

IAN KEITH HARRIS

‘PAW DE TROIS’

Three Dances for Canines

Woodwind Quintet

HORN



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'PAW DE TROIS'

Three Dances for Canines

Horn in F

I

Ian Keith Harris
(1935 -)

Sir Valentine's Pavan & Galliard

With dignity (♩ = 72)

2

pp

7

p

12

16

bell tongued

(sf) *(sf)* *(sf)* *(sf)*

22

(sf) *(sf)* *mp*

27

pp

31

mp

37

bell tongued

mp *(sf)* *(sf)* *(sf)*

42

(sfz) *(sfz)*

47

p

54

mp

59

64

71

p

Faster (♩ = 100)

77

f

84

90

95

101

ff

105

109

113

f

118

The musical score consists of five staves of music. The first staff (measures 101-104) begins with a fortissimo (*ff*) dynamic. The second staff (measures 105-108) continues the melodic line with various rhythmic patterns. The third staff (measures 109-112) features a forte (*f*) dynamic. The fourth staff (measures 113-117) includes a forte (*f*) dynamic. The fifth staff (measure 118) concludes the piece with a final chord.

II

Lady Blossom's Waltz

Swirling (♩ = 70)

mp

5

p

10

mp

15

19

3

25

p

30

35

mp

39

43

46

49

mp

55

59

63

67

f

70

74

fp

5

Detailed description: This is a musical score for a single melodic line, spanning measures 39 to 74. The notation is in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) at measures 43, 46, 70, and 74. Dynamic markings include *mp* (mezzo-piano) at measure 49, *f* (forte) at measure 67, and *fp* (fortissimo) at measure 74. The piece concludes with a final measure (74) containing a whole note chord and a fermata.

82 *p*

87

92 *mf*

97

101 *hand-stopped*
sf sf sf sf poco ritenuto mp

Detailed description: This musical score consists of five staves of music in treble clef. The first staff (measures 82-86) begins with a piano (*p*) dynamic and features a sequence of eighth notes with rests. The second staff (measures 87-91) continues this pattern. The third staff (measures 92-96) includes a crescendo hairpin and a mezzo-forte (*mf*) dynamic, with some notes beamed together. The fourth staff (measures 97-100) shows a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff (measures 101-105) starts with a 'hand-stopped' instruction indicated by a dashed line, followed by four accented (*sf*) notes, then 'poco ritenuto' and a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line.

III

Hairy Houdini's Quickstep

Very fast (♩ = 142)

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of eight staves of music, with measure numbers 7, 14, 21, 30, 38, 46, and 54 indicated at the start of their respective staves. The tempo is marked 'Very fast' with a quarter note equal to 142 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *sfz* (sforzando). There are also performance instructions in brackets: 'hand stopped' and 'open bell'. The key signature has one flat (B-flat), and the time signature is 2/4. The piece ends with a final measure on the eighth staff.

7

14

21

30

38

46

54

f

mf

sfz

mf

sfz

mf

f

mf

mp

hand stopped

open bell

open bell

open bell

(1) (2) (3)

(1) (2) (3)

2

2

166 *hand stopped* *f* *hand stopped* *f* *(open)*

174

184 *mf*

193 *mp*

200 *p* *pp* *lontano* *ff*