IAN KEITH HARRIS

Poem by Jennifer I. Paull

THE WHITE ROSE

Countertenor (Alto), Oboe d'amore, Harp & String Quartet

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AI EN 007

Ian Keith Harris

(1935-)

Australian composer, arranger, oboist, music educator, critic and eclectic musician, Ian Harris, was born in Melbourne in 1935, living there for the first 26 years of his life. He started the piano at the age of five and three years later was playing cornet in his school band. He took up the violin shortly after this, playing for several years, but relinquished it when he became his school pianist at thirteen. The oboe came next, and in 1953, he began his Bachelor of Music degree at Melbourne University Conservatorium of Music taking piano as chief study and oboe as second. National Service in the Army intervened and, this time, Ian Harris played the trombone in the University Regiment. The same year, he changed to oboe as his chief study. The trombone did not impress Jiři Tancibudek, his professor! This time, the piano was his second study and composition (Arthur Nickson) crept in too.

Not surprisingly he was soon in demand as a free-lance orchestral musician, arranger and copyist, working in a very eclectic mix of musical spheres from arranging for Eartha Kitt (television and various theatrical shows), to playing in opera, ballet, chamber music and symphony orchestras. He was a founding member of the *Glendenian Trio*, (flute, oboe, bassoon), which gave regular broadcasts over several years. The trio was another area in which his skills at arrangement were frequently employed.

Ian Harris moved to Hobart, Tasmania, in 1961 (Tasmanian Orchestra), was seconded to the Sydney Symphony Orchestra (cor anglais) for several months, returned to Tasmania only to be seconded again, this time to the Victorian Symphony Orchestra (oboe).

Back again in Tasmania, his next move was to Wellington, New Zealand (1965-1974) to join NZBCSO (the New Zealand Broadcasting Corporation Symphony Orchestra) as Principal Cor anglais. During this time, in which he yo-yoed across Australasia, Harris tutored at the universities of Tasmania, Melbourne, and the Victoria University of Wellington. It was at the latter that he completed his degree in composition (with David Farquhar) in 1969. He was to return yet again to Tasmania at the end of 1974.

However, this time, he embraced a new career as a music educator with his move. His wealth of instrumental and orchestral experience was invaluable to his students. He also conducted the Tasmanian Junior Youth Orchestra for several years.

Harris was a dedicated member of policy committees, especially in Education and the Arts. A great listener to music and musicians, he served as music critic for *The Mercury,* Hobart's daily newspaper, for several years.

His *oeuvre* consists mainly of chamber music, much of which has been performed and broadcast: *Microsymphony for Cor anglais Quartet* (cor anglais, string trio), *Oboe Quartet* (oboe, string trio), *Essay for Bassoon and Strings*, *Sonata for Viola and Piano*, amongst many other pieces and numerous arrangements for broadcasts and concerts.

His sense of fun has shown in many of his compositions including, *A Piece with Strawberry Jam*, *The Little Dog's Day* (Rupert Brooke), *'Paw de trois'- Three Dances for Canines* (for Woodwind Quintet, with movements dedicated to his dogs by name), *The Whitebait Fishers* –

> *"A sort of Donizetti-like spoof for harpsichord, string quartet and small choir, for which the producer of the hour-long national radio show penned the libretto for this, a special anniversary broadcast of the programme."*

Harris orchestrated songs for symphony concerts, including a version of *The Last Rose of Summer* for Rita Streich (1920-1987). He also wrote, directed and even performed in advertising jingles, playing celesta, oboe, cor anglais or whatever was required.

Ian Harris moved back to Sydney definitively in 2000 and has since devoted himself to composition and a considerable *entourage* of cats (10) and dogs (5). He is a keen gardener and chef and a passionate enthusiast of the oboe d'amore. A close friend of Jennifer Paull, he has written many works for her.

❖❖❖

The White Rose

Crystallised mists
to hoarfrost crept
budding sequins in their stillness

See the white rose

Snowflakes swirled
drifts piled high
growing velvet in their vastness

Touch the white rose

White horses tossed
ripe manes to surf
chorusing salt in their closeness

Smell the white rose

Billowing clouds
swept an evening sky
fleeting like swans in their swiftness

Hear the white rose

Gentle petal
cruel thorn
only of both
is true love born

Taste the white rose

© Jennifer I. Paull 1988

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The White Rose

Countertenor (Alto), Oboe d'amore, Harp & String Quartet

A EN 007

The White Rose was completed in November 2005 and is a free setting of the poem with the same title by Jennifer I. Paull. This version is for countertenor (alto), oboe d'amore, harp and string quartet. I have endeavoured to respond in music to the evocation of the words. The work is also available in an alternative setting with the same solo voice and instruments accompanied by string orchestra. The orchestral version has the index number, A OR 003.

Ian Keith Harris
2006

❖❖❖

Other works by Ian Keith Harris can be found listed at

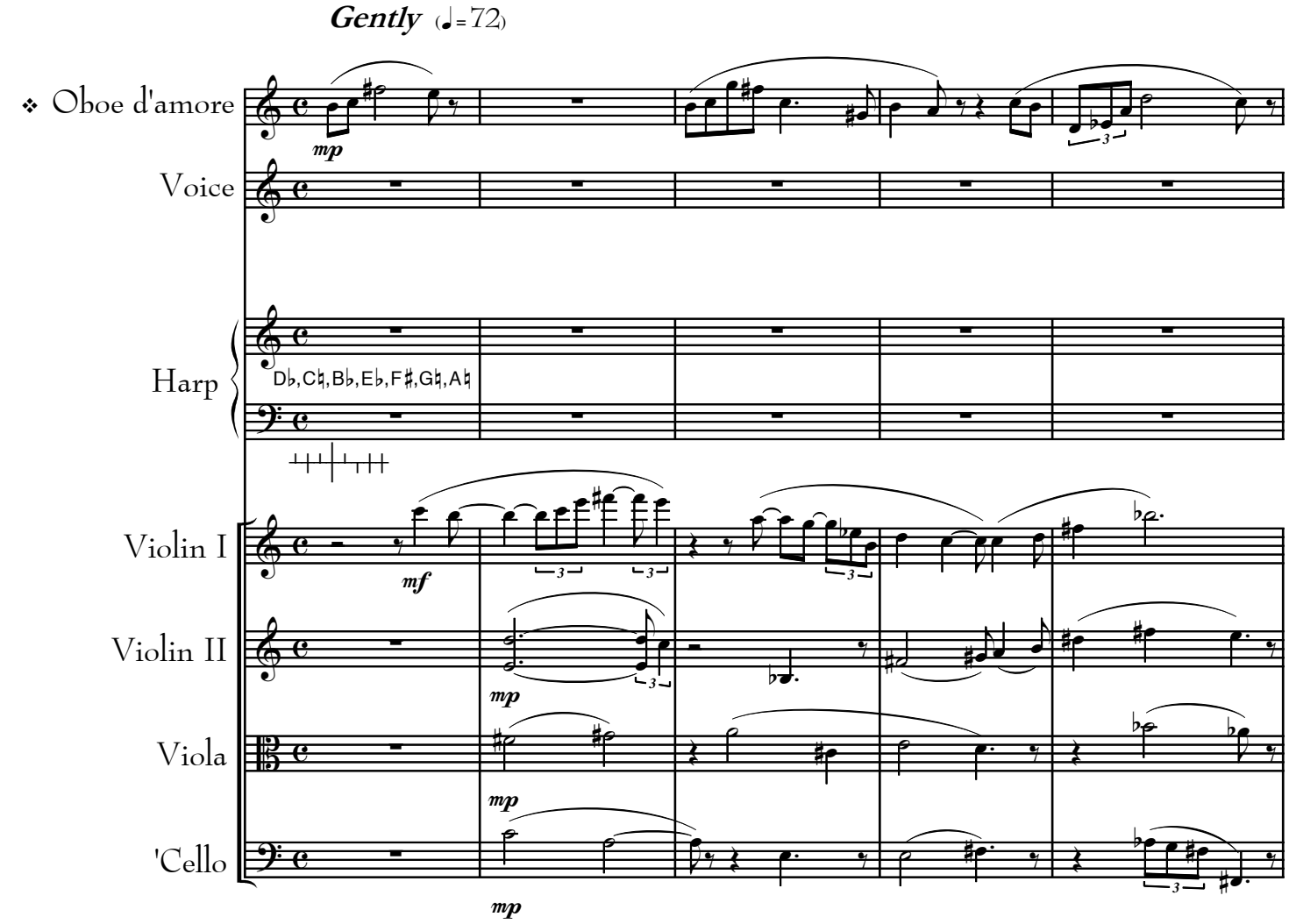
www.amoris.com

In loving memory of Edna and Paul Peter Paull

THE WHITE ROSE

Ian Keith Harris
(1935 -)

Poem: **Jennifer I. Paull**
(1944 -)



❖ Concert Pitch

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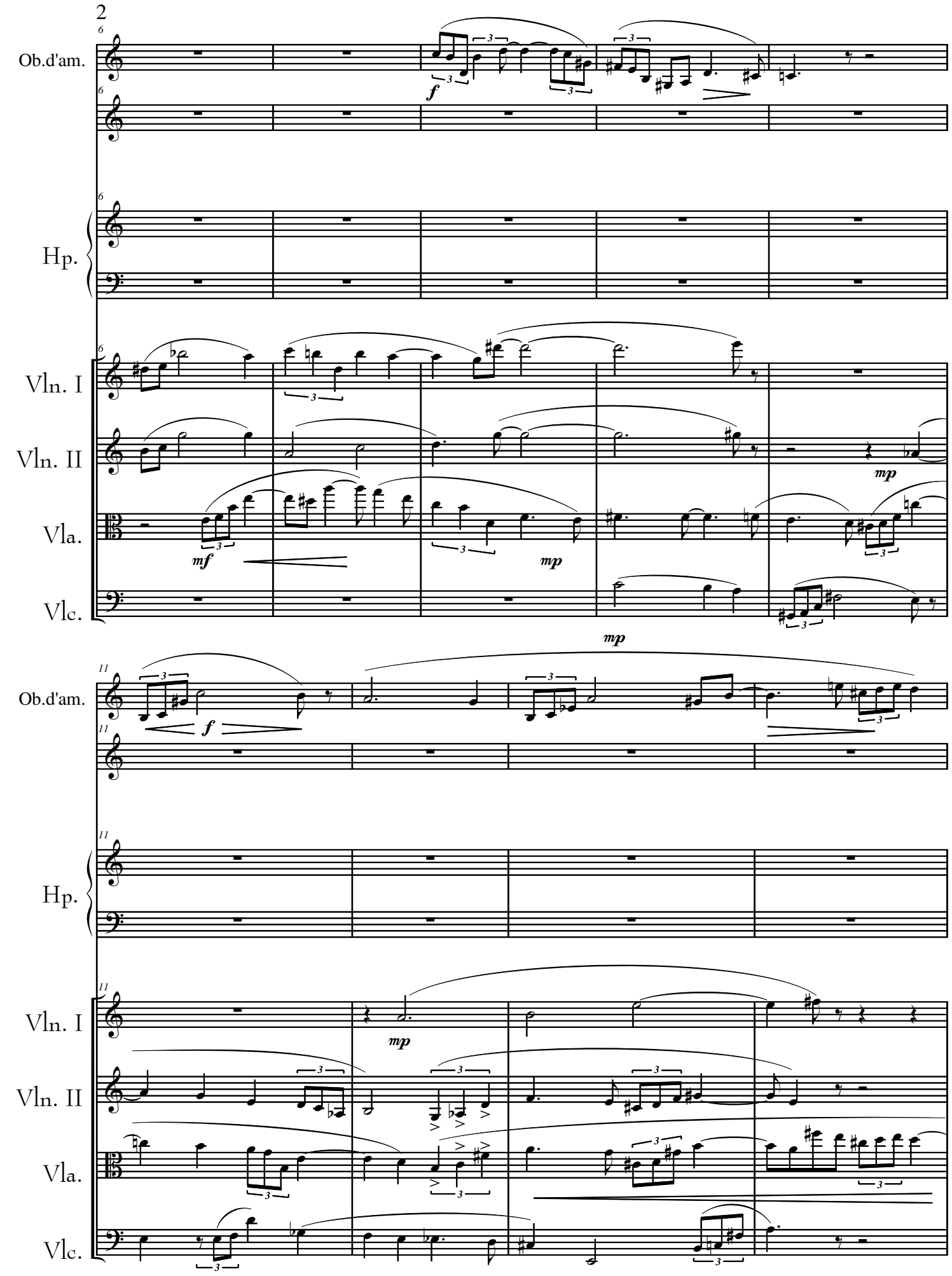
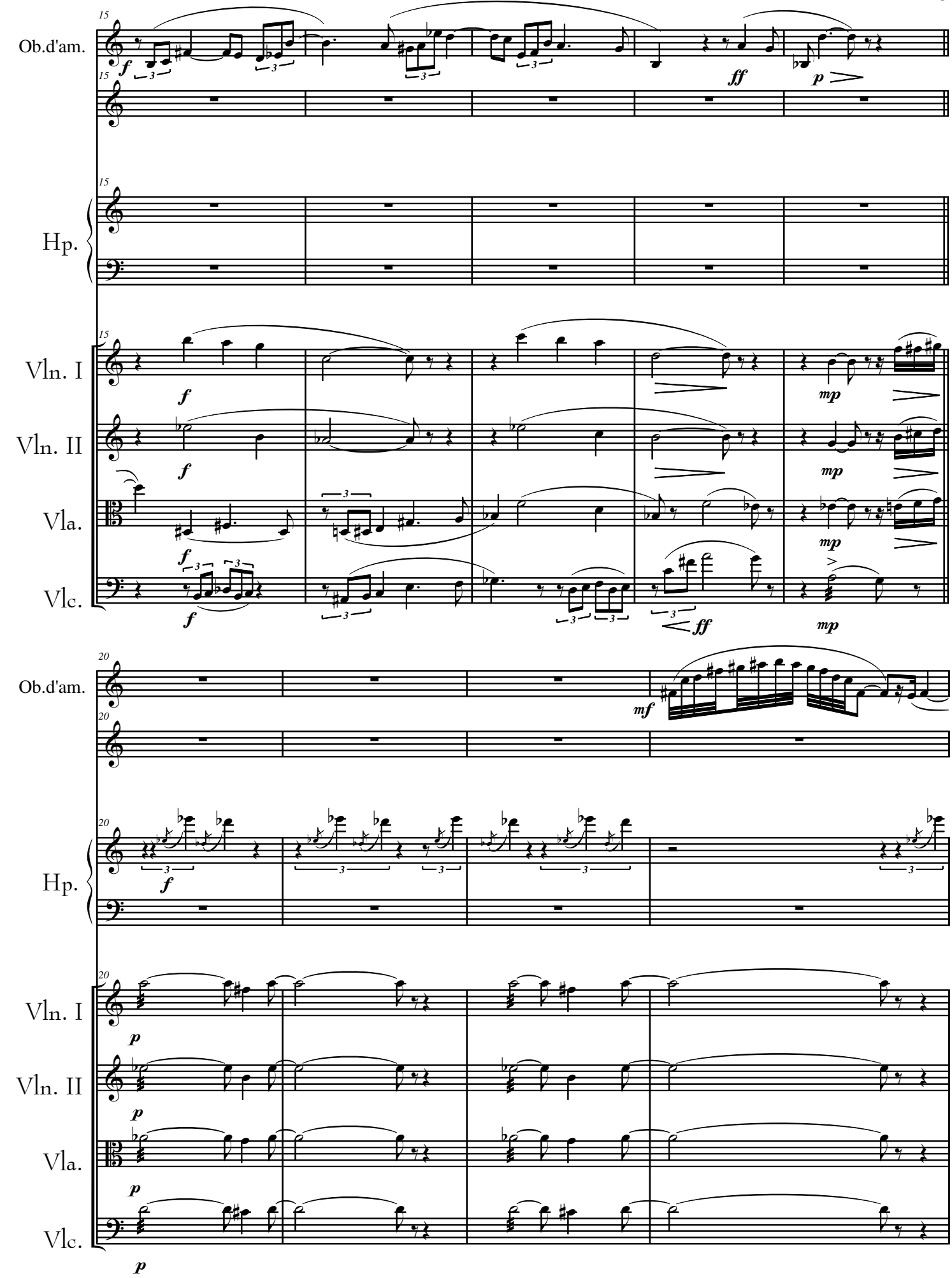
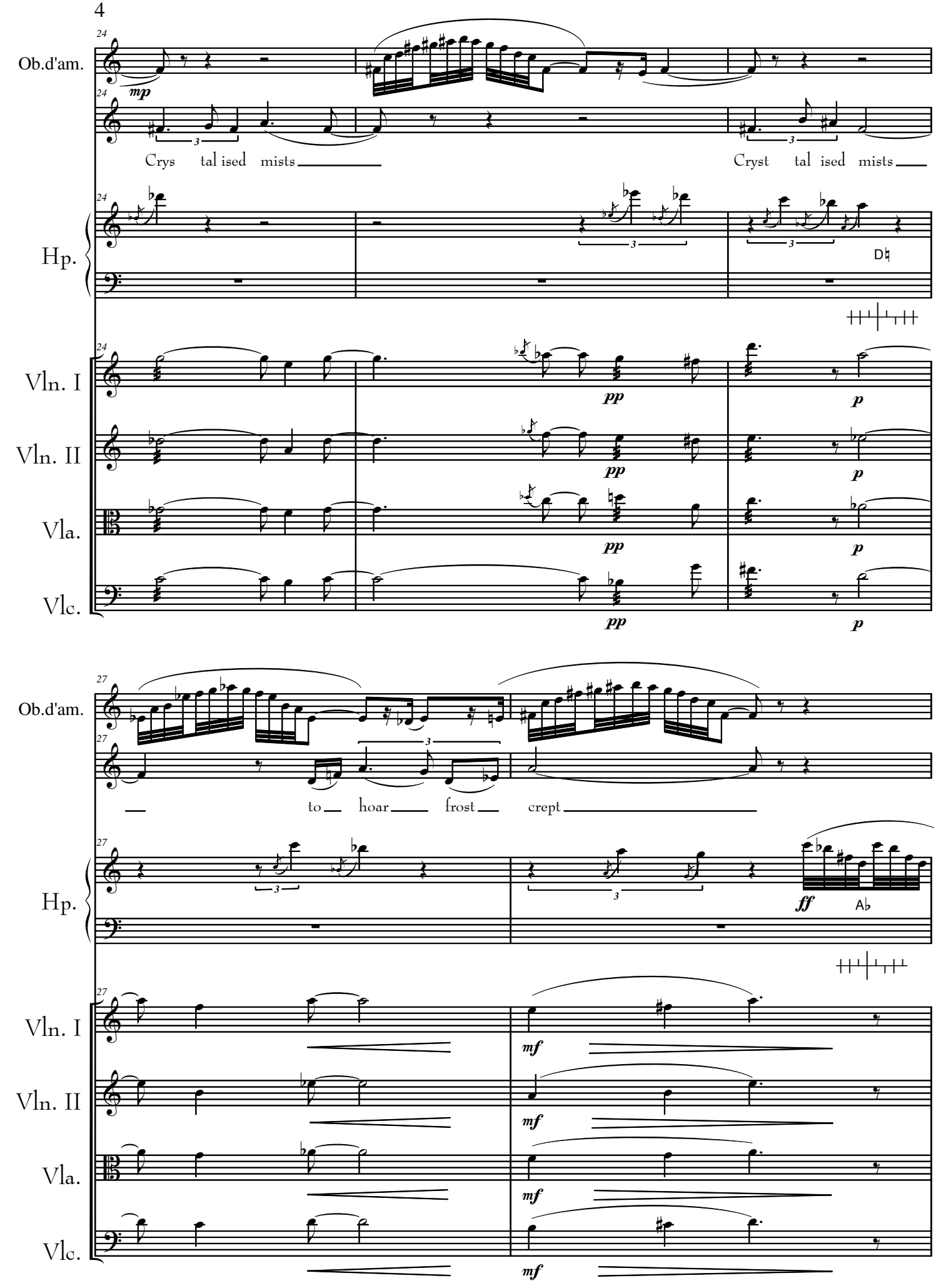
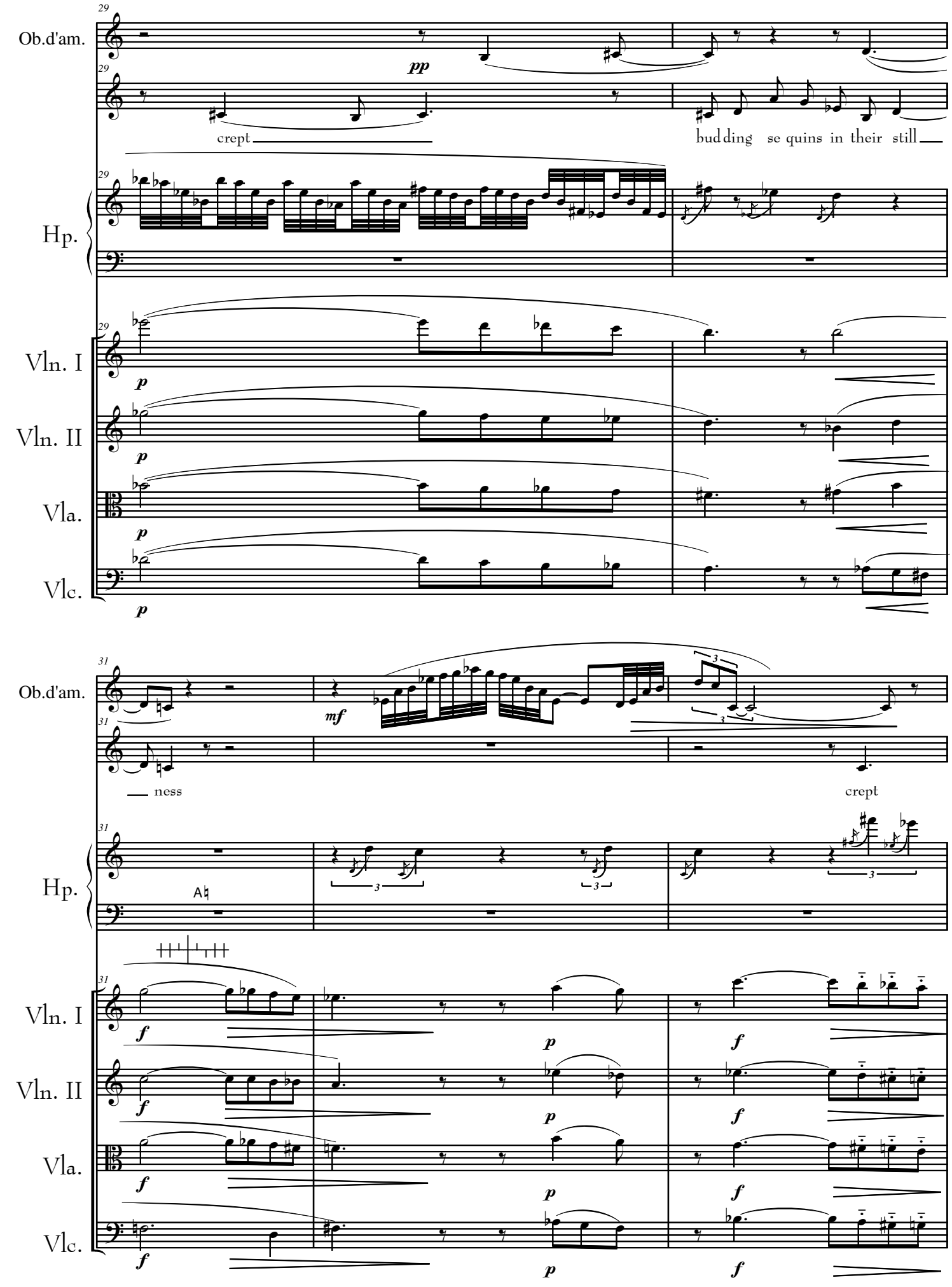
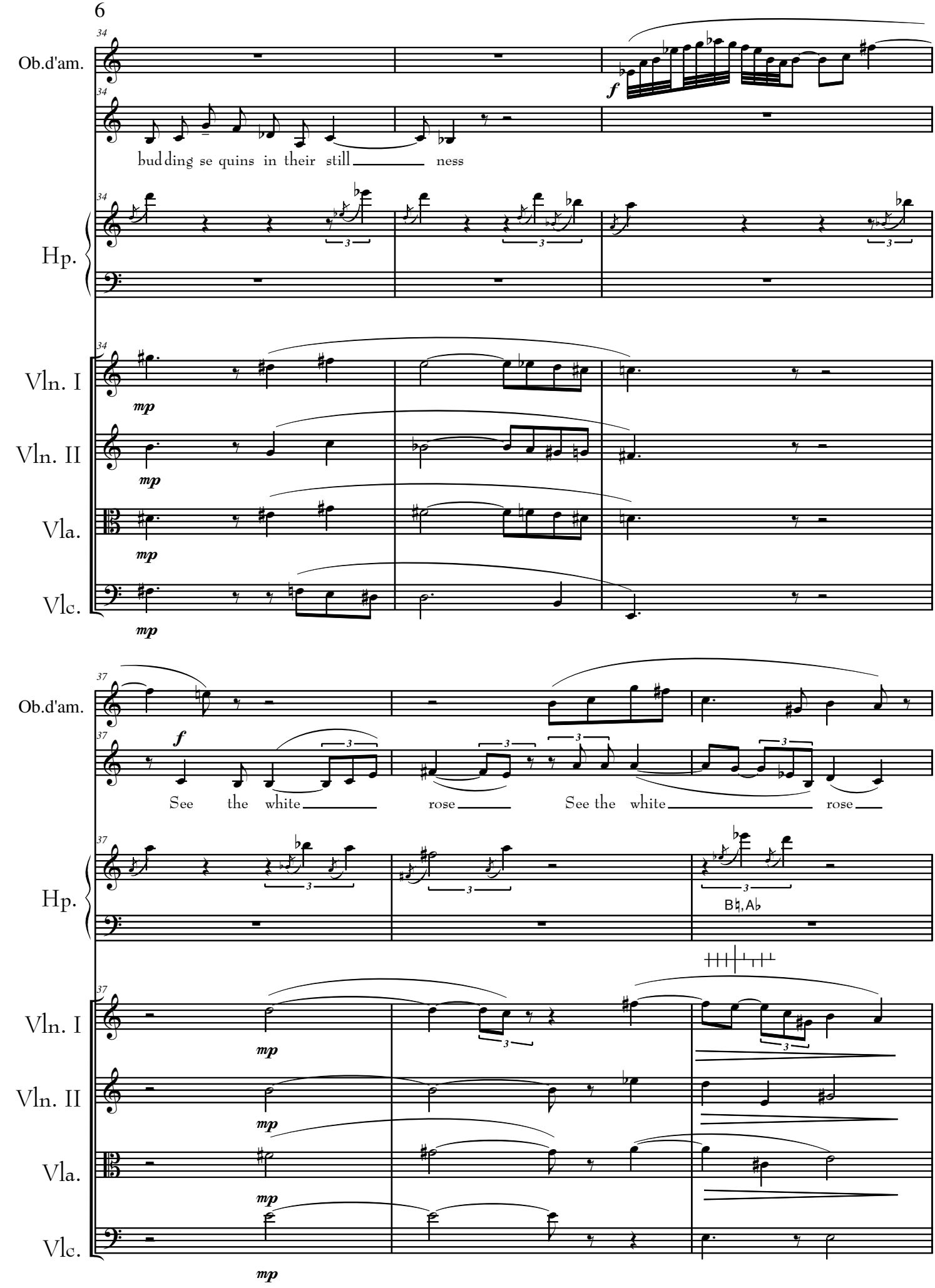
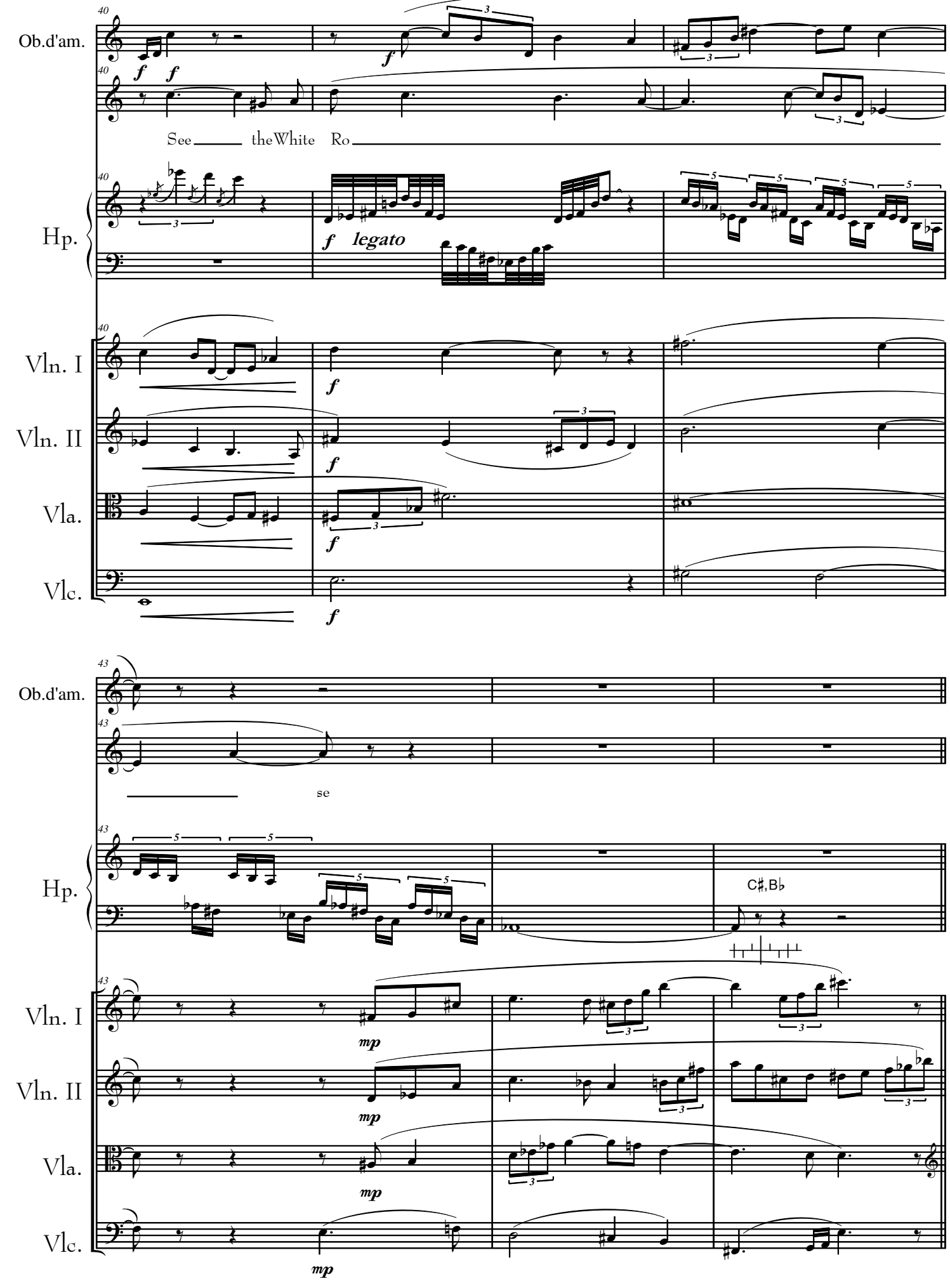

Ob.d'am.
Hp.
Vln. I
Vln. II
Vla.
Vlc.
f
mf
mp
mp
mp
f
mp
Ob.d'am.
Hp.
Vln. I
Vln. II
Vla.
Vlc.

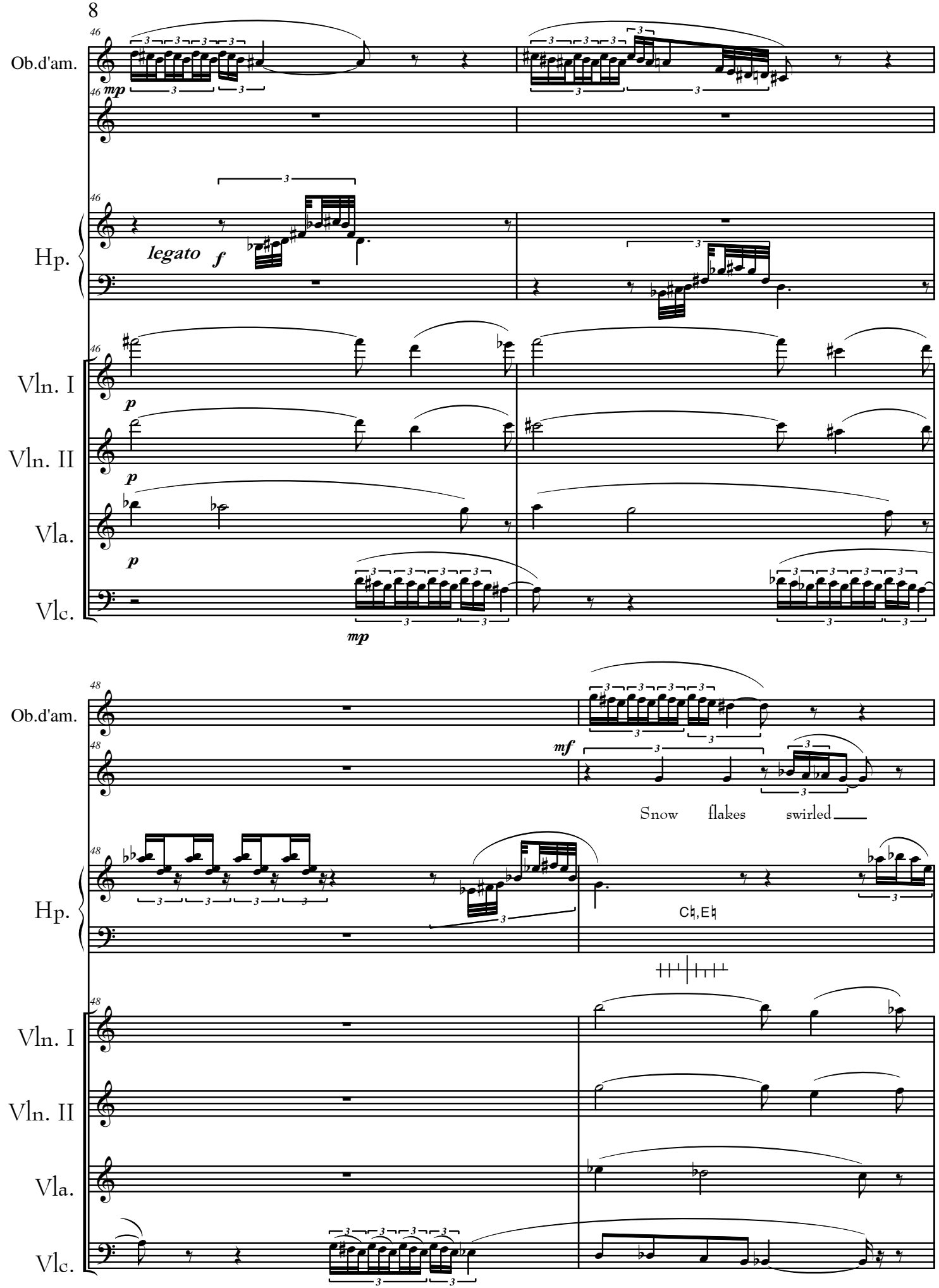

15
Ob.d'am.
Hp.
Vln. I
Vln. II
Vla.
Vlc.
20
Ob.d'am.
Hp.
Vln. I
Vln. II
Vla.
Vlc.

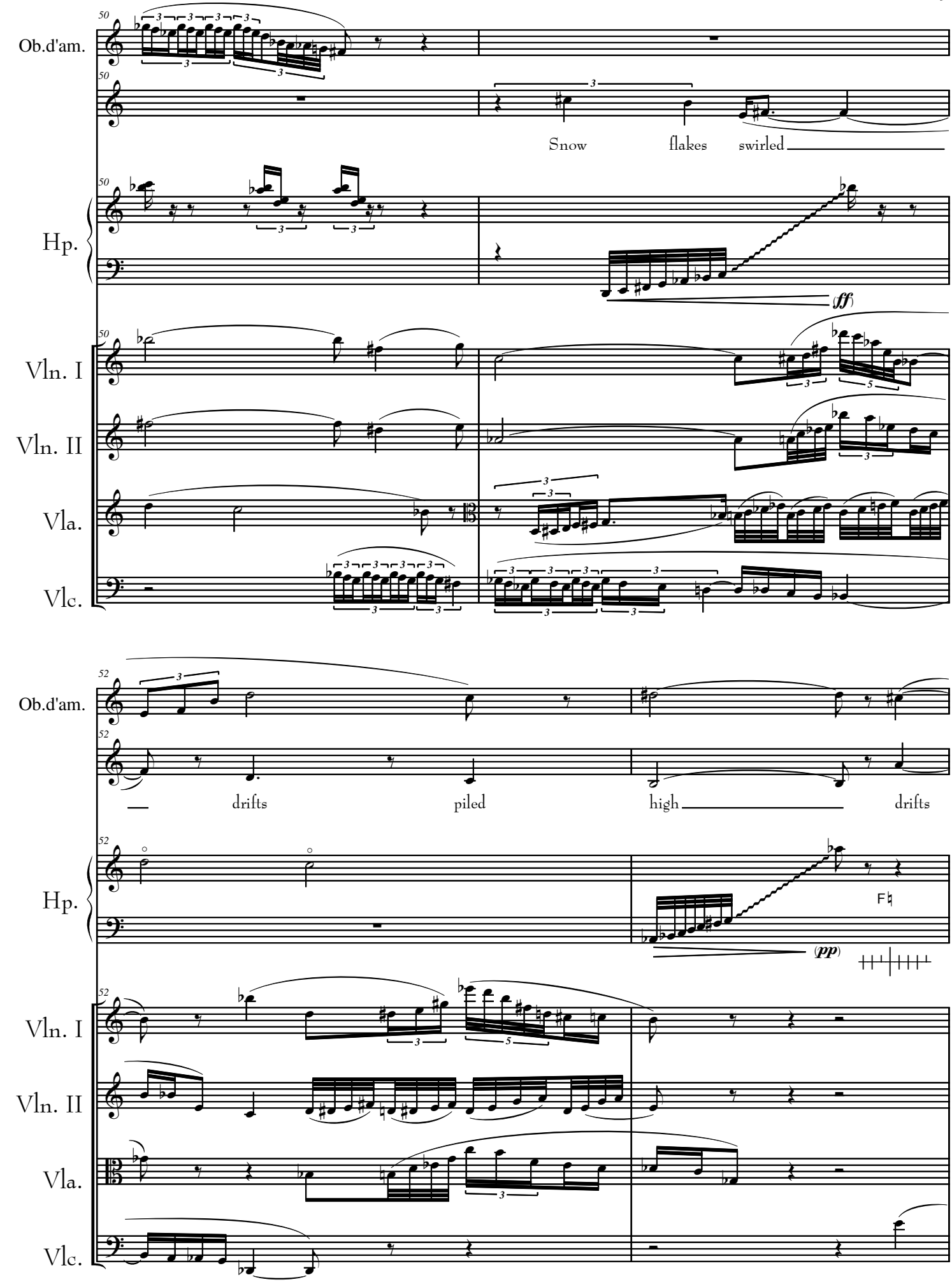

Ob.d'am.
mp
Crys tal ised mists
Cryst tal ised mists
Hp.
D♮
Vln. I
Vln. II
Vla.
Vlc.
pp
p
Ob.d'am.
to hoar frost crept
Hp.
ff
A♭
Vln. I
Vln. II
Vla.
Vlc.
mf

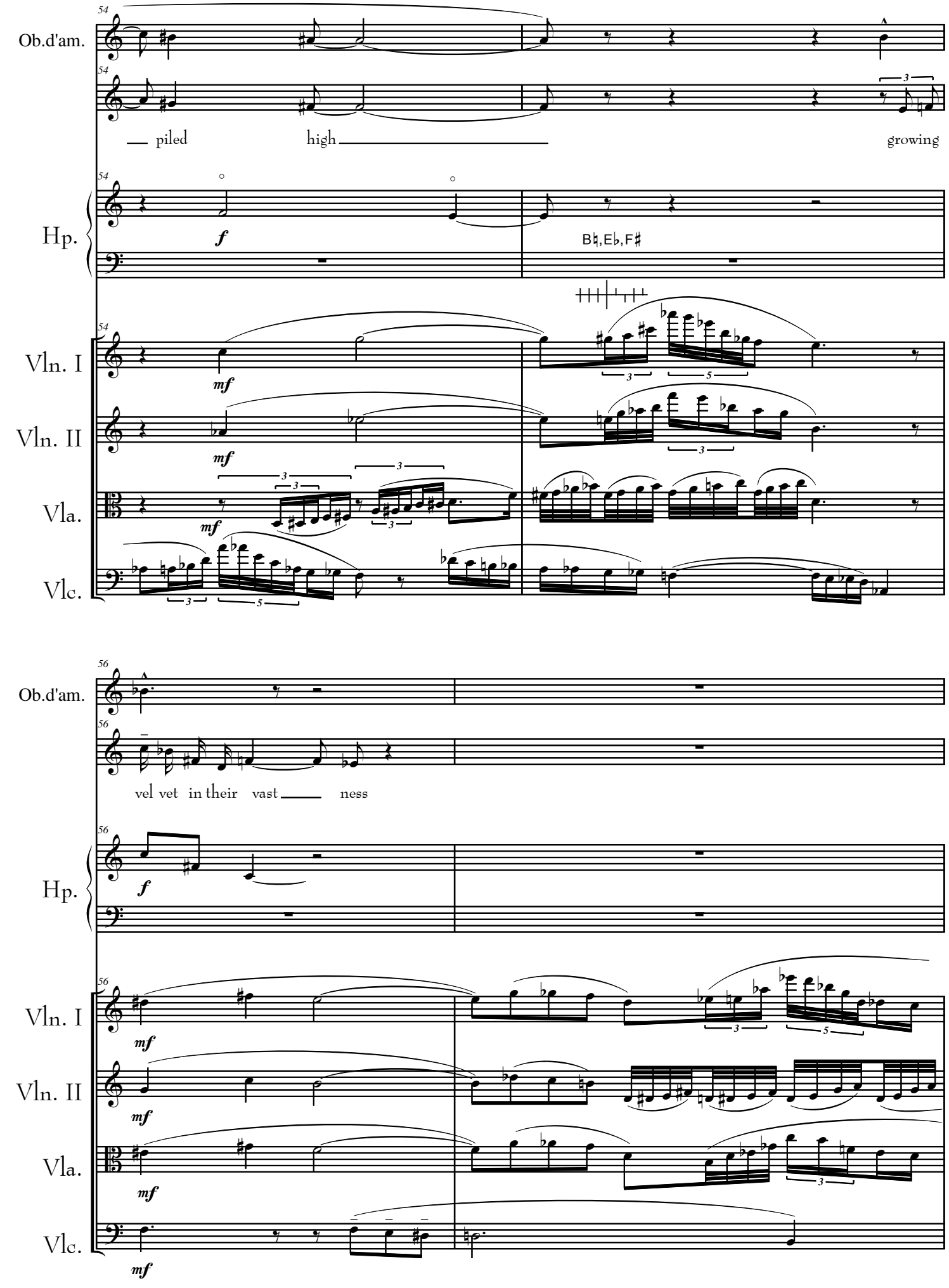

29
Ob.d'am.
pp
crept
bud ding se quins in their still
Hp.
Vln. I
Vln. II
Vla.
Vlc.
p
31
mf
ness
crept
A♮
f

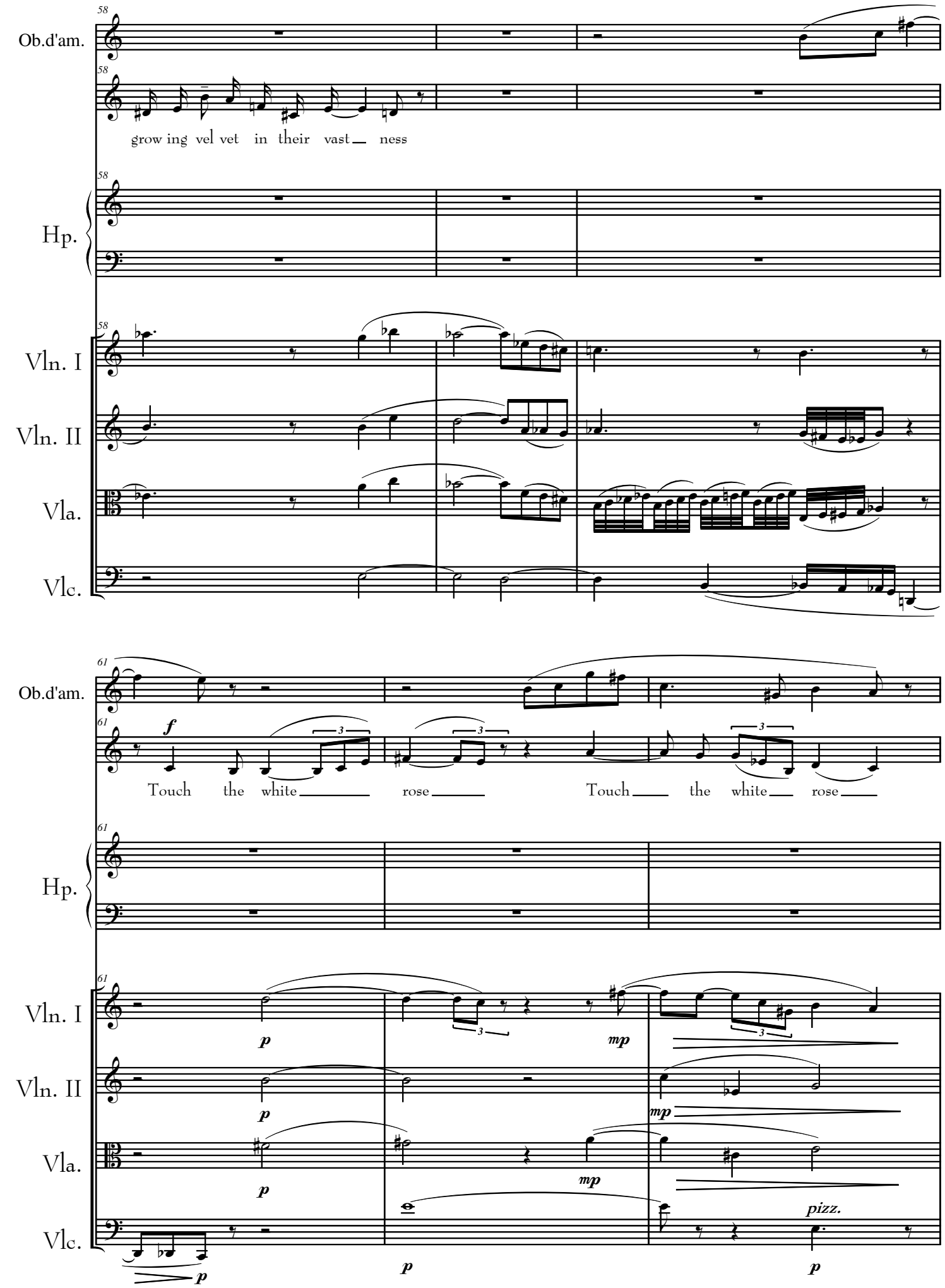

34
Ob.d'am.
f
budding se quins in their still ness
Hp.
Vln. I
mp
Vln. II
Vla.
Vlc.
37
See the white rose See the white rose
B♮, A♭

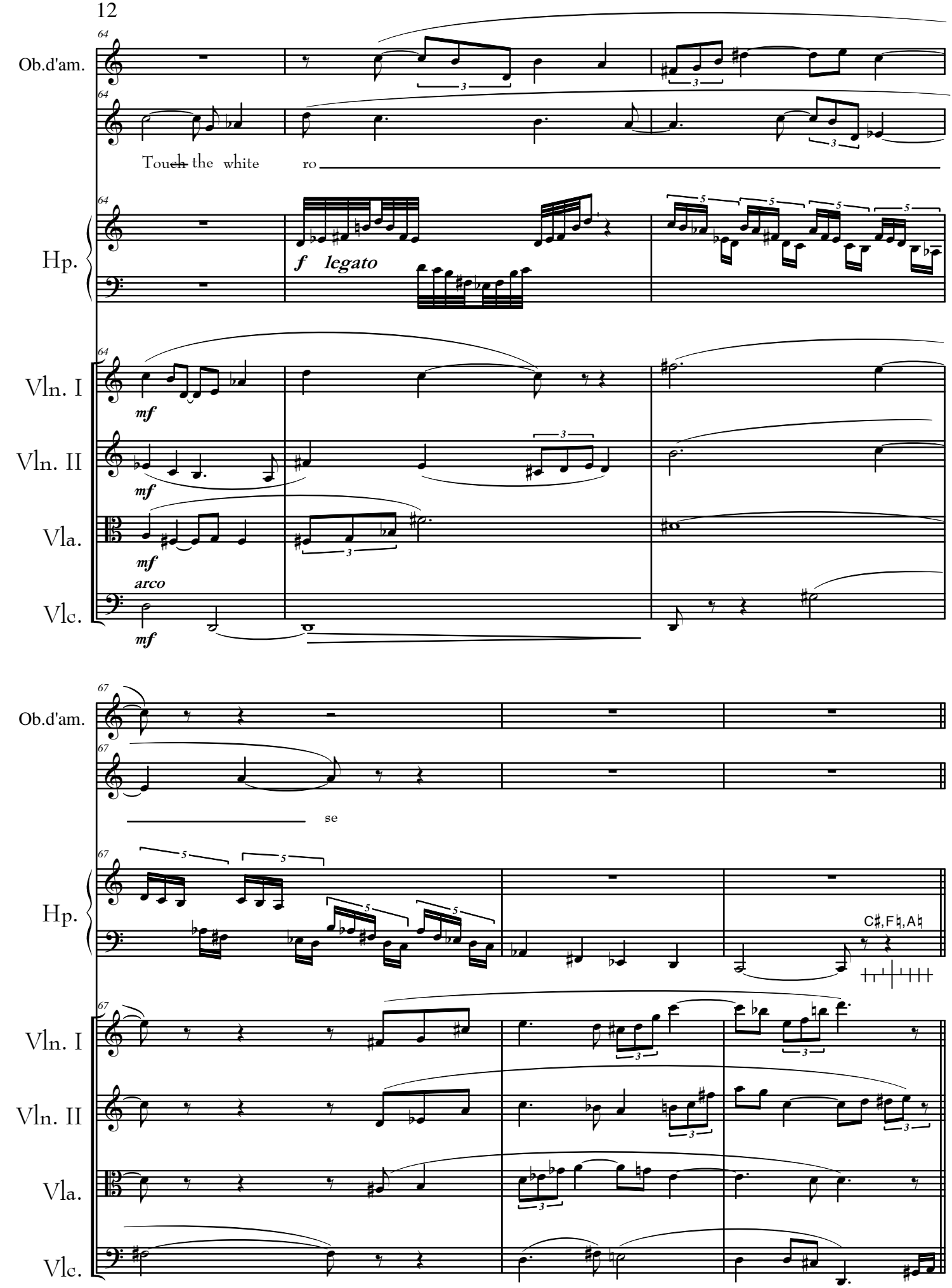

Ob.d'am.
Hp.
Vln. I
Vln. II
Vla.
Vlc.
See the White Ro
se
C♯,B♭

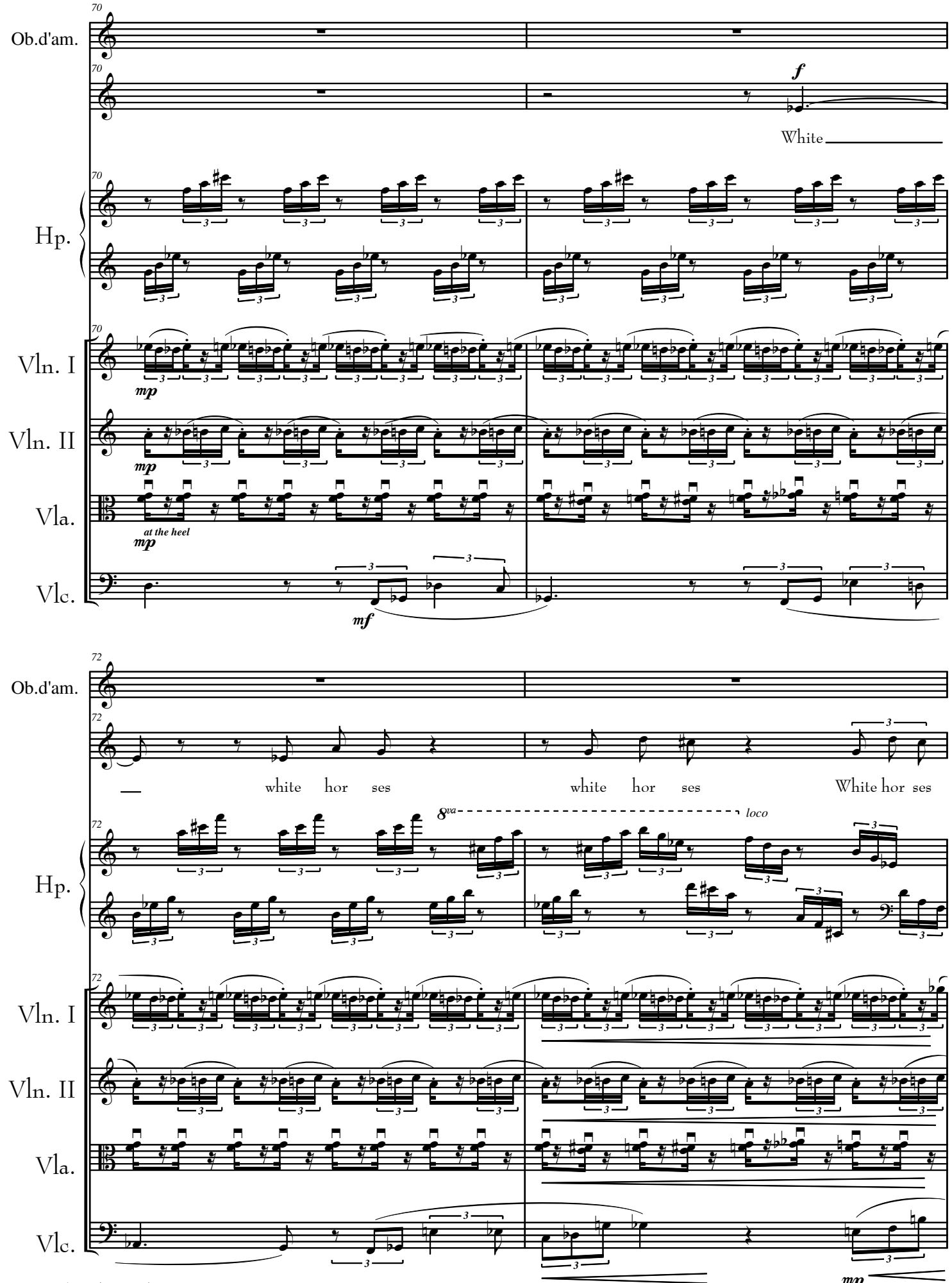

Ob.d'am.
Hp.
Vln. I
Vln. II
Vla.
Vlc.
46
mp
legato
f
p
mp
48
mf
Snow flakes swirled
C♮,E♮

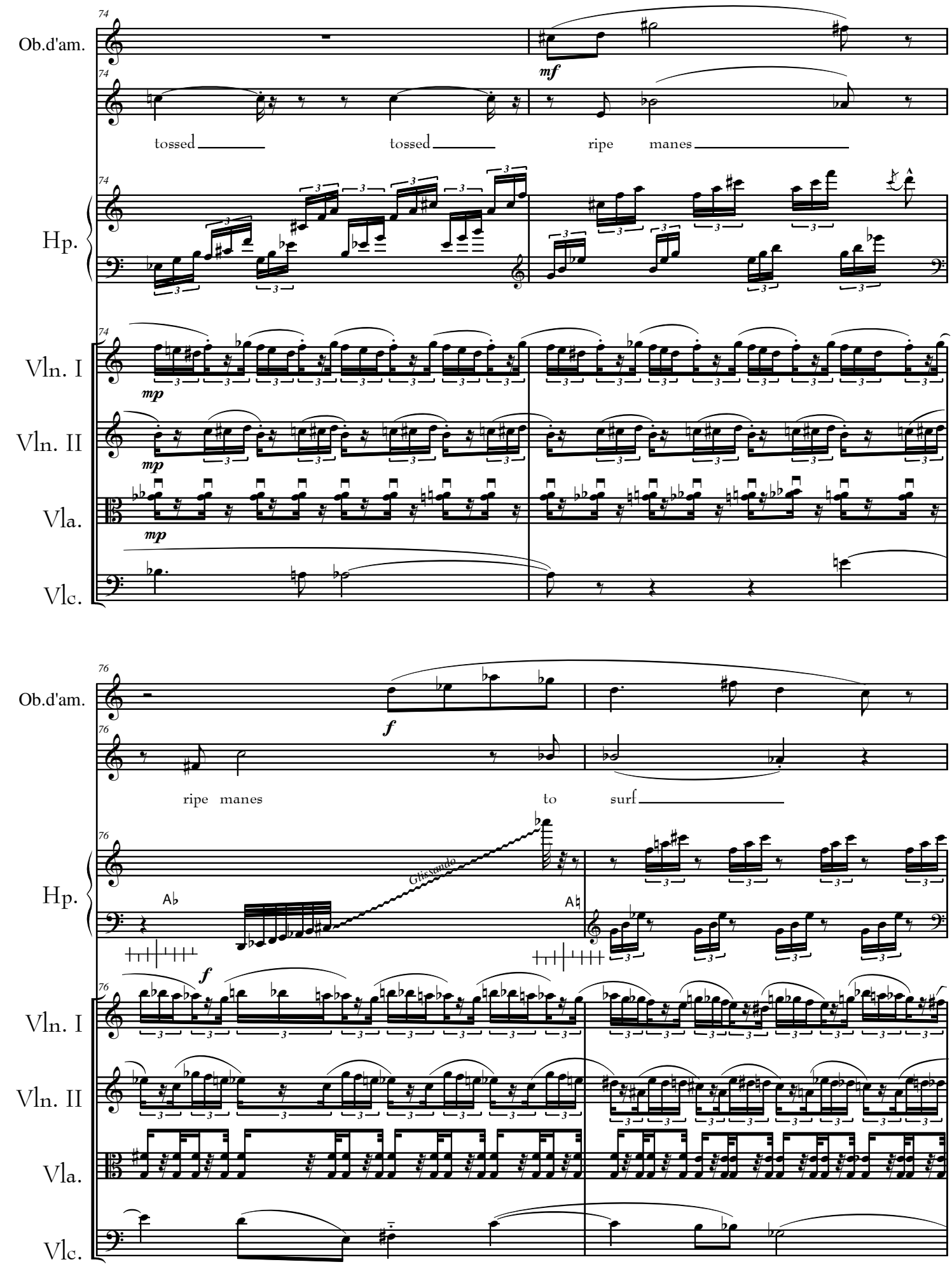

50
Ob.d'am.
Snow flakes swirled
Hp.
(ff)
Vln. I
Vln. II
Vla.
Vlc.
52
drifts piled high drifts
(pp)

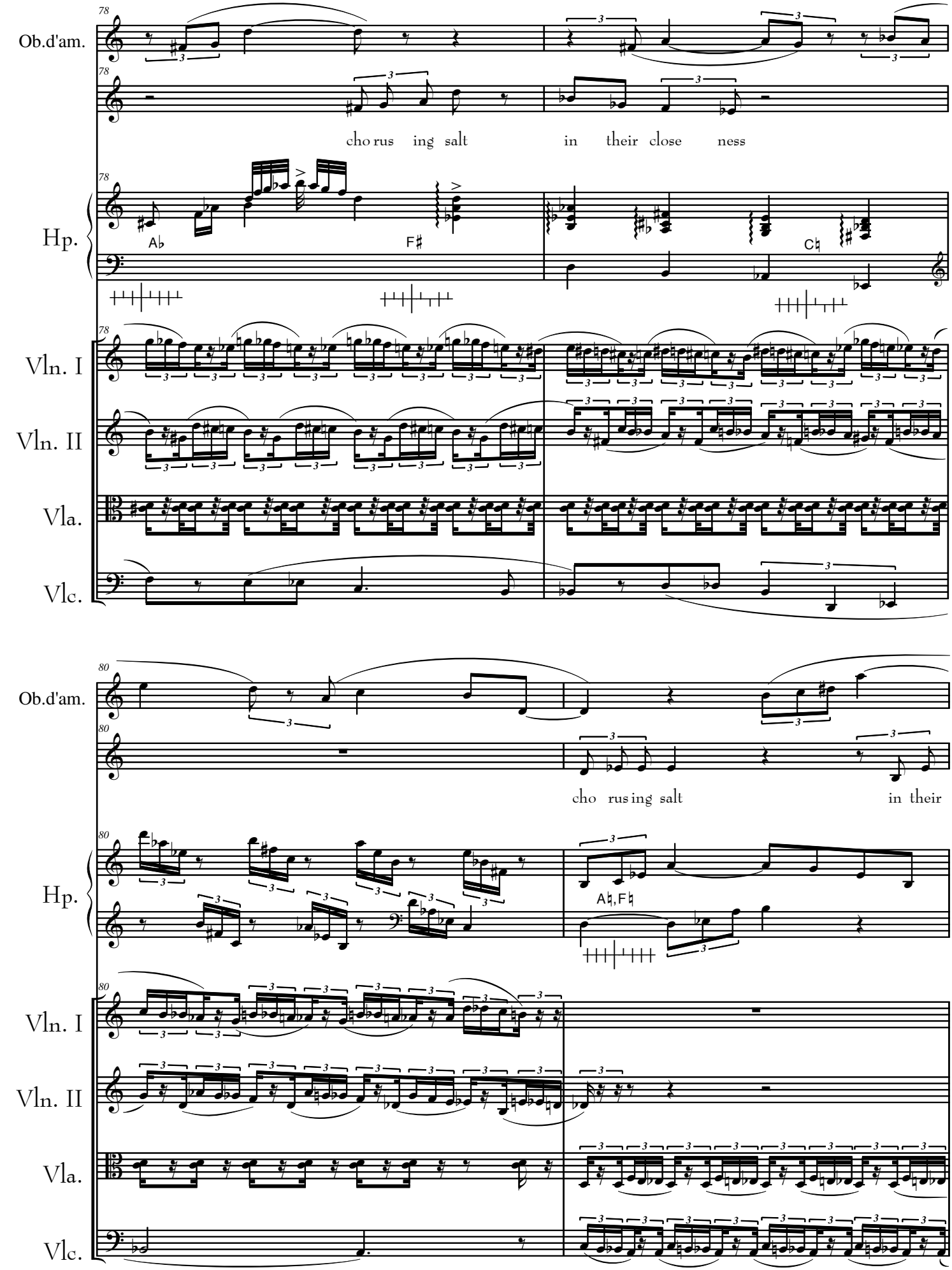

54
Ob.d'am.
piled
high
growing
Hp.
f
B♮,E♭,F♯
Vln. I
mf
Vln. II
mf
Vla.
mf
Vlc.
56
Ob.d'am.
vel vet in their vast ness
Hp.
f
Vln. I
mf
Vln. II
mf
Vla.
mf
Vlc.
mf

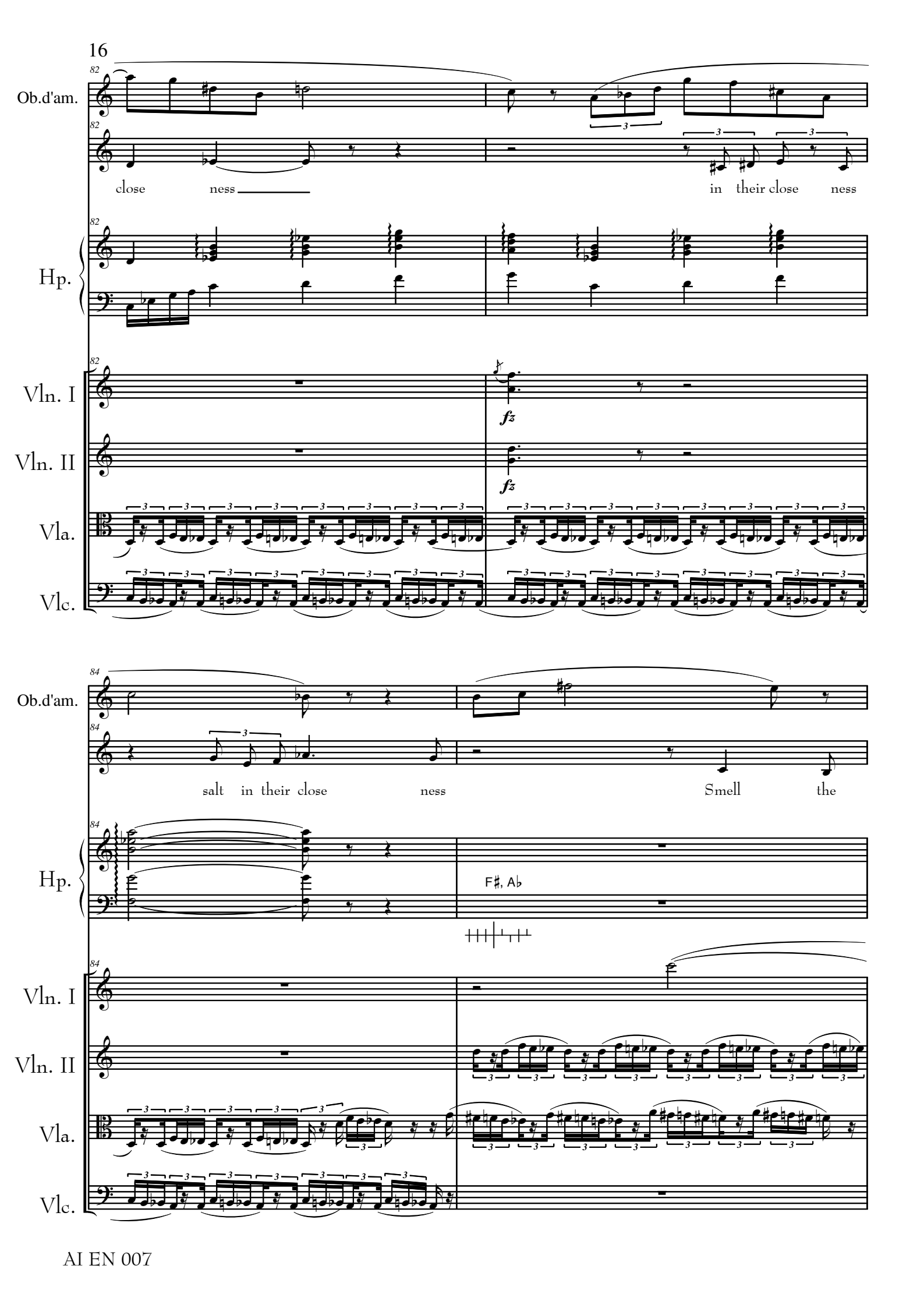

58
Ob.d'am.
grow ing vel vet in their vast ness
Hp.
Vln. I
Vln. II
Vla.
Vlc.
61
f
Touch the white rose Touch the white rose
p
mp
pizz.

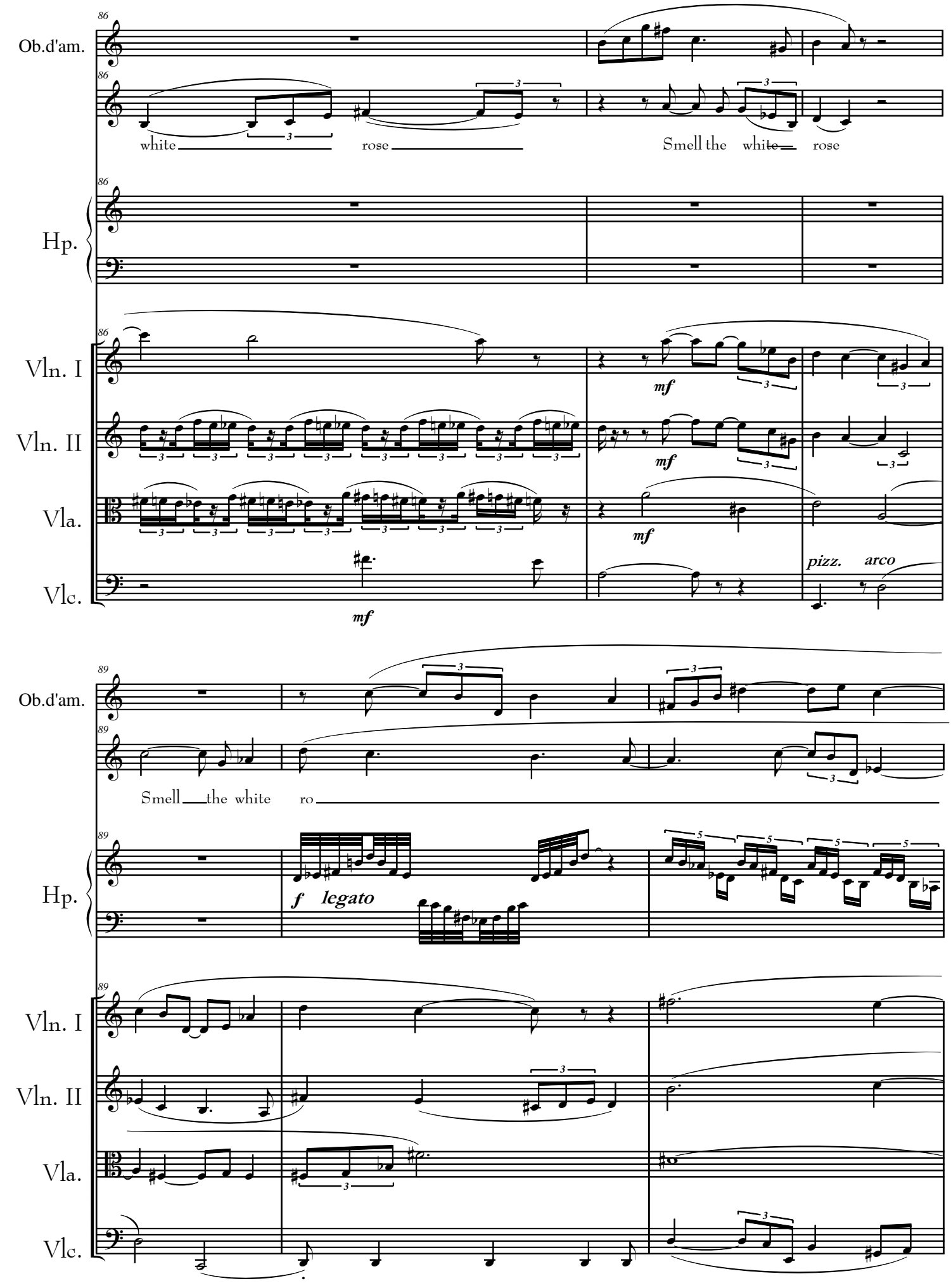

64
Ob.d'am.
Touch the white ro
Hp.
f legato
Vln. I
mf
Vln. II
mf
Vla.
mf
arco
Vlc.
mf
67
Ob.d'am.
se
Hp.
C♯,F♮,A♮
Vln. I
Vln. II
Vla.
Vlc.

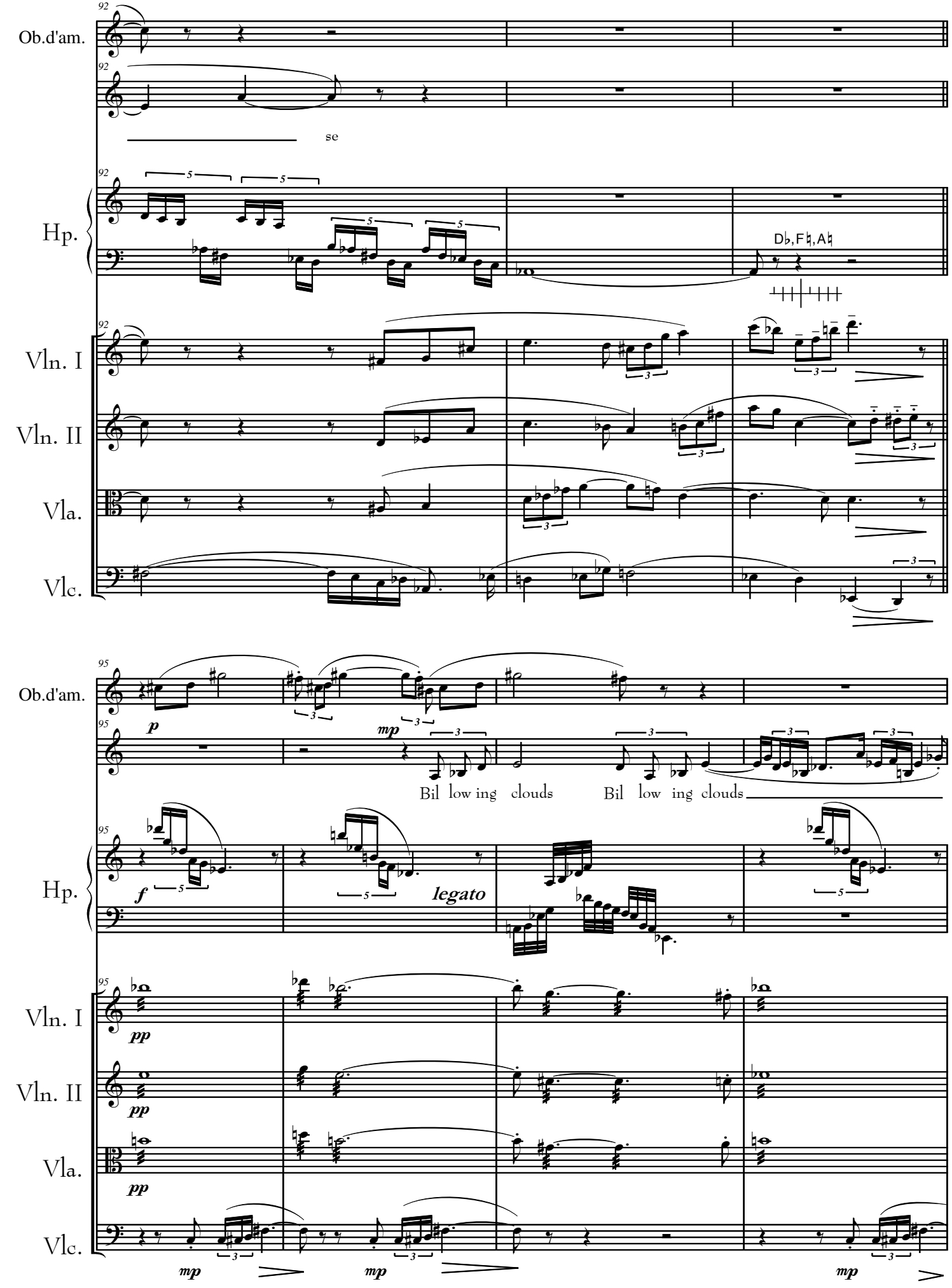

Ob.d'am.
Hp.
Vln. I
Vln. II
Vla.
Vlc.
f
White
mp
mp
at the heel
mp
mf
white hor ses
white hor ses
White hor ses
8va
loco
mp

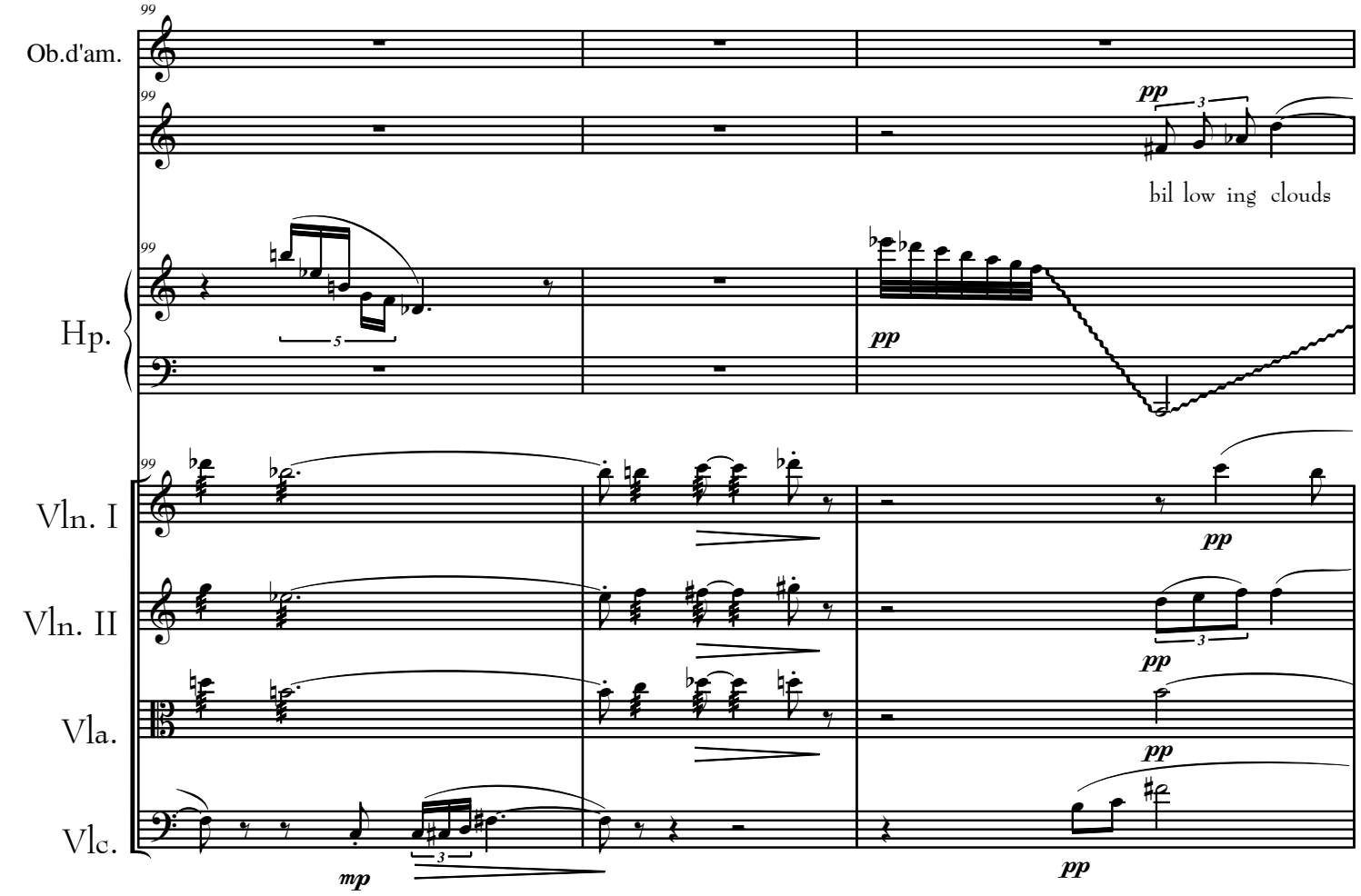

Ob.d'am.
Hp.
Vln. I
Vln. II
Vla.
Vlc.
mf
tossed
tossed
ripe manes
mp
mp
mp
f
ripe manes
to surf
Glissando
A♭
A♮
f

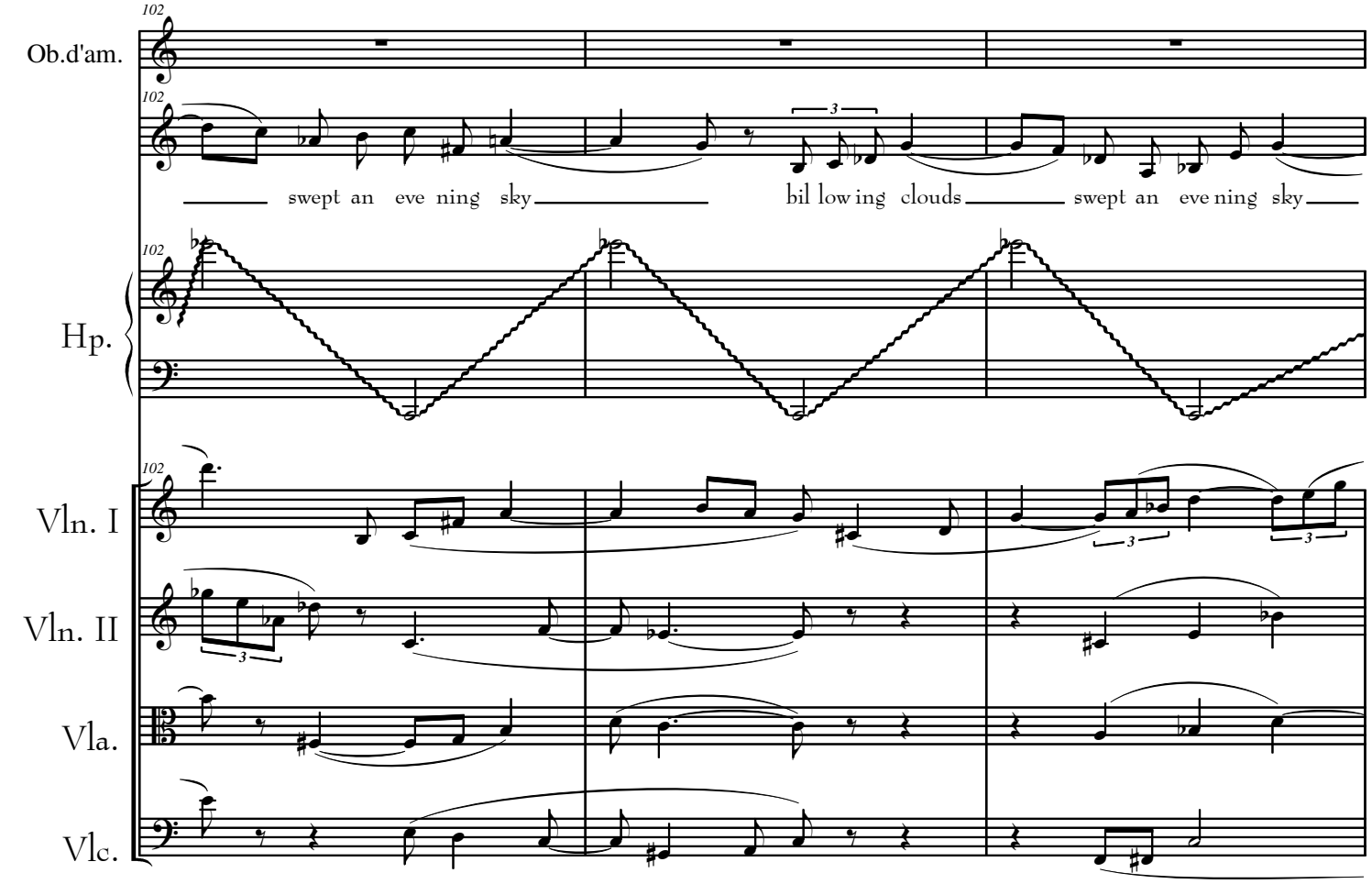

78
Ob.d'am.
cho rus ing salt in their close ness
Hp.
A♭
F♯
C♮
Vln. I
Vln. II
Vla.
Vlc.
80
cho rus ing salt in their
A♮,F♮

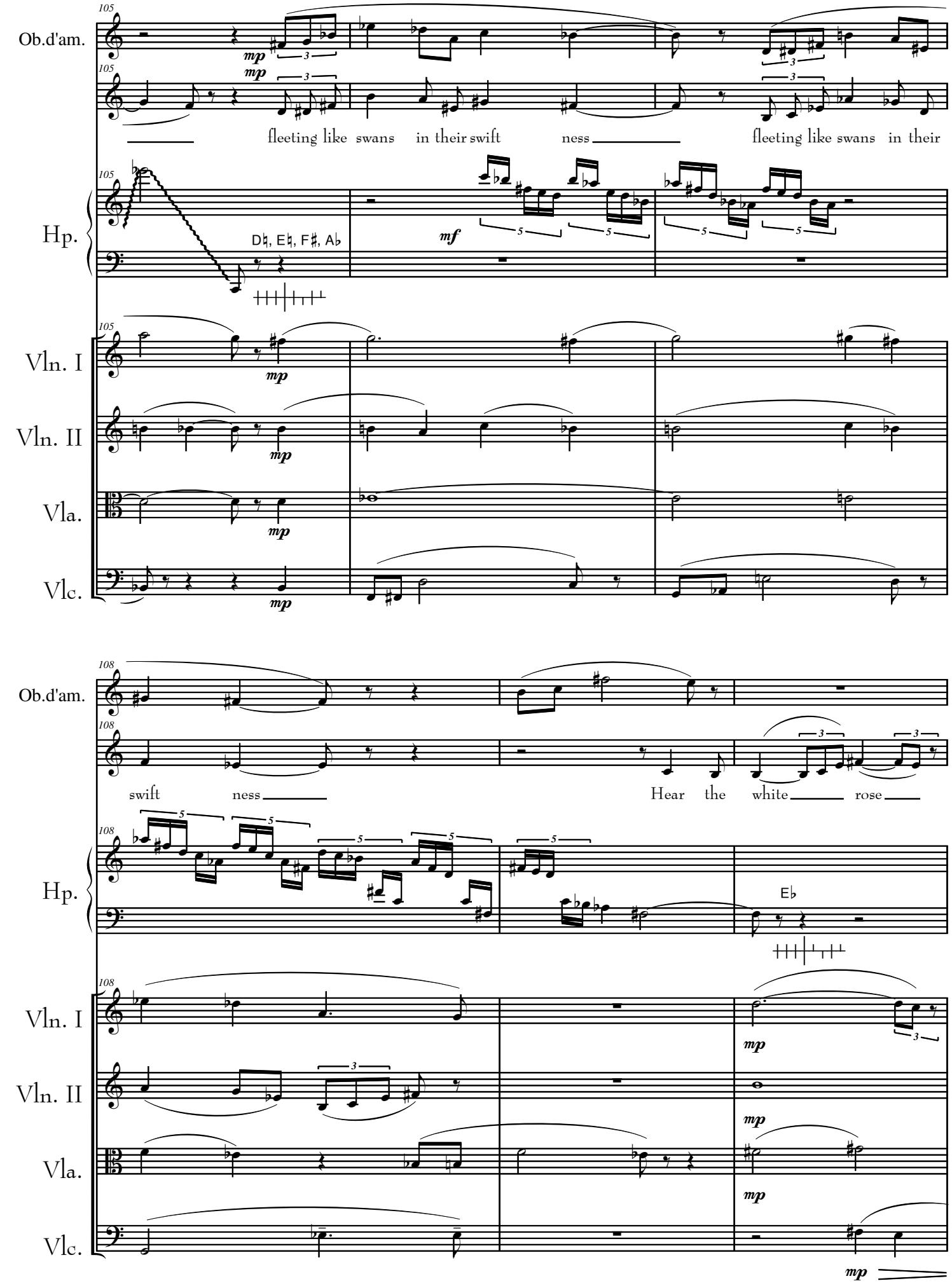

Ob.d'am.
Hp.
Vln. I
Vln. II
Vla.
Vlc.
close ness
in their close ness
fz
fz
salt in their close ness
Smell the
F♯, A♭

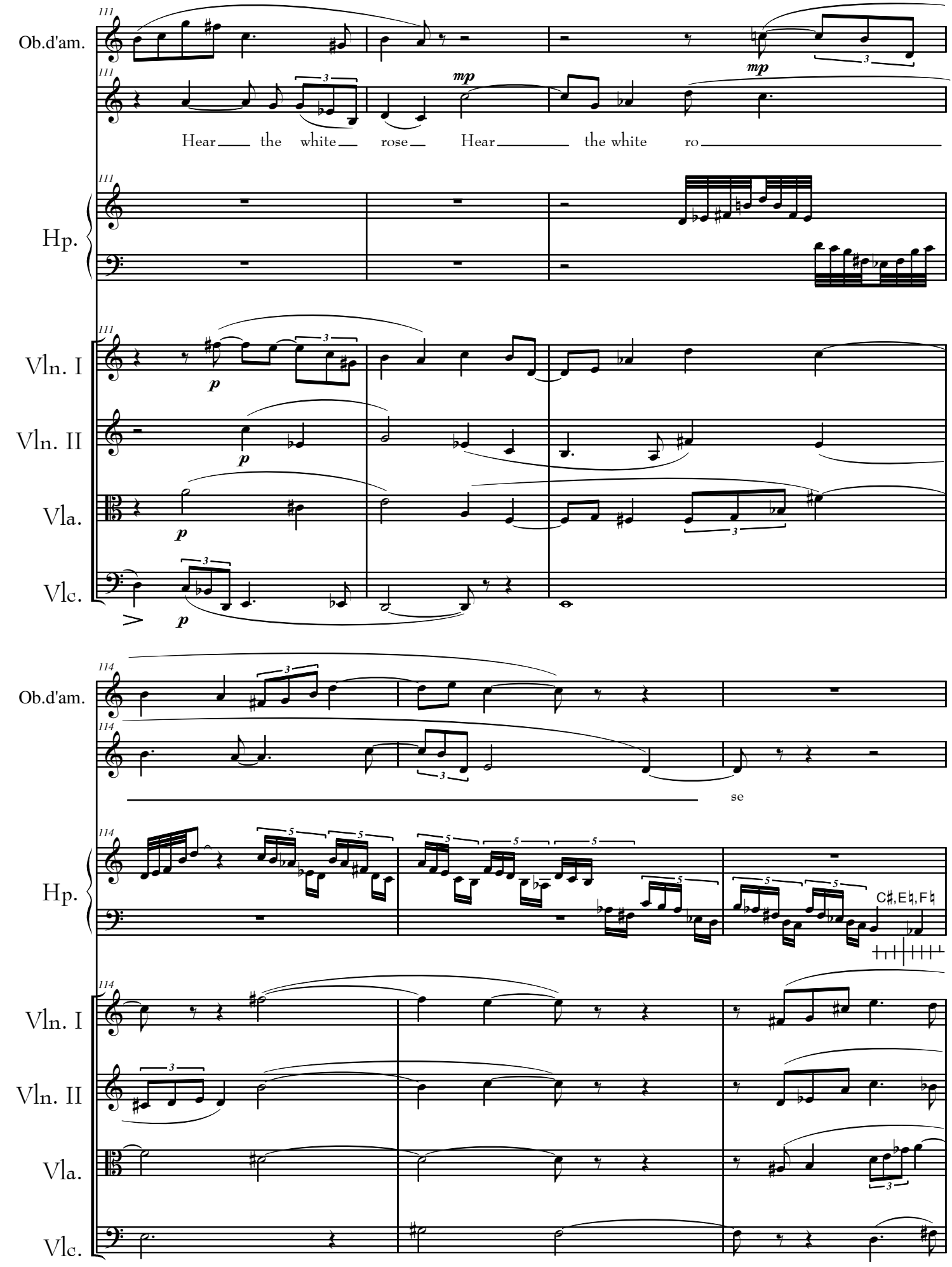

86
Ob.d'am.
white rose
Smell the white rose
Hp.
Vln. I
Vln. II
Vla.
Vlc.
mf
pizz.
arco
89
Smell the white ro
f legato

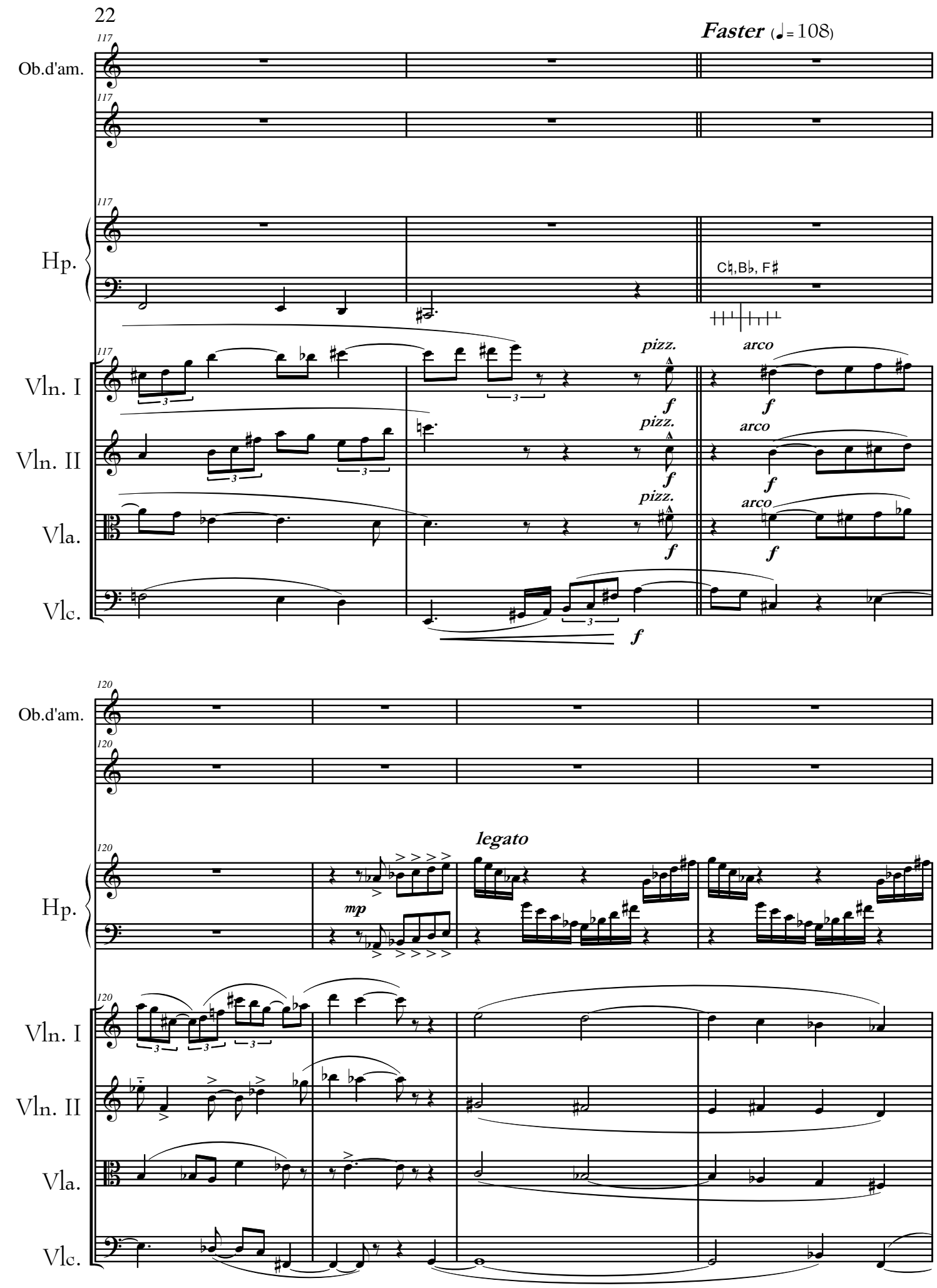

92
Ob.d'am.
se
Hp.
D♭,F♮,A♮
Vln. I
Vln. II
Vla.
Vlc.
95
p
mp
Bil low ing clouds
Bil low ing clouds
f
legato
pp
mp

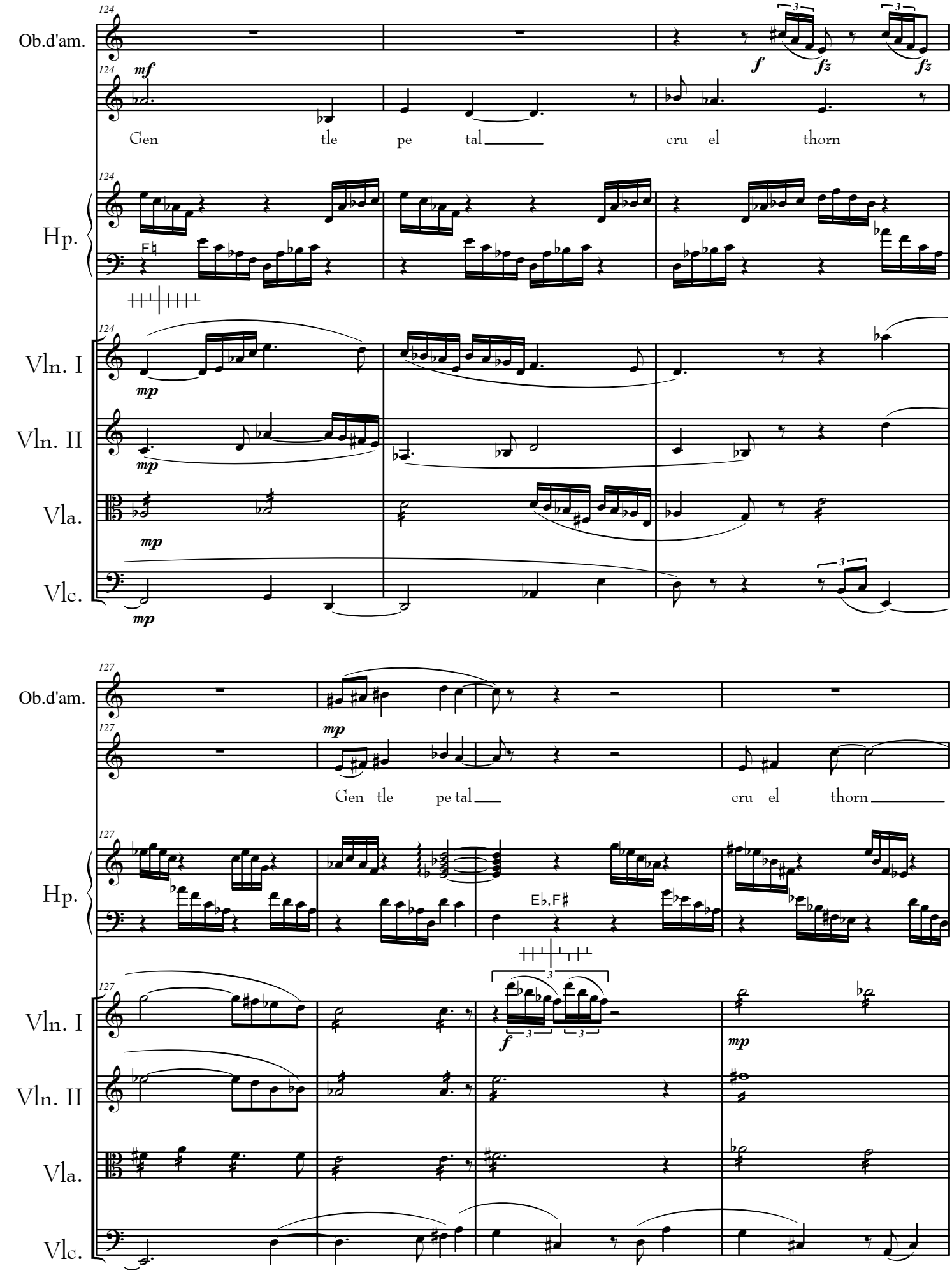

99
Ob.d'am.
99
pp
3
bil low ing clouds
99
Hp.
5
pp
99
Vln. I
pp
Vln. II
3
pp
Vla.
pp
Vlc.
mp
3
pp

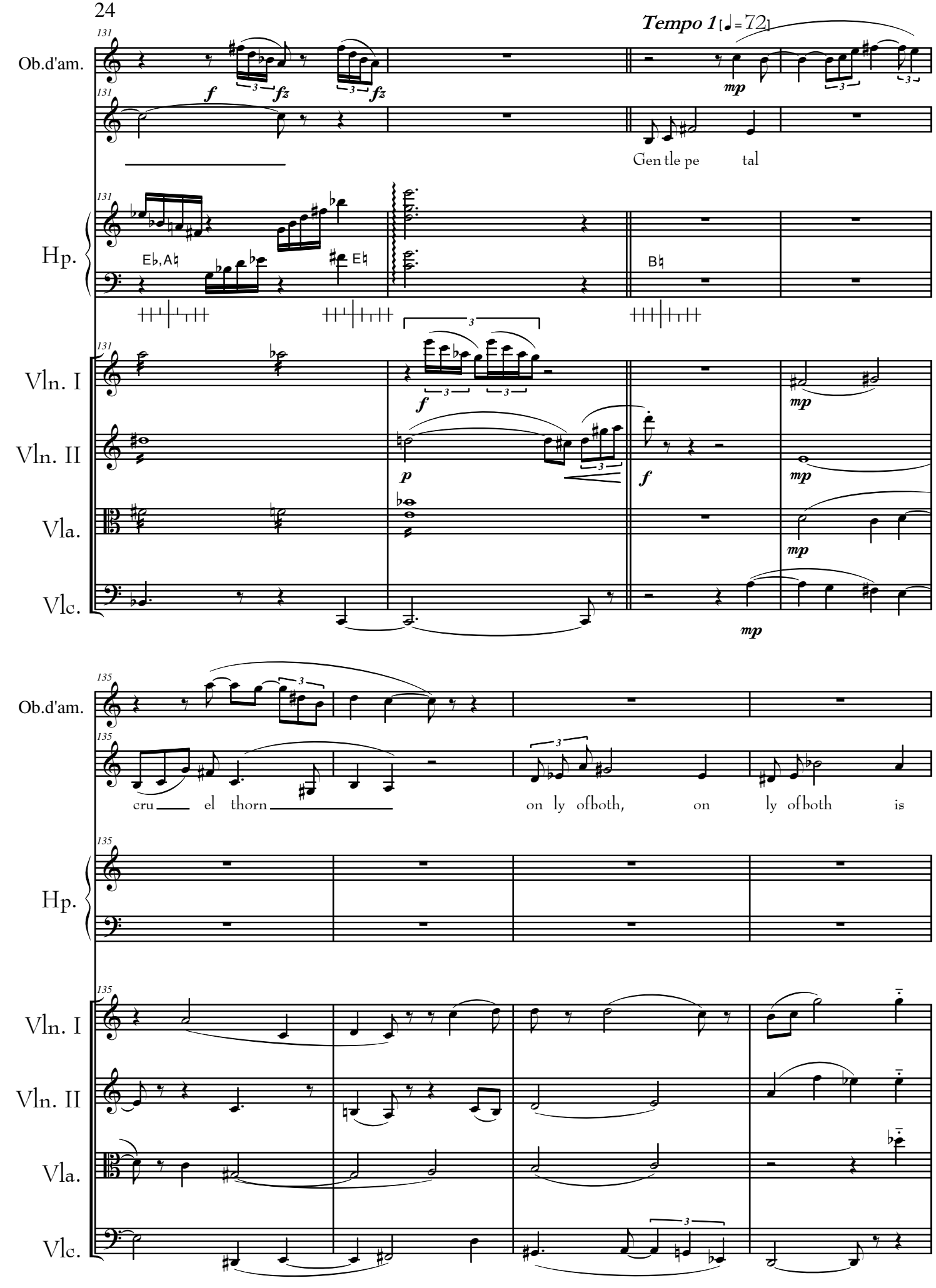

102
Ob.d'am.
102
3
swept an eve ning sky
bil low ing clouds
swept an eve ning sky
102
Hp.
102
Vln. I
3
3
Vln. II
3
Vla.
Vlc.

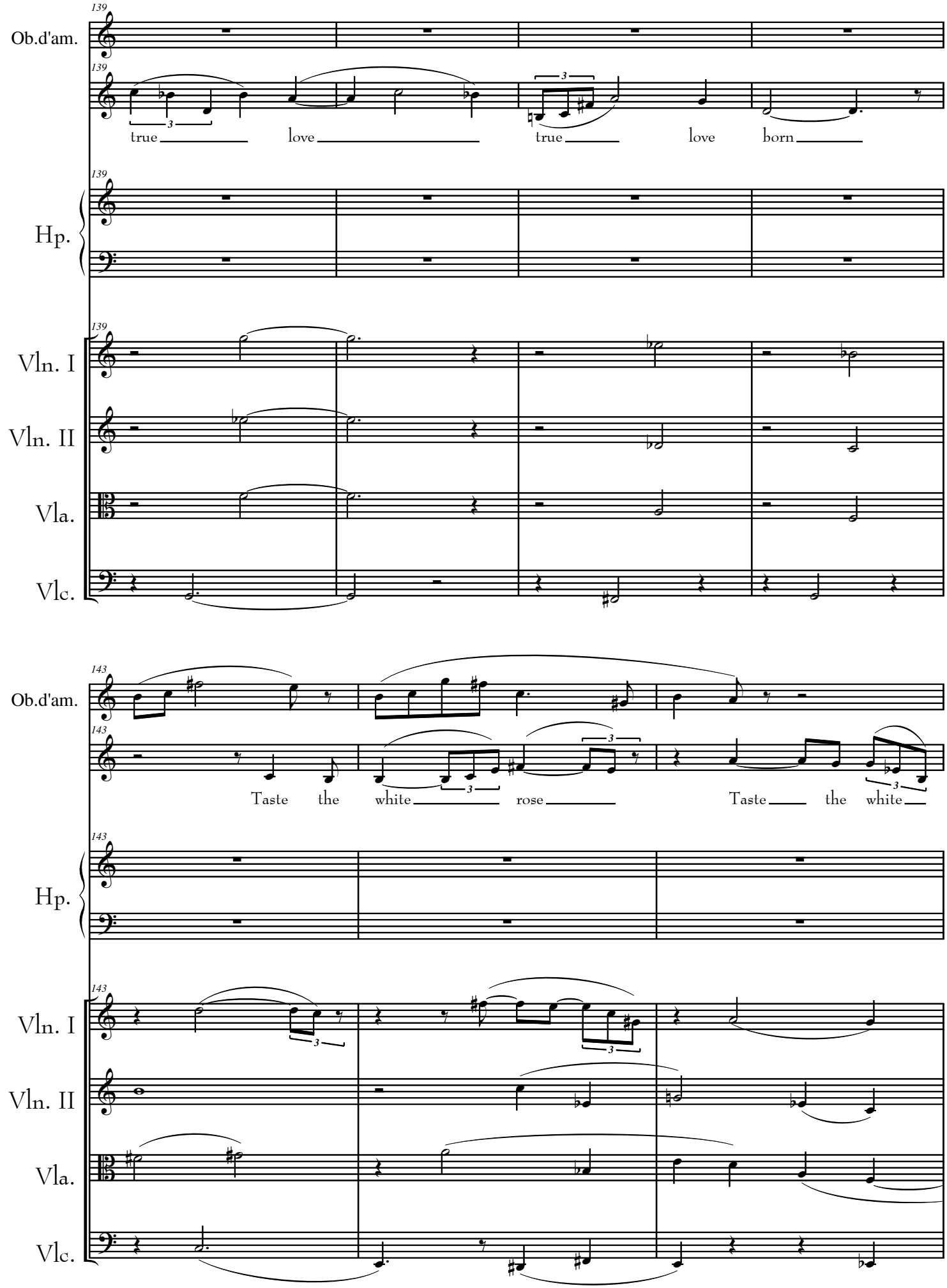

105
Ob.d'am.
mp
fleeting like swans in their swift ness fleeting like swans in their
Hp.
D♮, E♮, F♯, A♭
mf
Vln. I
Vln. II
Vla.
Vlc.
108
swift ness Hear the white rose
E♭

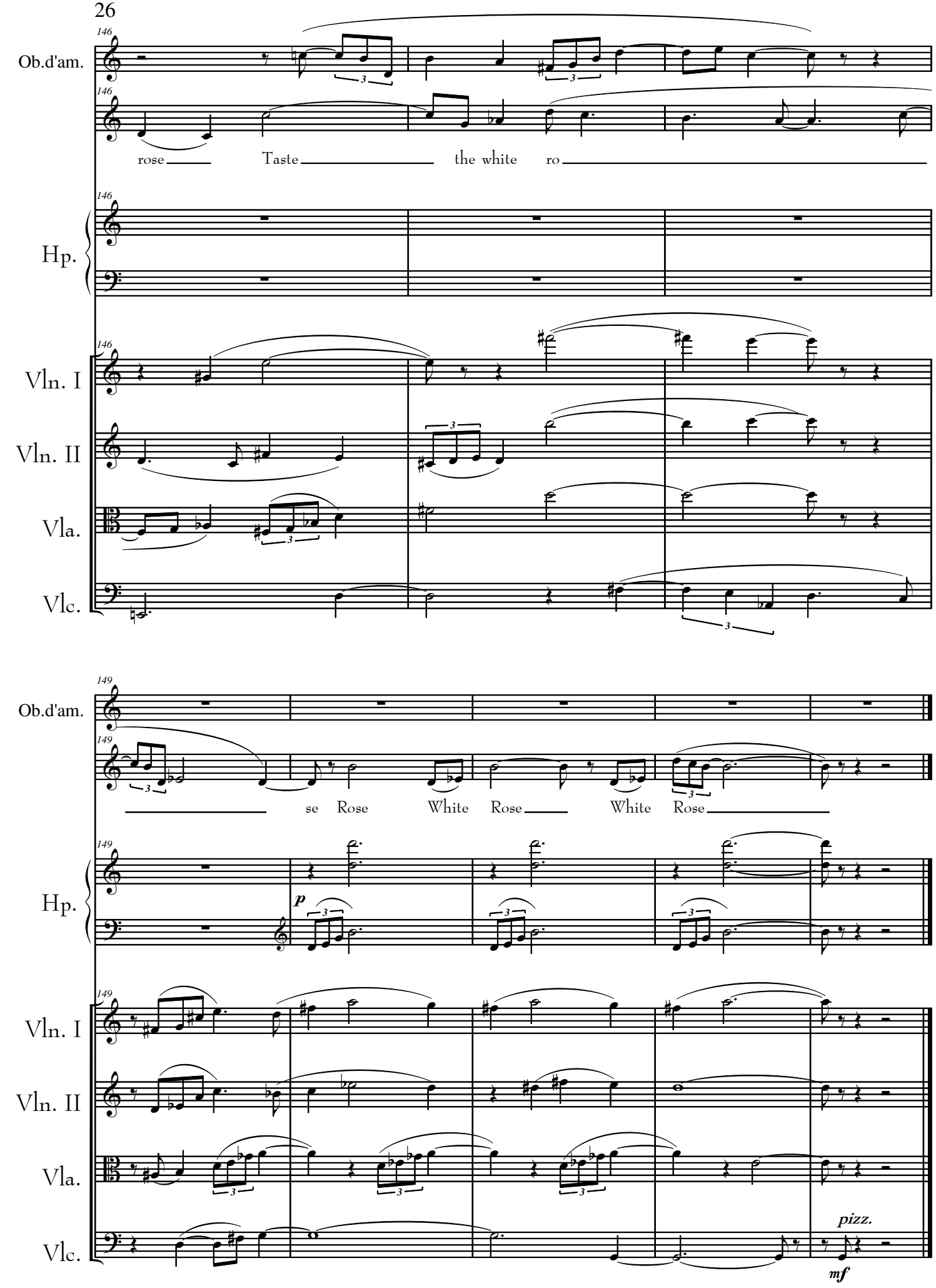

111
Ob.d'am.
mp
Hear the white rose Hear the white ro
Hp.
Vln. I
Vln. II
Vla.
Vlc.
p
114
se
C♯,E♮,F♮


Faster (♩= 108)
Ob.d'am.
Hp.
C♮,B♭, F♯
Vln. I
Vln. II
Vla.
Vlc.
pizz.
arco
f
mp
legato


124
Ob.d'am.
mf
f
fz
fz
Gen tle pe tal cru el thorn
Hp.
F♮
Vln. I
mp
Vln. II
mp
Vla.
mp
Vlc.
mp
127
Ob.d'am.
mp
Gen tle pe tal cru el thorn
Hp.
E♭, F♯
Vln. I
f
mp
Vln. II
Vla.
Vlc.


Tempo 1 [♩= 72]
Ob.d'am.
Gen tle pe tal
Hp.
Eb, A♮
E♮
B♮
Vln. I
Vln. II
Vla.
Vlc.
cru el thorn
on ly ofboth, on ly ofboth is


139
Ob.d'am.
true love true love born
Hp.
Vln. I
Vln. II
Vla.
Vlc.
143
Taste the white rose Taste the white

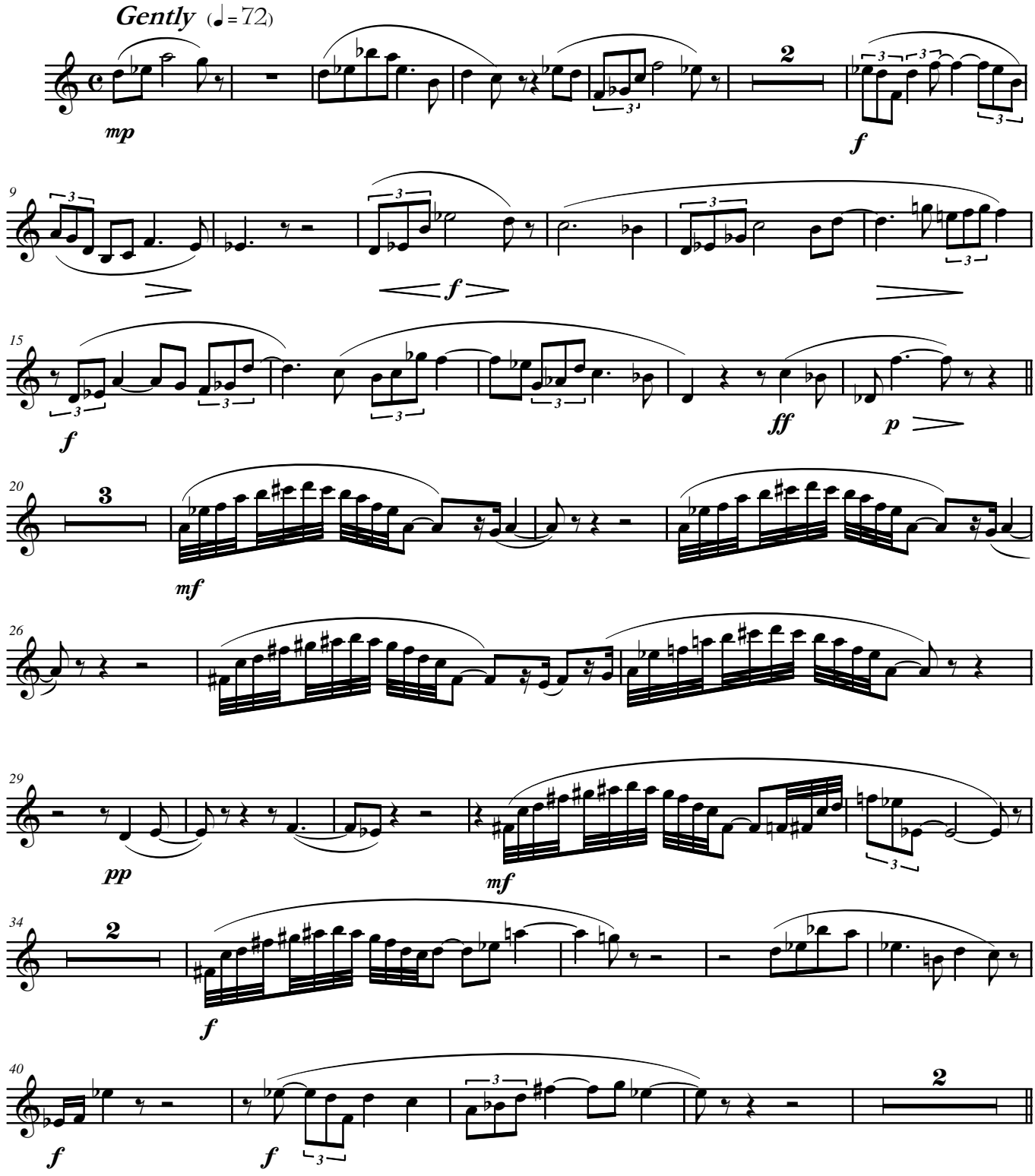

146
Ob.d'am.
rose Taste the white ro
Hp.
Vln. I
Vln. II
Vla.
Vlc.
149
se Rose White Rose White Rose
p
pizz.
mf

Oboe d'amore

THE WHITE ROSE

Ian Keith Harris
(1935 -)

Poem: **Jennifer I. Paull**
(1944 -)



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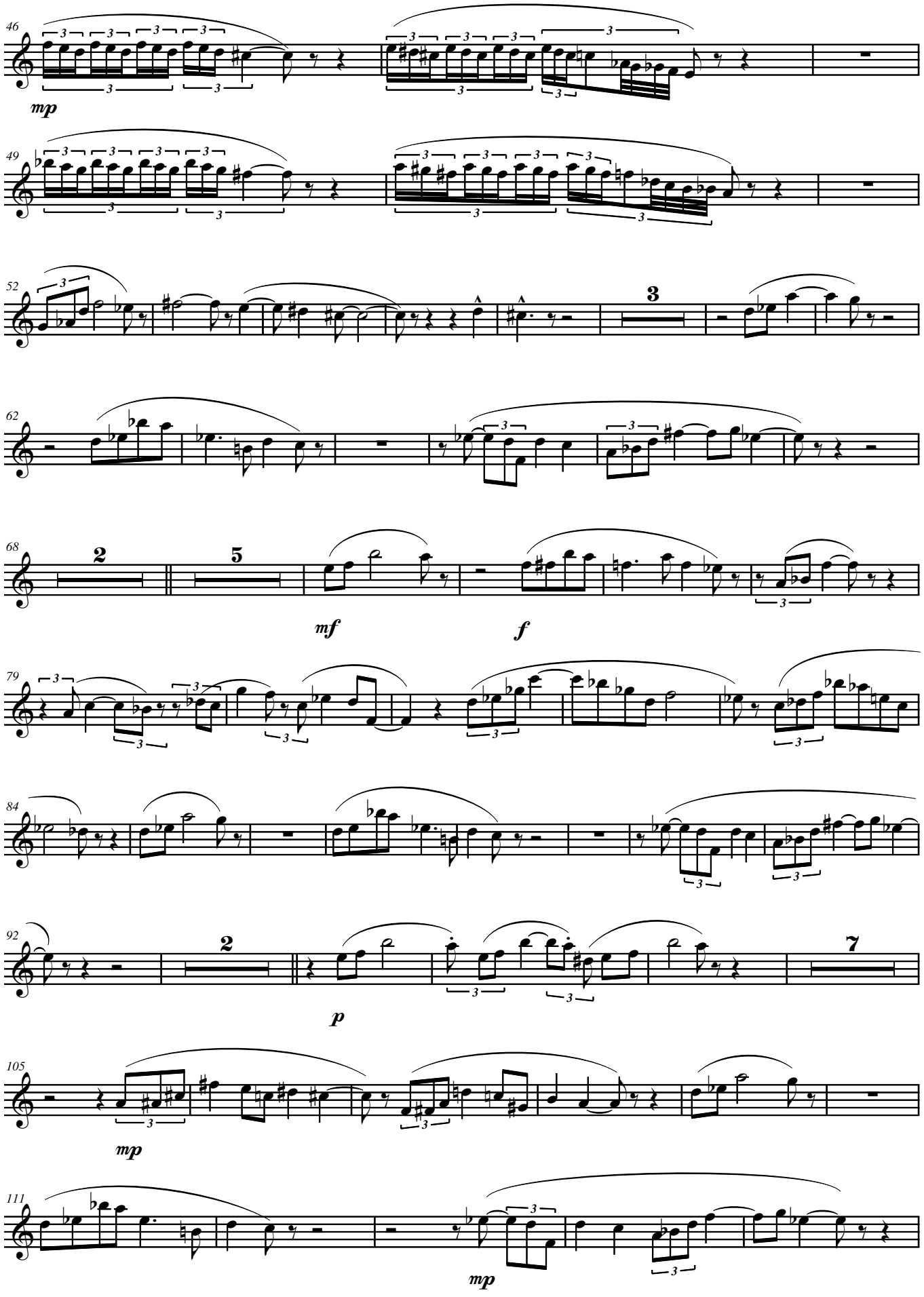
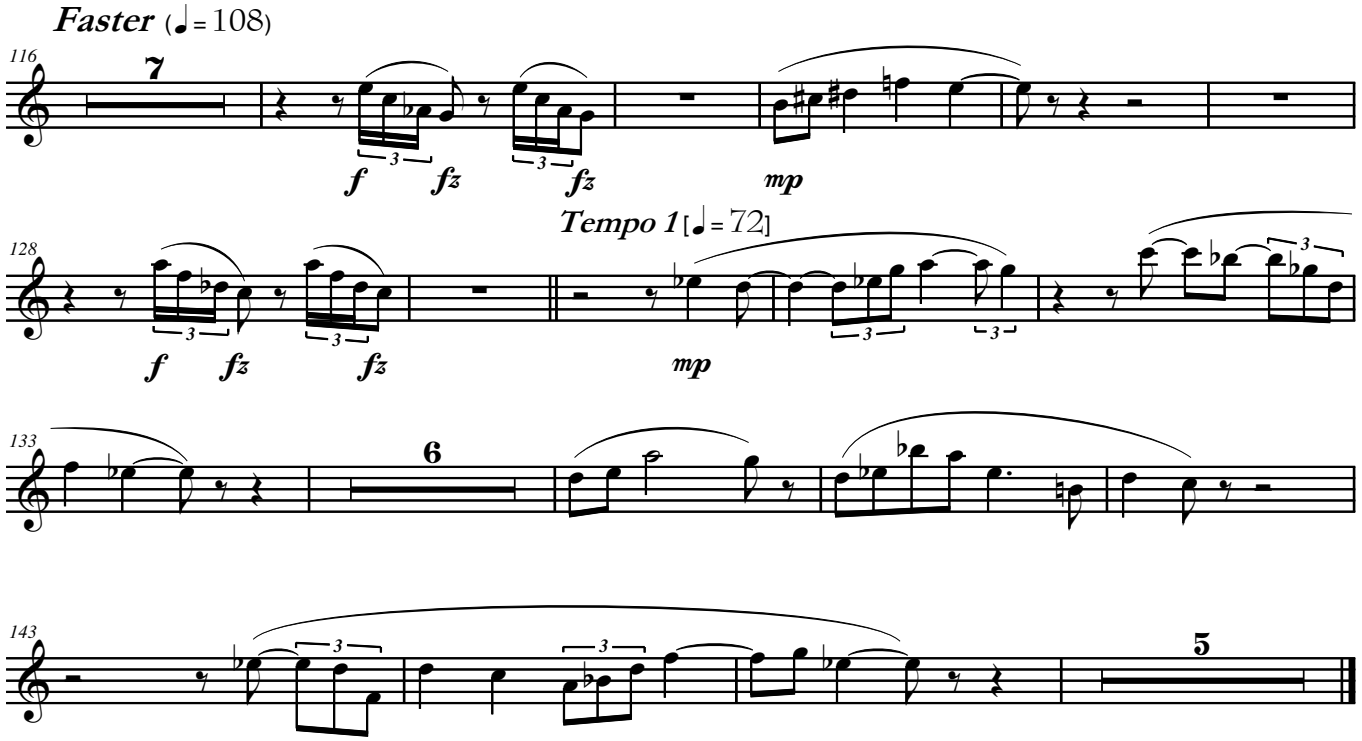
Oboe d'amore



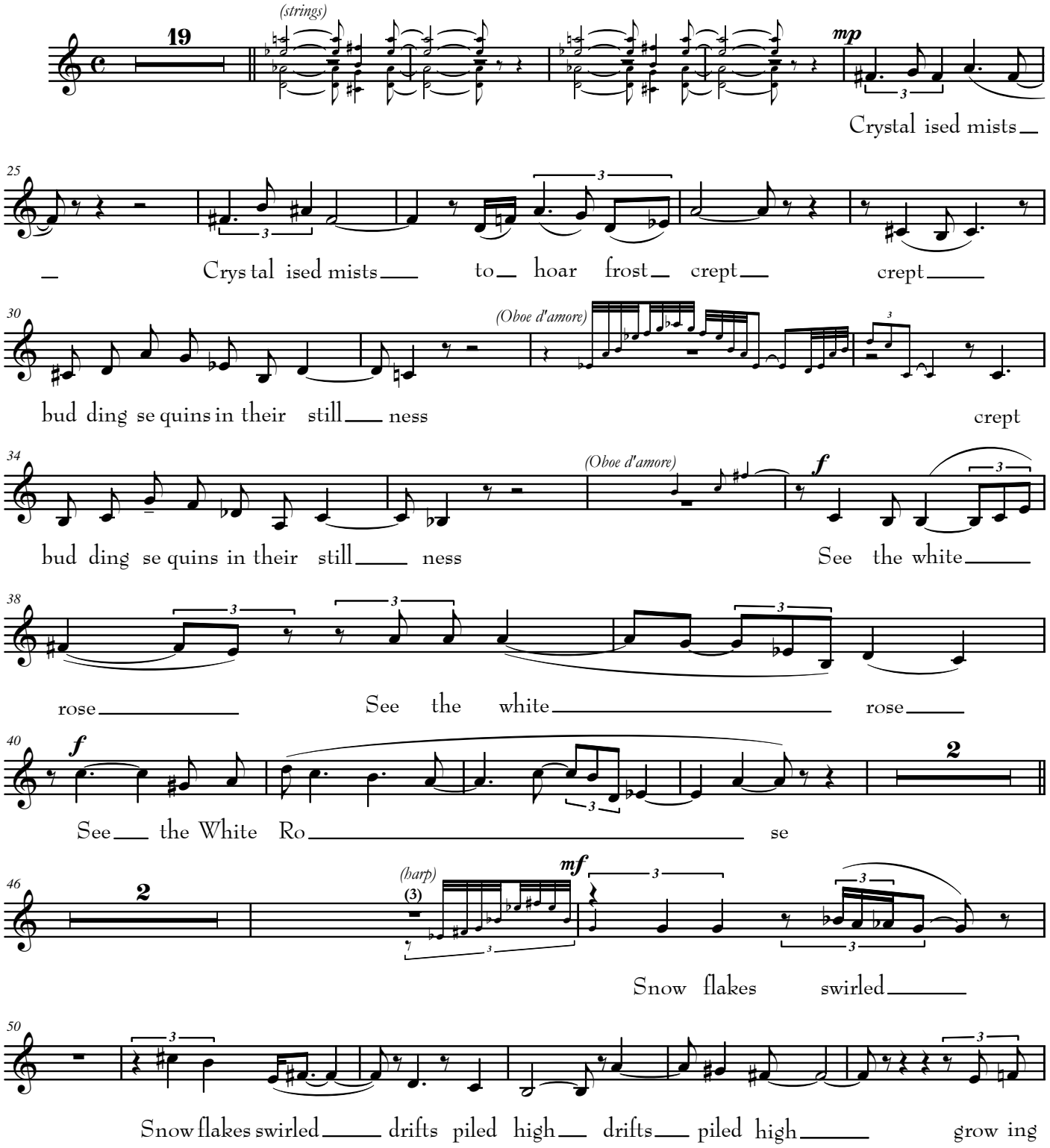

Faster (♩= 108)
116
7
f
fz
fz
mp
Tempo 1 [♩= 72]
128
f
fz
fz
mp
133
6
143
5

Voice

THE WHITE ROSE

Ian Keith Harris
(1935 -)

Poem: **Jennifer I. Paull**
(1944 -)



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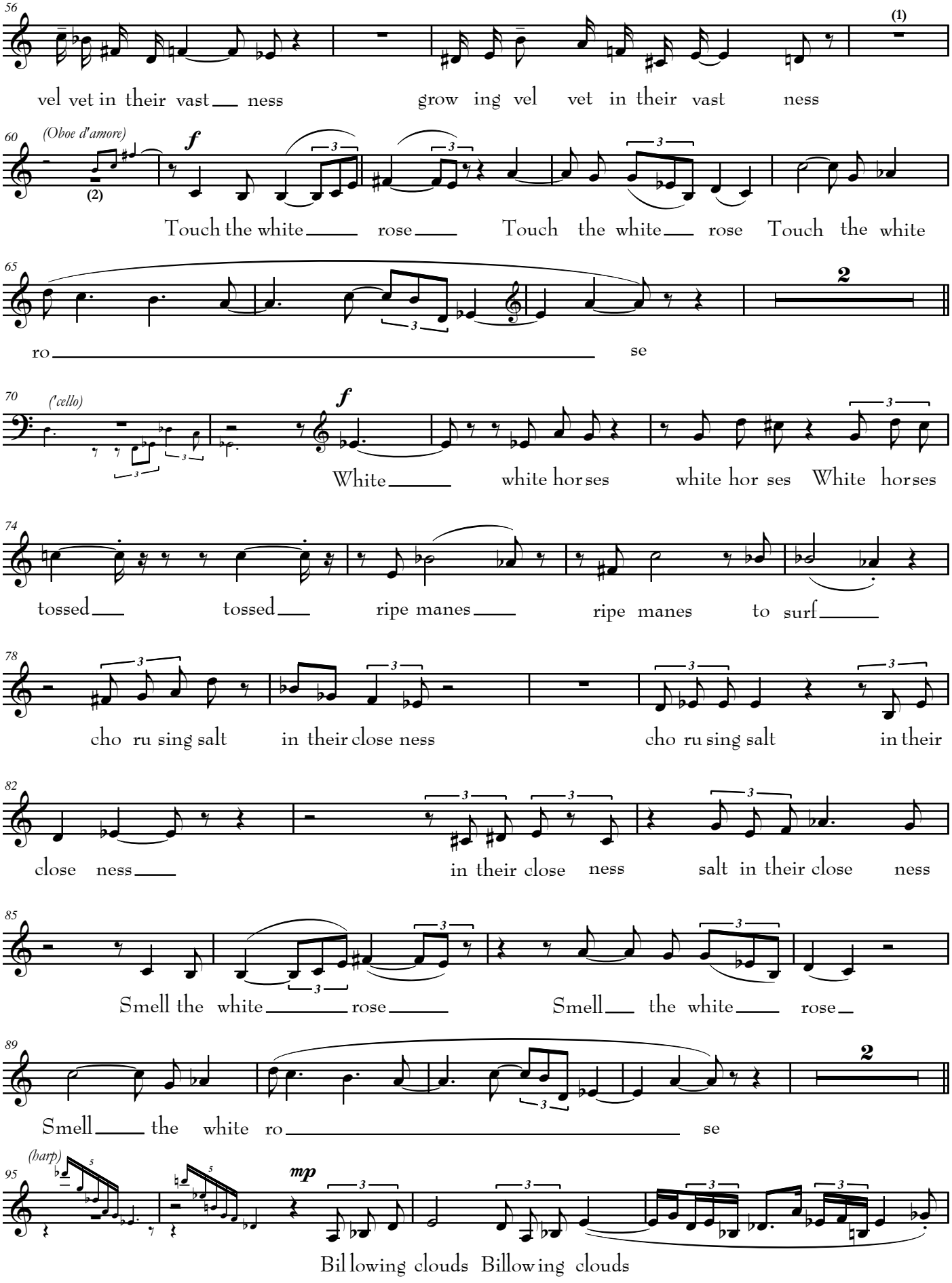
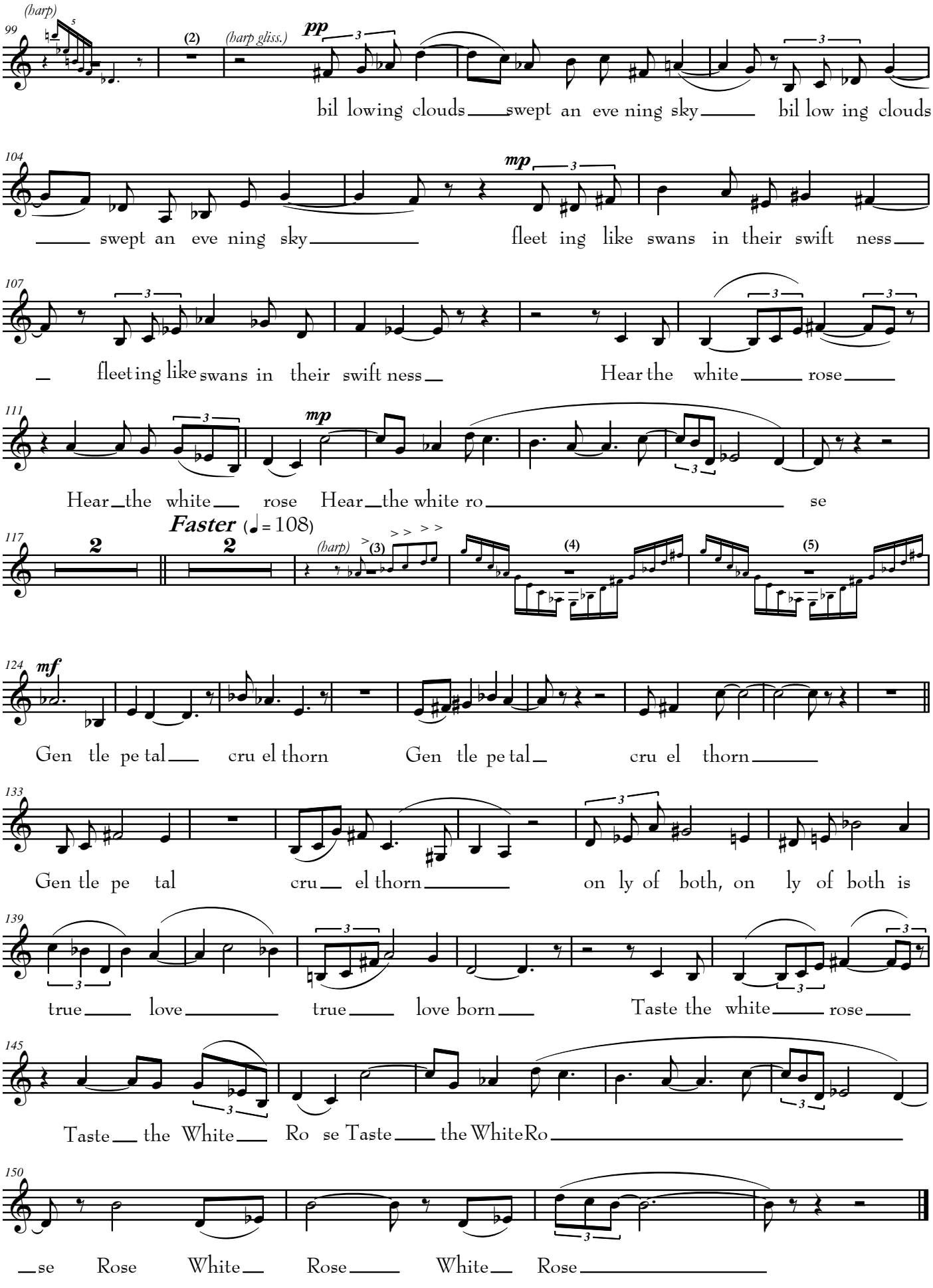
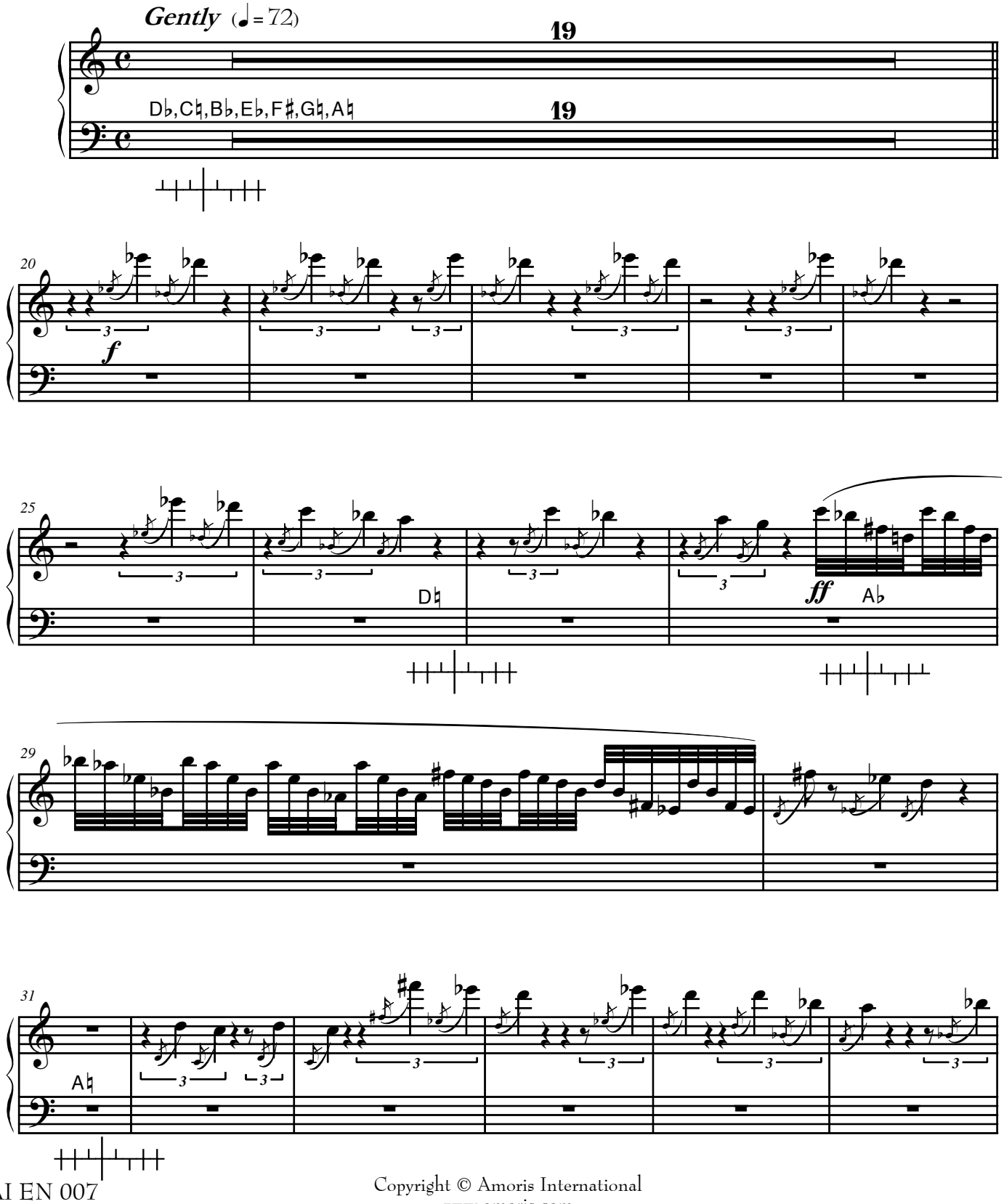

56
(1)
vel vet in their vast ness grow ing vel vet in their vast ness
60
(Oboe d'amore)
(2)
f
Touch the white rose Touch the white rose Touch the white
65
2
ro se
70
('cello)
f
White white hor ses white hor ses White hor ses
74
tossed tossed ripe manes ripe manes to surf
78
cho ru sing salt in their close ness cho ru sing salt in their
82
close ness in their close ness salt in their close ness
85
Smell the white rose Smell the white rose
89
2
Smell the white ro se
95
(harp)
mp
Bil lowing clouds Billow ing clouds


(harp)
99
(2)
(harp gliss.)
pp
bil lowing clouds swept an eve ning sky bil low ing clouds
104
mp
swept an eve ning sky fleet ing like swans in their swift ness
107
fleet ing like swans in their swift ness Hear the white rose
111
mp
Hear the white rose Hear the white ro se
Faster (♩= 108)
117
2
2
(harp)
(3)
(4)
(5)
124
mf
Gen tle pe tal cru el thorn Gen tle pe tal cru el thorn
133
Gen tle pe tal cru el thorn on ly of both, on ly of both is
139
true love true love born Taste the white rose
145
Taste the White Ro se Taste the WhiteRo
150
se Rose White Rose White Rose

Harp

THE WHITE ROSE

Ian Keith Harris
(1935 -)
Poem: **Jennifer I. Paull**
(1944 -)



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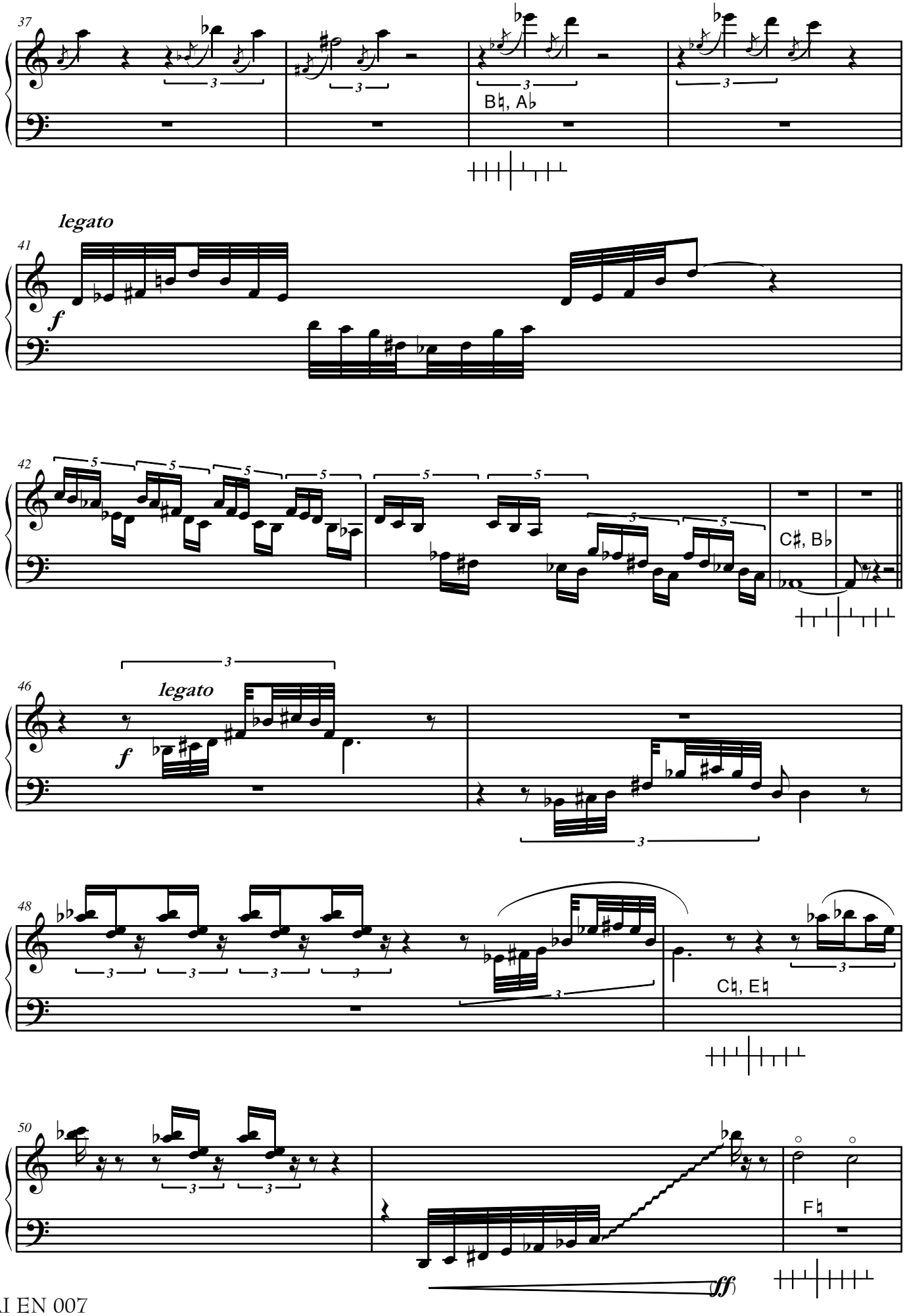
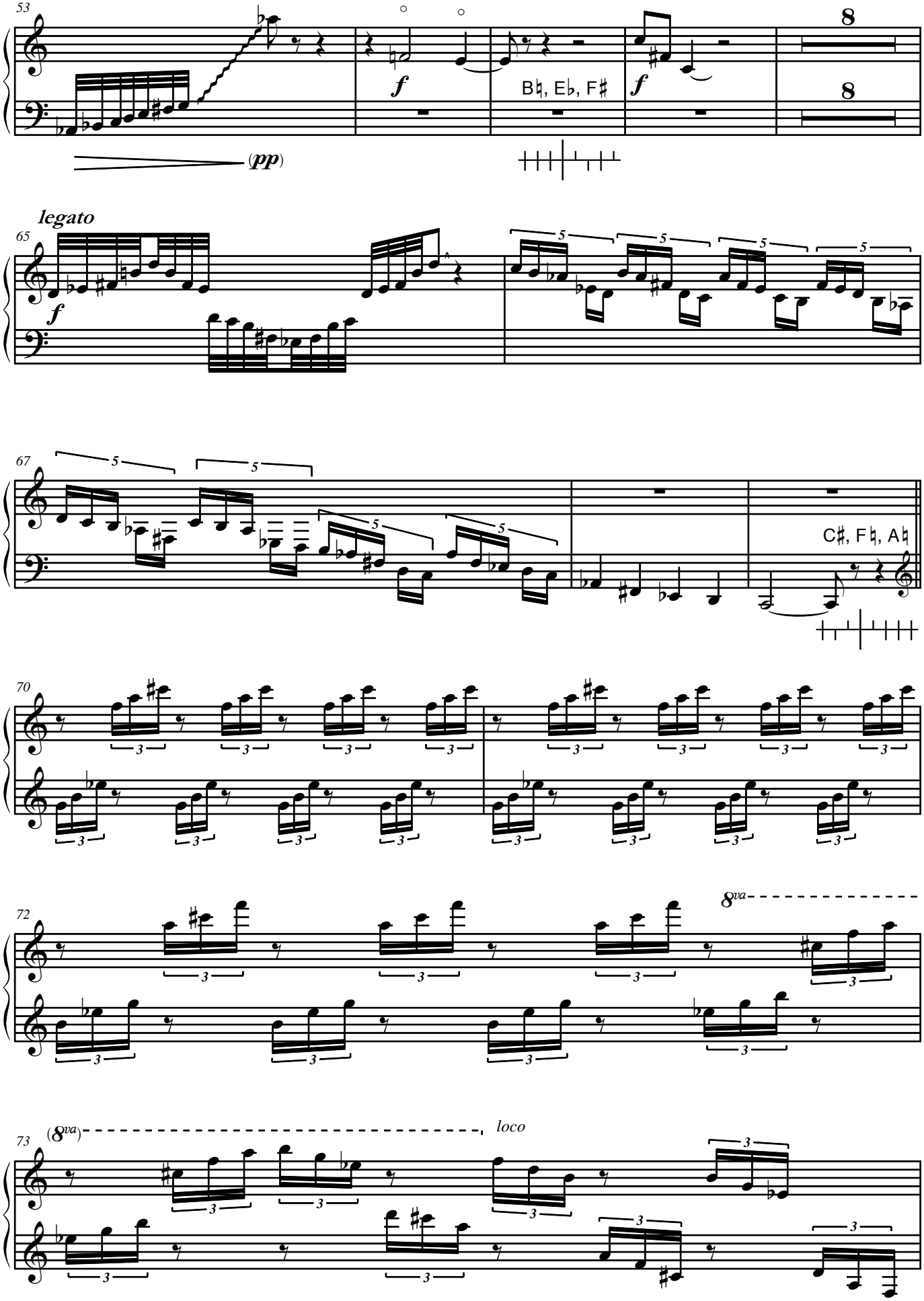
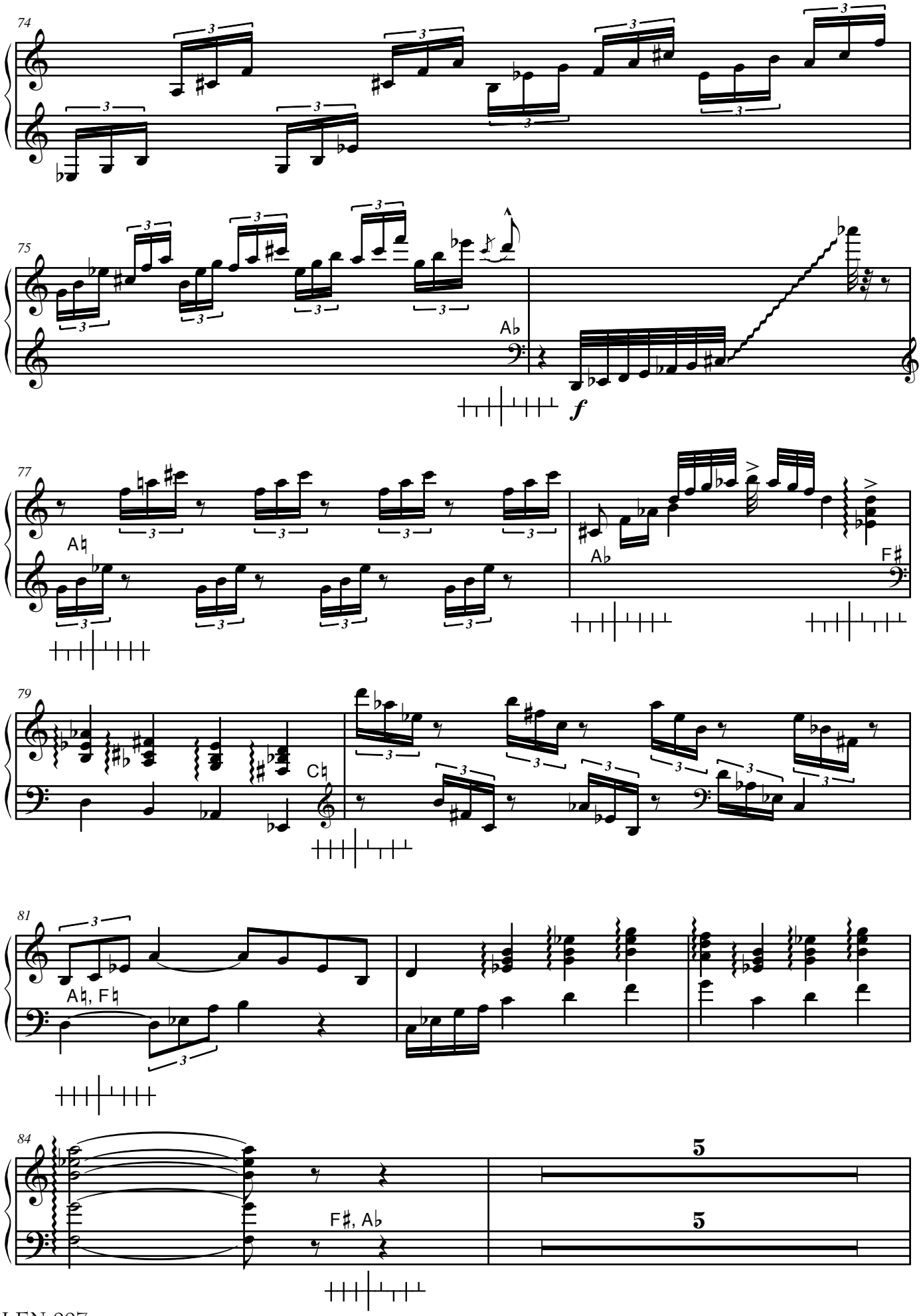
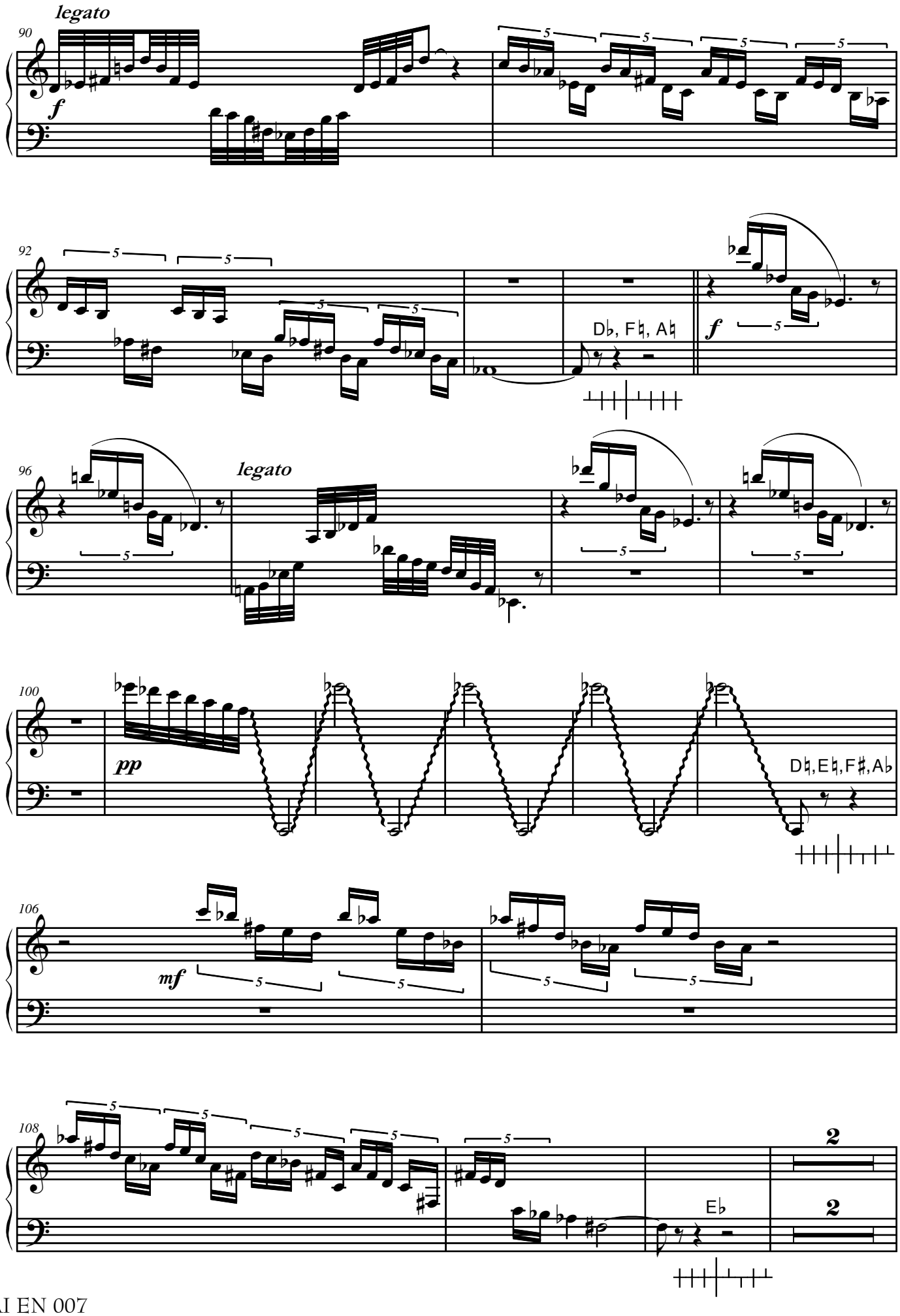
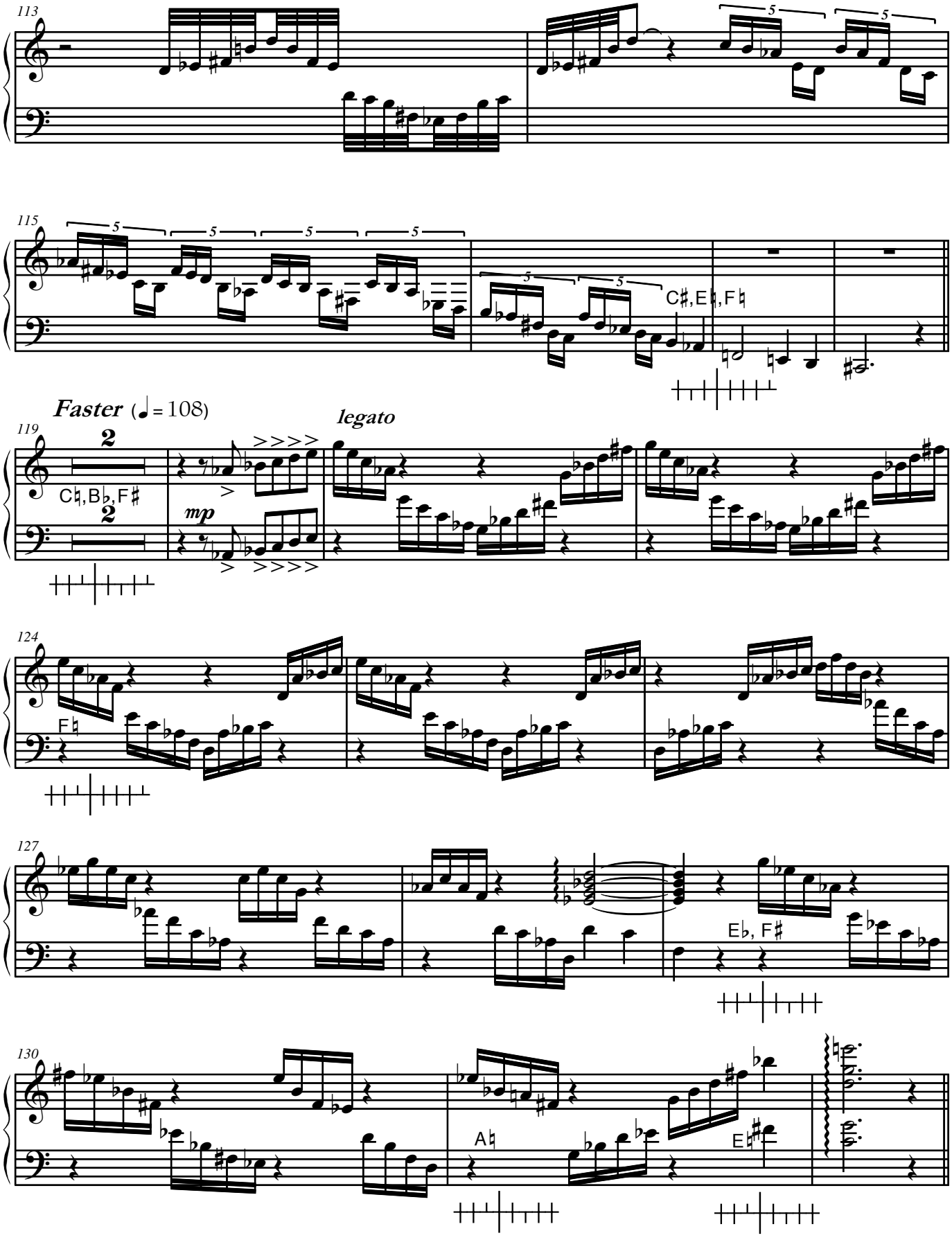
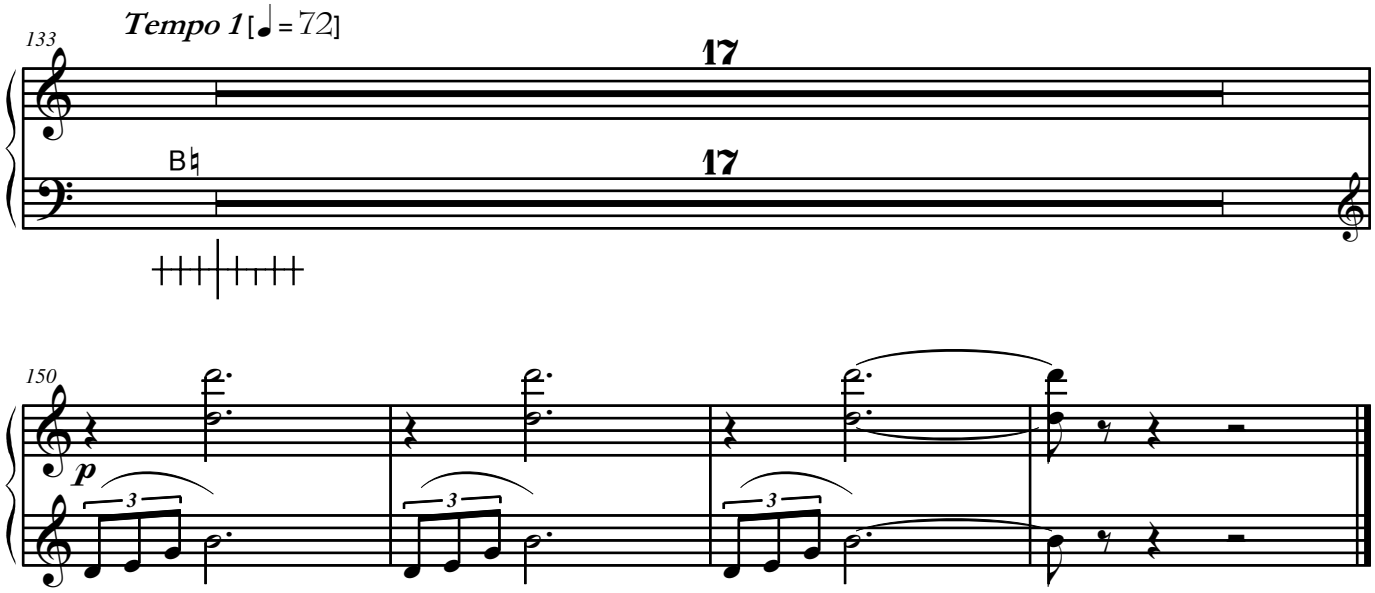

37
B♮, A♭
legato
41
f
42
C♯, B♭
46
legato
f
48
C♮, E♮
50
F♮
ff


53
8
8
f
B♮, E♭, F♯
f
(pp)
legato
65
f
5
5
5
5
67
5
5
5
5
C♯, F♮, A♮
70
3
72
8va
3
73
(8va)
loco
3


74
75
A♭
f
77
A♮
A♭
F♯
79
C♮
81
A♮, F♮
84
F♯, A♭
5
5


legato
90
f
5
92
5
D♭, F♮, A♮
f
96
legato
100
pp
D♮,E♮,F♯,A♭
106
mf
108
E♭
2
2


113
115
C♯,E♮,F♮
Faster (♩= 108)
legato
119
mp
C♮,B♭,F♯
124
F♮
127
E♭, F♯
130
A♮
E♮

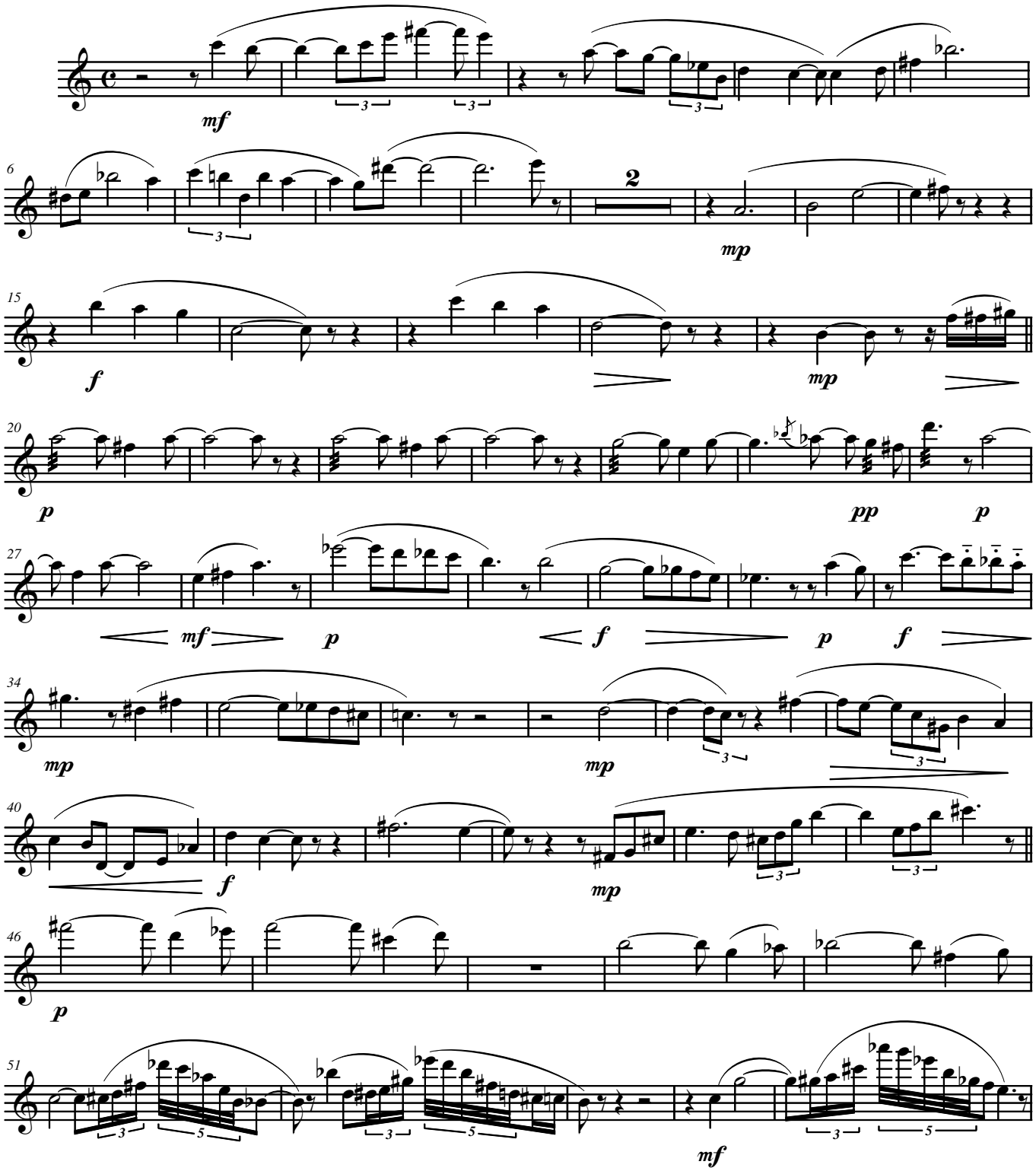

Tempo 1 [♩ = 72]
133
17
17
B♮
150
p
3
3
3

Violin I

THE WHITE ROSE

Ian Keith Harris
(1935 -)

Poem: **Jennifer I. Paull**
(1944 -)



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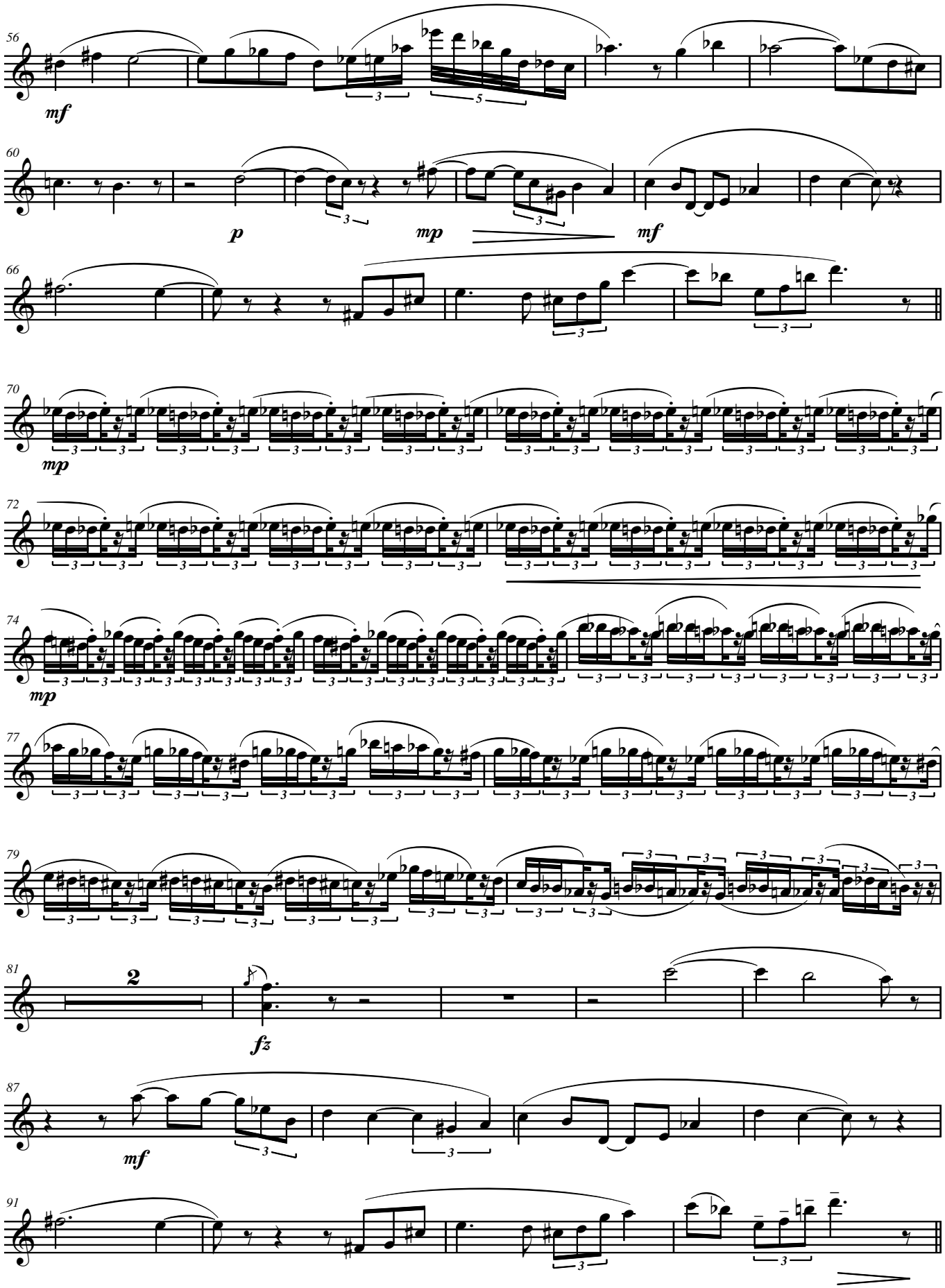
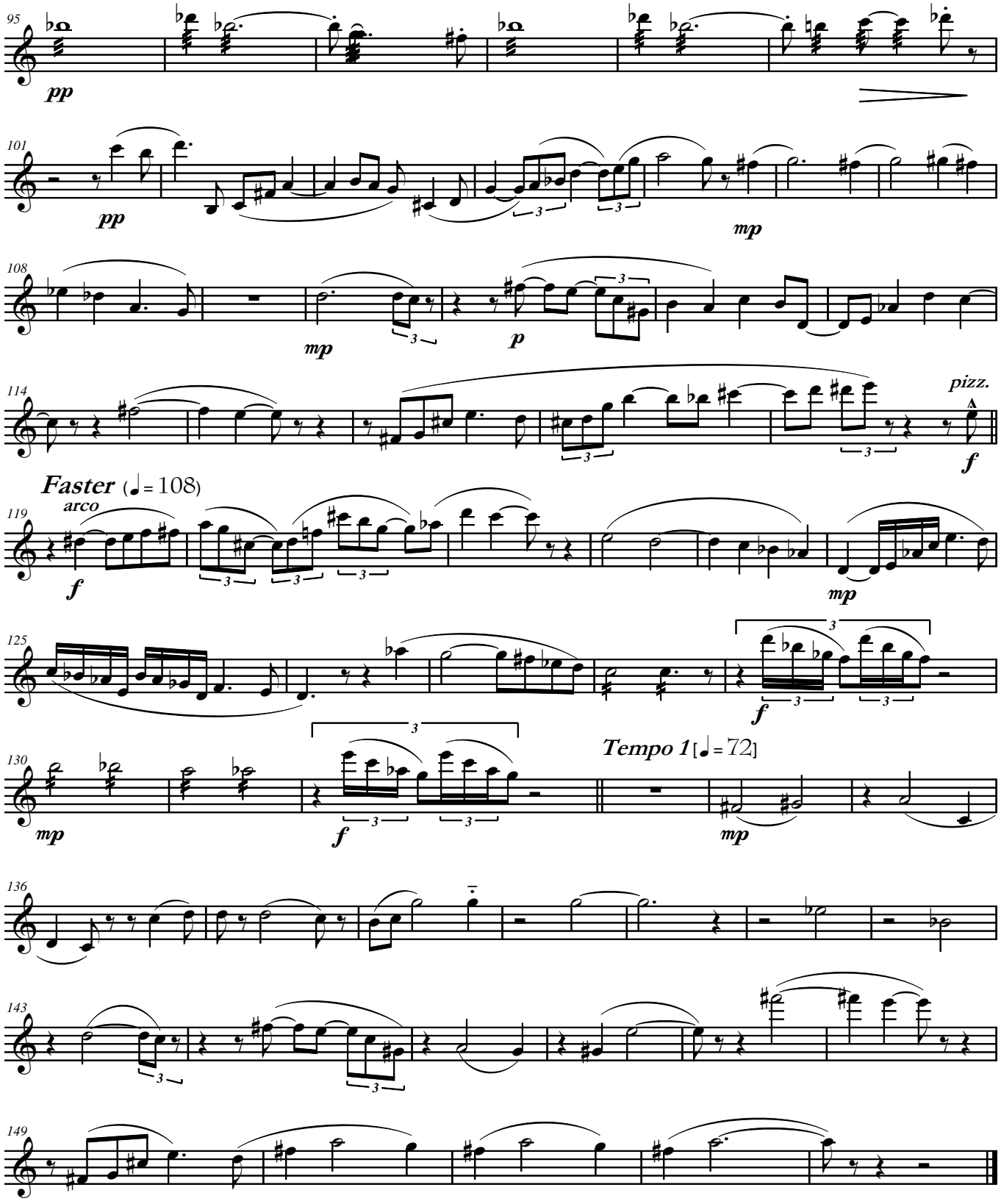

56
mf
60
p
mp
mf
66
70
mp
72
74
mp
77
79
81
2
fz
87
mf
91

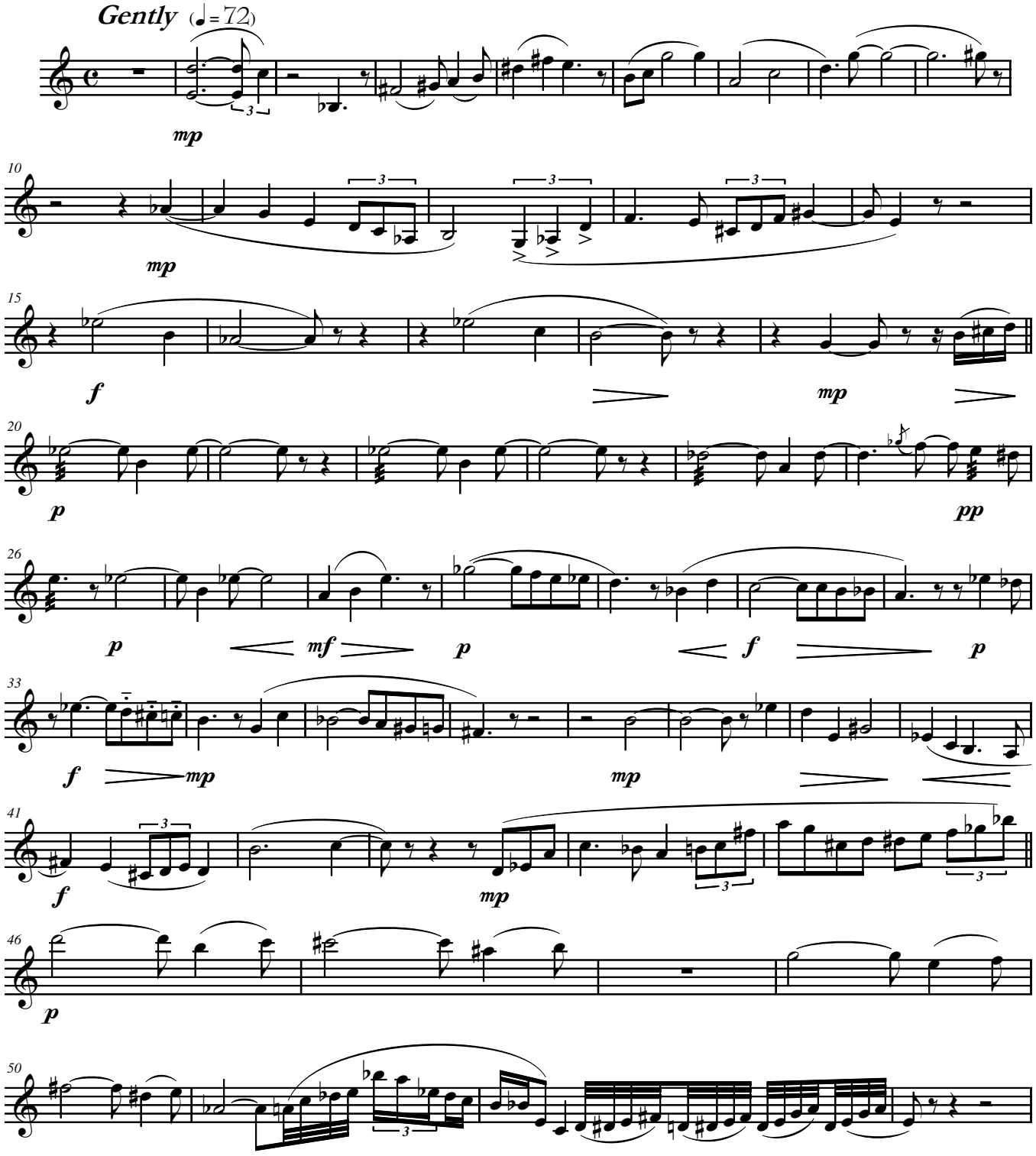

95
pp
101
pp
mp
108
mp
p
114
pizz.
f
Faster (♩= 108)
arco
119
f
mp
125
f
130
mp
f
Tempo 1 [♩= 72]
mp
136
143
149

Violin II

THE WHITE ROSE

Ian Keith Harris
(1935 -)

Poem: **Jennifer I. Paull**
(1944 -)



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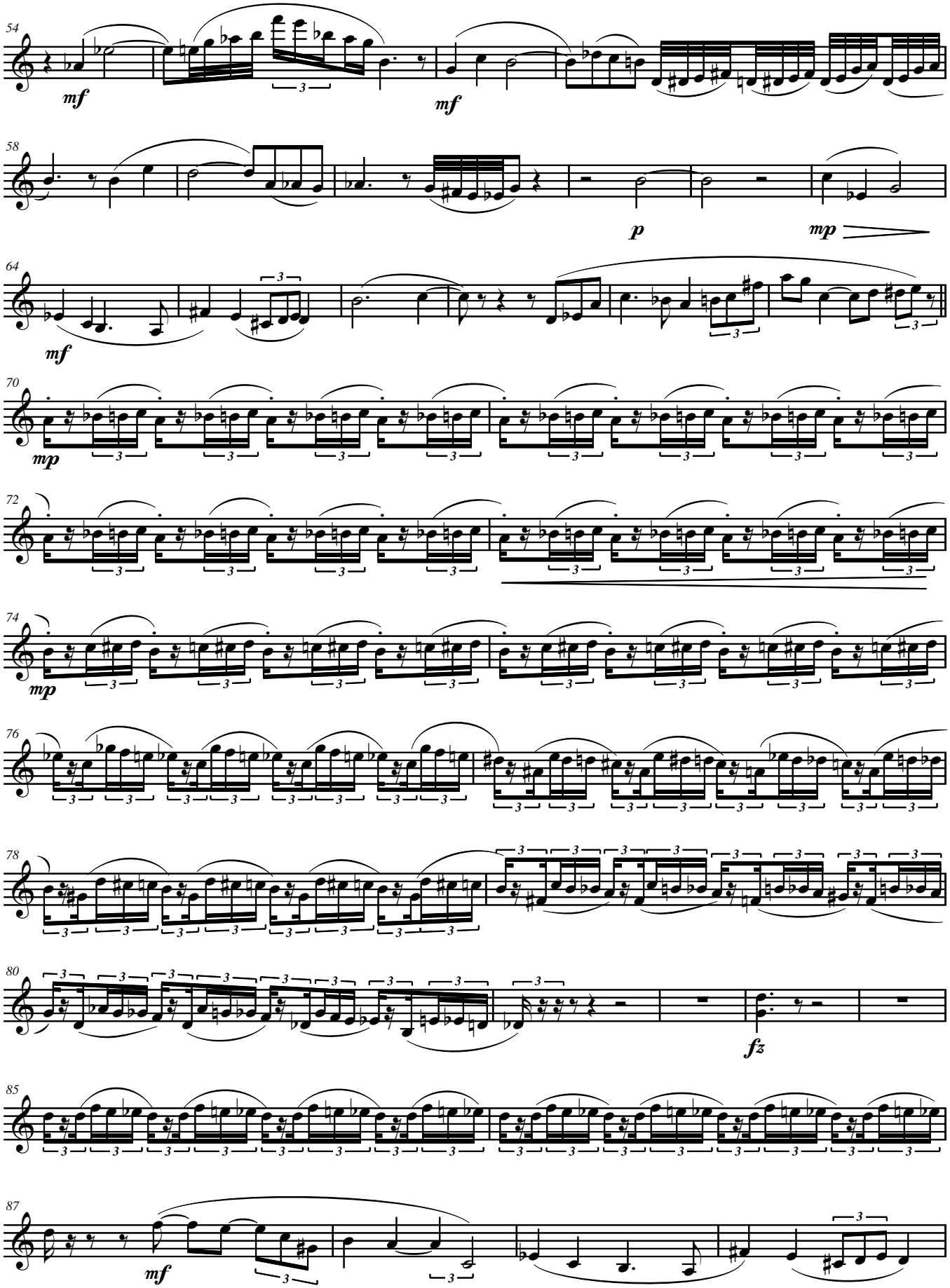
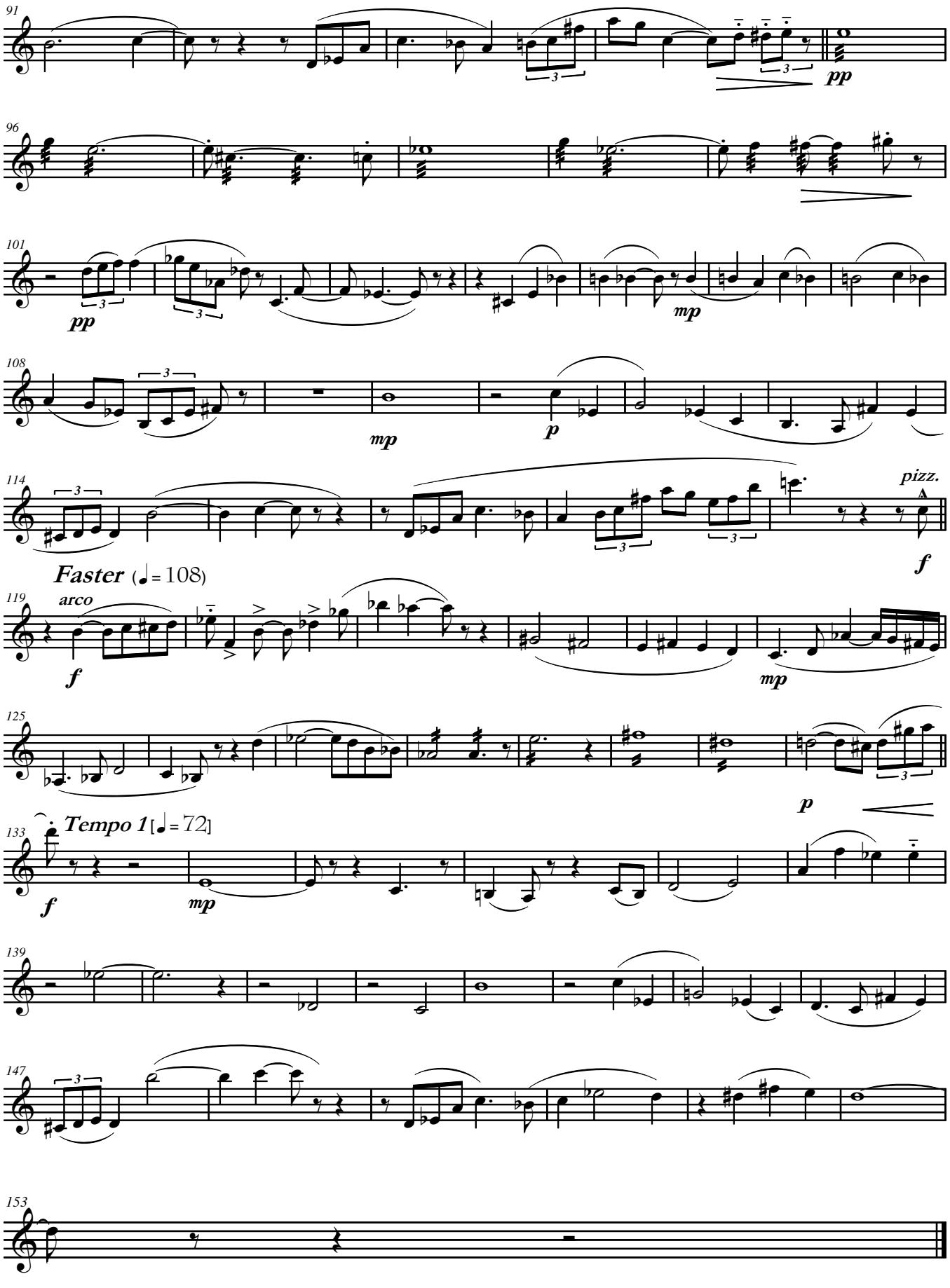

54
mf
mf
58
p
mp
64
mf
70
mp
72
74
mp
76
78
80
fz
85
87
mf

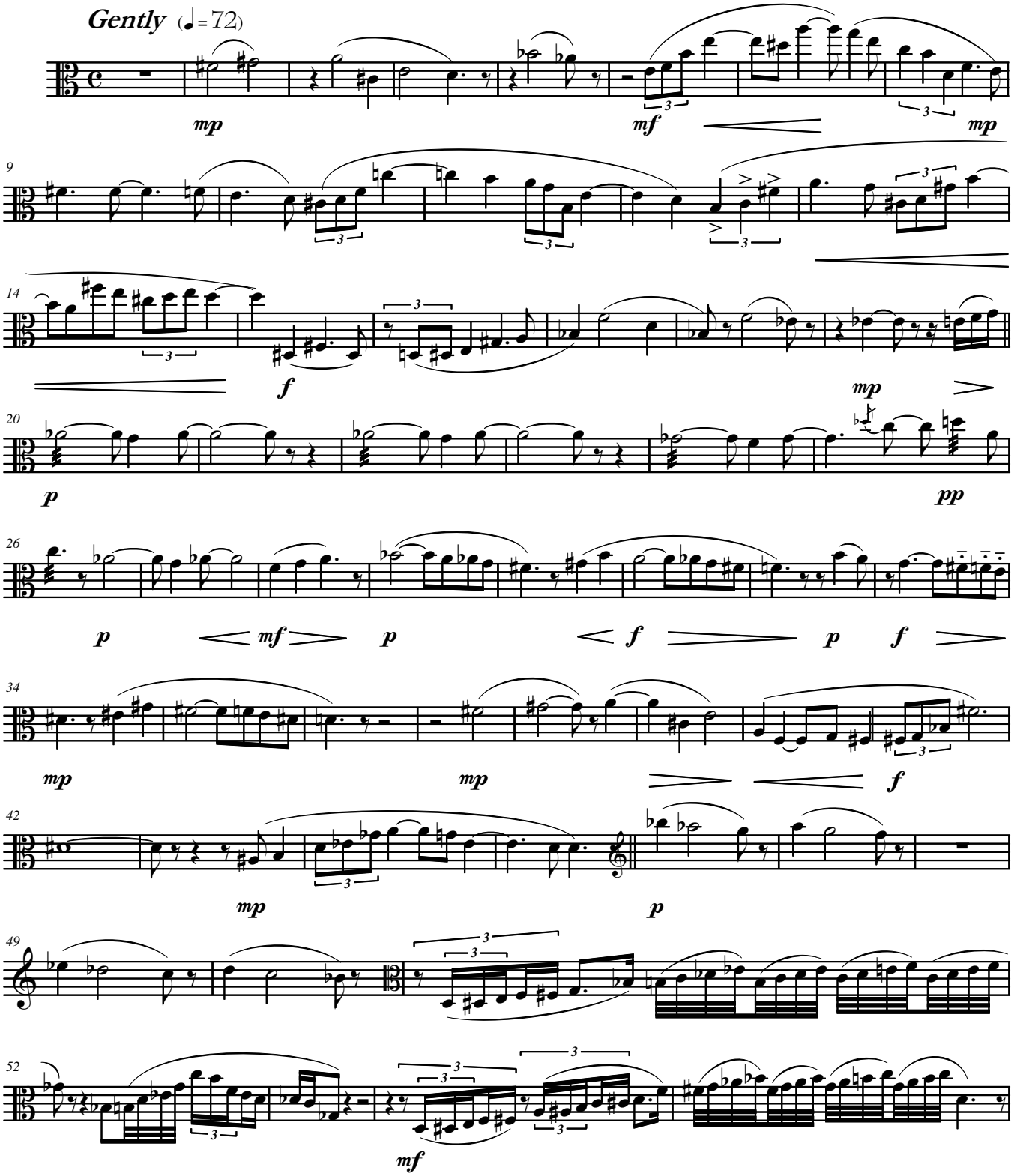

91
pp
96
101
pp
mp
108
mp
p
114
pizz.
f
Faster (♩= 108)
119
arco
f
mp
125
p
133
Tempo 1 [♩= 72]
f
mp
139
147
153

Viola

THE WHITE ROSE

Ian Keith Harris
(1935 -)

Poem: **Jennifer I. Paull**
(1944 -)



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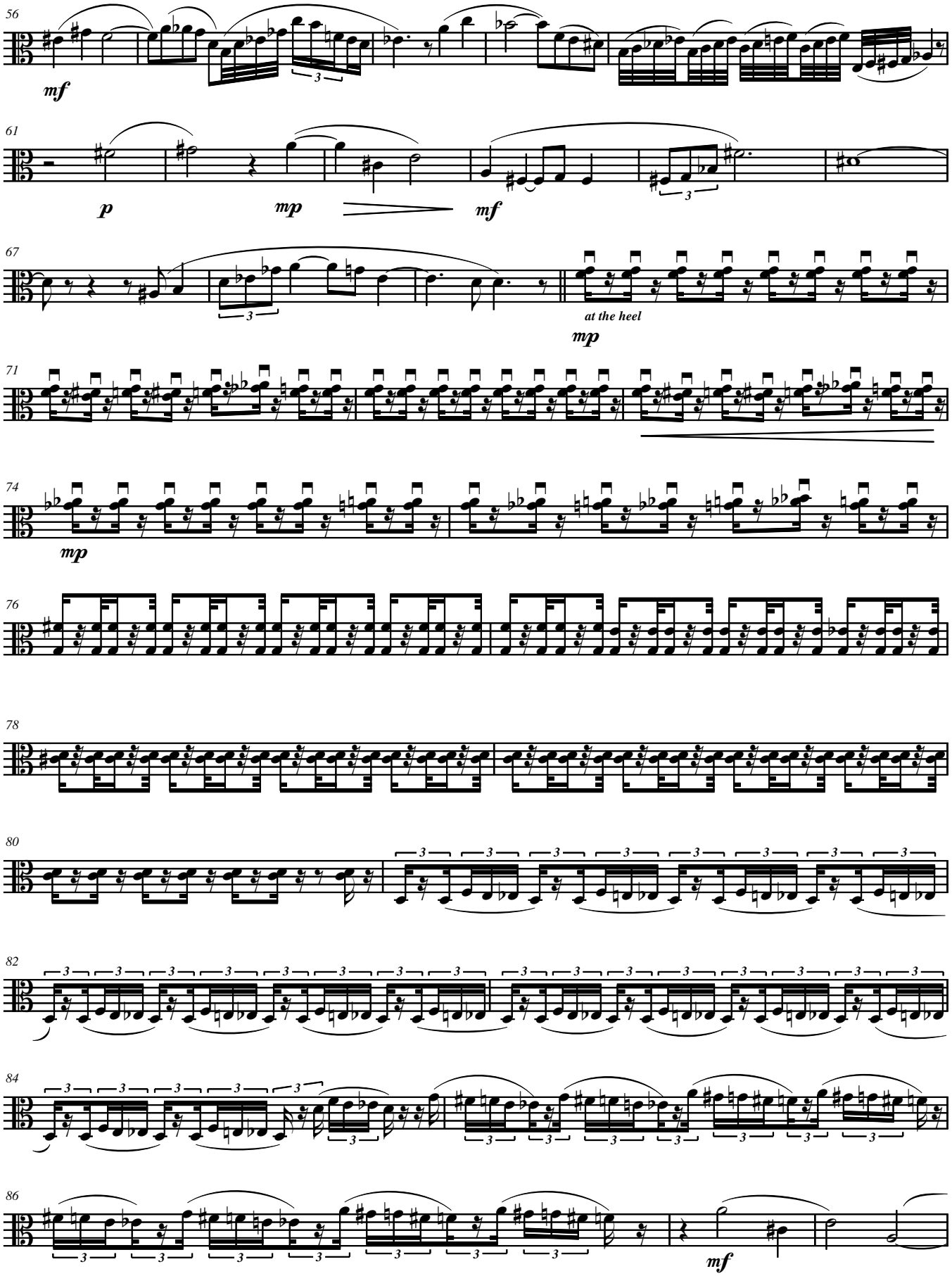
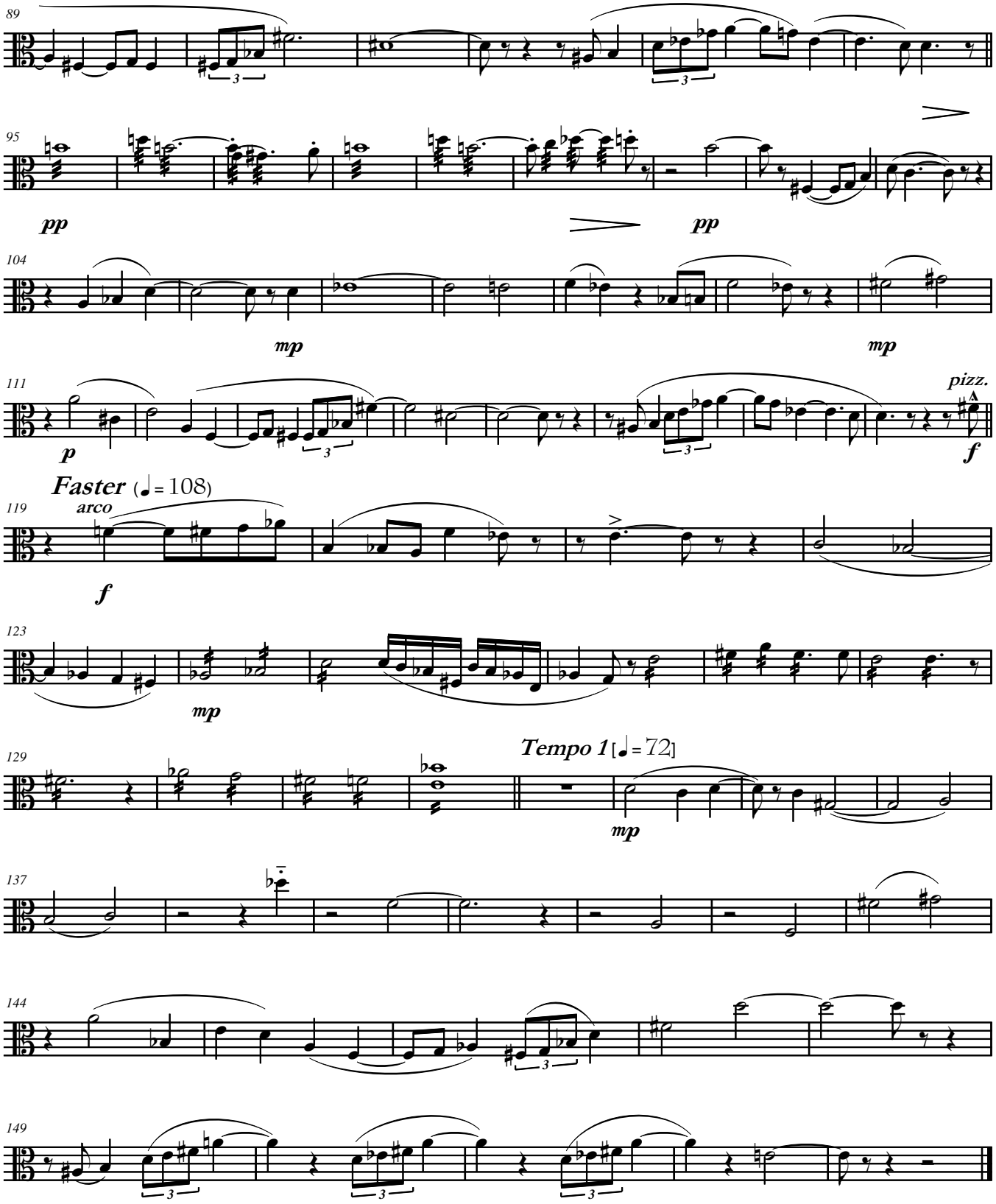

56
mf
61
p
mp
mf
67
at the heel
mp
71
74
mp
76
78
80
82
84
86
mf

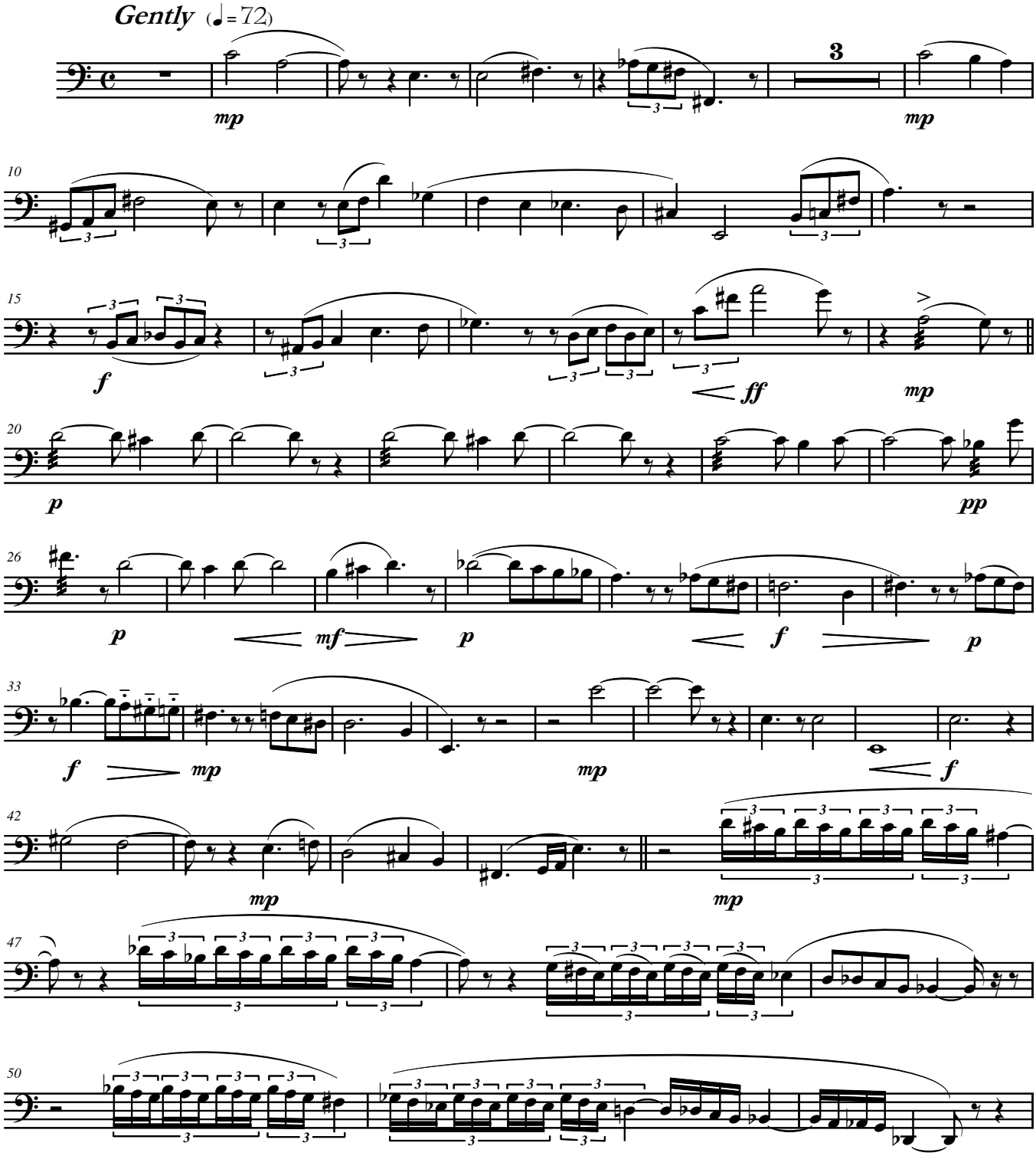

89
95
pp
pp
104
mp
mp
111
pizz.
p
f
Faster (♩= 108)
119
arco
f
123
mp
Tempo 1 [♩= 72]
129
mp
137
144
149

'Cello

THE WHITE ROSE

Ian Keith Harris
(1935 -)

Poem: **Jennifer I. Paull**
(1944 -)



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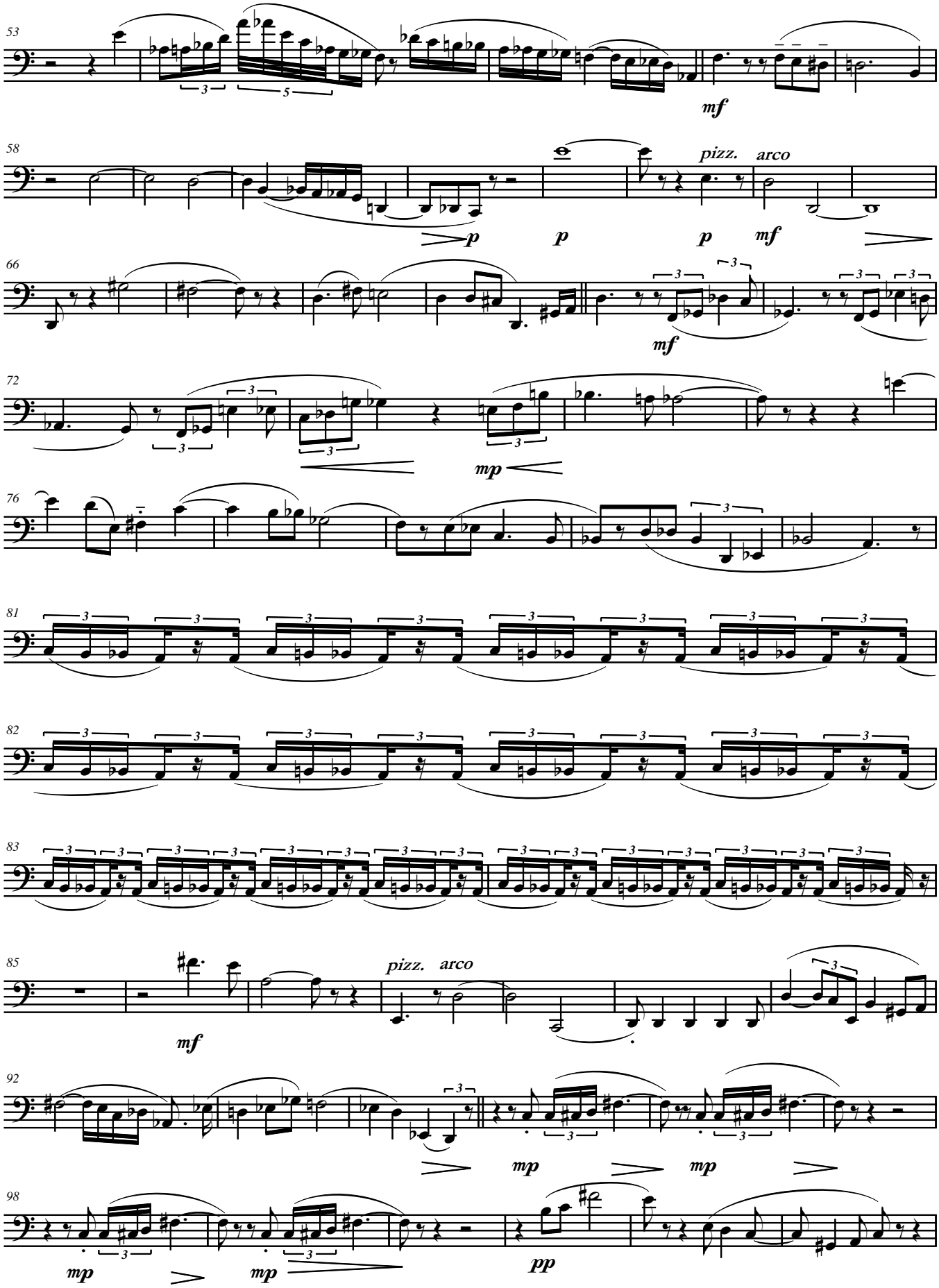
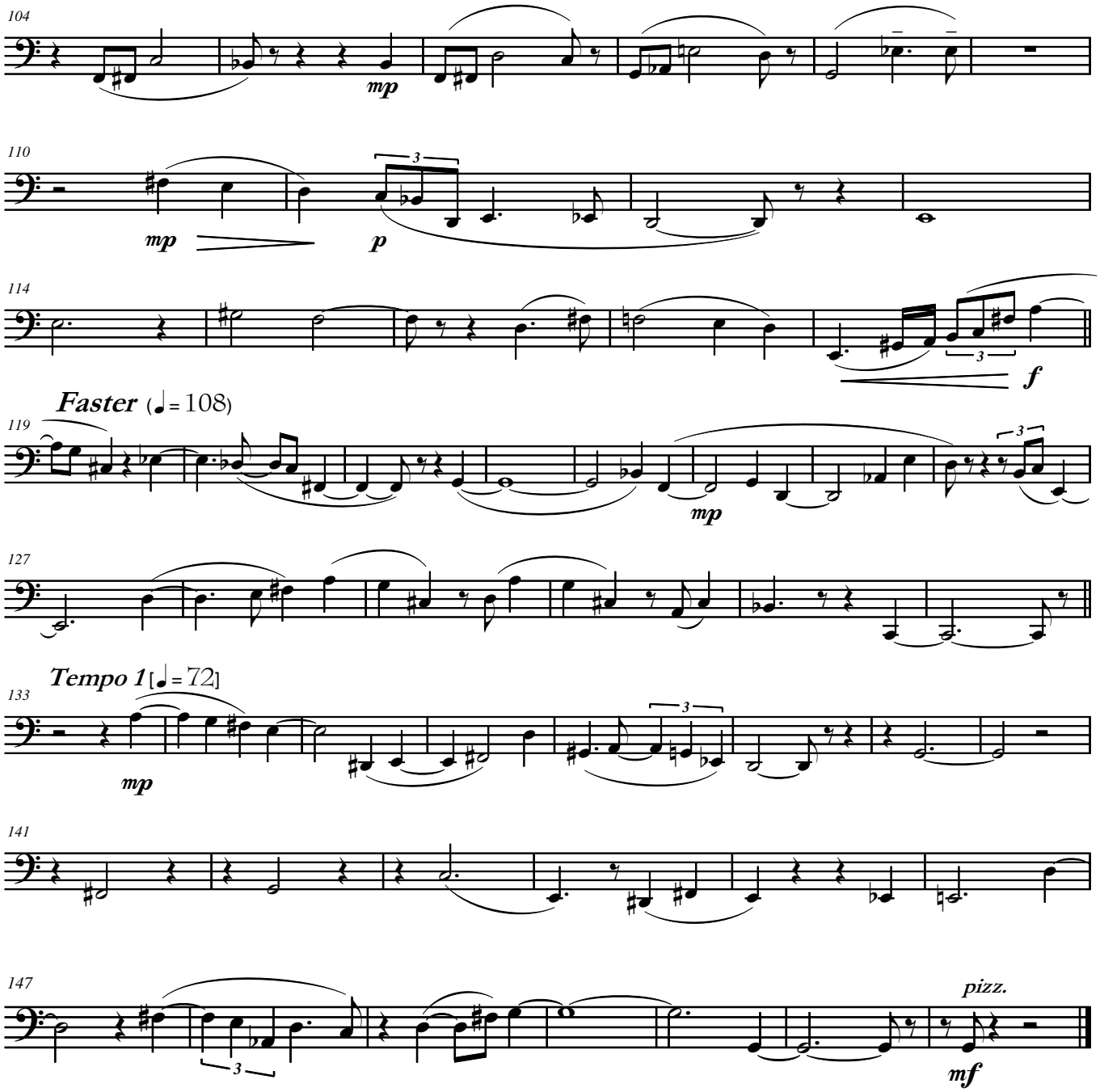

53
mf
58
pizz.
arco
p
p
p
mf
66
mf
72
mp
76
81
82
83
85
pizz.
arco
mf
92
mp
mp
98
mp
mp
pp


104
mp
110
mp
p
114
f
Faster (♩= 108)
119
mp
127
Tempo 1 [♩= 72]
133
mp
141
147
pizz.
mf