

Walzer-Momente

N^o 1 nach Lanner.



N^o 2 nach Straußs.

von

Eduard Schüfft.



1. Ausgabe für Pianoforte, Violine und Violoncell
N^o 1 Mk 3. — N^o 2 Mk 3. —

2. Ausgabe für Pianoforte und Violine
N^o 1 Mk 2.50 N^o 2 Mk 2.50

3. Ausgabe für Pianoforte zu 4 Händen.
N^o 1. Mk 2.50 N^o 2. Mk 2.50



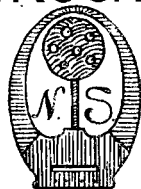
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Walzer - Momente.

Violine.

2.

(nach Strauss.)

Eduard Schütt.

Allegro grazioso. (Tempo di Valse.)

a piacere

Vcell.

sempre a piac.
Flag.

The score consists of ten staves of music. The first staff is for the Violin (Viell.) and includes a Flageolet (Flag.) section. The second staff is for the Violoncello (Vcell.). The third staff is for the Violin (Viell.) and includes a Flageolet (Flag.) section. The fourth staff is for the Violoncello (Vcell.). The fifth staff is for the Violin (Viell.) and includes a Flageolet (Flag.) section. The sixth staff is for the Violoncello (Vcell.). The seventh staff is for the Violin (Viell.) and includes a Flageolet (Flag.) section. The eighth staff is for the Violoncello (Vcell.). The ninth staff is for the Violin (Viell.) and includes a Flageolet (Flag.) section. The tenth staff is for the Violoncello (Vcell.).

Key performance instructions and dynamics include: *p*, *mp*, *f*, *molto f*, *ff*, *semp. molto f*, *pizz.*, *arco*, *cresc.*, *rit.*, *a tempo*, *animato*, *più animando*, *allargando*, *poco rit.*, *ben marc.*, *Tempo poco allargando.*, *Tempo di Valse grazioso.*, *cant dolce*, *a tempo anim.*, *dolce*, *poco tranq.*, *con sord.*, *molto cant. tranq.*, *pp*, *rit.*, *p*.

Section markers A, B, and C are present. A double bar line with a repeat sign is also visible.

Violine.

poco allarg. *poco rall.* *a tempo* **E** *molto allargando* *poco rit.* *a tempo*
molto dol. *pp* *p* *mp* *poco a poco cresc.*

Valse grazioso **F#** *mp*

allarg. ben marc. *a tempo* **Allegro molto vivo.** *senza sord.* *ci. k.* *leggiere*

leggiere *mp* **G** *2*

poco a poco cresc. *mf*

f *1* *1*

a tempo **H**

più f *allargando* *stringendo* *poco rall.* *ff*

a tempo molto vivo *allargando* **Tempo di Valse tranquillo.** *longa Clavier.* *mp* *con molto grazioso*

più molto tranquillo *molto rit.* *attacca* **Molto vivace.** *pp* *f* *ff*

