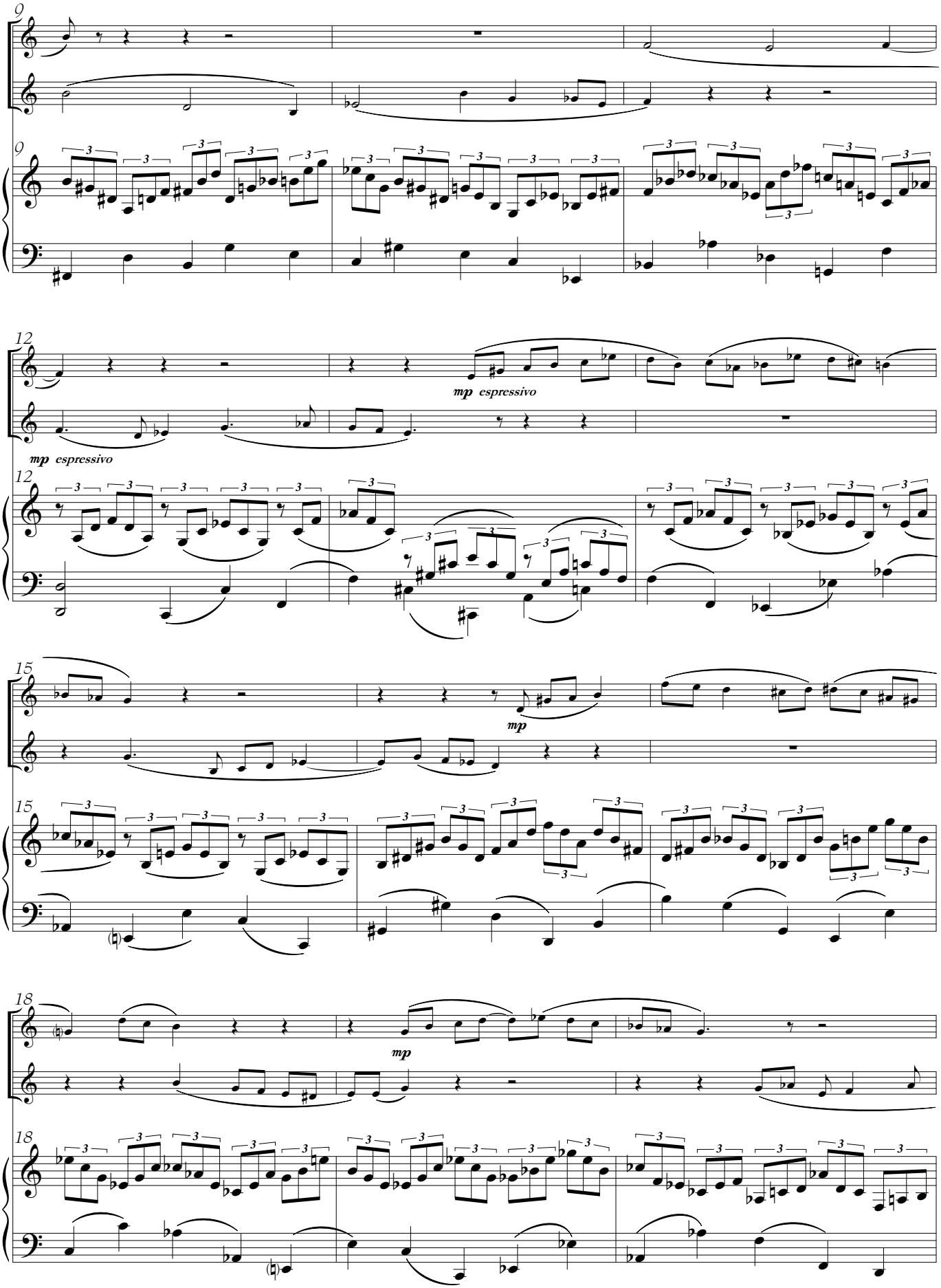

78
p
mp
84
mf
80
f
ff
93
rallentando

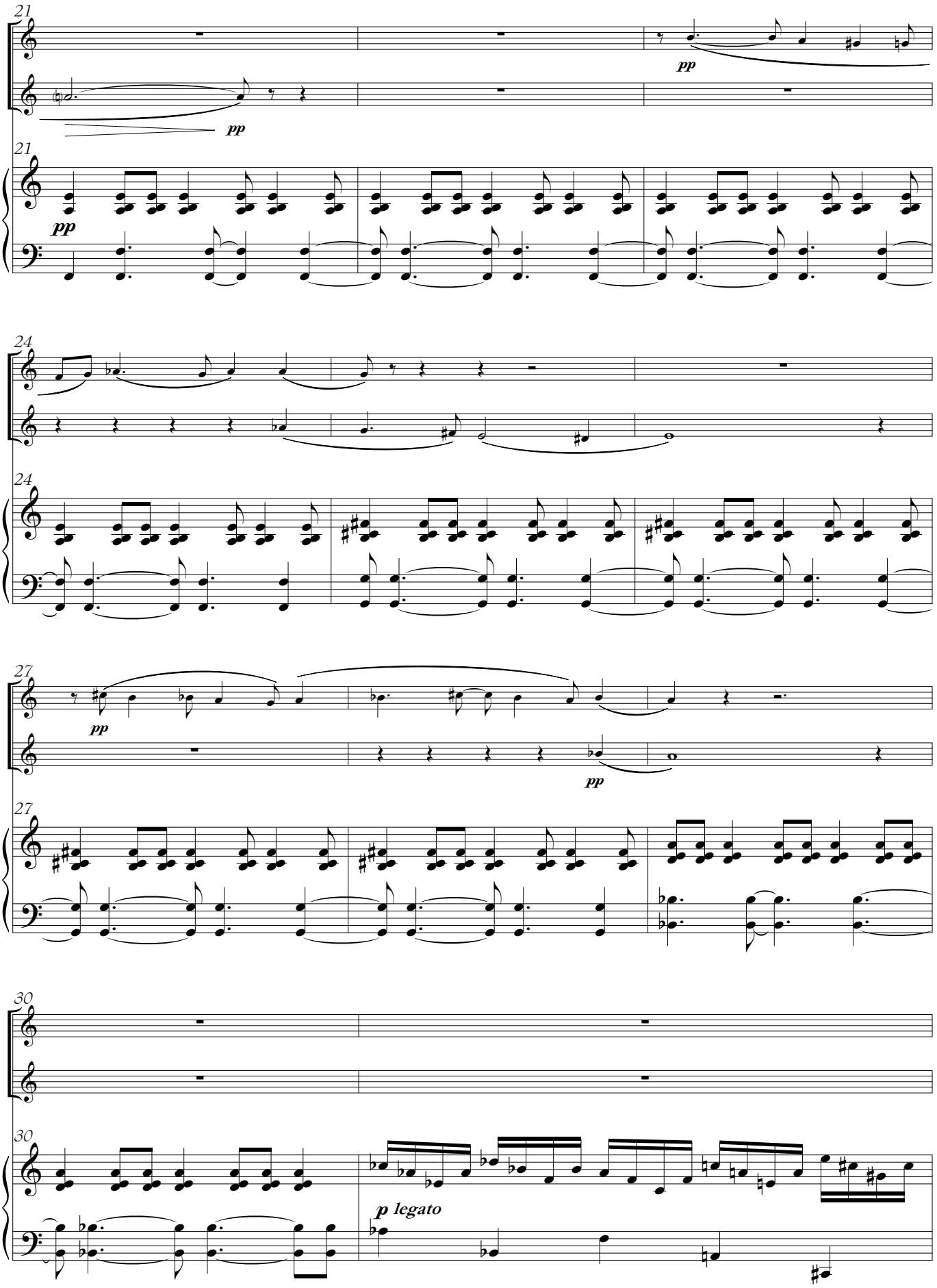

99
99
p
104
104
109
109
f
f
f
f
f
114
114

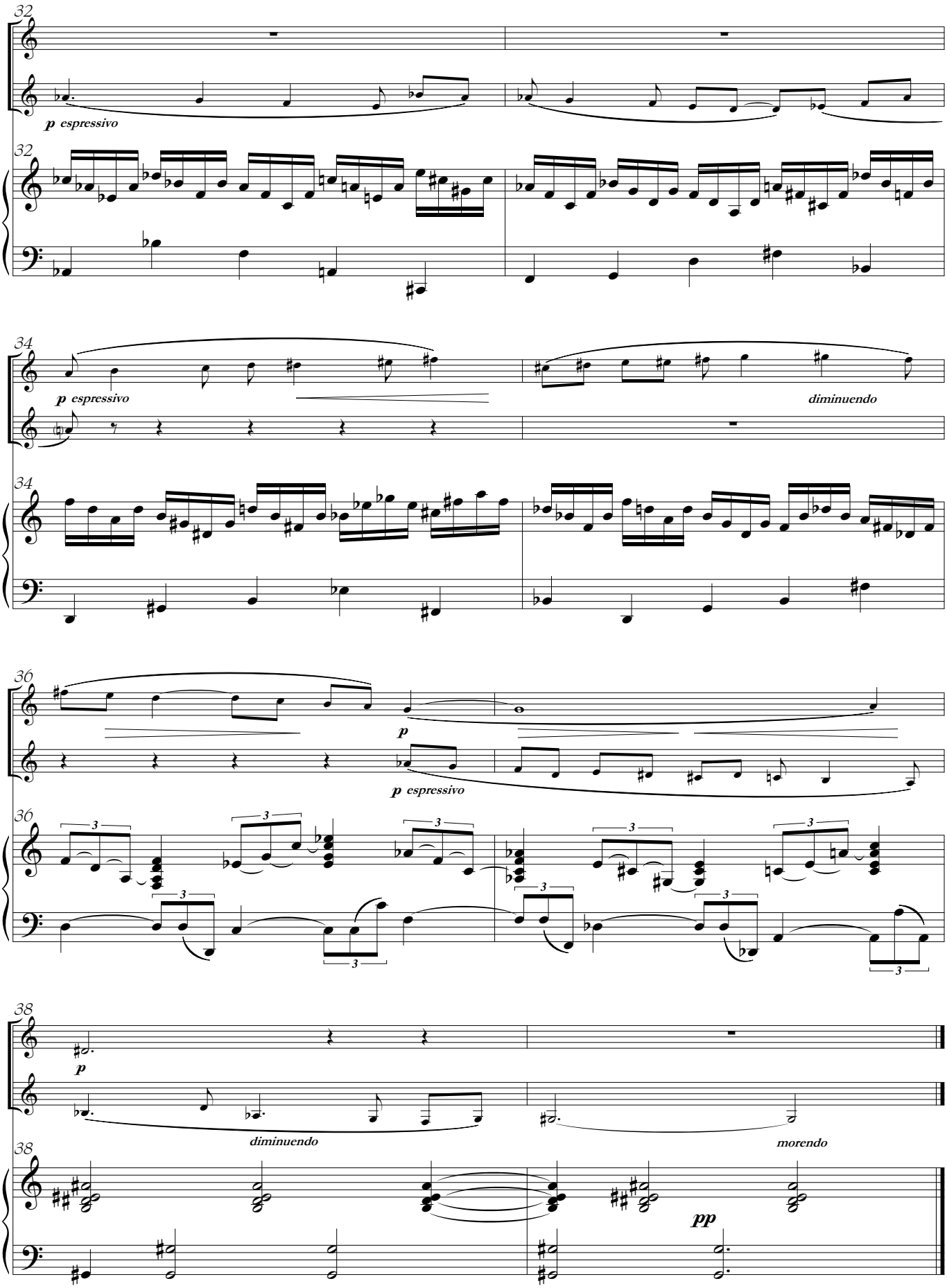

119
119
124
124
128
128
134
134
p
mp
mf
f
sf

III

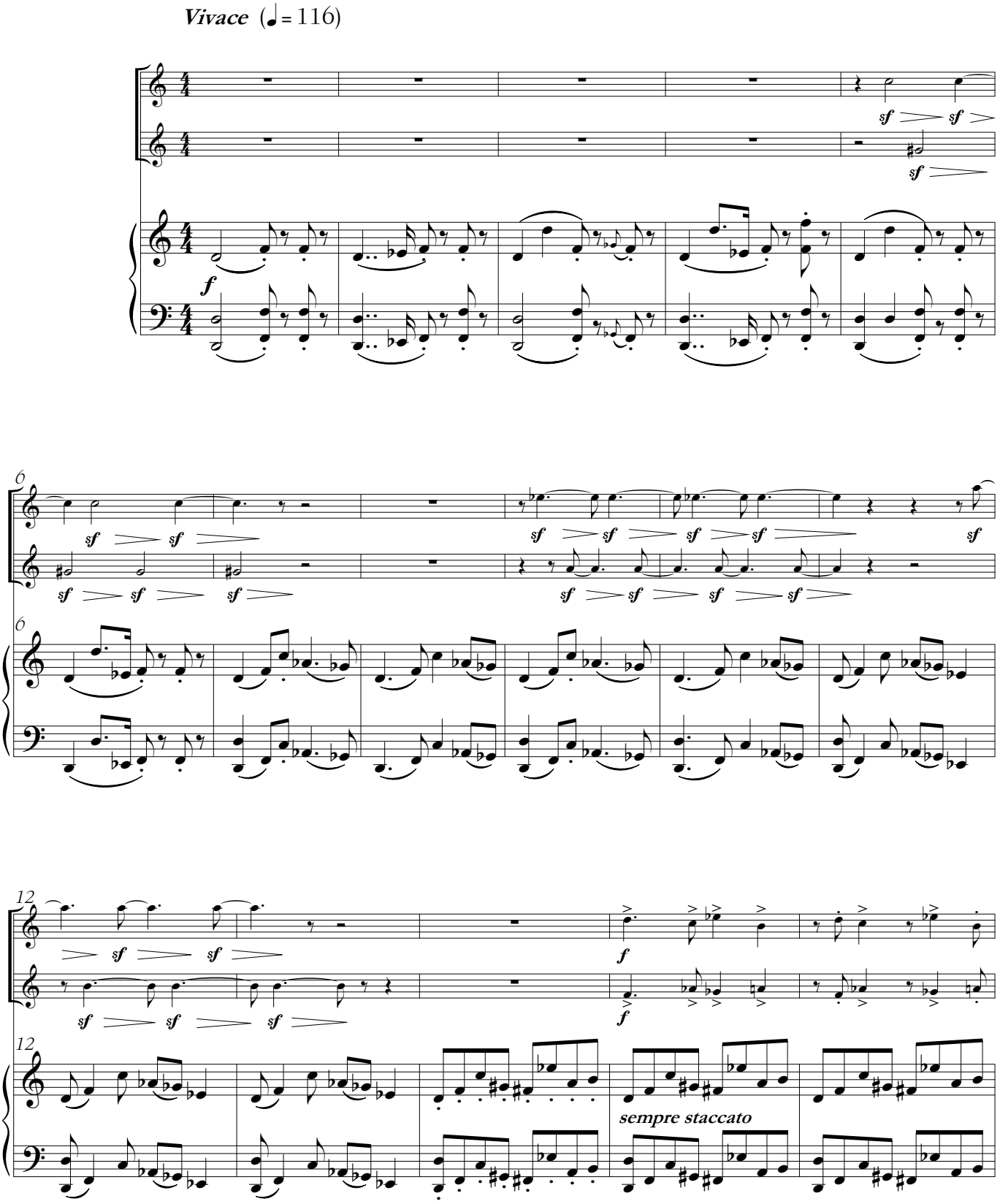


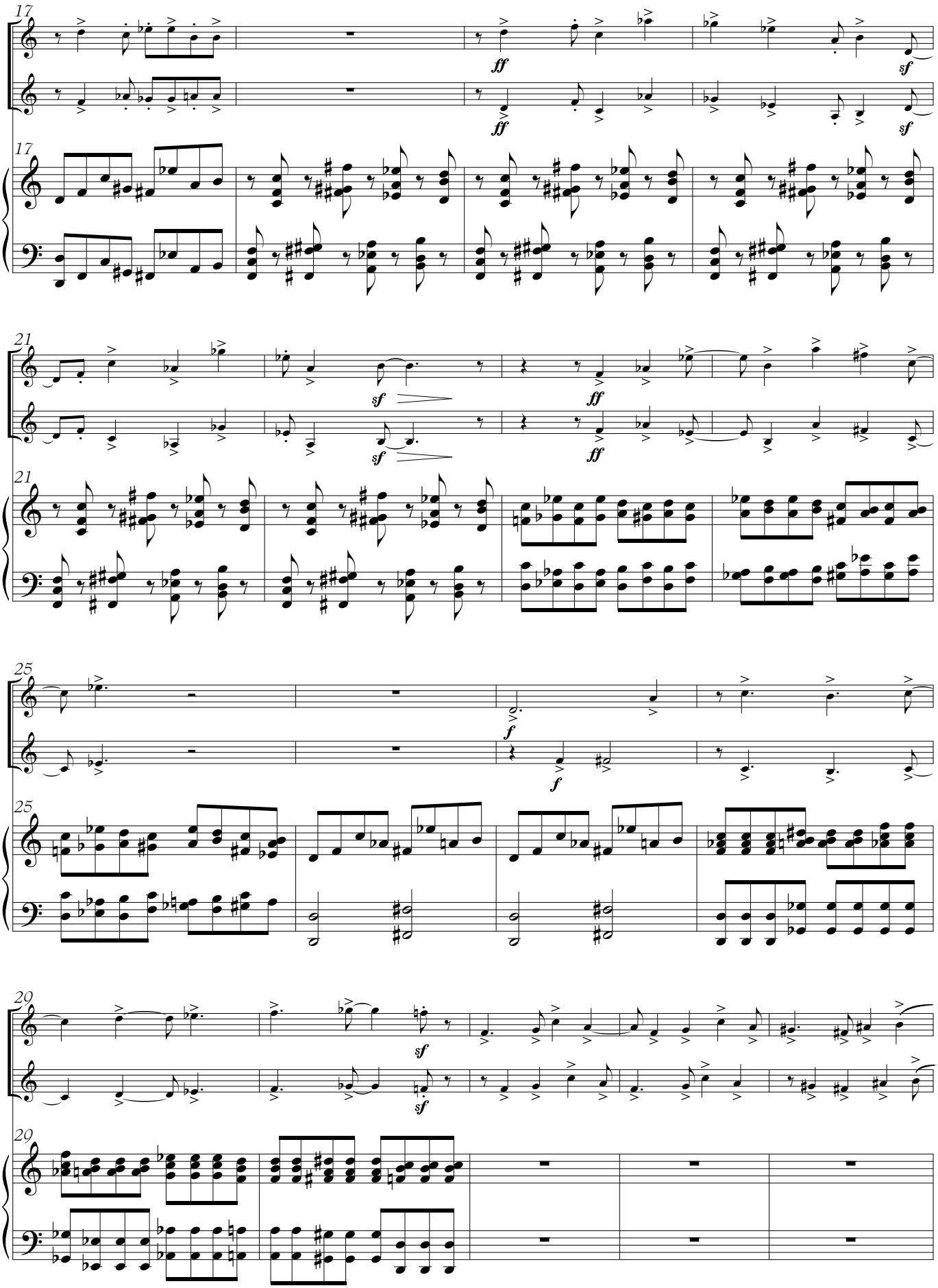

mp espressivo
mp espressivo
mp
mp

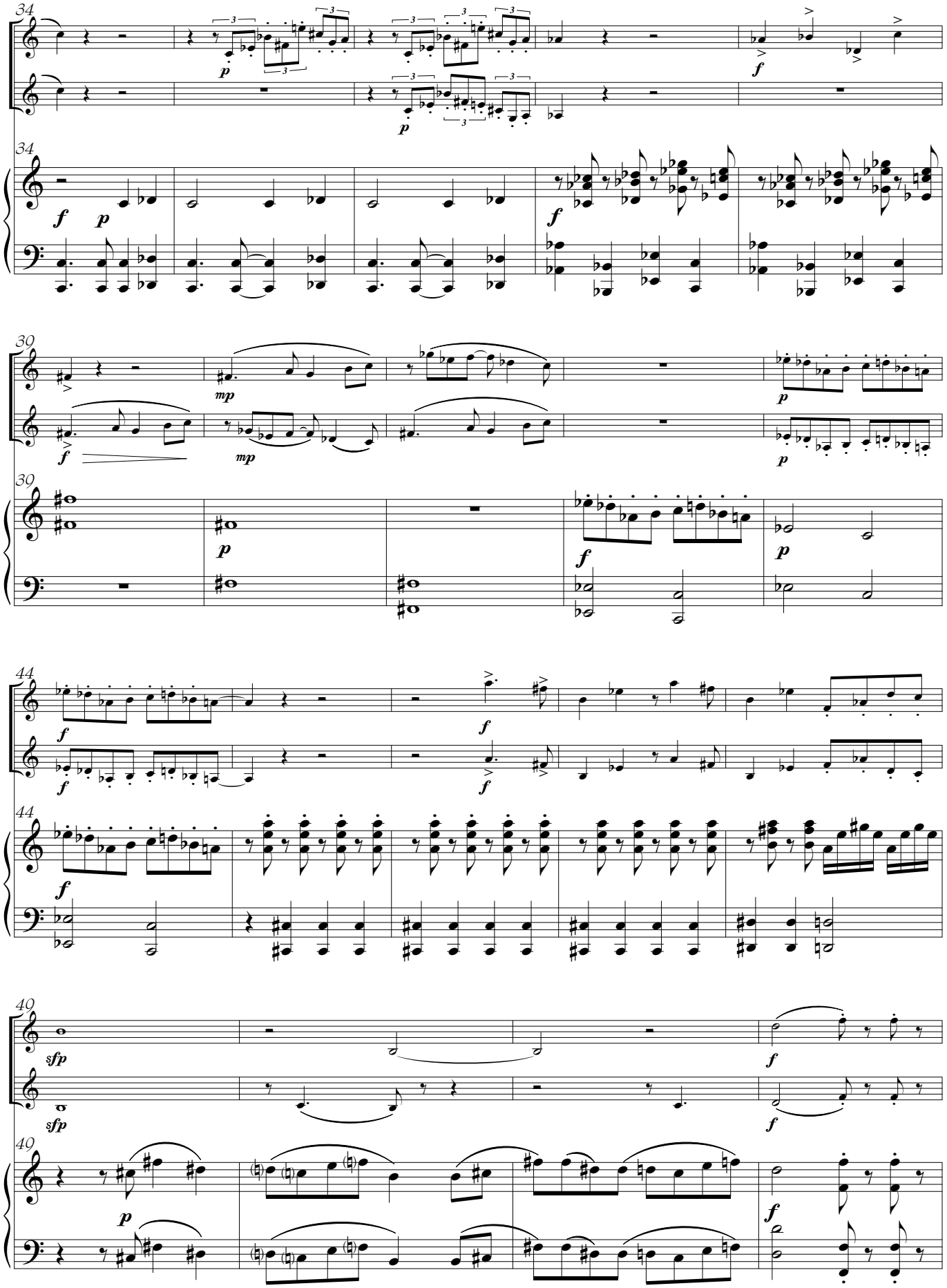

21
pp
pp
21
pp
24
24
27
pp
pp
27
30
30
p legato

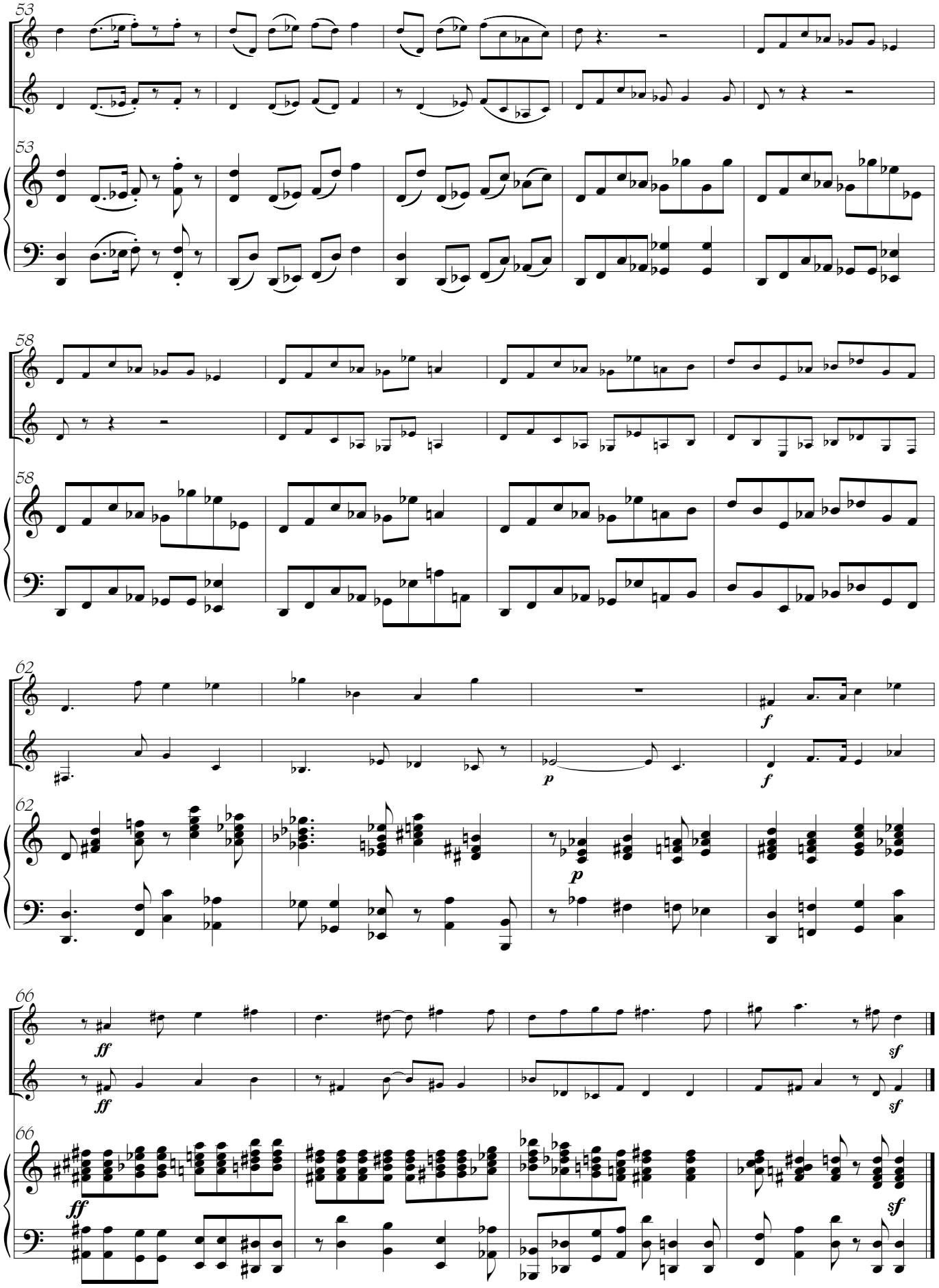

32
p espressivo
32
34
p espressivo
diminuendo
34
36
p
p espressivo
36
3
38
p
diminuendo
morendo
38
pp

IV




17
ff
sf
21
sf
ff
25
f
20
sf




53
58
62
66
f
p
ff
sf

for Jennifer Paull

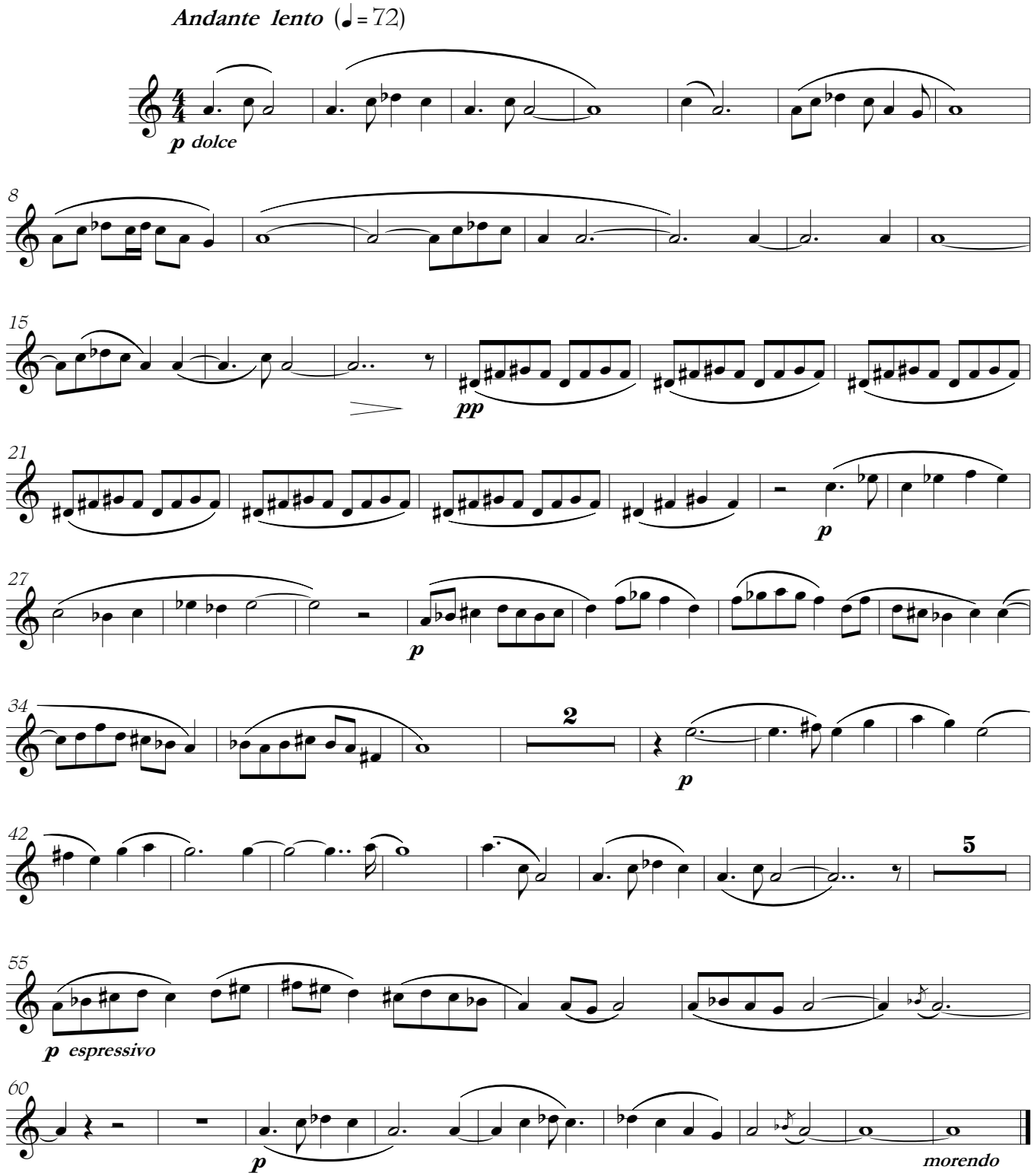
SONATA A TRE

Opus 111

Oboe

Leonard Salzedo
(1921 - 2000)

I



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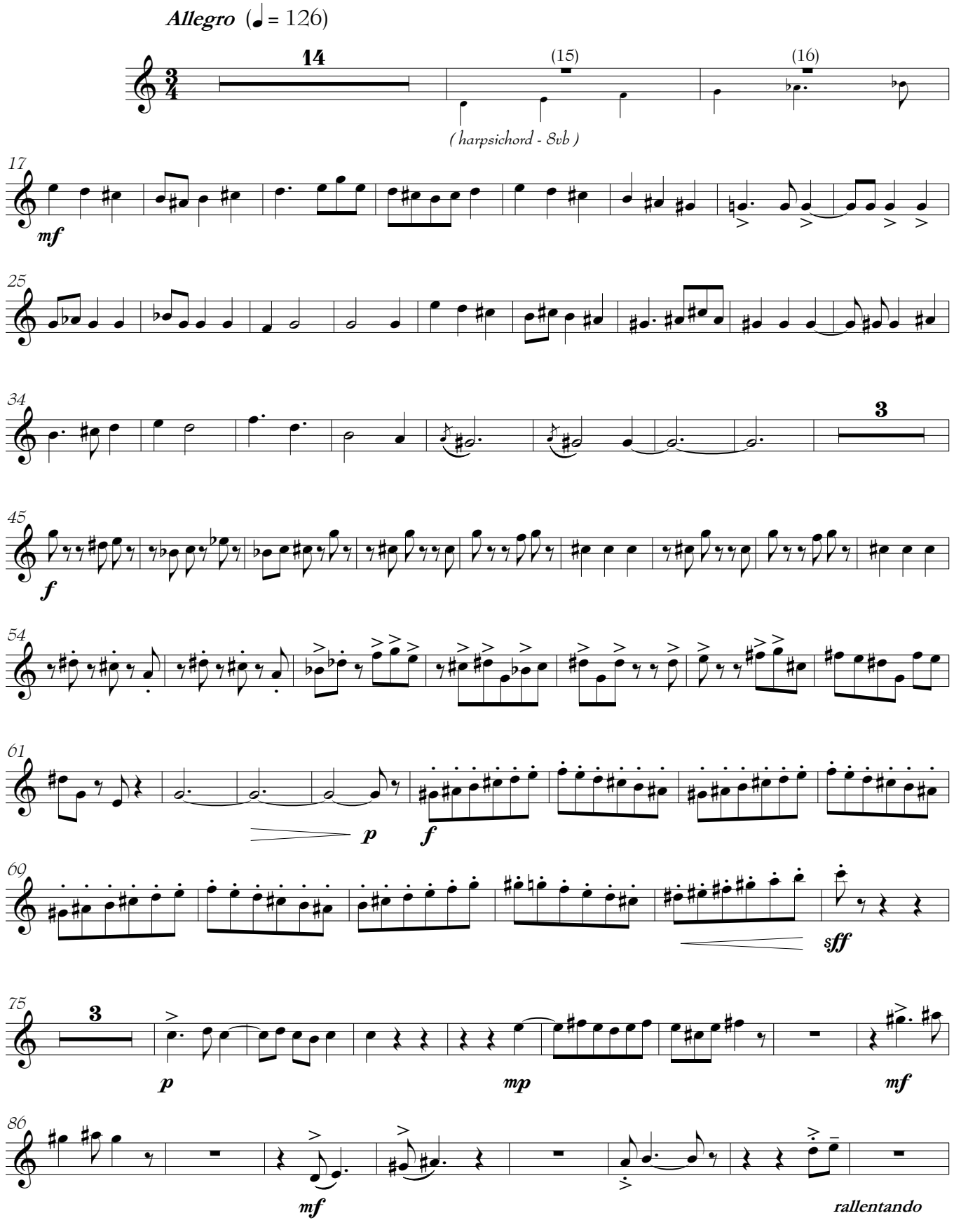
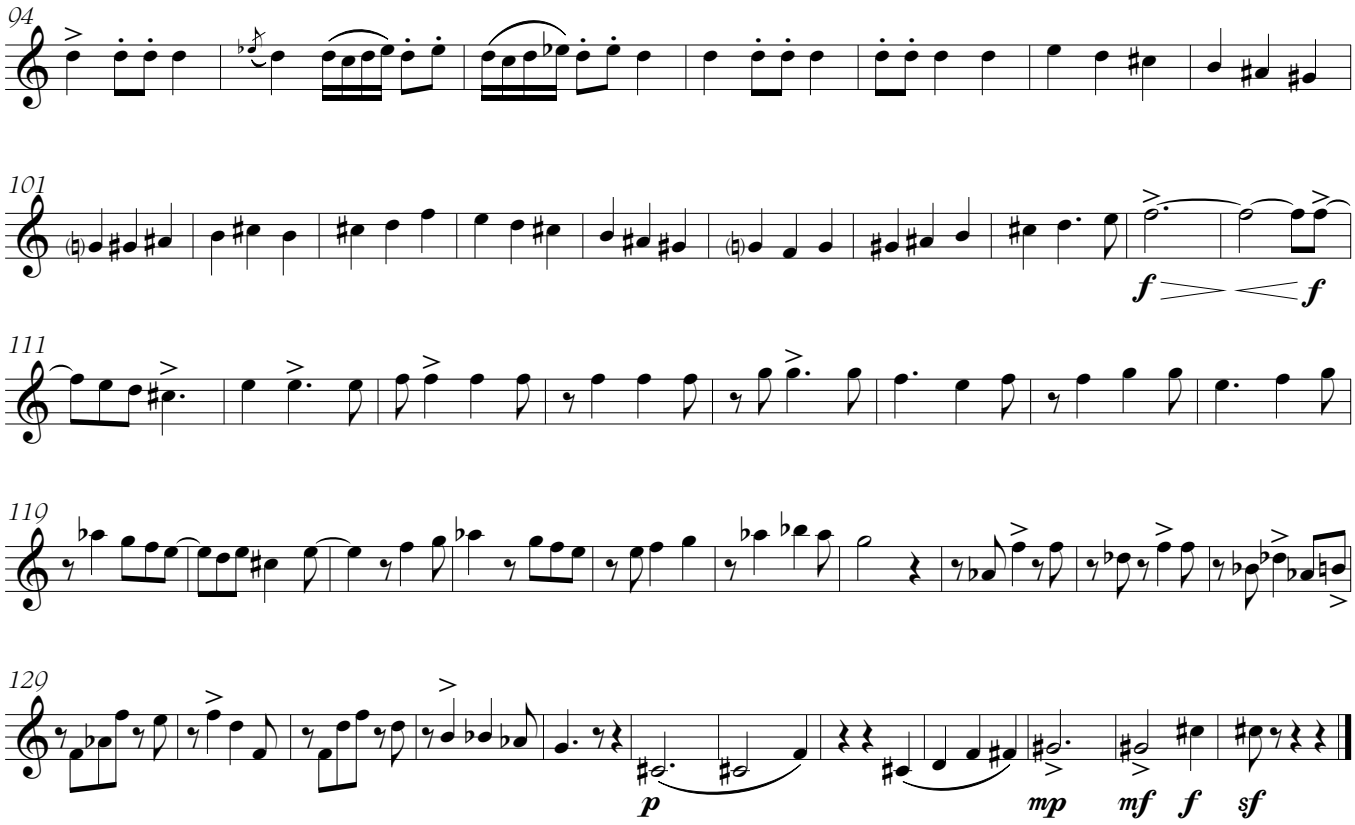
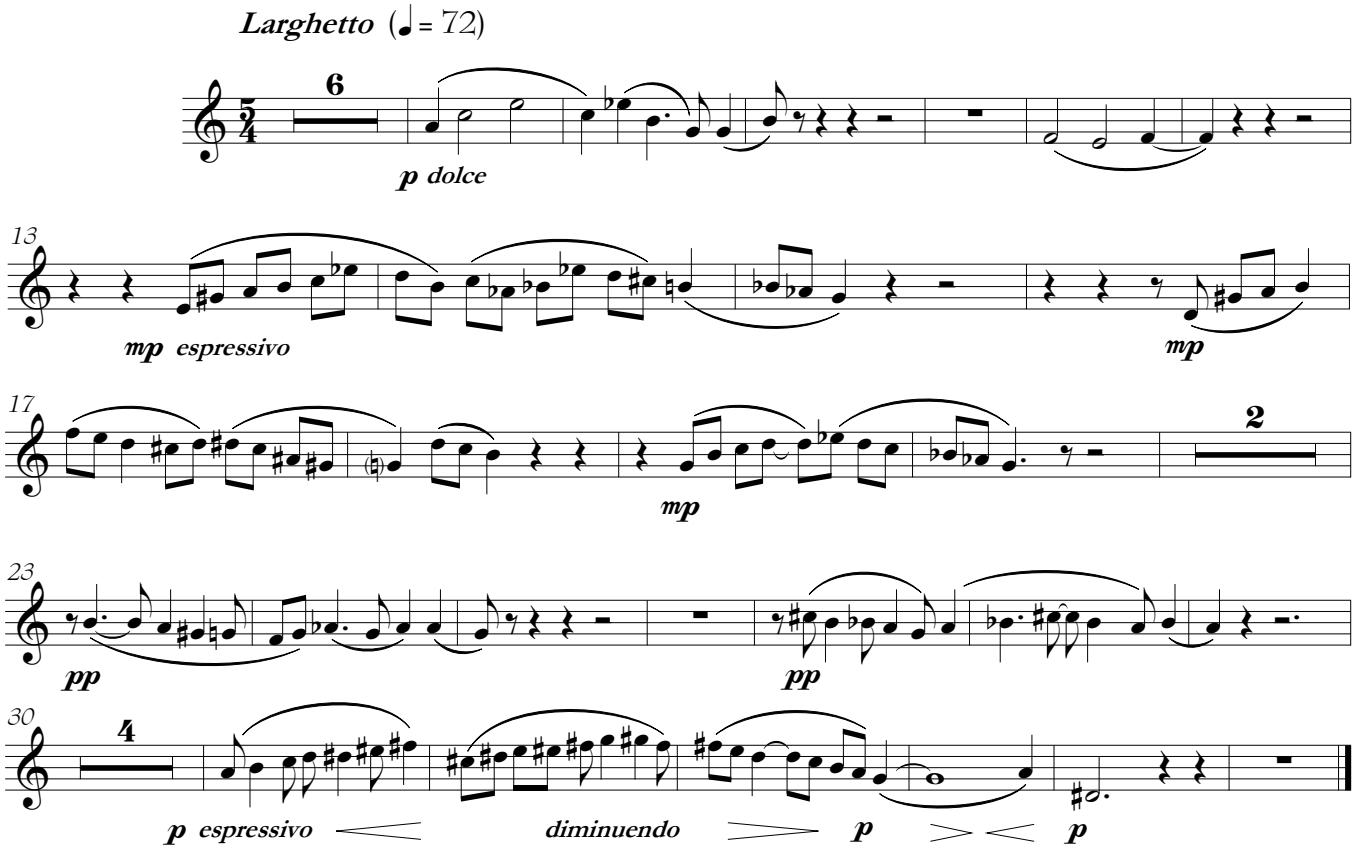
II

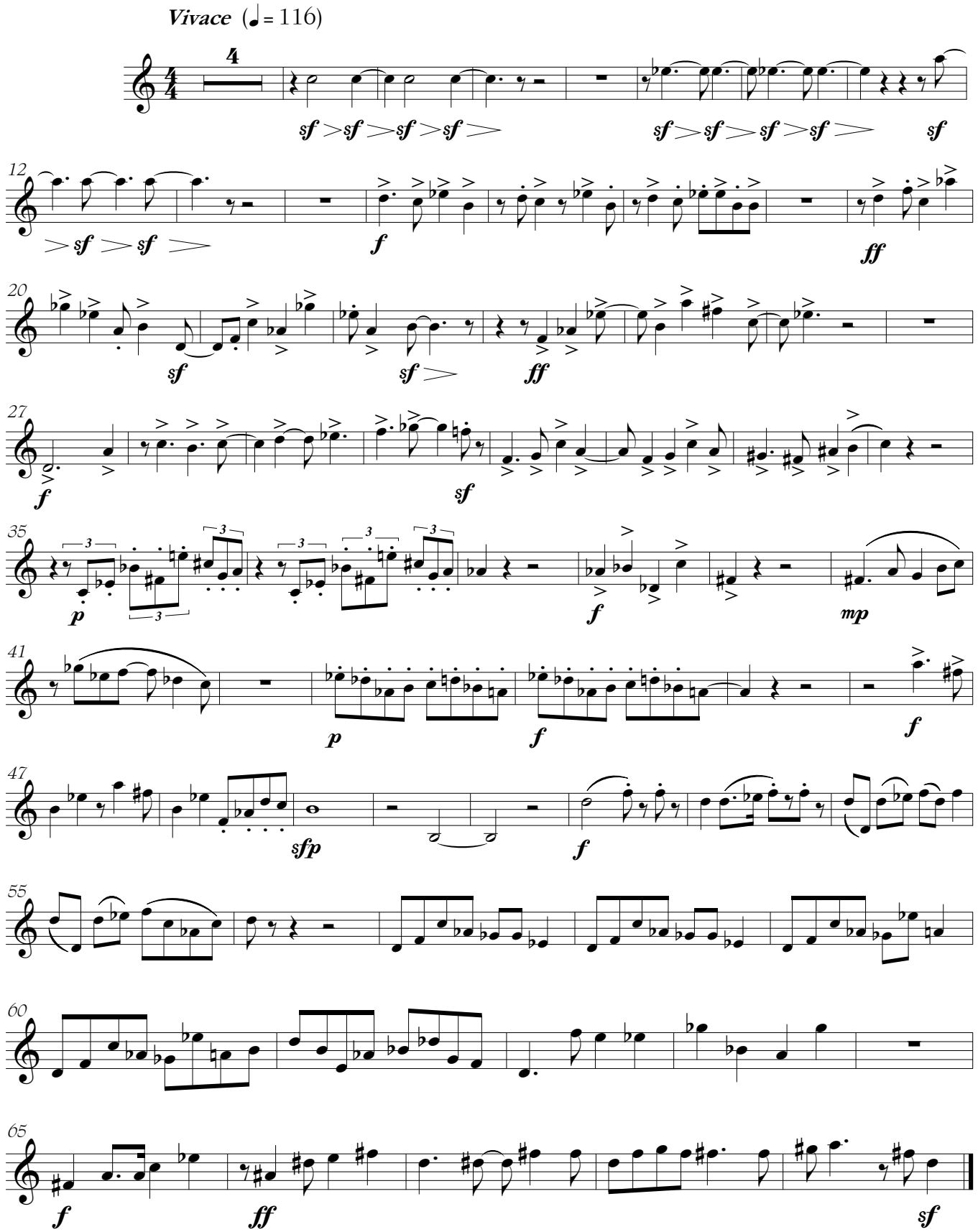

Allegro (♩= 126)
14
(15)
(16)
(harpsichord - 8vb)
17
mf
25
34
3
45
f
54
61
p
f
60
sff
75
3
p
mp
mf
86
mf
rallentando


94
101
f f
111
110
120
p
mp mf f sf

III


Larghetto (♩ = 72)
6
p dolce
13
mp espressivo
mp
17
2
mp
23
pp
pp
30
4
p espressivo
diminuendo
p
p

IV


Vivace (♩= 116)
4
sf sf sf sf
sf sf sf sf
sf
12
sf sf
f
ff
20
sf
sf
ff
27
f
sf
35
p
f
mp
41
p
f
f
47
sfp
f
55
60
65
f
ff
sf

for Jennifer Paull

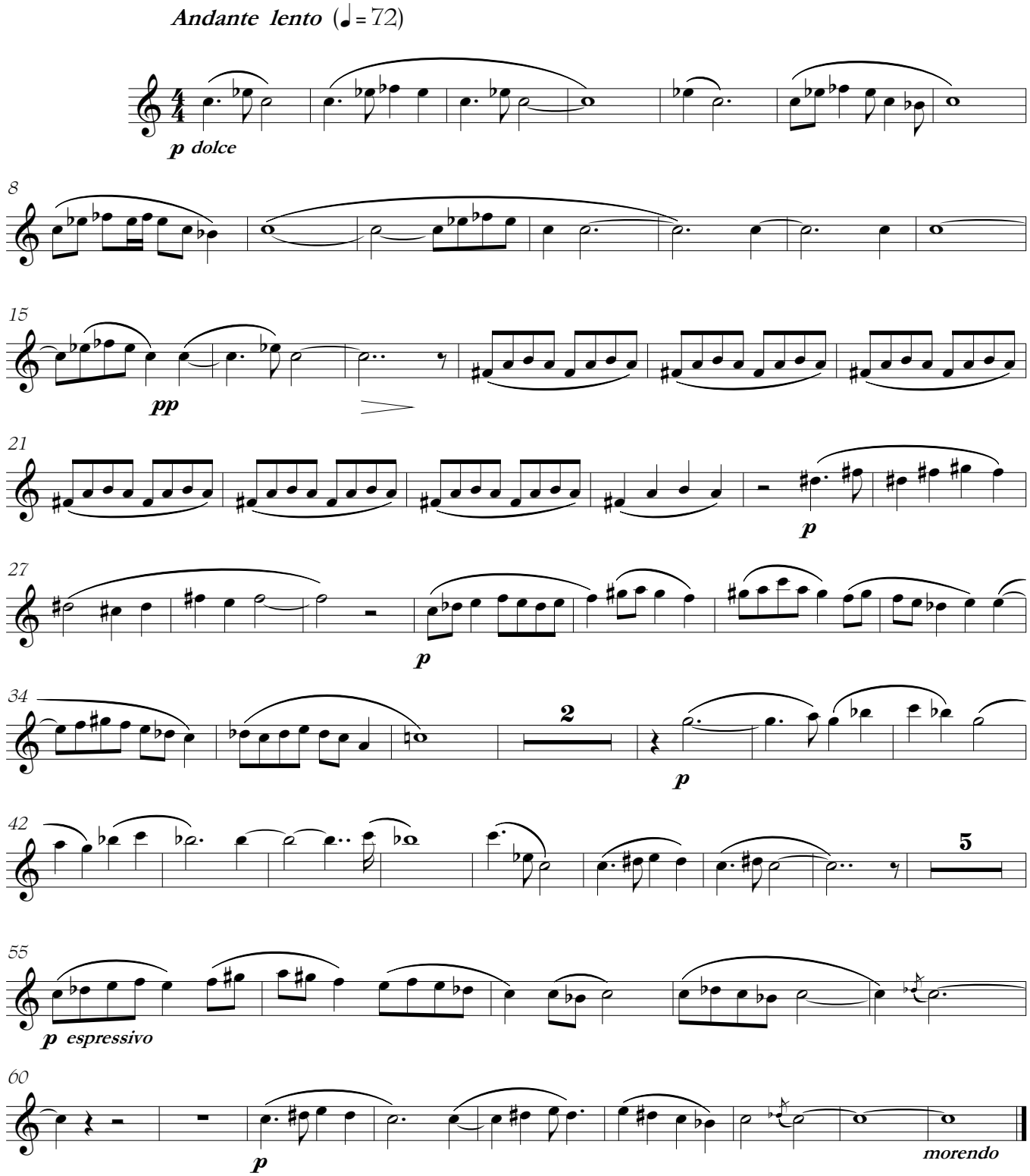
SONATA A TRE

Opus 111

Oboe d'amore

Leonard Salzedo
(1921 - 2000)

I



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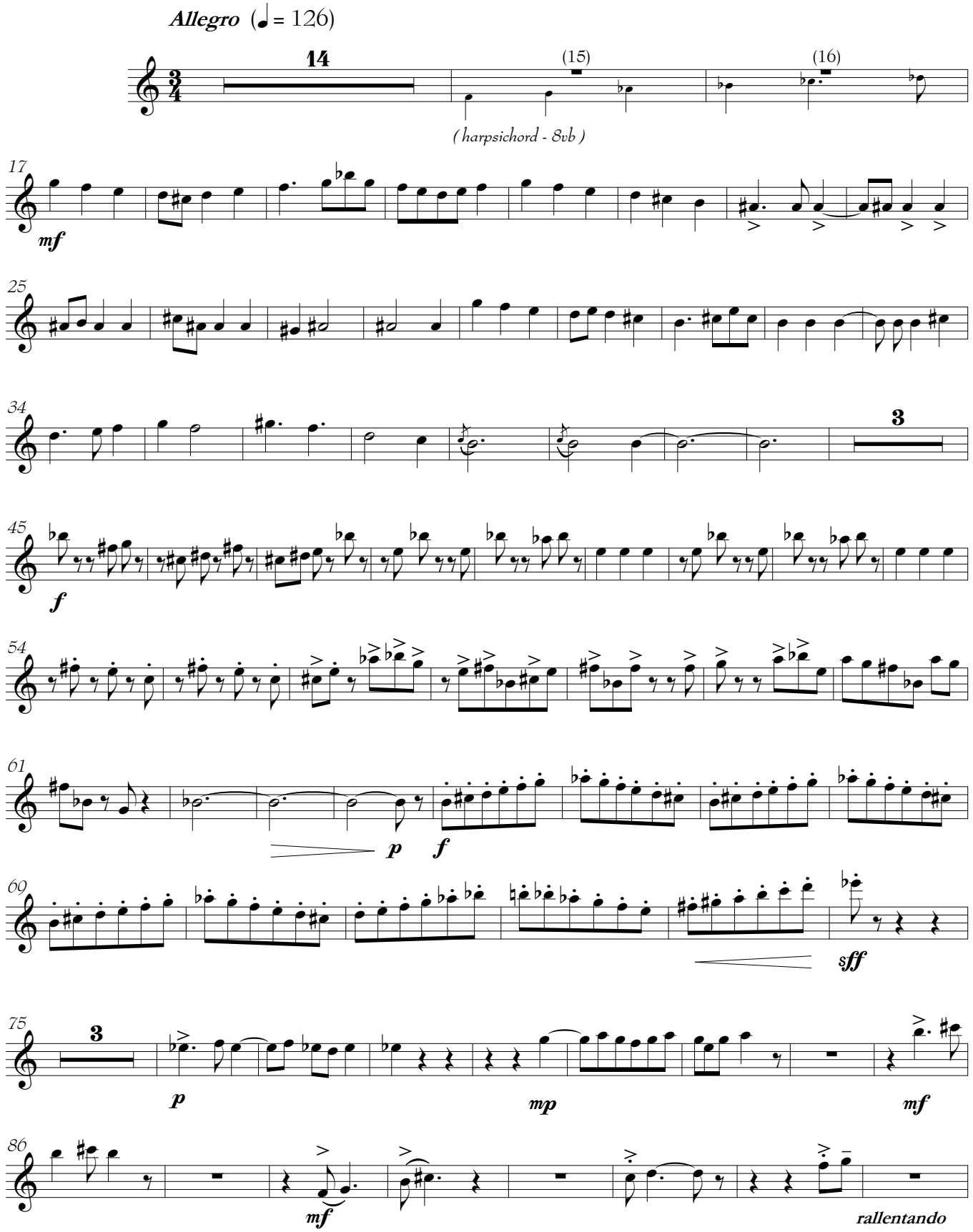
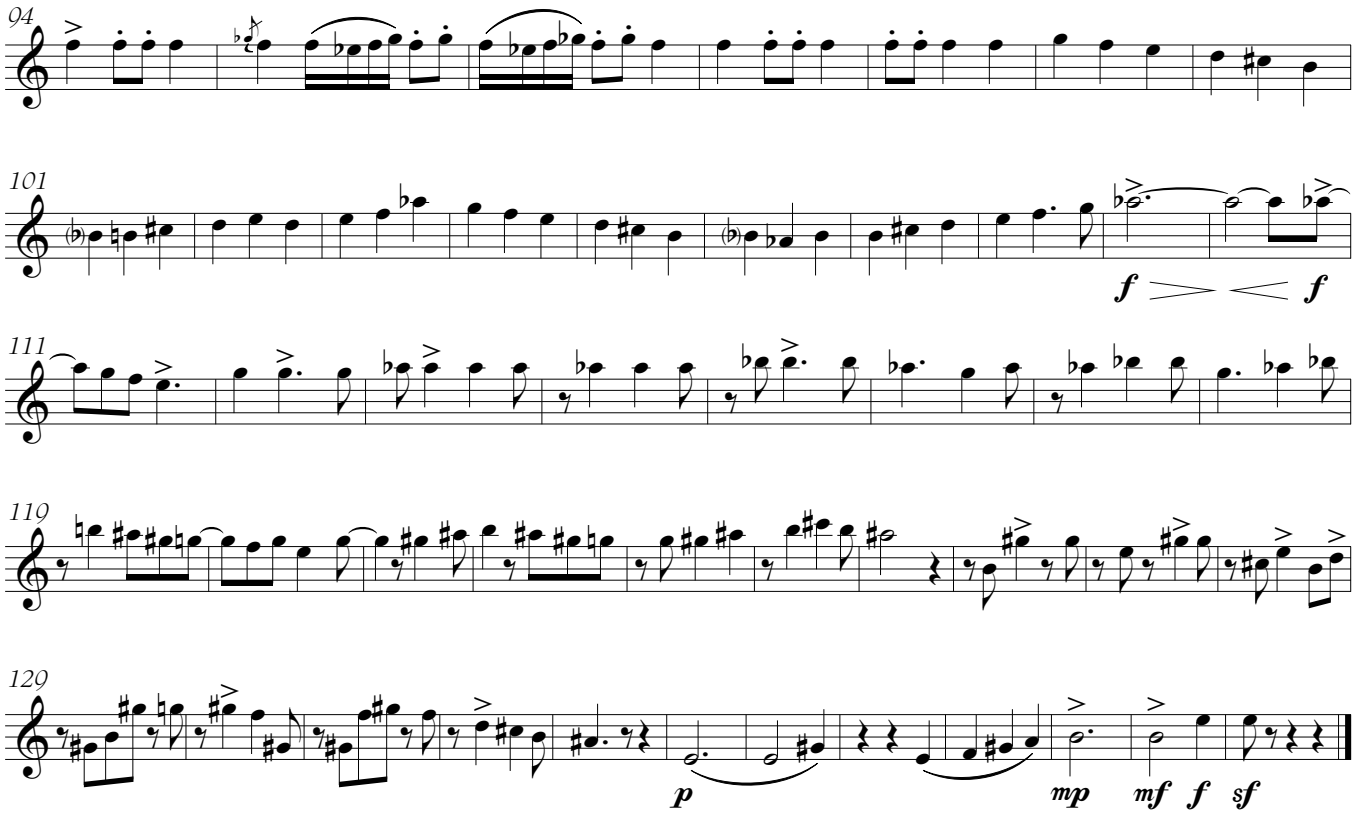
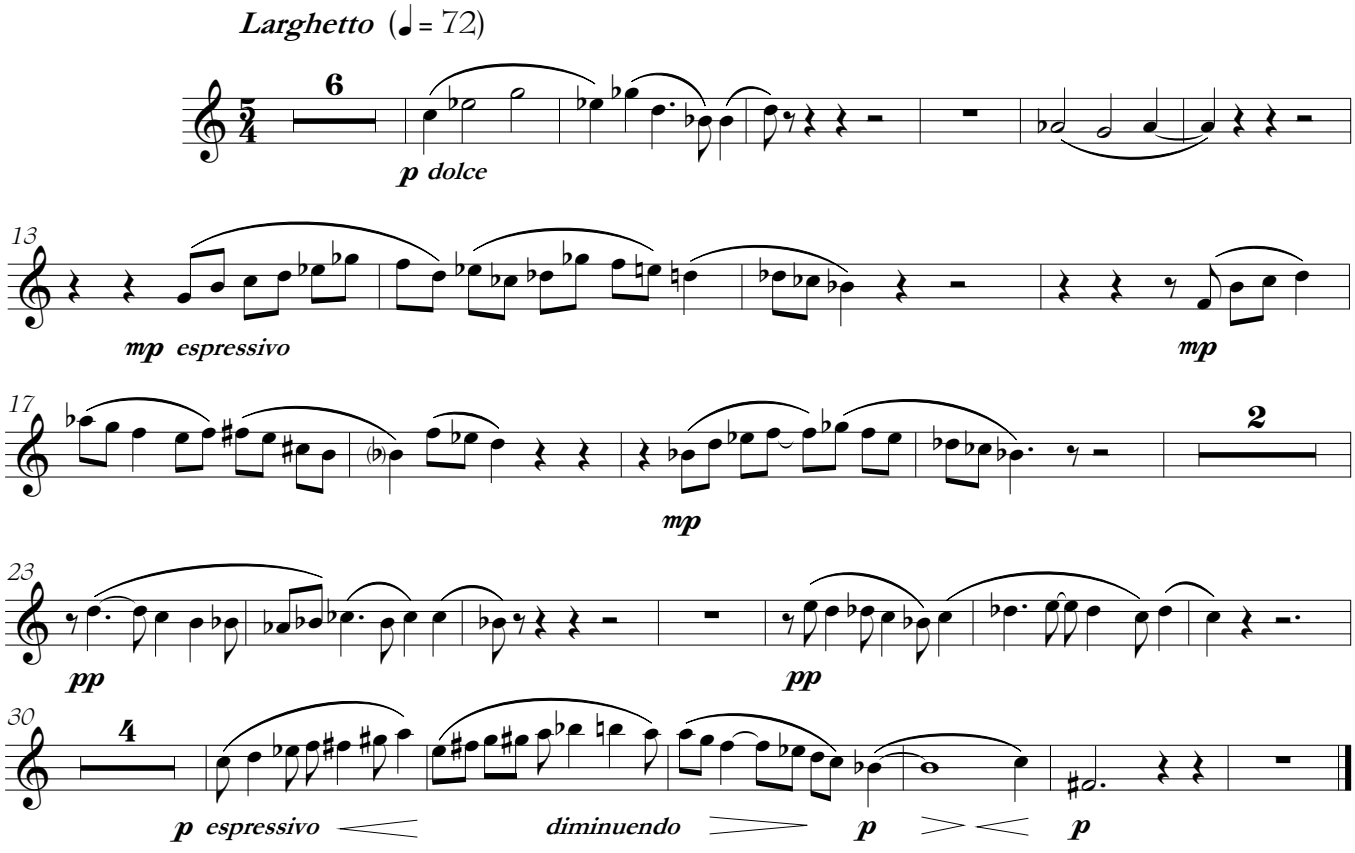
II

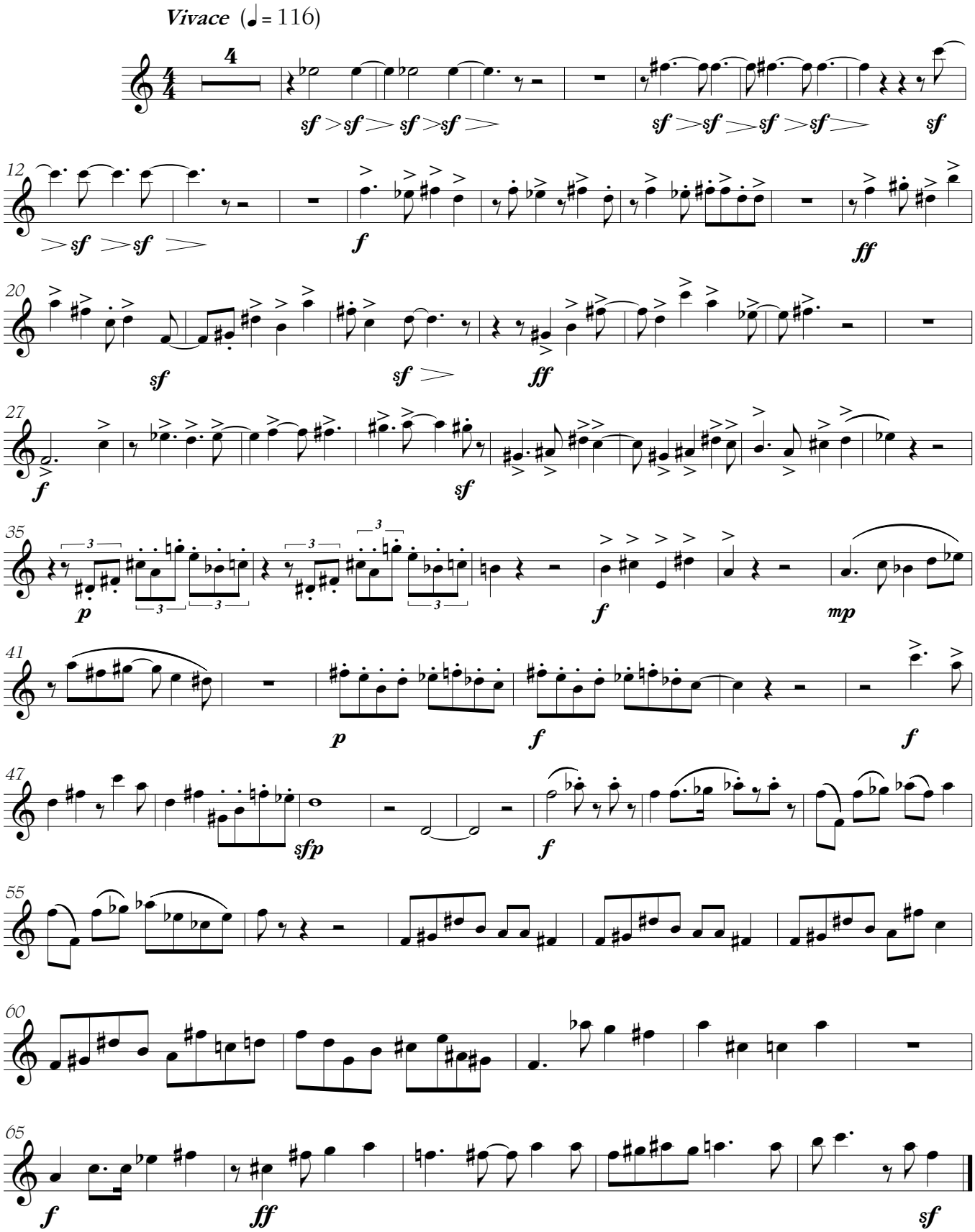

Allegro (♩ = 126)
14
(15)
(16)
(harpsichord - 8vb)
17
mf
25
34
3
45
f
54
61
p
f
60
sff
75
3
p
mp
mf
86
mf
rallentando


94
101
f f
111
119
120
p mp mf f sf

III


Larghetto (♩= 72)
6
p dolce
13
mp espressivo
mp
17
2
mp
23
pp
pp
30
4
p espressivo
diminuendo
p
p

IV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4
sf > sf > sf > sf >
sf > sf > sf > sf >
sf
12
> sf > sf >
f
ff
20
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sf >
ff
27
f
sf
35
p
f
mp
41
p
f
f
47
sfp
f
55
60
65
f
ff
sf

for Jennifer Paull

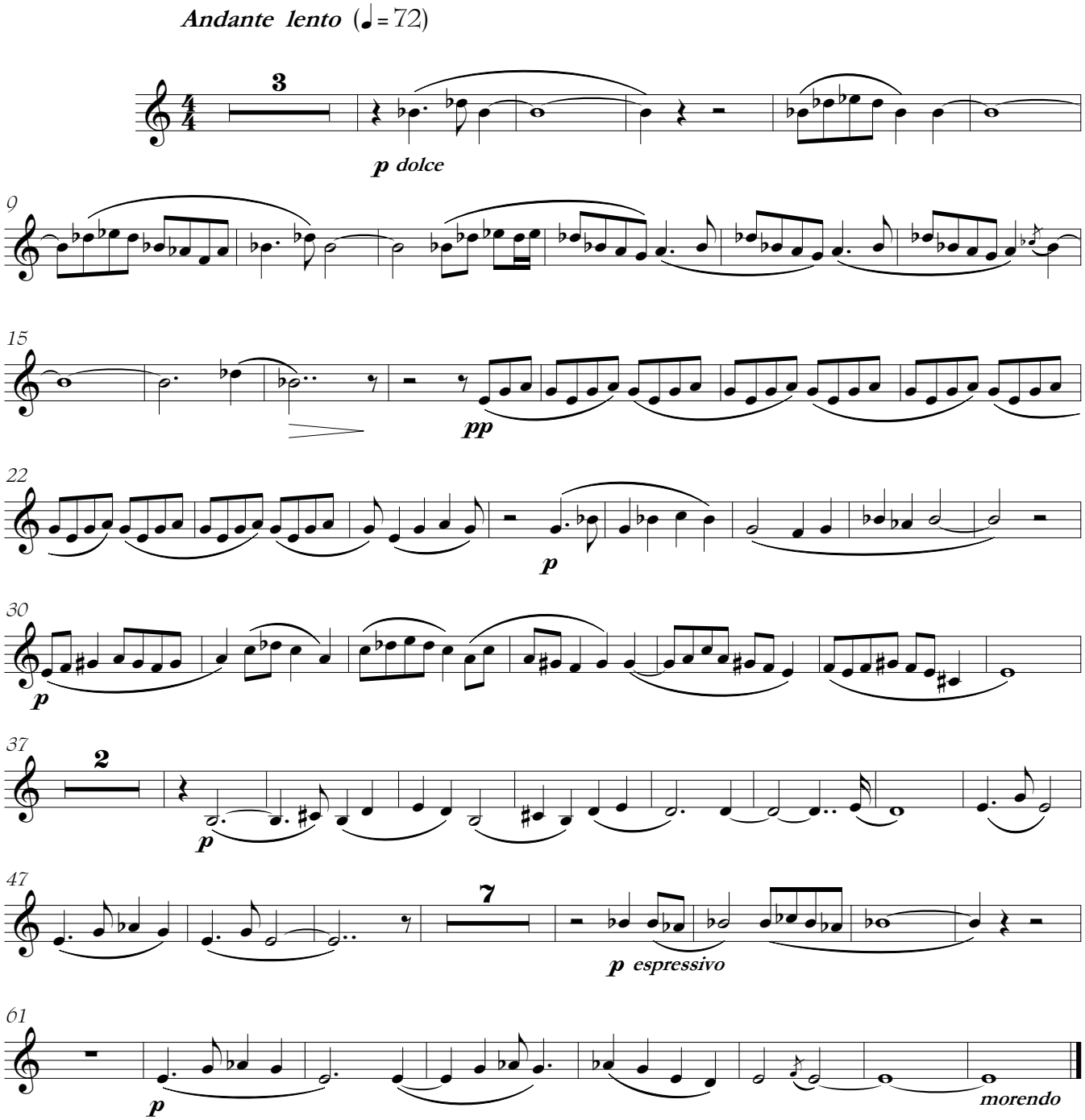
SONATA A TRE

Opus 111

Cor anglais

Leonard Salzedo
(1921 - 2000)

I



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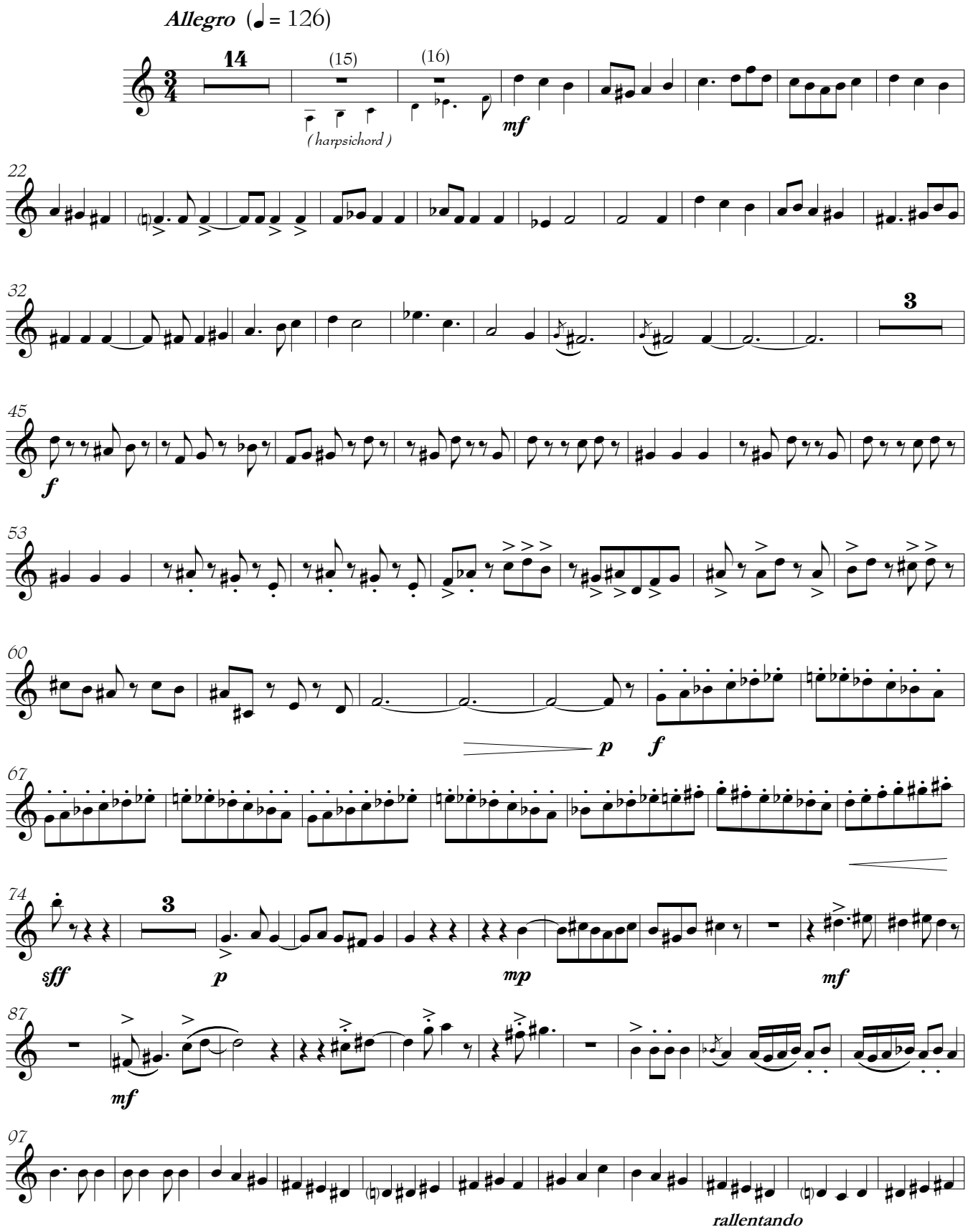
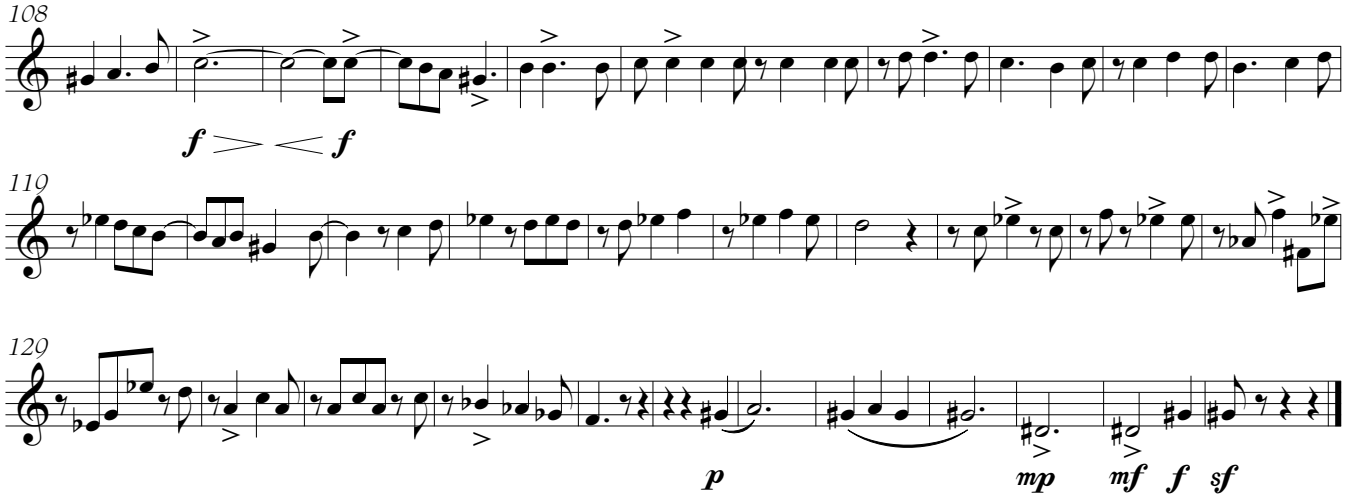
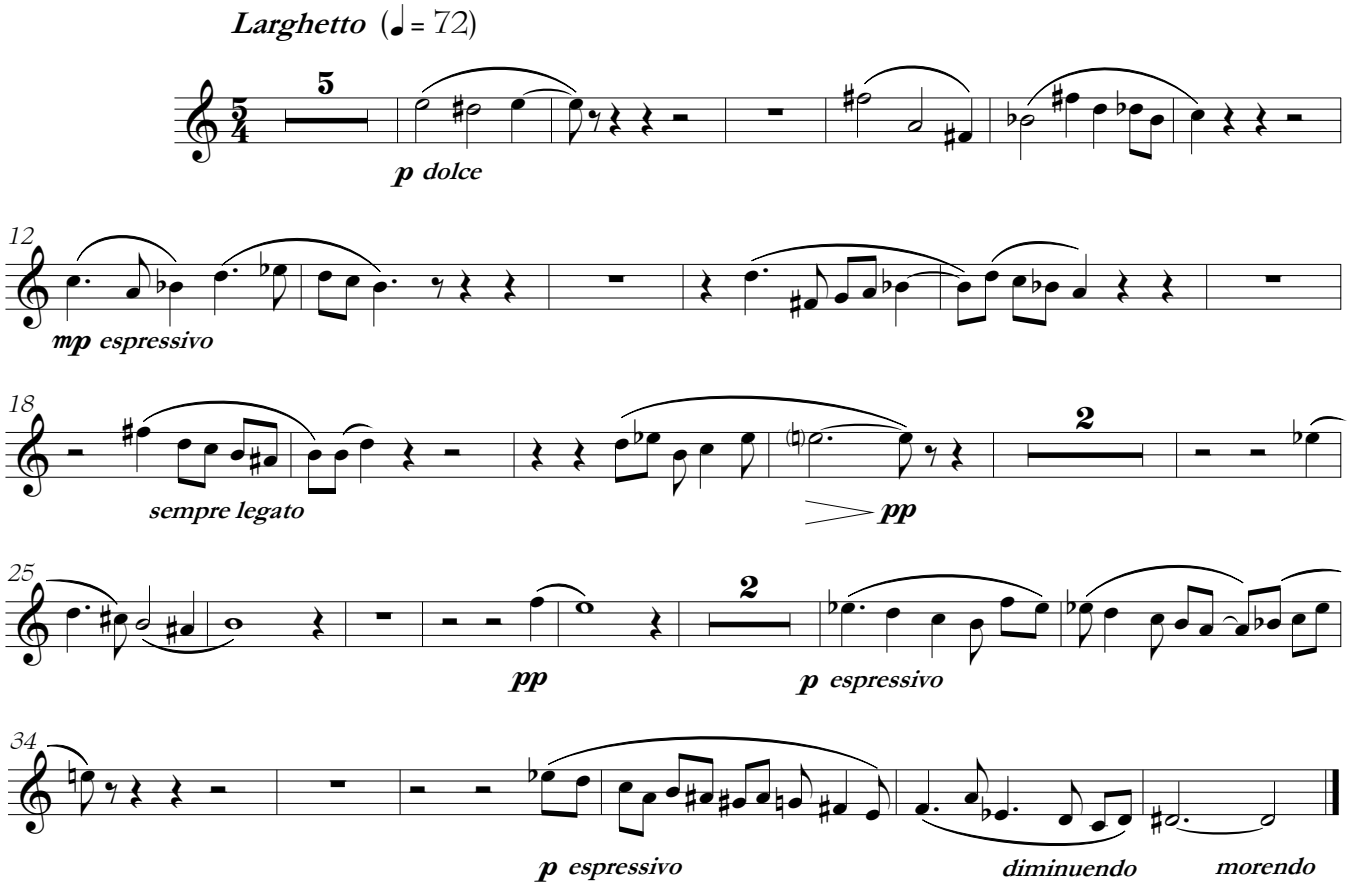
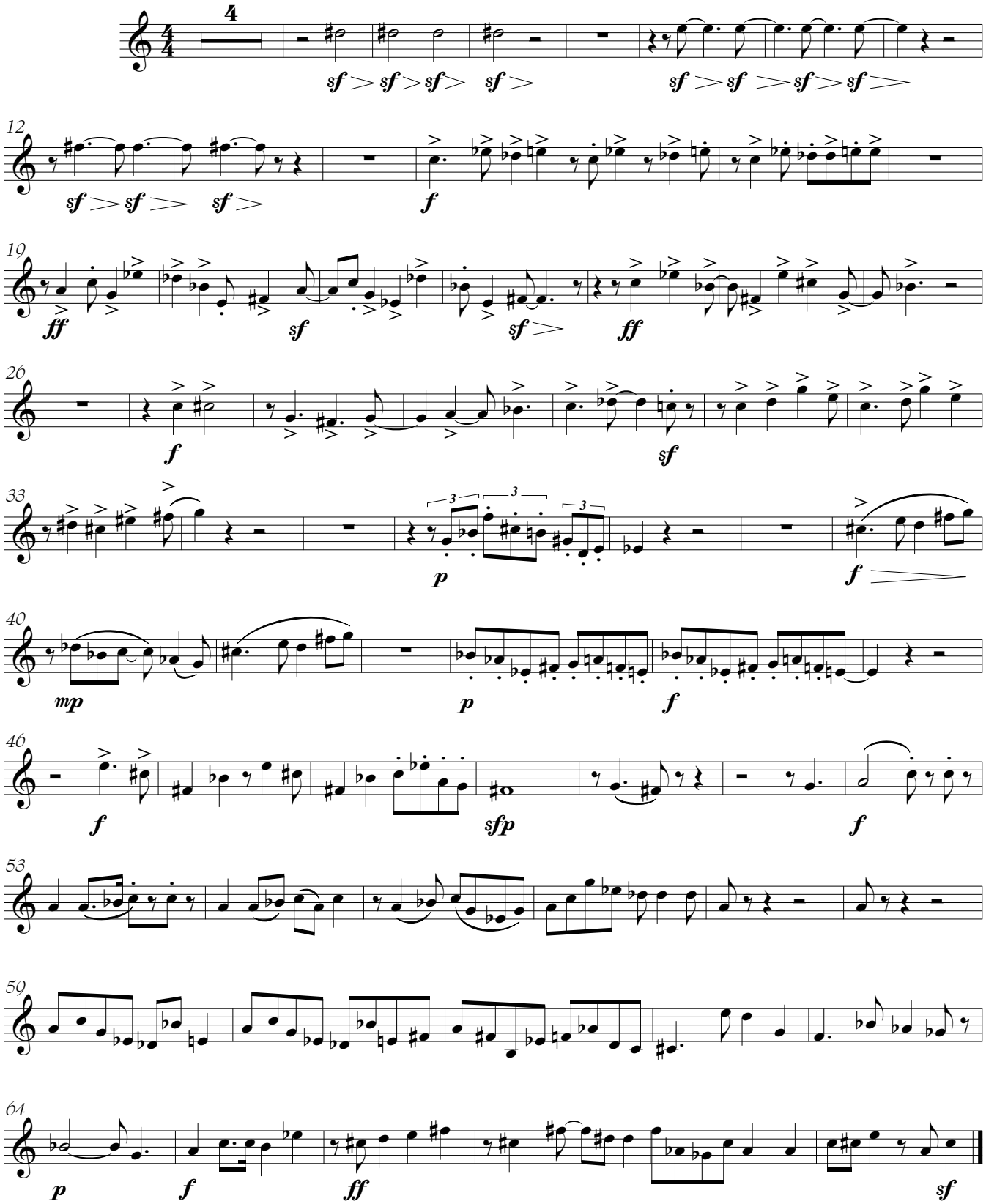

Allegro (♩ = 126)
14
(15)
(16)
(harpsichord)
mf
22
32
3
45
f
53
60
p
f
67
74
3
sff
p
mp
mf
87
mf
97
rallentando


108
f f
110
120
p
mp
mf f sf

III


Larghetto (♩= 72)
5
p dolce
12
mp espressivo
18
sempre legato
2
pp
25
2
pp
p espressivo
34
p espressivo
diminuendo
morendo

IV

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