IAN KEITH HARRIS

Poem by Jennifer I. Paull

THE WHITE ROSE

Countertenor (Alto), Oboe d'amore, Harp & String Orchestra

AMORIS INTERNATIONAL

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AOR 003

Ian Keith Harris

(1935-)

Australian composer, arranger, oboist, music educator, critic and eclectic musician, Ian Harris, was born in Melbourne in 1935, living there for the first 26 years of his life. He started the piano at the age of five and three years later was playing cornet in his school band. He took up the violin shortly after this, playing for several years, but relinquished it when he became his school pianist at thirteen. The oboe came next, and in 1953, he began his Bachelor of Music degree at Melbourne University Conservatorium of Music taking piano as chief study and oboe as second. National Service in the Army intervened and, this time, Ian Harris played the trombone in the University Regiment. The same year, he changed to oboe as his chief study. The trombone did not impress Jiři Tancibudek, his professor! This time, the piano was his second study and composition (Arthur Nickson) crept in too.

Not surprisingly he was soon in demand as a free-lance orchestral musician, arranger and copyist, working in a very eclectic mix of musical spheres from arranging for Eartha Kitt (television and various theatrical shows), to playing in opera, ballet, chamber music and symphony orchestras. He was a founding member of the *Glendenian Trio*, (flute, oboe, bassoon), which gave regular broadcasts over several years. The trio was another area in which his skills at arrangement were frequently employed.

Ian Harris moved to Hobart, Tasmania, in 1961 (Tasmanian Orchestra), was seconded to the Sydney Symphony Orchestra (cor anglais) for several months, returned to Tasmania only to be seconded again, this time to the Victorian Symphony Orchestra (oboe).

Back again in Tasmania, his next move was to Wellington, New Zealand (1965-1974) to join NZBCSO (the New Zealand Broadcasting Corporation Symphony Orchestra) as Principal Cor anglais. During this time, in which he yo-yoed across Australasia, Harris tutored at the universities of Tasmania, Melbourne, and the Victoria University of Wellington. It was at the latter that he completed his degree in composition (with David Farquhar) in 1969. He was to return yet again to Tasmania at the end of 1974.

However, this time, he embraced a new career as a music educator with his move. His wealth of instrumental and orchestral experience was invaluable to his students. He also conducted the Tasmanian Junior Youth Orchestra for several years.

Harris was a dedicated member of policy committees, especially in Education and the Arts. A great listener to music and musicians, he served as music critic for *The Mercury,* Hobart's daily newspaper, for several years.

His *oeuvre* consists mainly of chamber music, much of which has been performed and broadcast: *Microsymphony for Cor anglais Quartet* (cor anglais, string trio), *Oboe Quartet* (oboe, string trio), *Essay for Bassoon and Strings*, *Sonata for Viola and Piano*, amongst many other pieces and numerous arrangements for broadcasts and concerts.

His sense of fun has shown in many of his compositions including, *A Piece with Strawberry Jam*, *The Little Dog's Day* (Rupert Brooke), *'Paw de trois'- Three Dances for Canines* (for Woodwind Quintet, with movements dedicated to his dogs by name), *The Whitebait Fishers* –

> *"A sort of Donizetti-like spoof for harpsichord, string quartet and small choir, for which the producer of the hour-long national radio show penned the libretto for this, a special anniversary broadcast of the programme."*

Harris orchestrated songs for symphony concerts, including a version of *The Last Rose of Summer* for Rita Streich (1920-1987). He also wrote, directed and even performed in advertising jingles, playing celesta, oboe, cor anglais or whatever was required.

Ian Harris moved back to Sydney definitively in 2000 and has since devoted himself to composition and a considerable *entourage* of cats (10) and dogs (5). He is a keen gardener and chef and a passionate enthusiast of the oboe d'amore. A close friend of Jennifer Paull, he has written many works for her.

❖❖❖

The White Rose

Crystallised mists
to hoarfrost crept
budding sequins in their stillness

See the white rose

Snowflakes swirled
drifts piled high
growing velvet in their vastness

Touch the white rose

White horses tossed
ripe manes to surf
chorusing salt in their closeness

Smell the white rose

Billowing clouds
swept an evening sky
fleeting like swans in their swiftness

Hear the white rose

Gentle petal
cruel thorn
only of both
is true love born

Taste the white rose

© Jennifer I. Paull 1988

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The White Rose

Countertenor (Alto), Oboe d'amore, Harp & String Orchestra

A OR 003

The White Rose was completed in November 2005 and is a free setting of the poem with the same title by Jennifer I. Paull. This version is for countertenor (alto), oboe d'amore, harp and string orchestra. I have endeavoured to respond in music to the evocation of the words. The work is also available in an alternative setting, with the same solo voice and instruments accompanied by a string quartet. The quartet version has the index number, A EN 007.

Ian Keith Harris
2006

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Other works by Ian Keith Harris can be found listed at

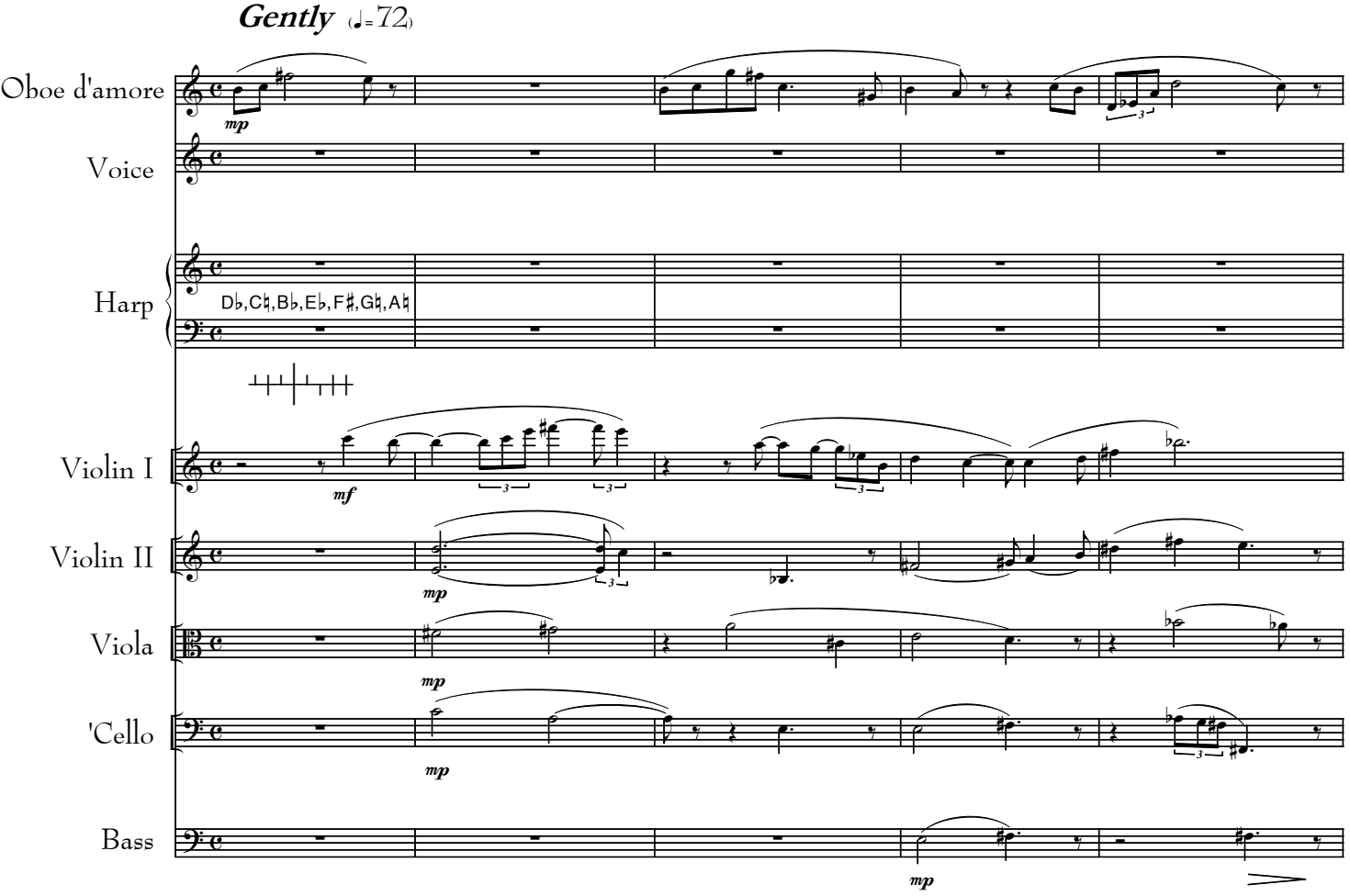
www.amoris.com

In loving memory of Edna and Paul Peter Paull

THE WHITE ROSE

Ian Keith Harris
(1935 -)

Poem: **Jennifer I. Paull**
(1944 -)



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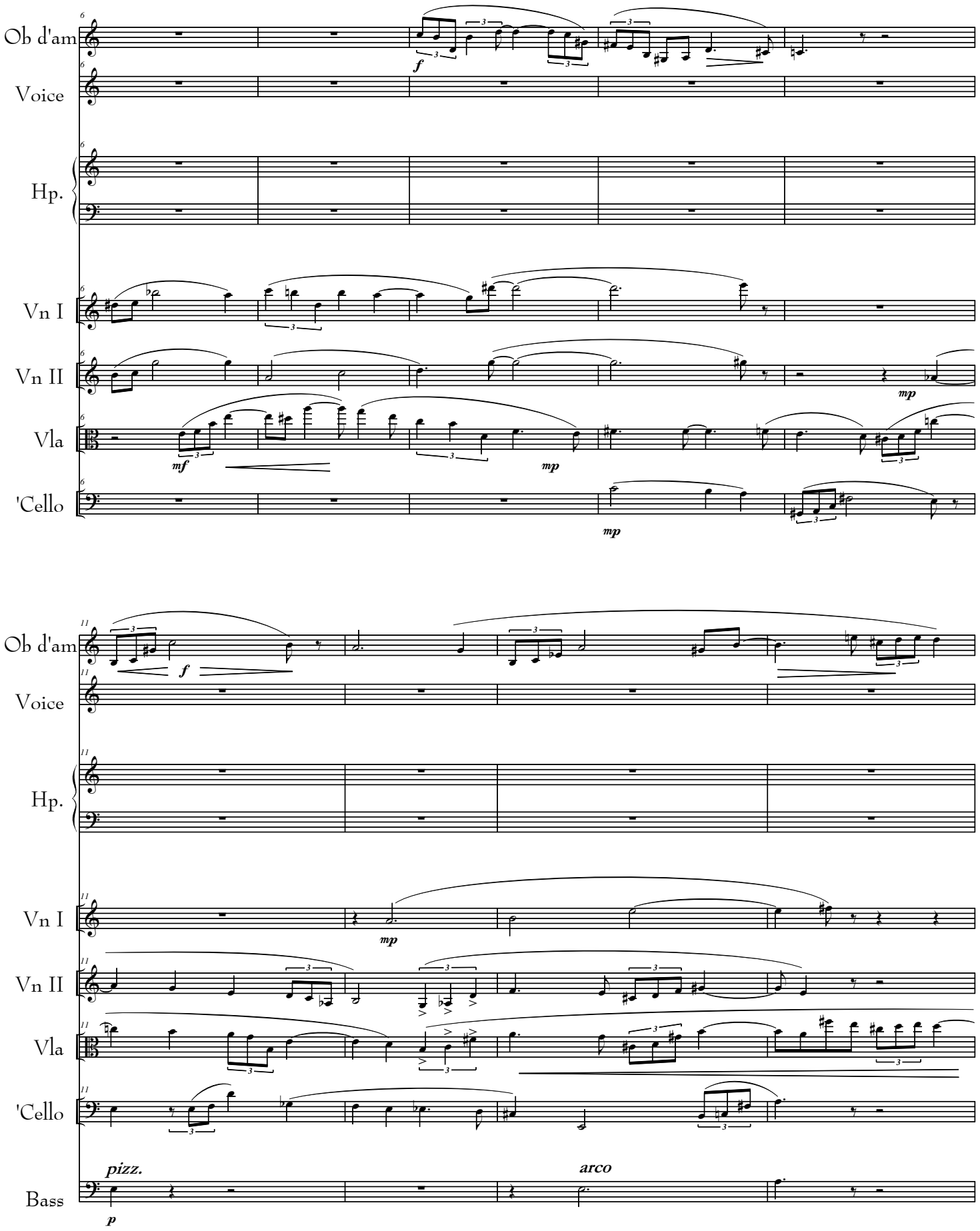
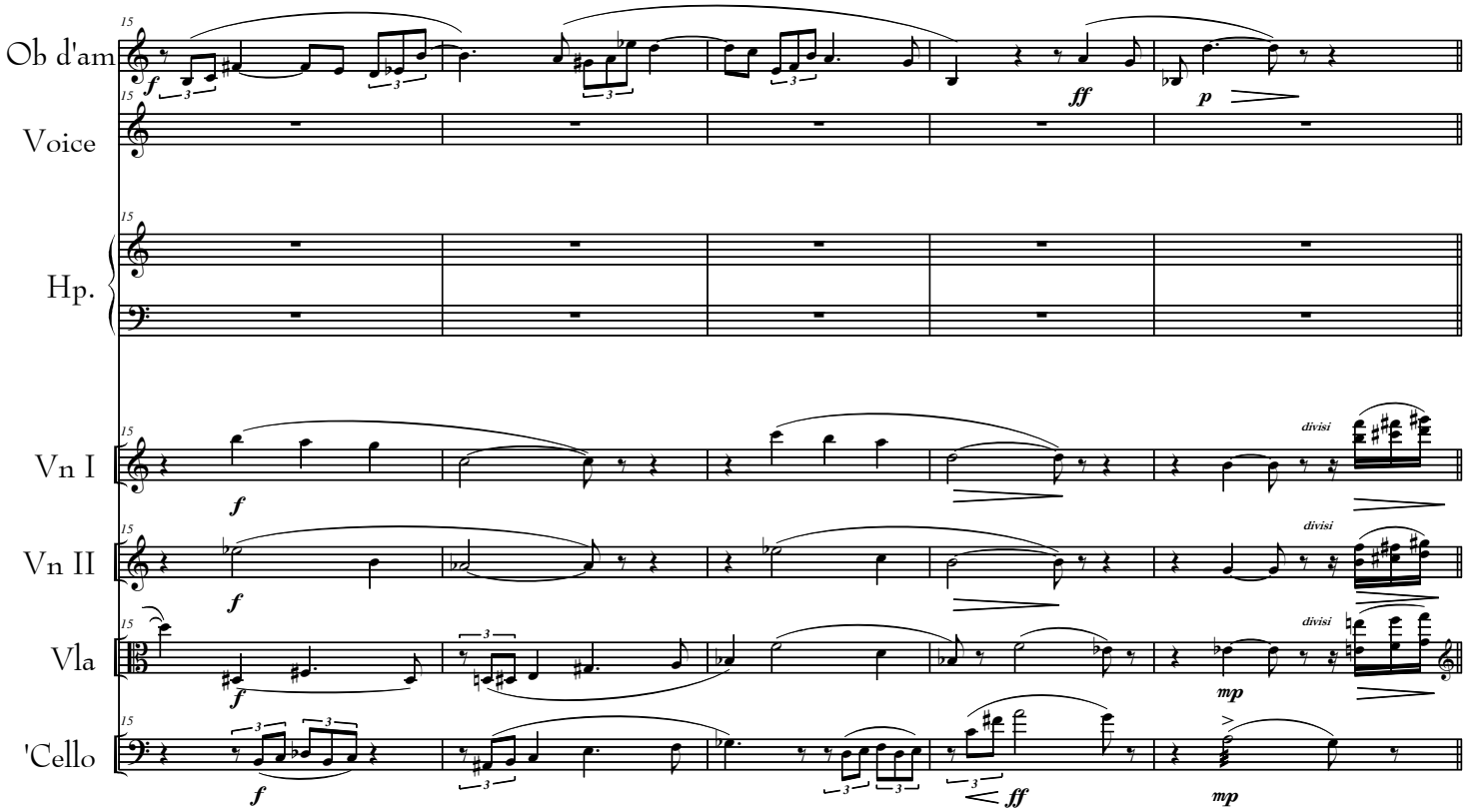
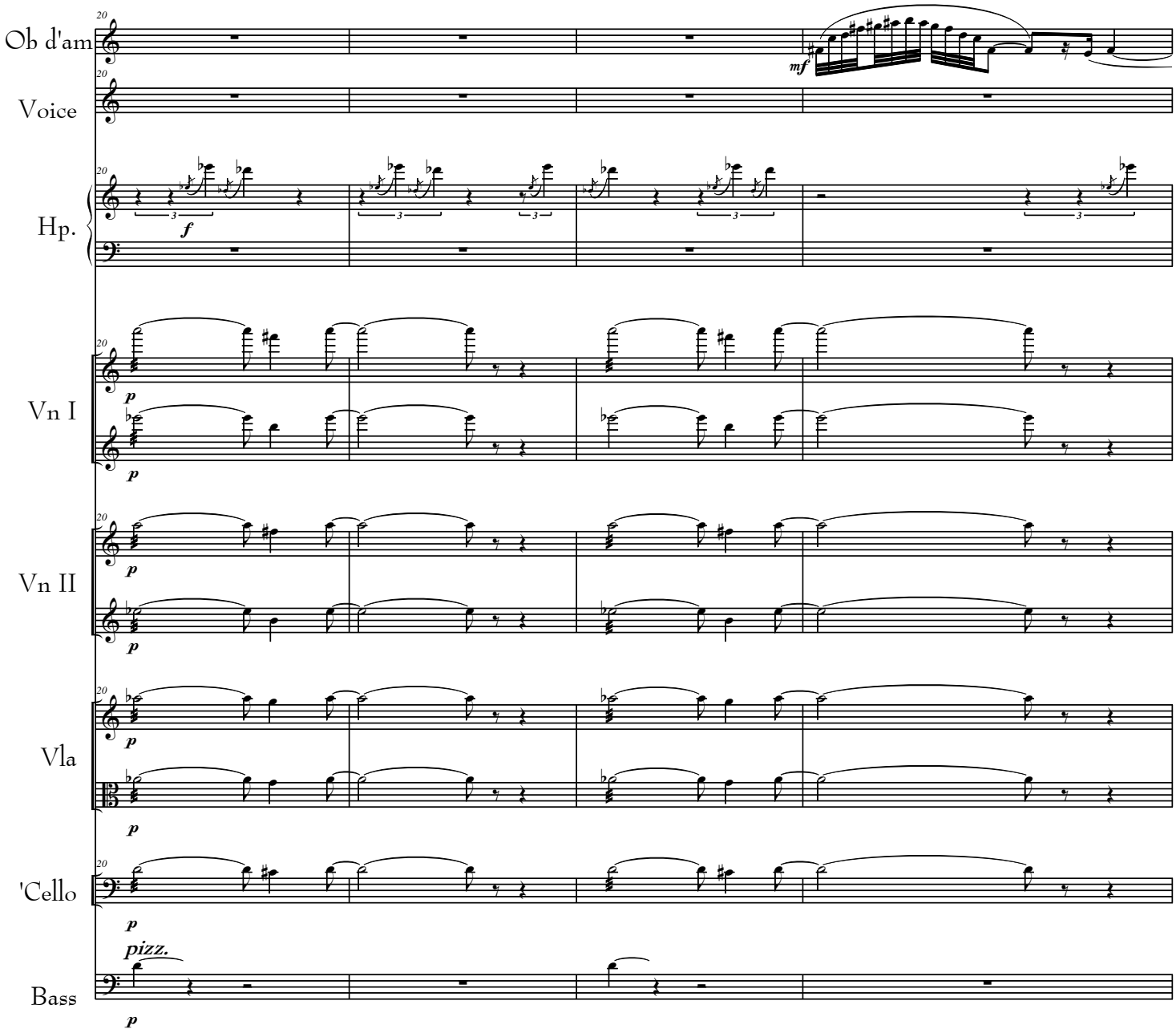
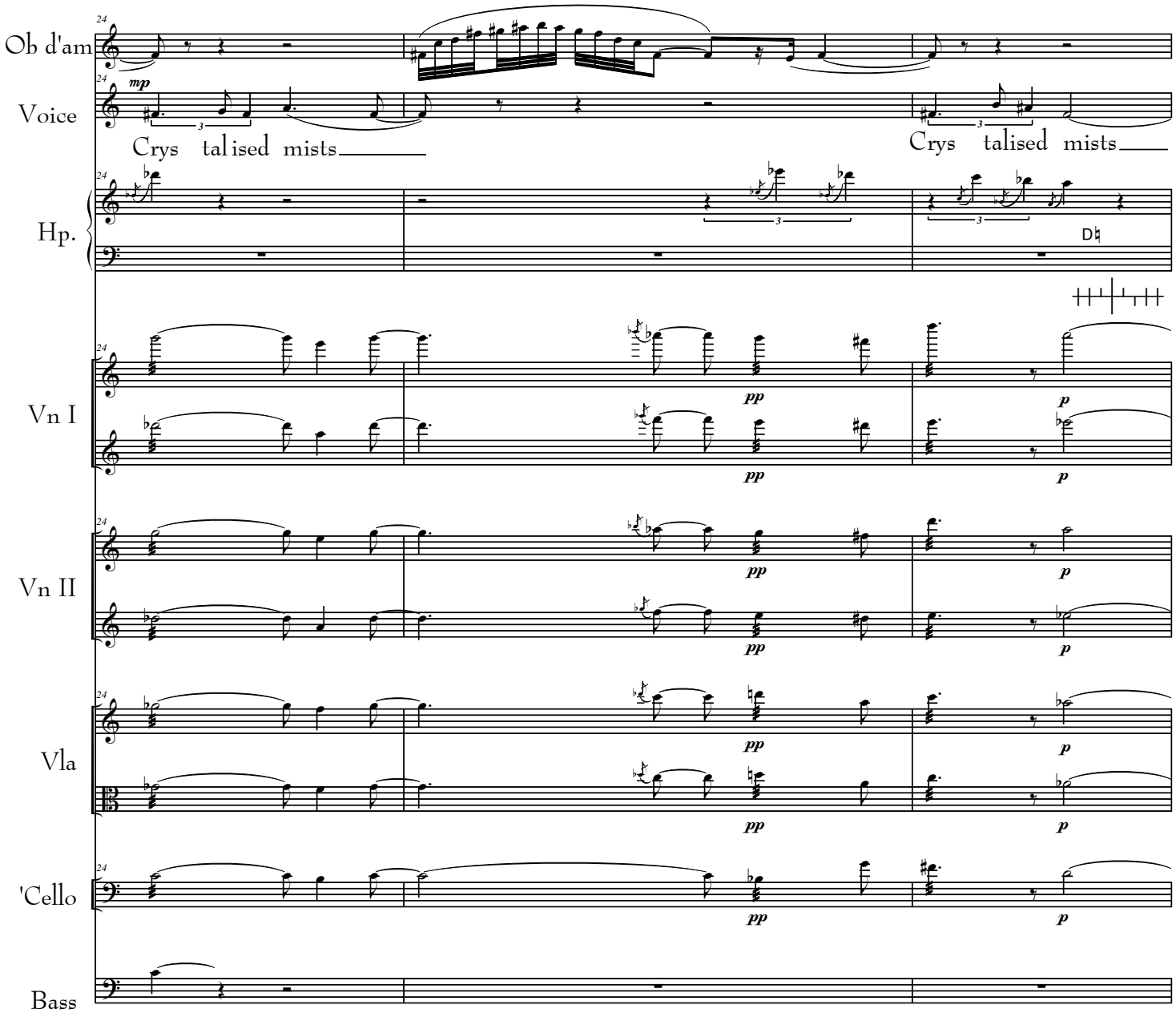
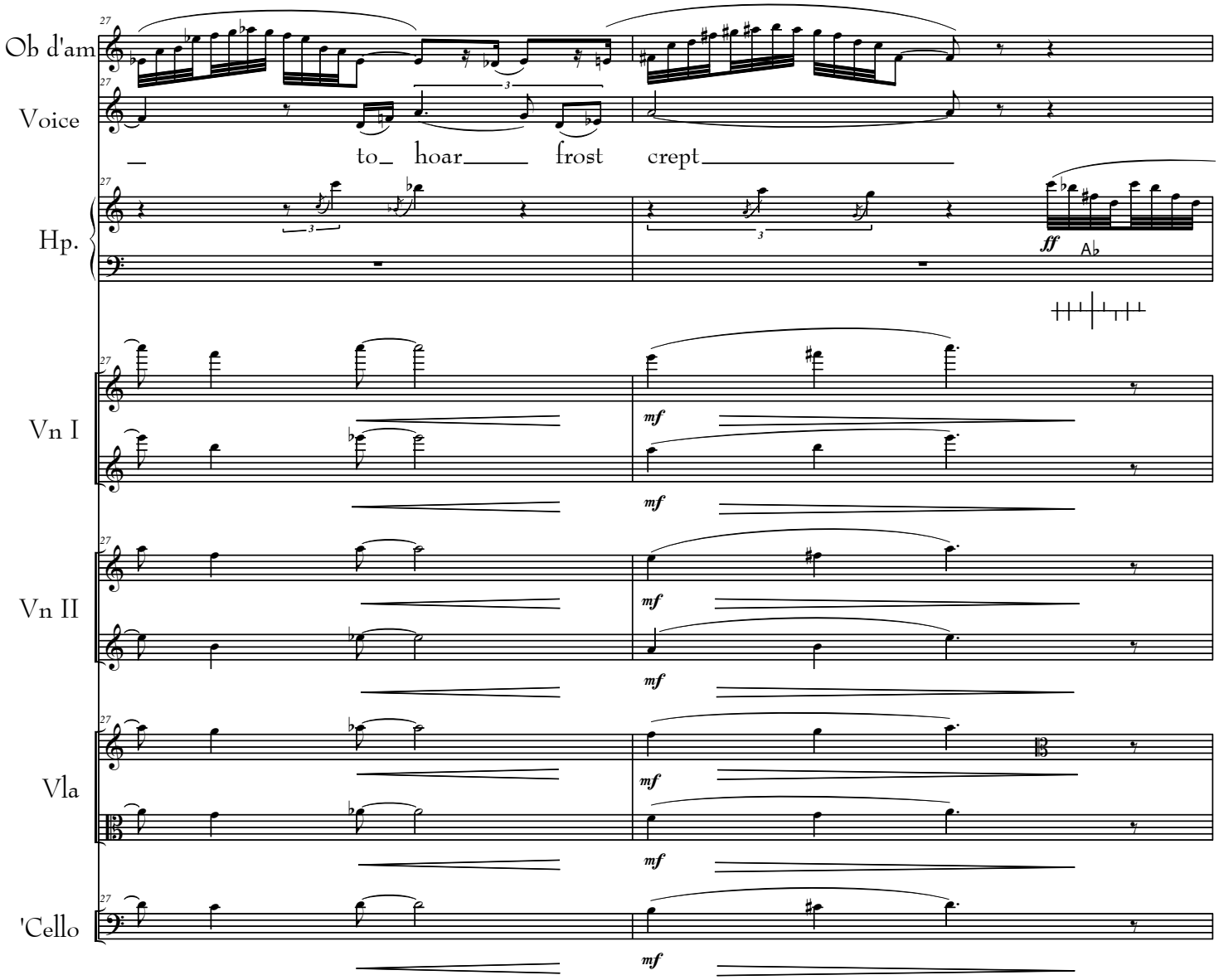
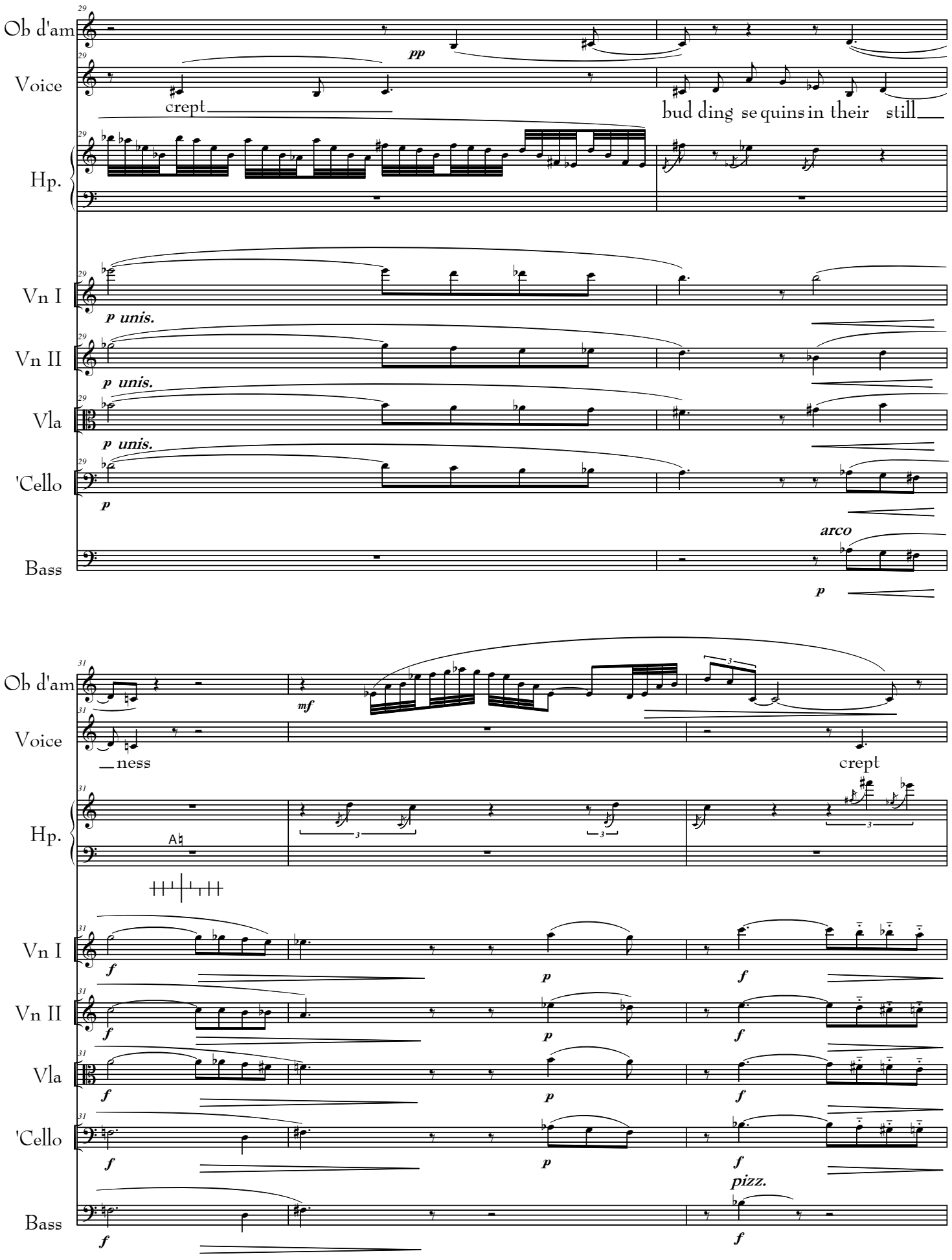

Ob d'am
Voice
Hp.
Vn I
Vn II
Vla
'Cello
Ob d'am
Voice
Hp.
Vn I
Vn II
Vla
'Cello
Bass
pizz.
arco

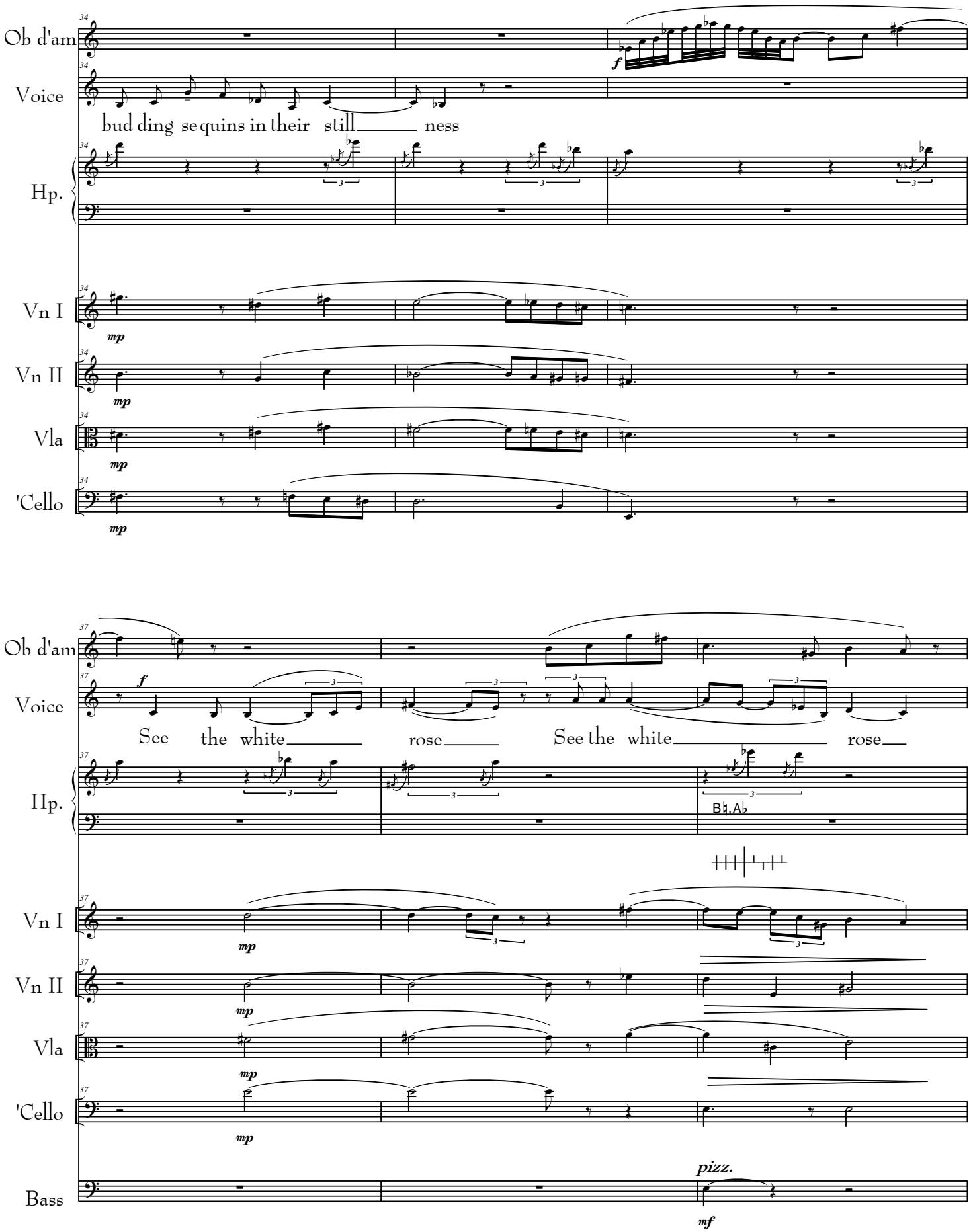

Ob d'am
Voice
Hp.
Vn I
Vn II
Vla
'Cello
f
ff
p
mp
divisi

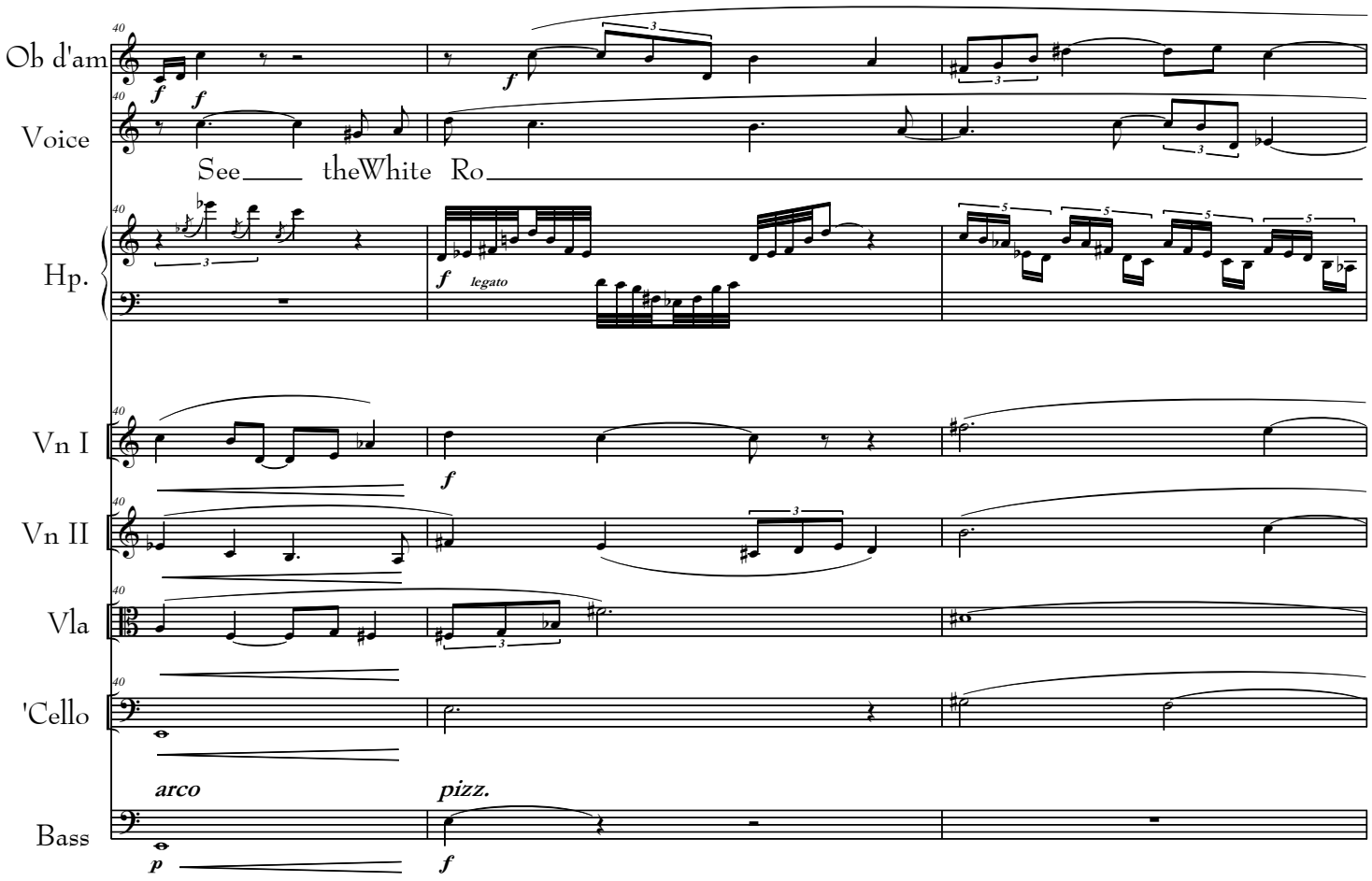

Ob d'am
Voice
Hp.
Vn I
Vn II
Vla
'Cello
Bass
mf
f
p
pizz.

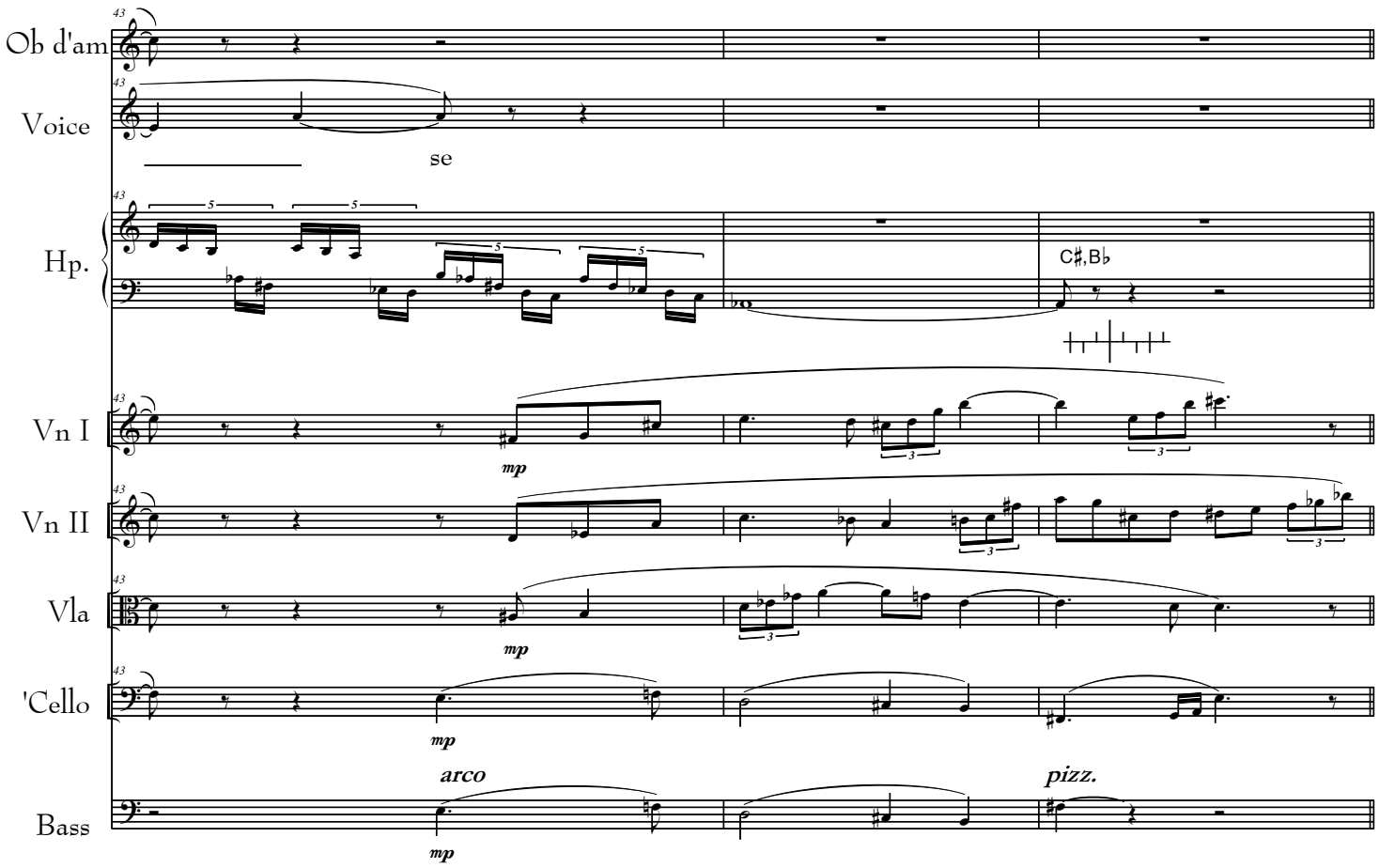

Ob d'am
Voice
mp
Crys tal ised mists
Crys talised mists
Hp.
Vn I
Vn II
Vla
'Cello
Bass
pp
p

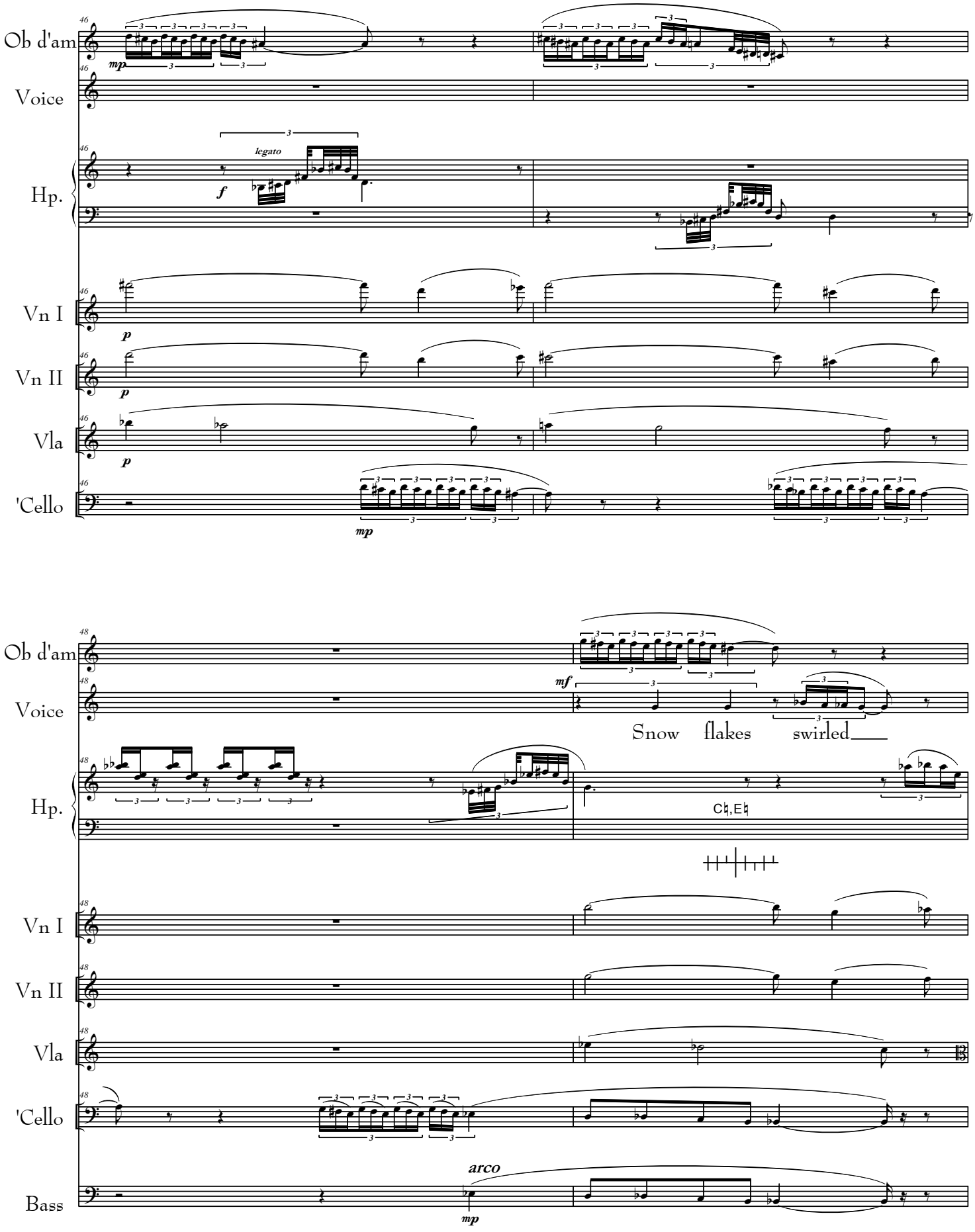

Ob d'am
Voice
to hoar frost crept
Hp.
ff
Ab
Vn I
mf
Vn II
mf
Vla
mf
'Cello
mf

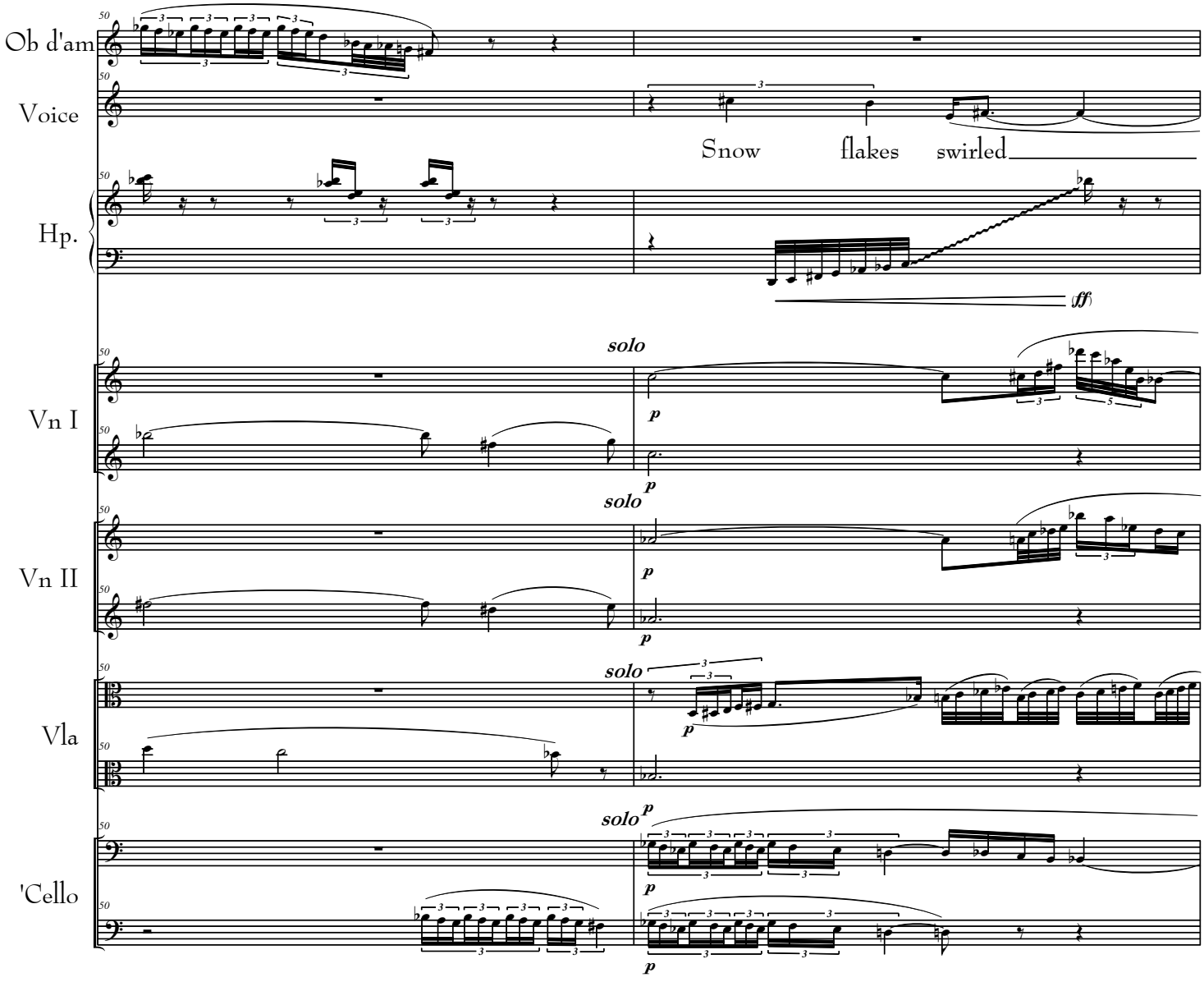

Ob d'am
Voice
Hp.
Vn I
Vn II
Vla
'Cello
Bass
29
pp
crept
bud ding se quins in their still
p unis.
p unis.
p unis.
p
arco
p
31
mf
ness
crept
A♮
f
p
f
f
p
f
f
p
f
f
p
f
pizz.
f

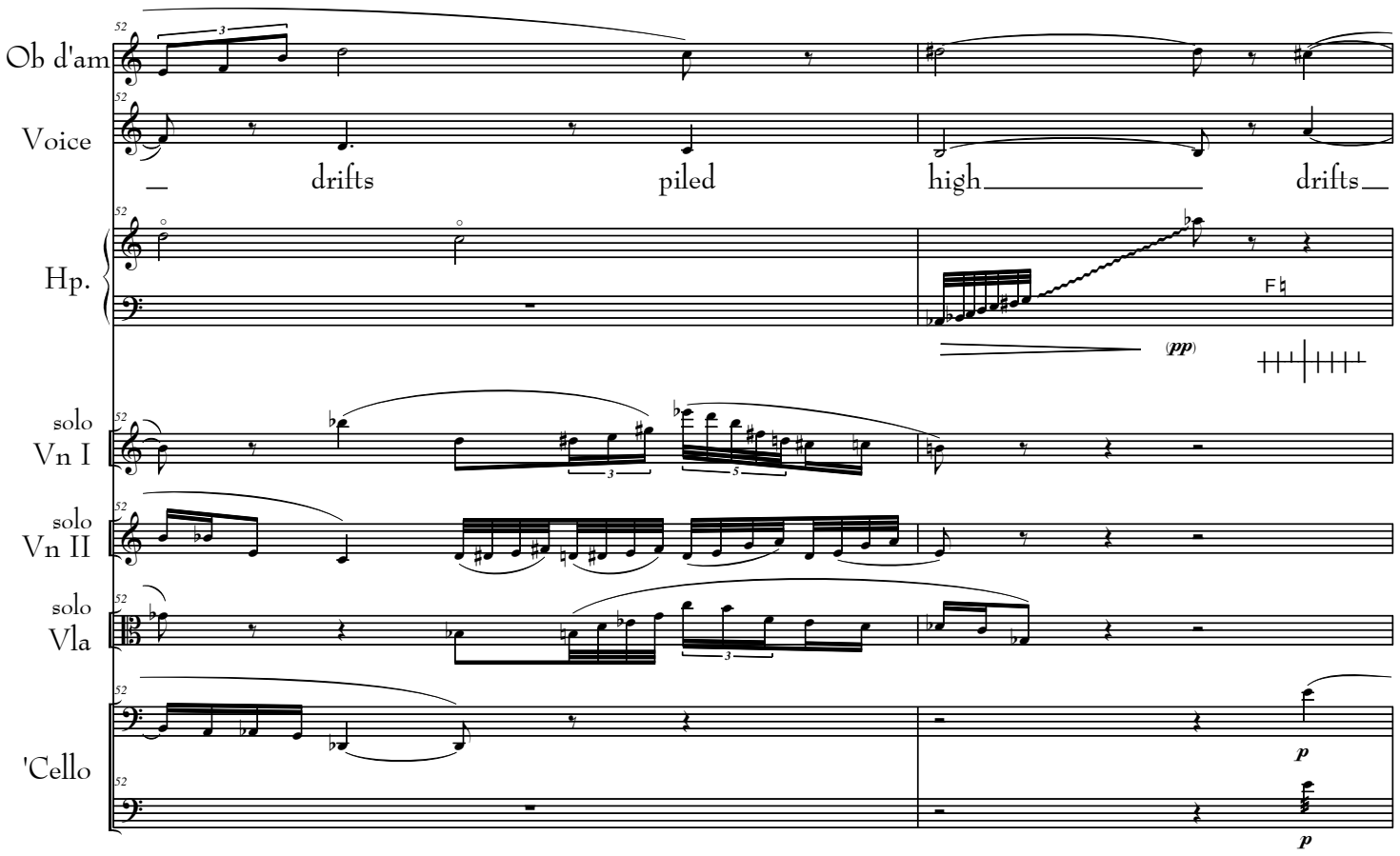

Ob d'am
Voice
bud ding se quins in their still ness
Hp.
Vn I
Vn II
Vla
'Cello
Ob d'am
Voice
See the white rose See the white rose
Hp.
Vn I
Vn II
Vla
'Cello
Bass
pizz.

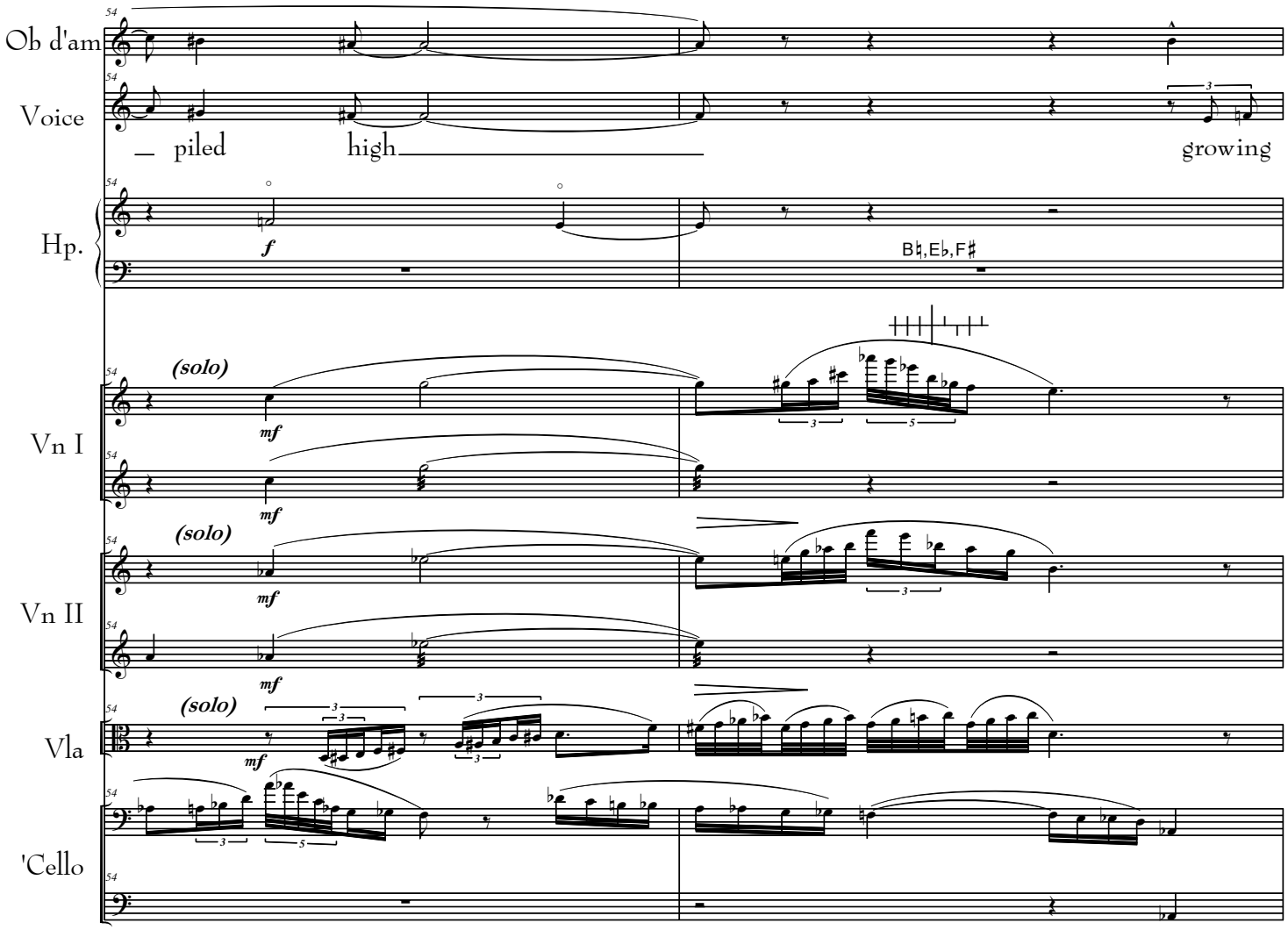

Ob d'am
Voice
See theWhite Ro
Hp.
Vn I
Vn II
Vla
'Cello
Bass
arco
pizz.

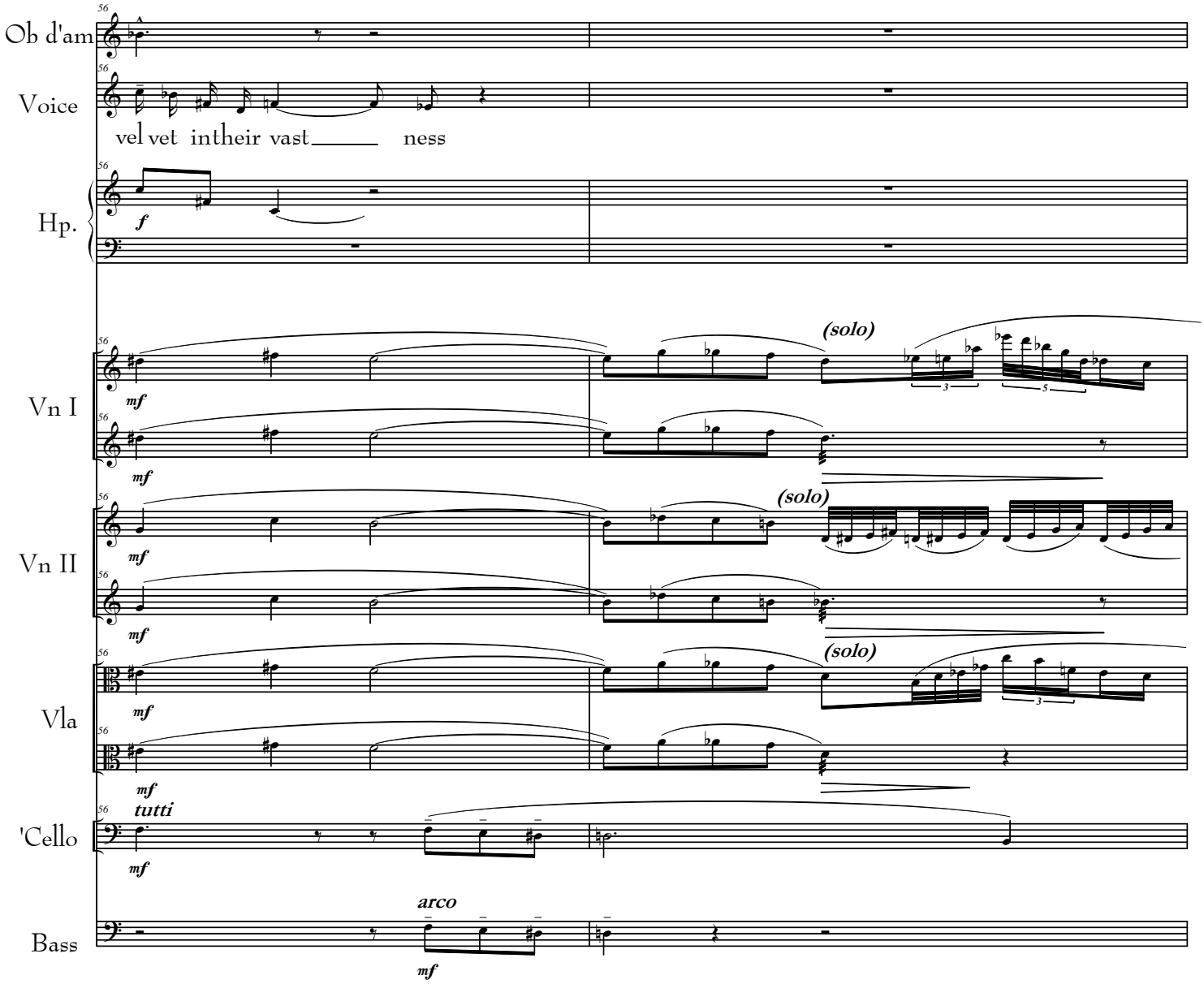

Ob d'am
Voice
se
Hp.
C♯,B♭
Vn I
Vn II
Vla
'Cello
Bass
arco
pizz.

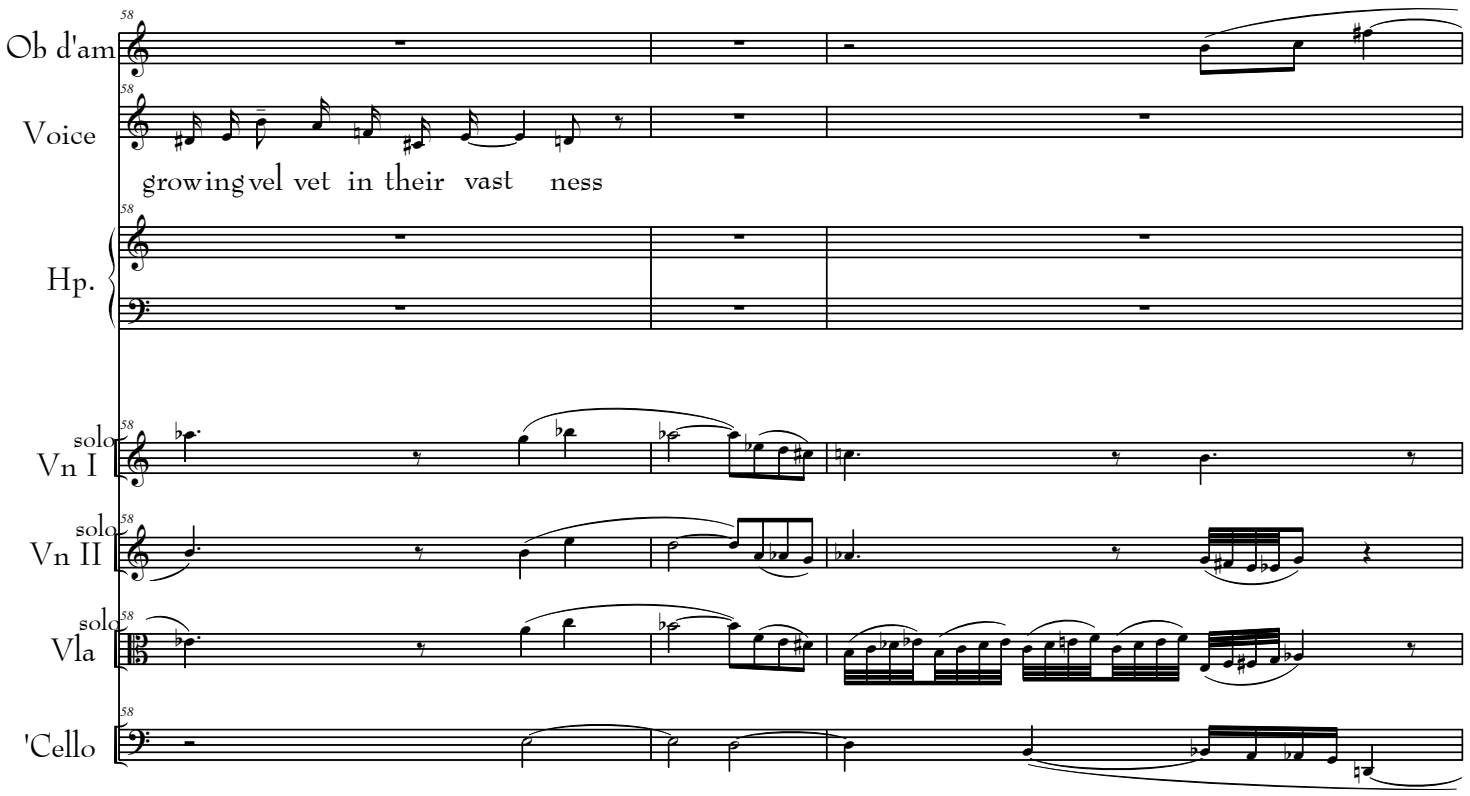

Ob d'am
Voice
Hp.
Vn I
Vn II
Vla
'Cello
Bass
mp
legato
f
p
mf
Snow flakes swirled
C♮,E♮
arco

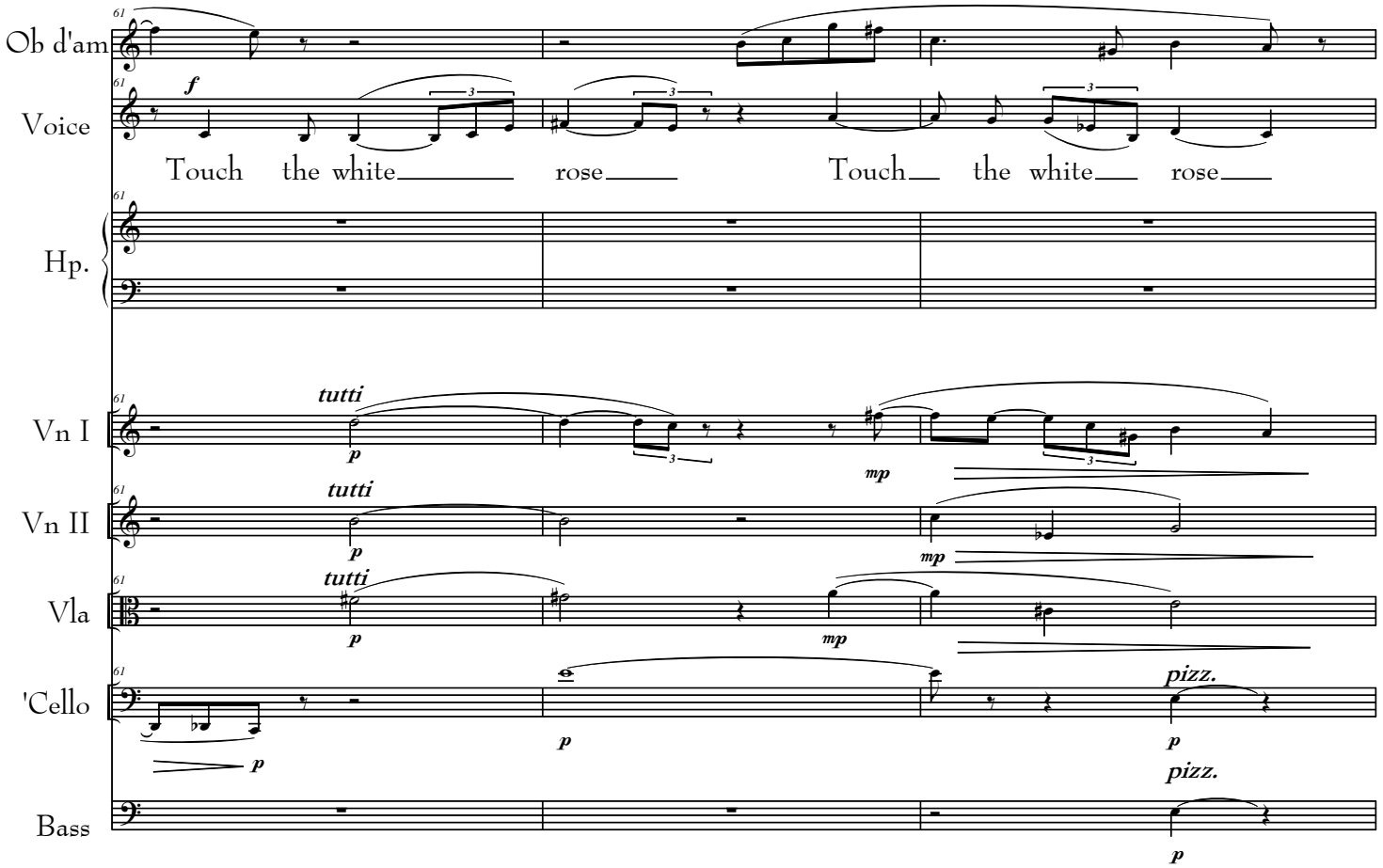

Ob d'am
Voice
Snow flakes swirled
Hp.
(ff)
Vn I
solo
p
Vn II
solo
p
Vla
solo
p
'Cello
solo
p

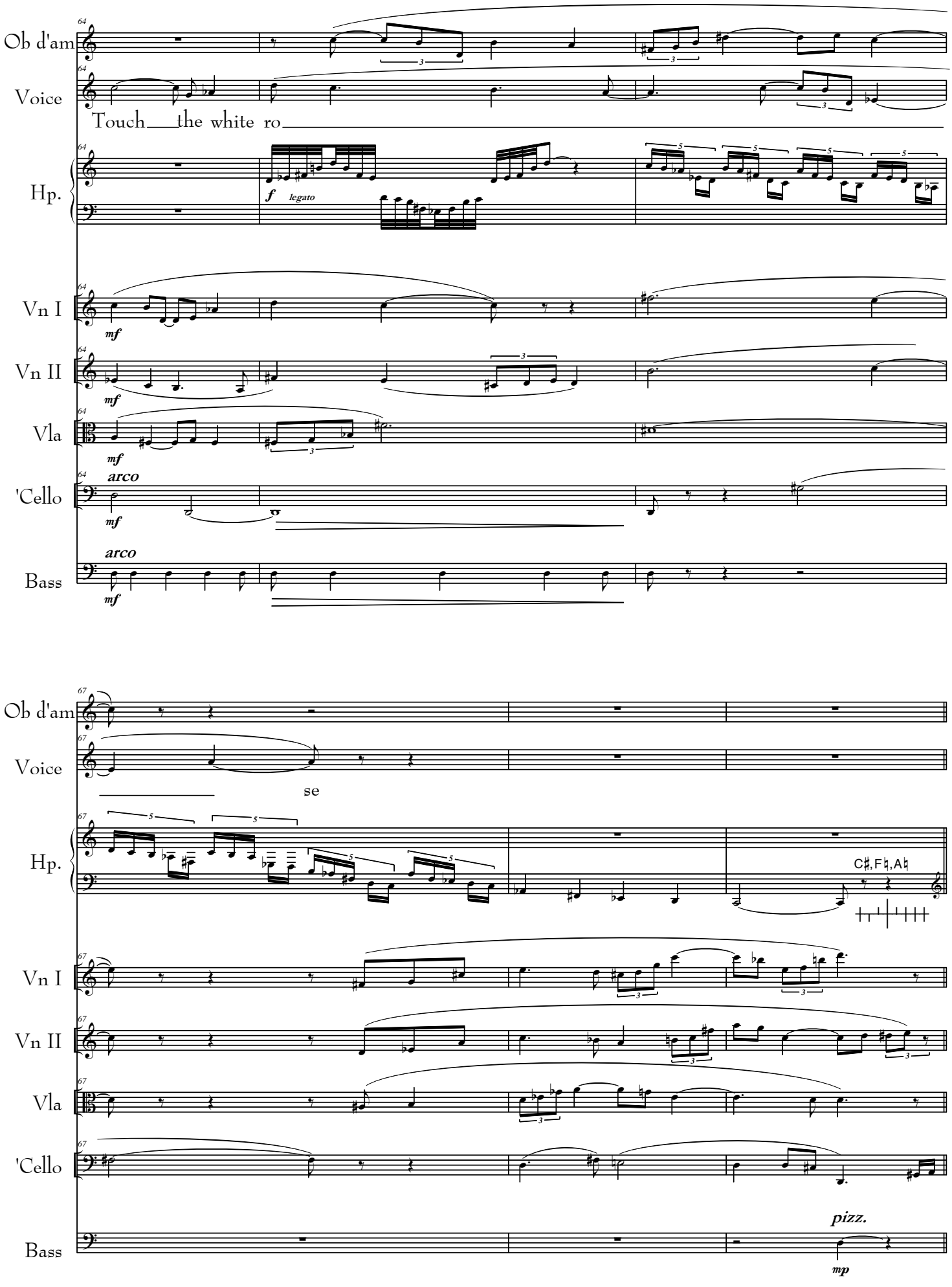

Ob d'am
Voice
drifts
piled
high
drifts
Hp.
(pp)
solo
Vn I
solo
Vn II
solo
Vla
'Cello
p
p

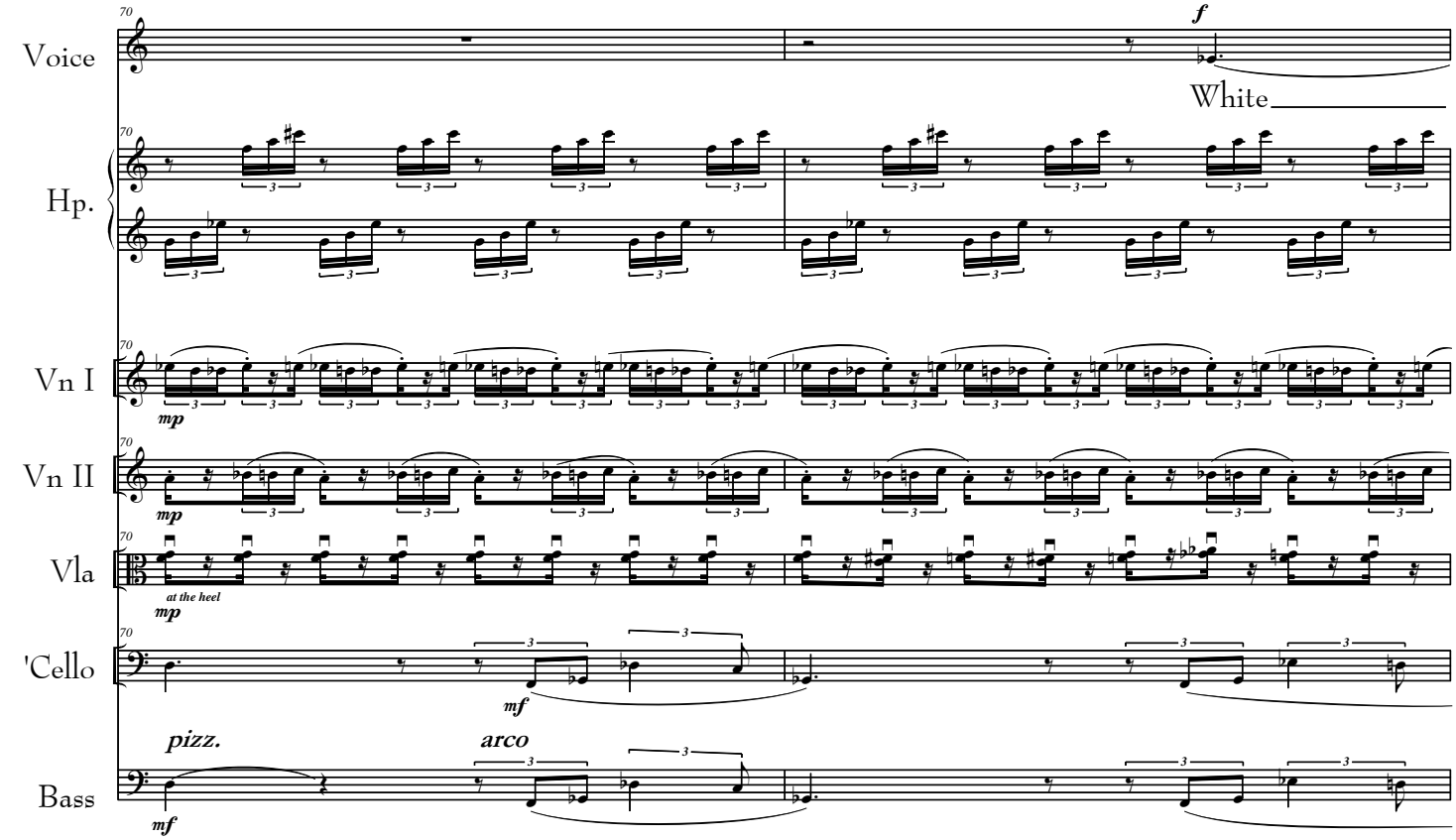

Ob d'am
Voice
piled
high
growing
Hp.
f
B♮,E♭,F♯
Vn I
(solo)
mf
Vn II
(solo)
mf
Vla
(solo)
mf
'Cello

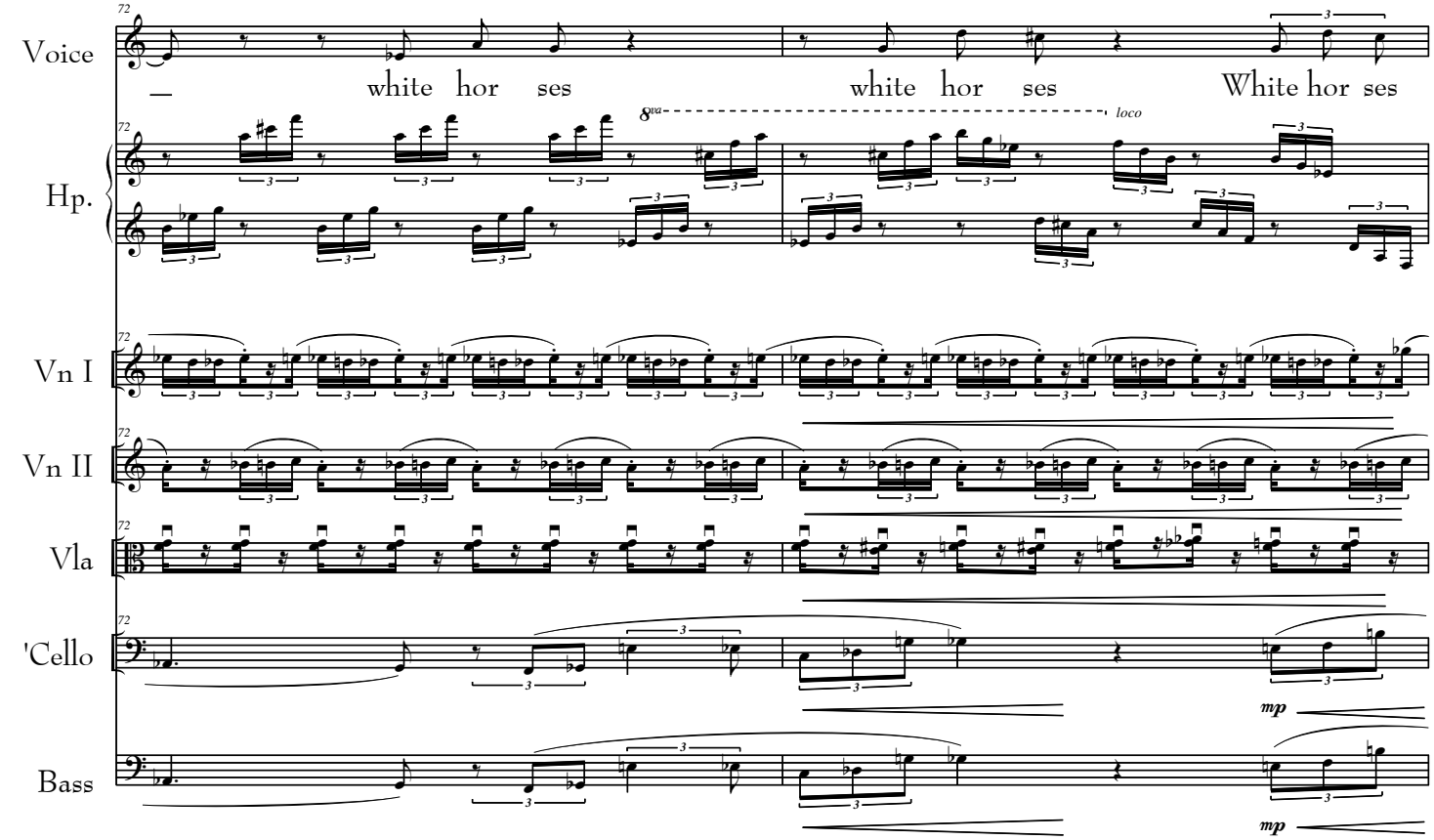

Ob d'am
Voice
vel vet in their vast ness
Hp.
Vn I
Vn II
Vla
'Cello
Bass
(solo)
(solo)
(solo)
tutti
arco
mf
f

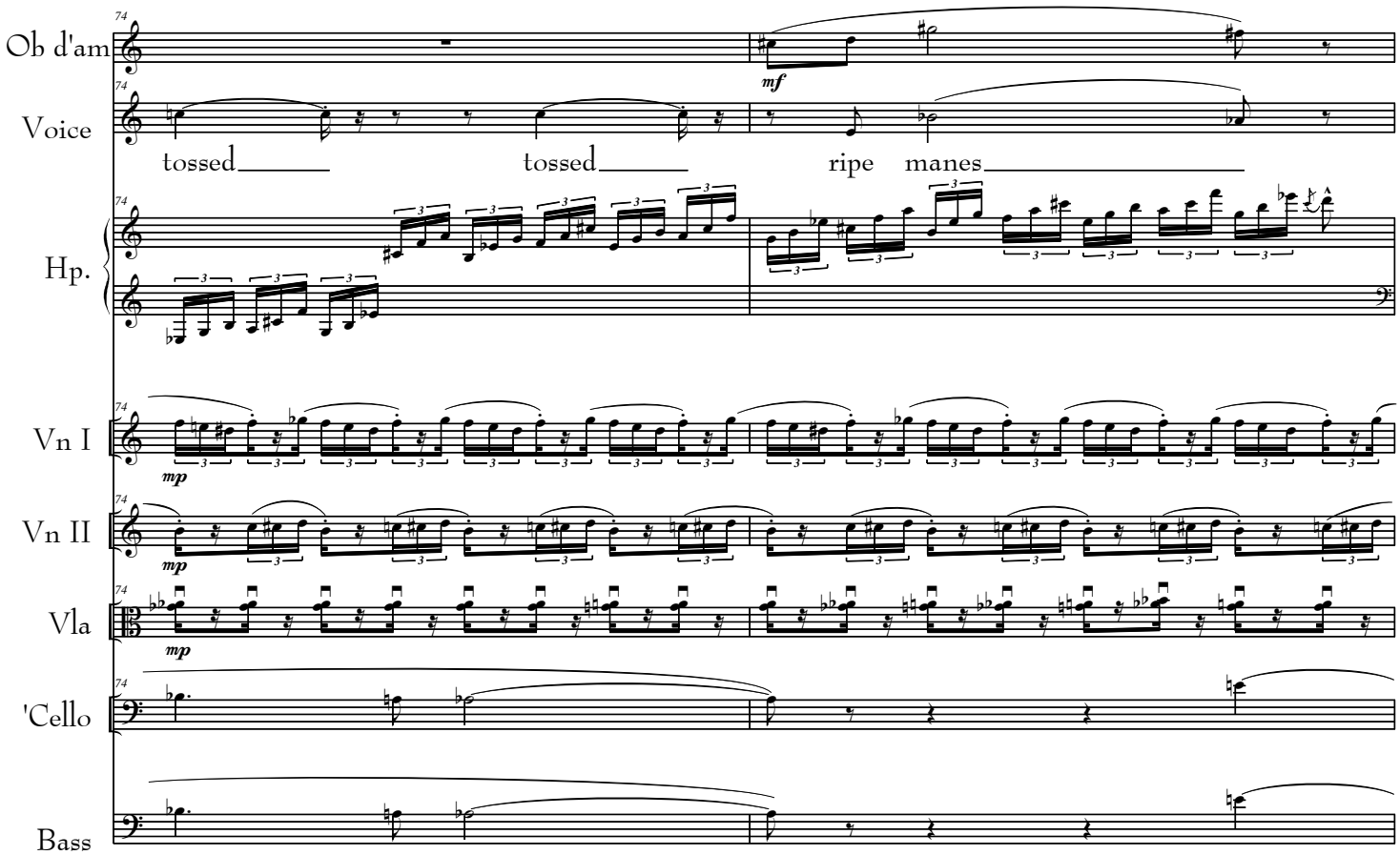

Ob d'am
Voice
growing vel vet in their vast ness
Hp.
solo
Vn I
solo
Vn II
solo
Vla
'Cello

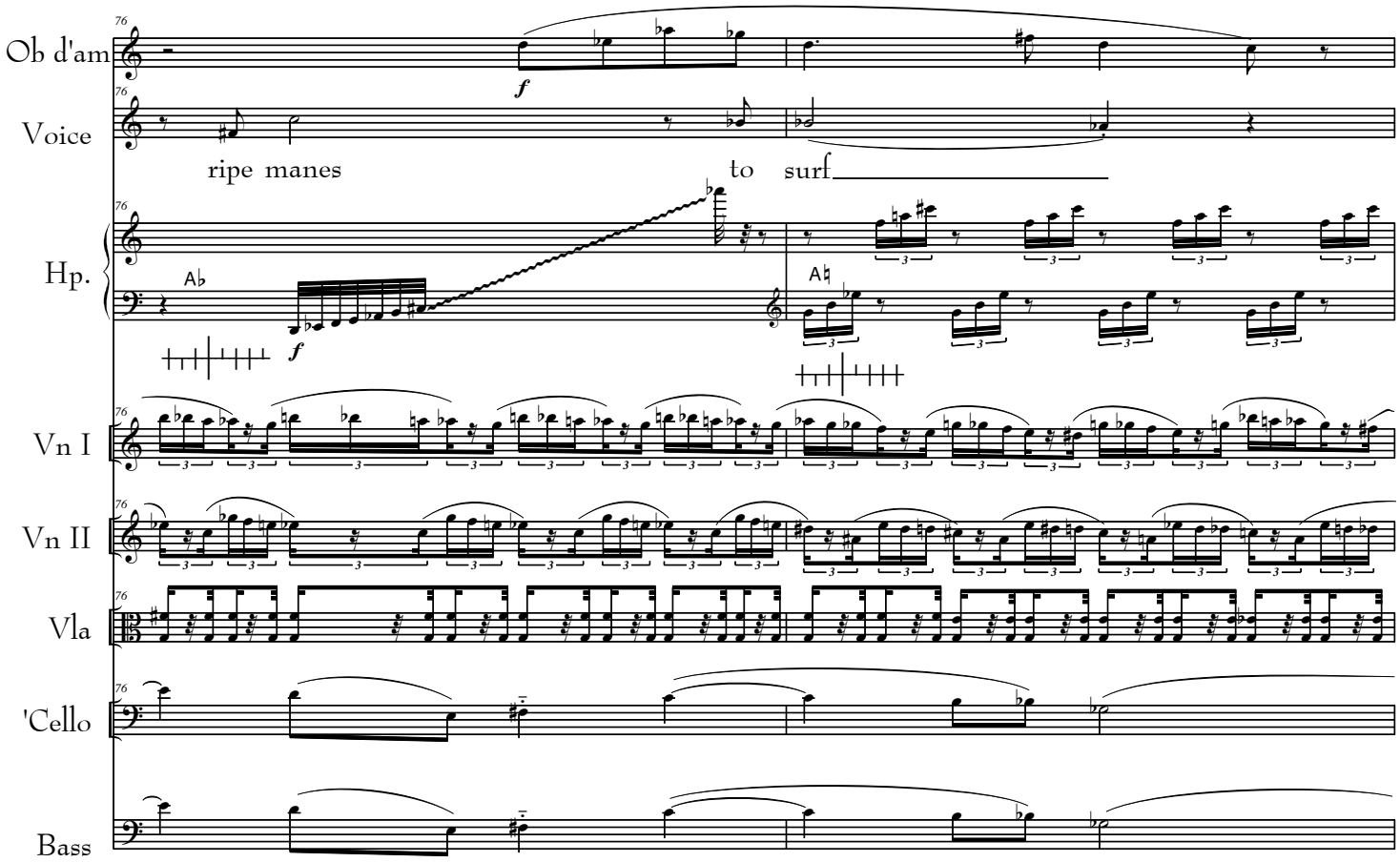

Ob d'am
Voice
f
Touch the white rose Touch the white rose
Hp.
tutti
p
Vn I
mp
tutti
p
Vn II
mp
tutti
p
Vla
mp
'Cello
p
pizz.
p
pizz.
Bass
p

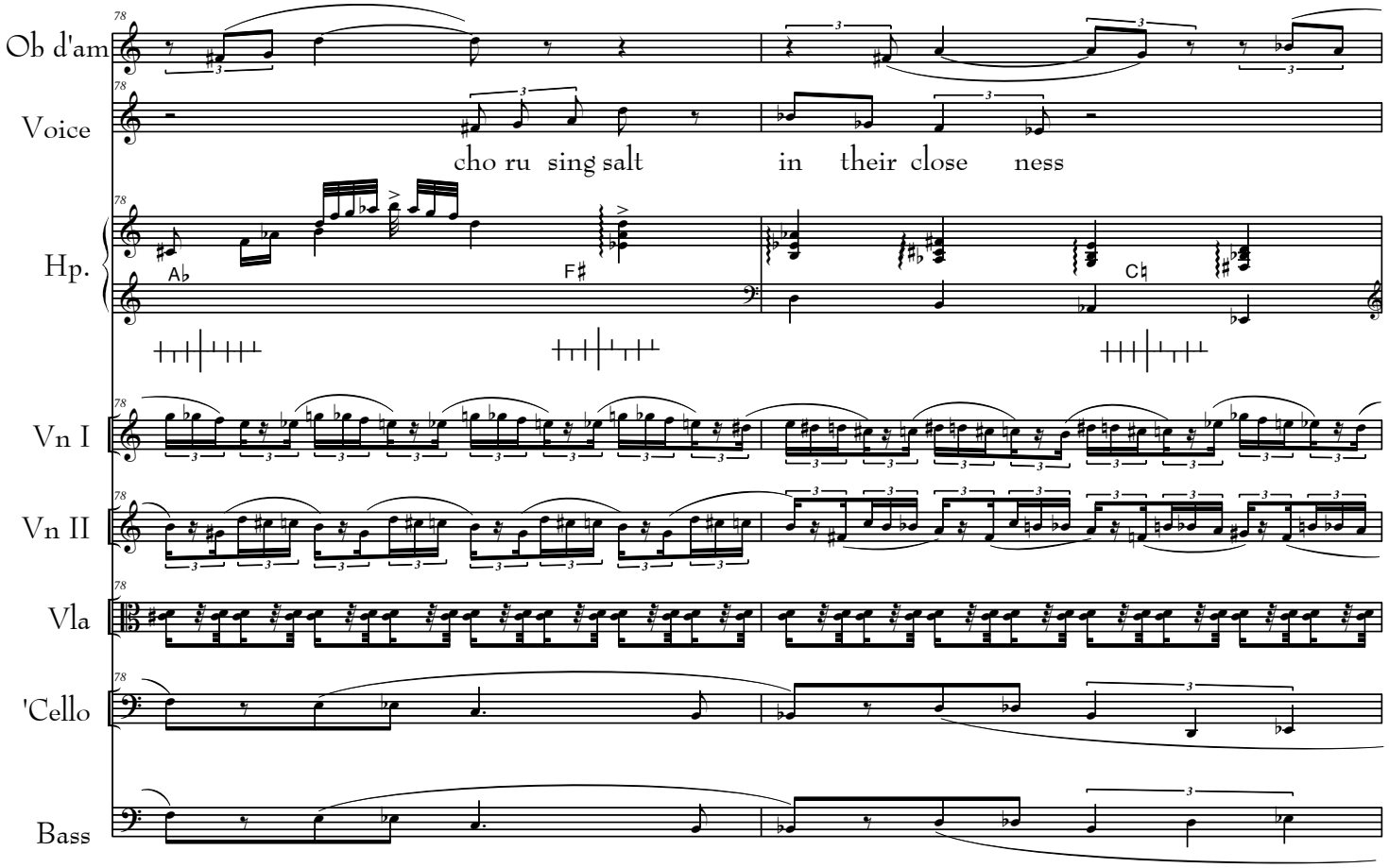

Ob d'am
Voice
Touch the white ro
Hp.
f legato
Vn I
mf
Vn II
mf
Vla
mf
'Cello
arco
mf
Bass
arco
mf
Ob d'am
Voice
se
Hp.
C♯,F♮,A♮
Vn I
Vn II
Vla
'Cello
pizz.
Bass
mp

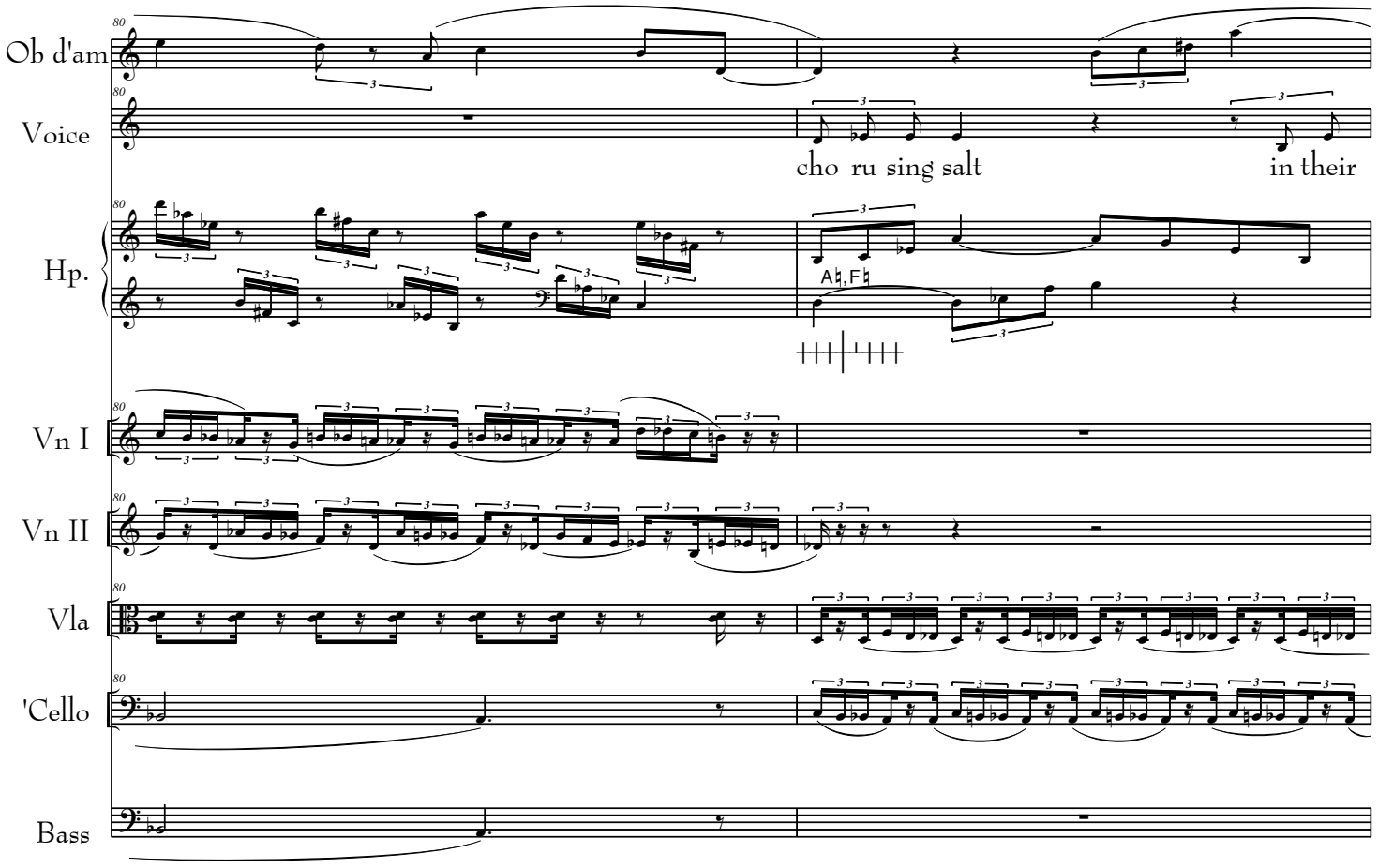

Voice
Hp.
Vn I
Vn II
Vla
'Cello
Bass
f
White
mp
at the heel
mp
mf
pizz.
arco
mf

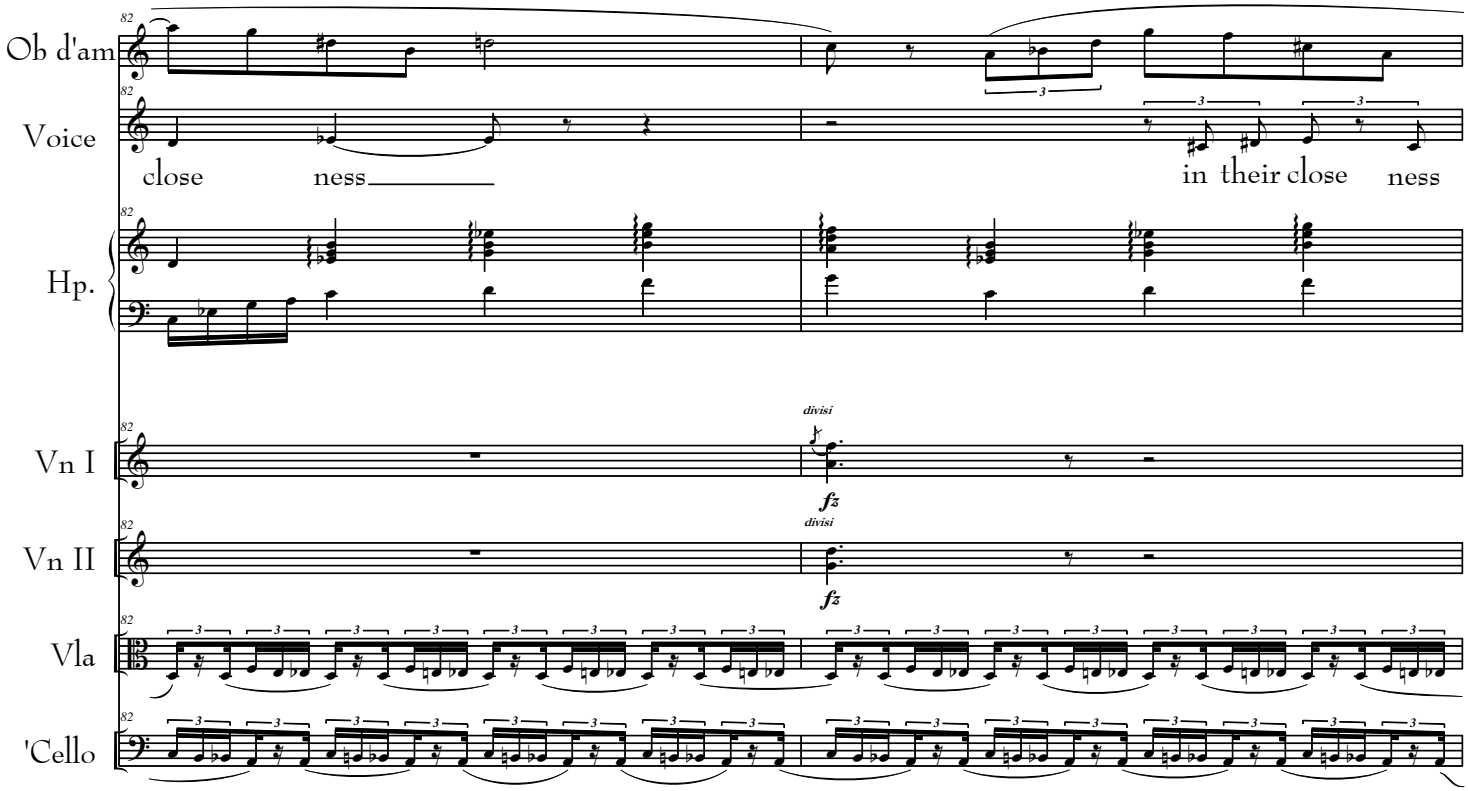

Voice
white hor ses
white hor ses
White hor ses
8va
loco
Hp.
Vn I
Vn II
Vla
'Cello
Bass
mp
mp

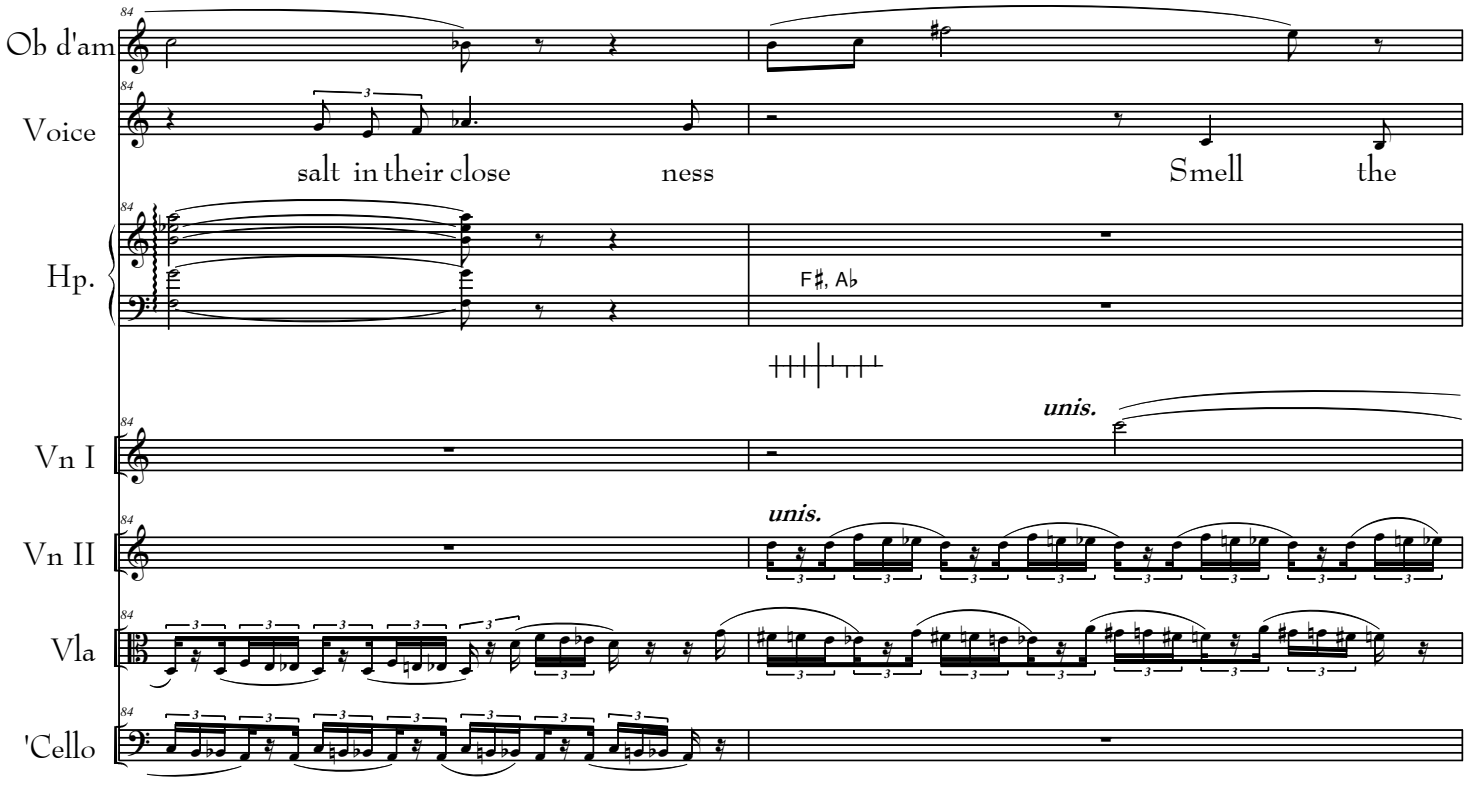

Ob d'am
Voice
tossed
tossed
ripe manes
Hp.
Vn I
Vn II
Vla
'Cello
Bass

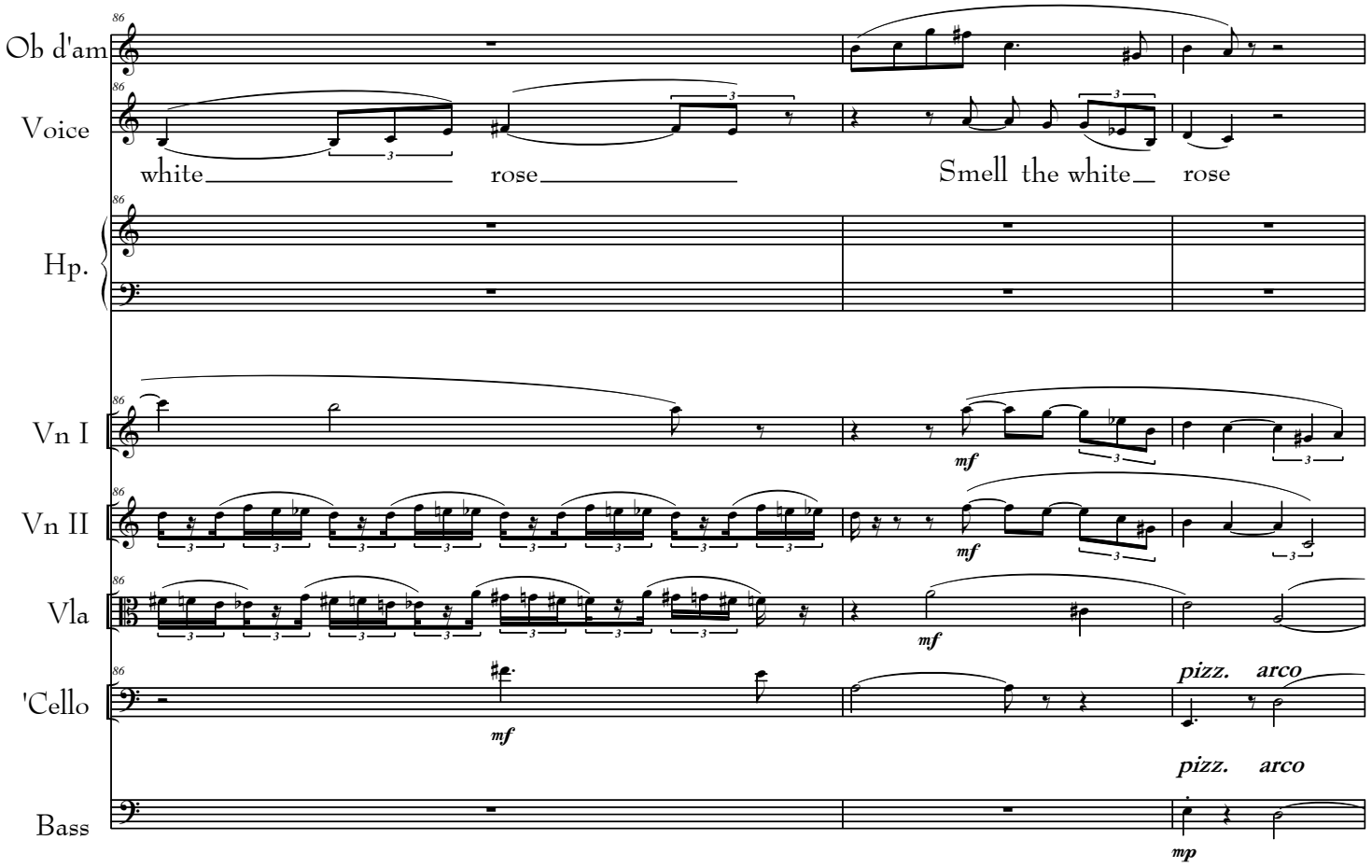

Ob d'am
Voice
ripe manes
to surf
Hp.
Vn I
Vn II
Vla
'Cello
Bass

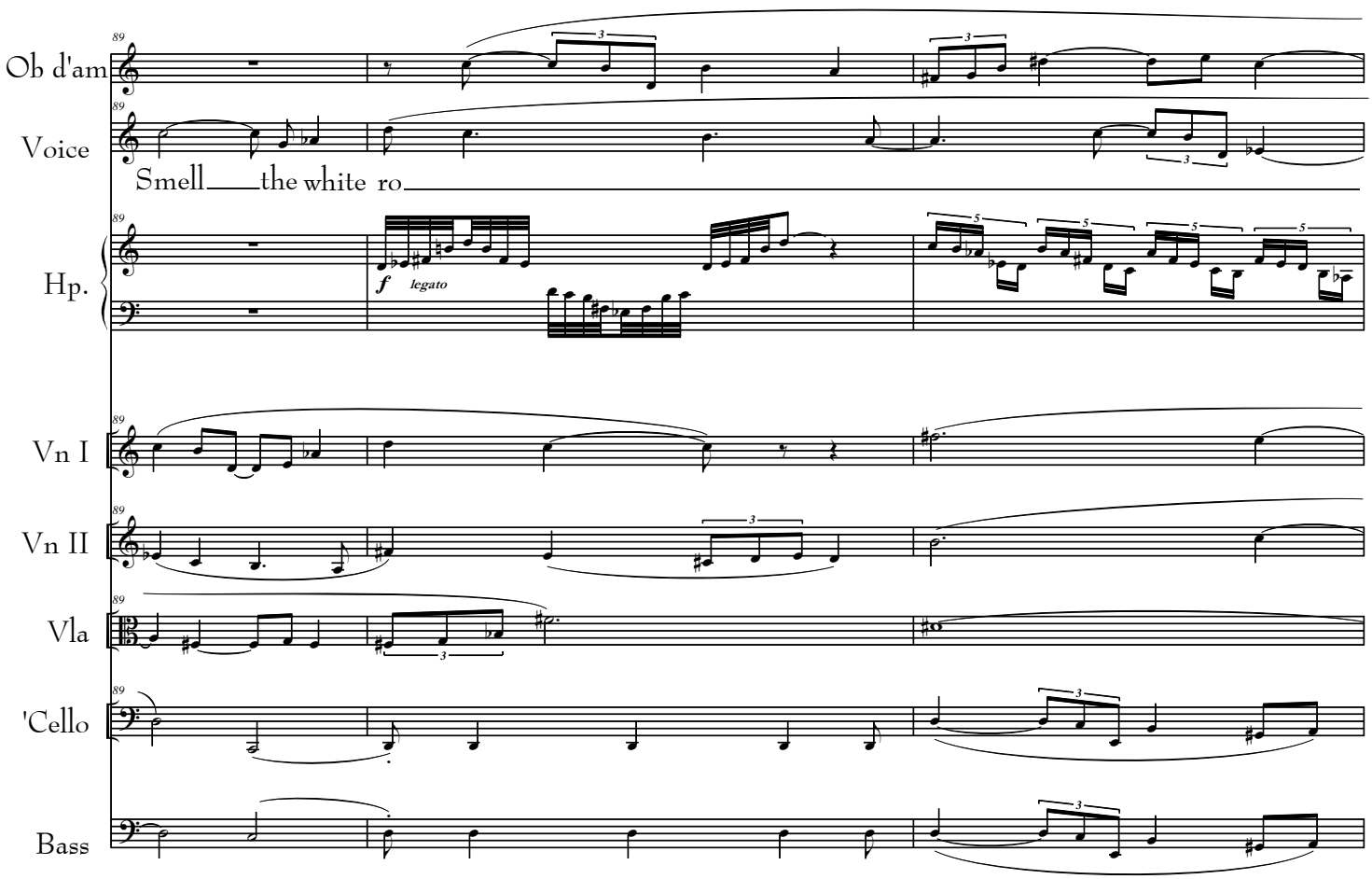

Ob d'am
Voice
cho ru sing salt
in their close ness
Hp.
A♭
F♯
C♮
Vn I
Vn II
Vla
'Cello
Bass

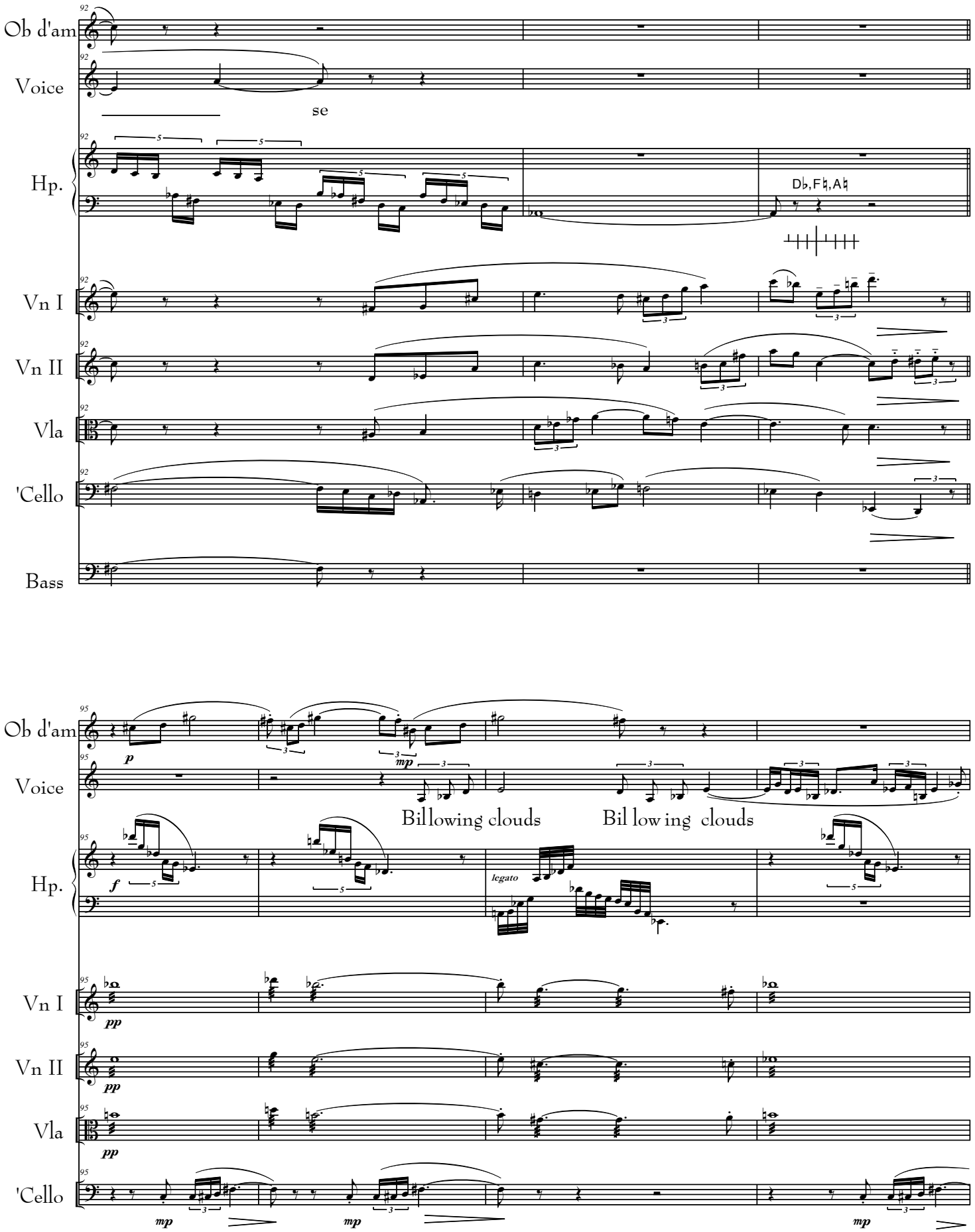

Ob d'am
Voice
cho ru sing salt
in their
Hp.
A♮,F♮
Vn I
Vn II
Vla
'Cello
Bass


Ob d'am
Voice
close ness
in their close ness
Hp.
Vn I
divisi
fz
Vn II
divisi
fz
Vla
'Cello

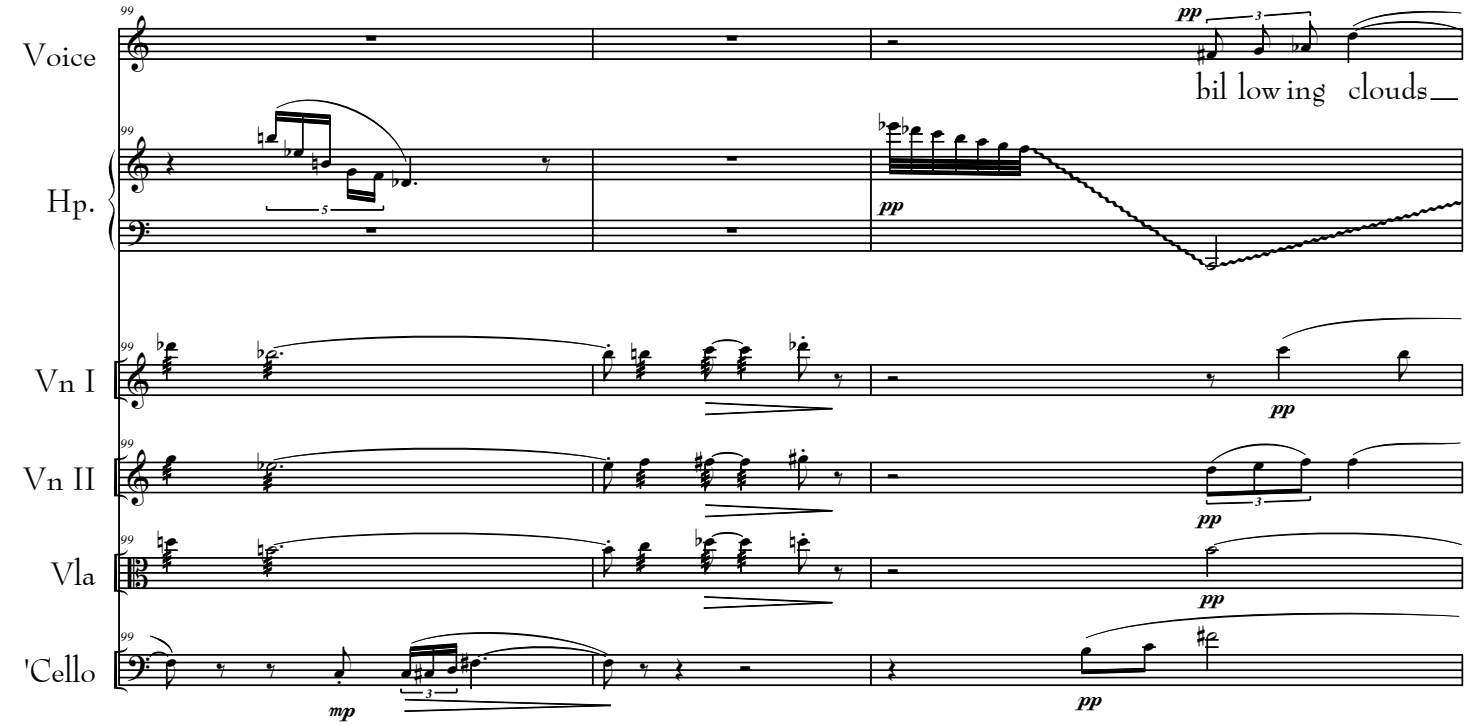

Ob d'am
Voice
salt in their close ness
Smell the
Hp.
F♯, A♭
unis.
Vn I
unis.
Vn II
Vla
'Cello

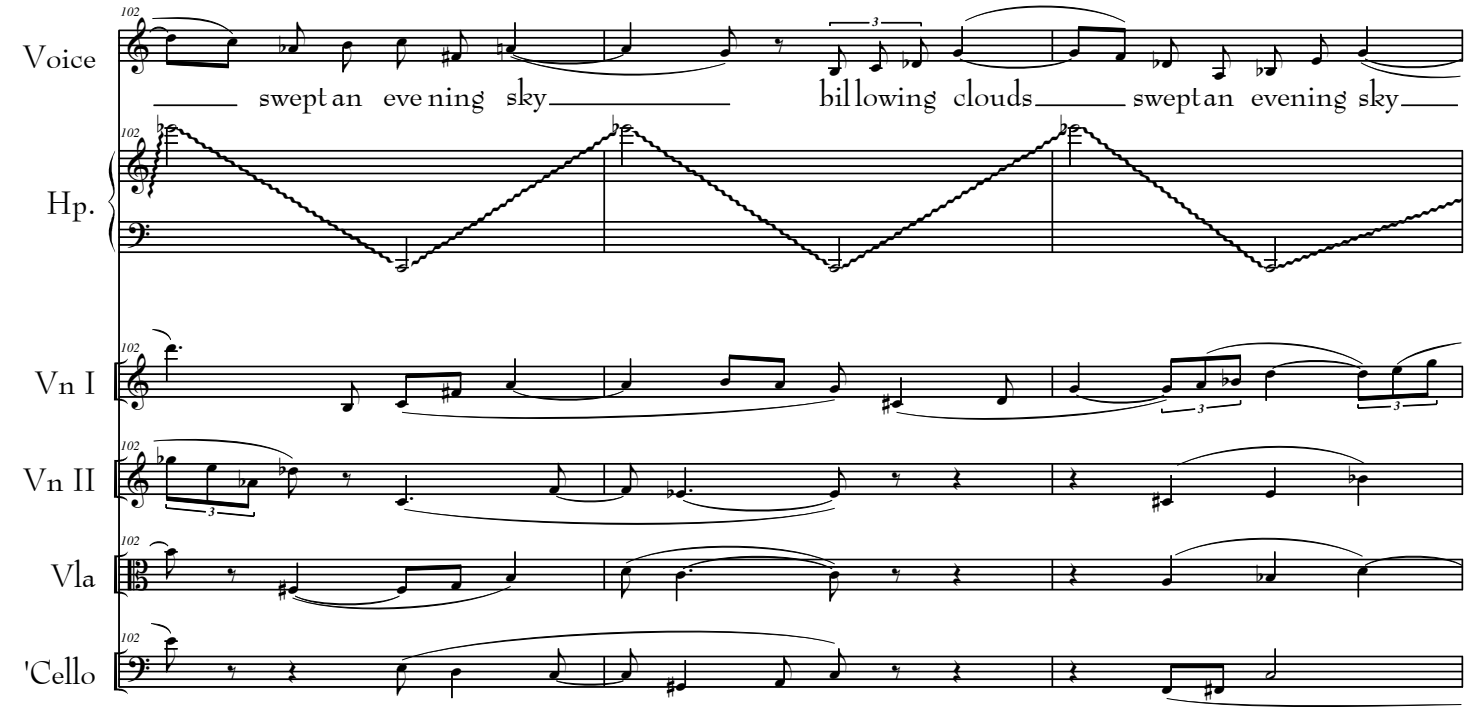

Ob d'am
Voice
white rose
Smell the white rose
Hp.
Vn I
Vn II
Vla
'Cello
Bass
mf
pizz. arco
mp

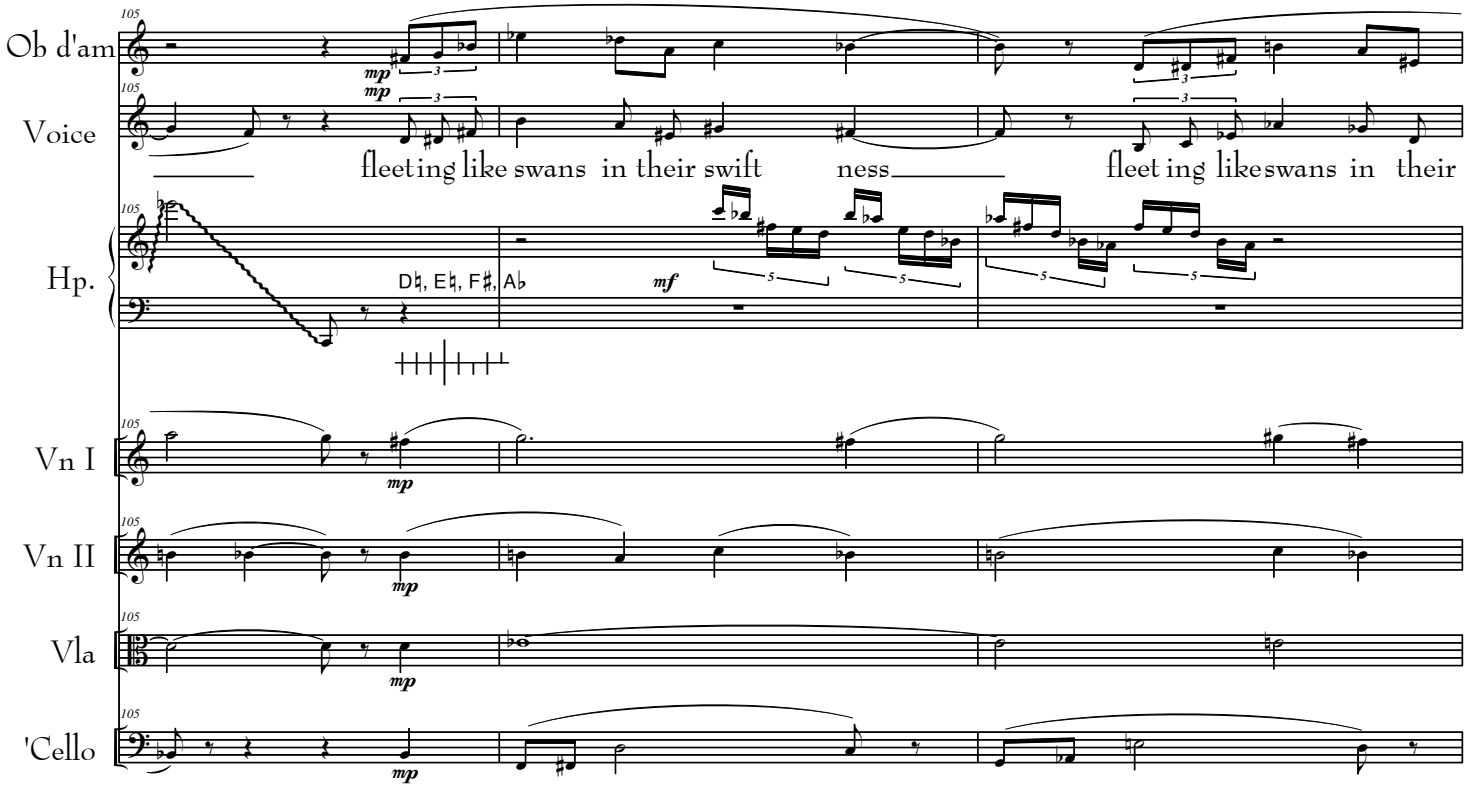

Ob d'am
Voice
Smell the white ro
Hp.
f legato
Vn I
Vn II
Vla
'Cello
Bass

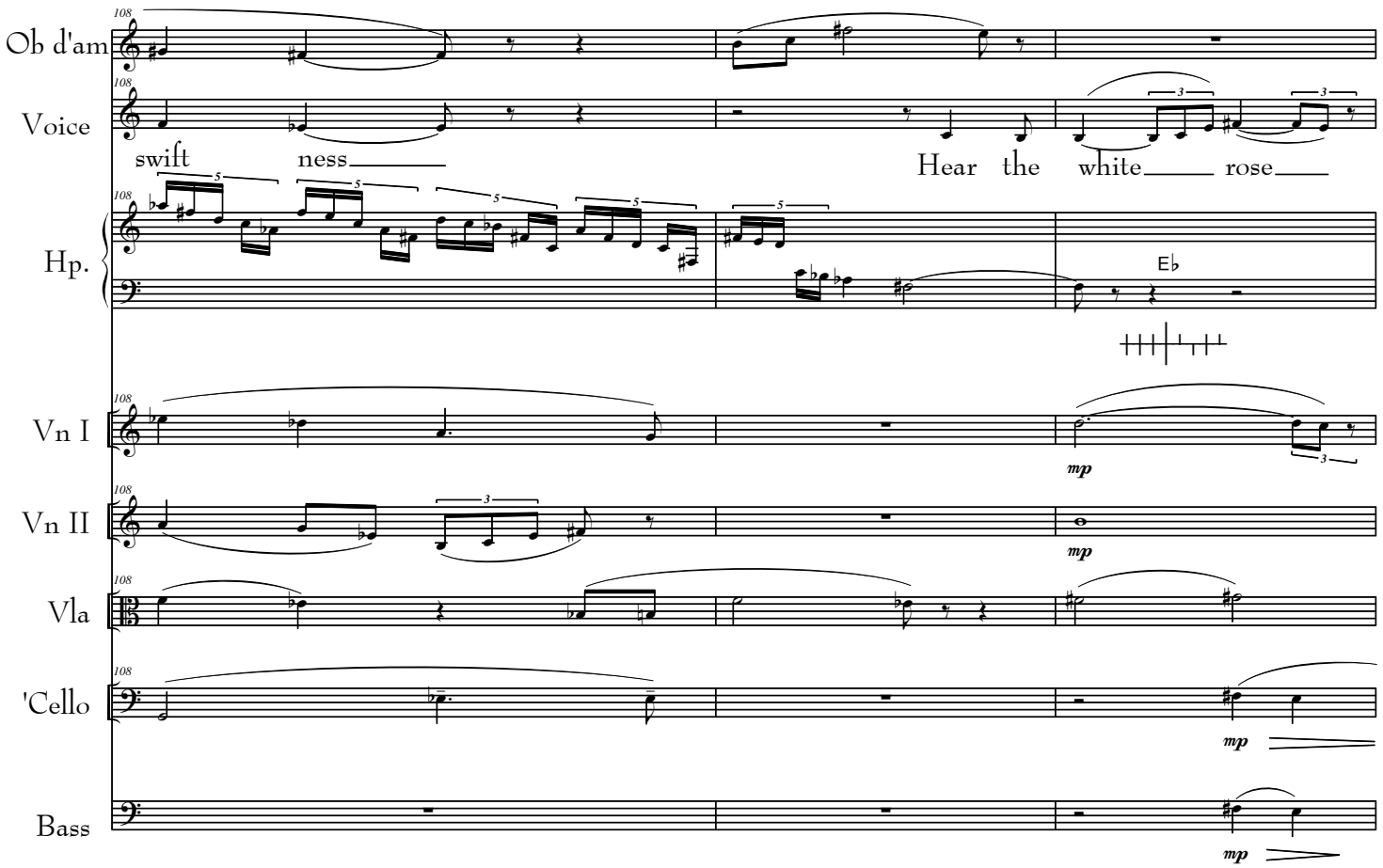

Ob d'am
Voice
se
Hp.
D♭,F♮,A♮
Vn I
Vn II
Vla
'Cello
Bass

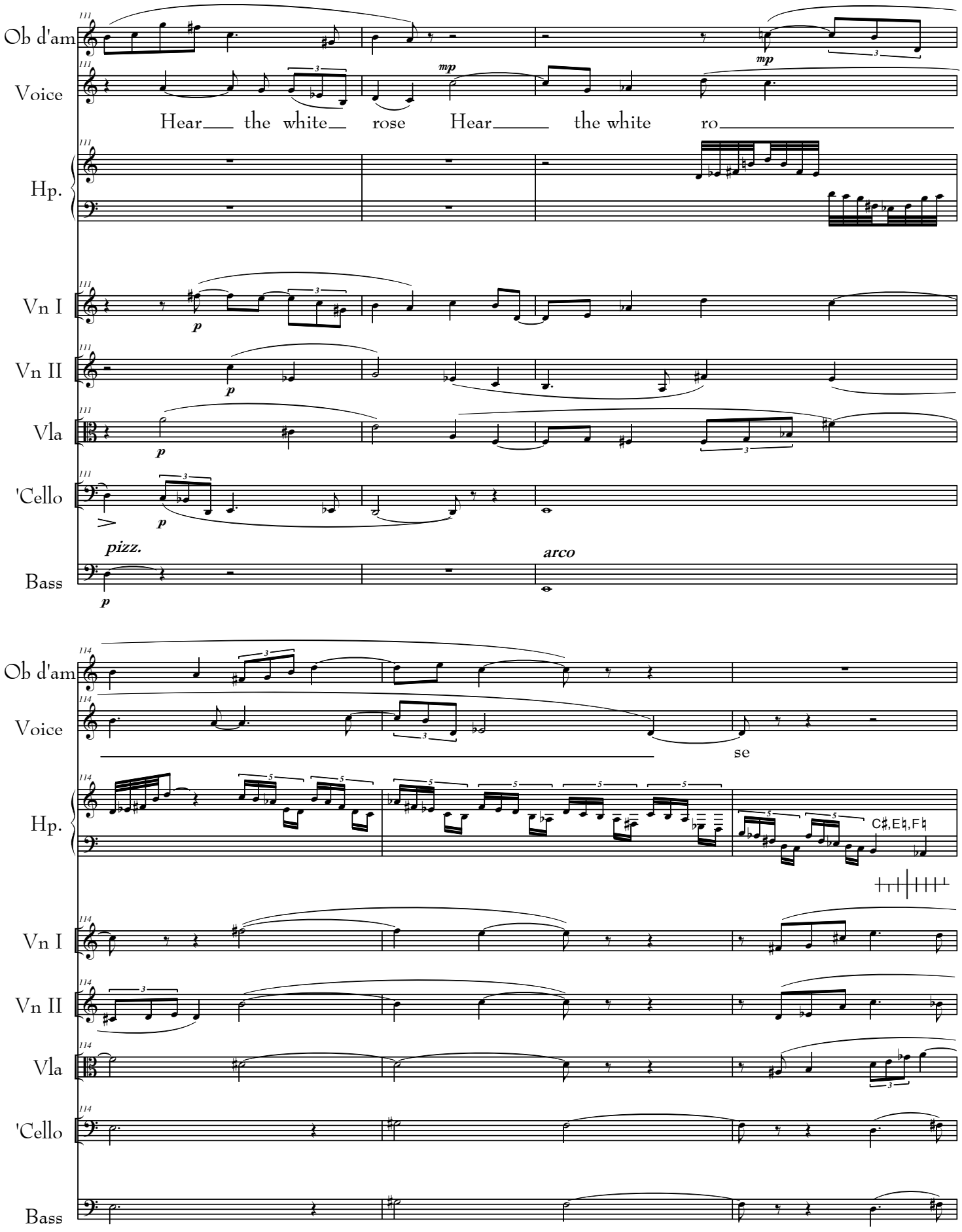
Ob d'am
Voice
Billowing clouds
Bil low ing clouds
Hp.
legato
Vn I
Vn II
Vla
'Cello

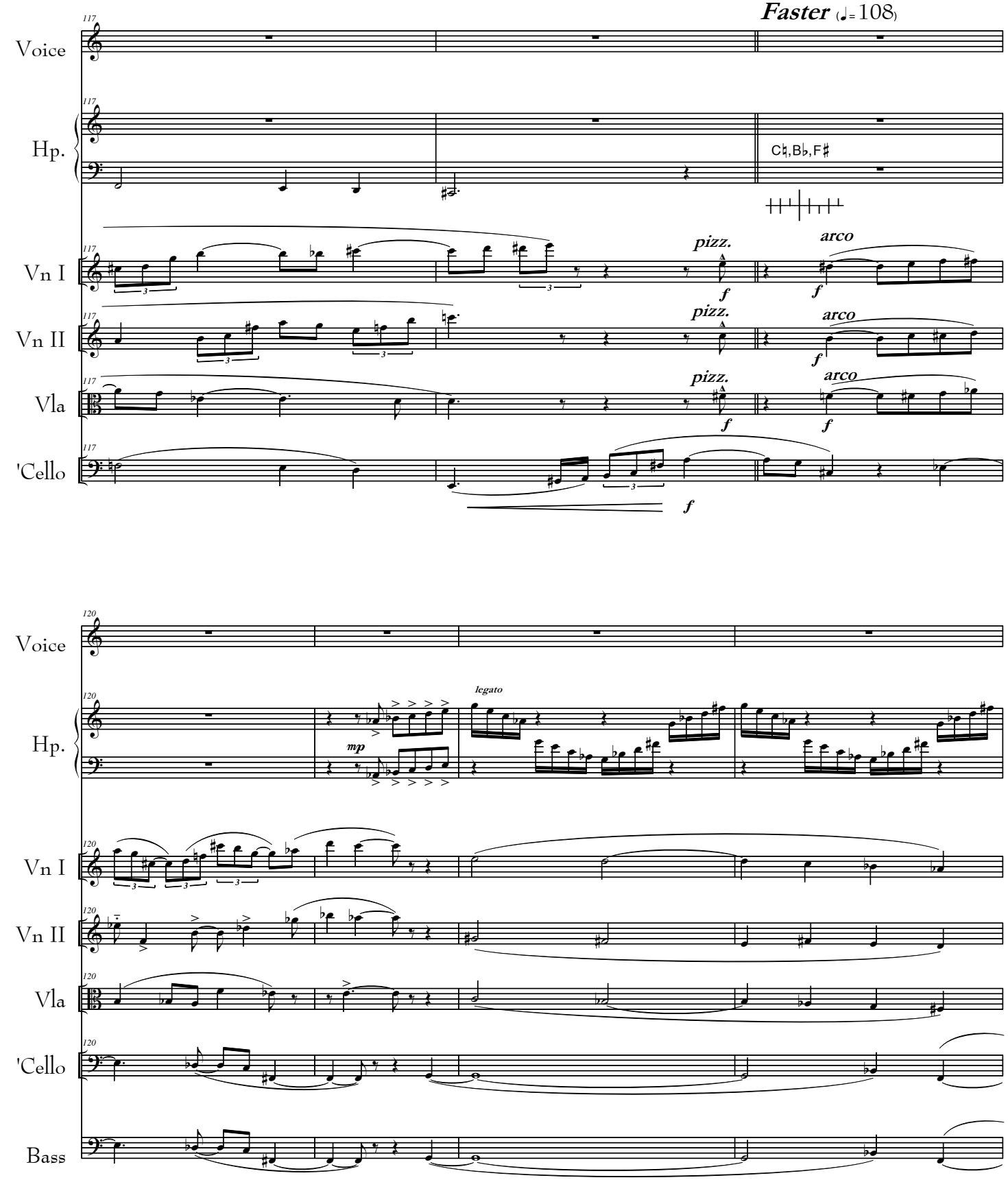

Voice
Hp.
Vn I
Vn II
Vla
'Cello
bil low ing clouds
pp
mp

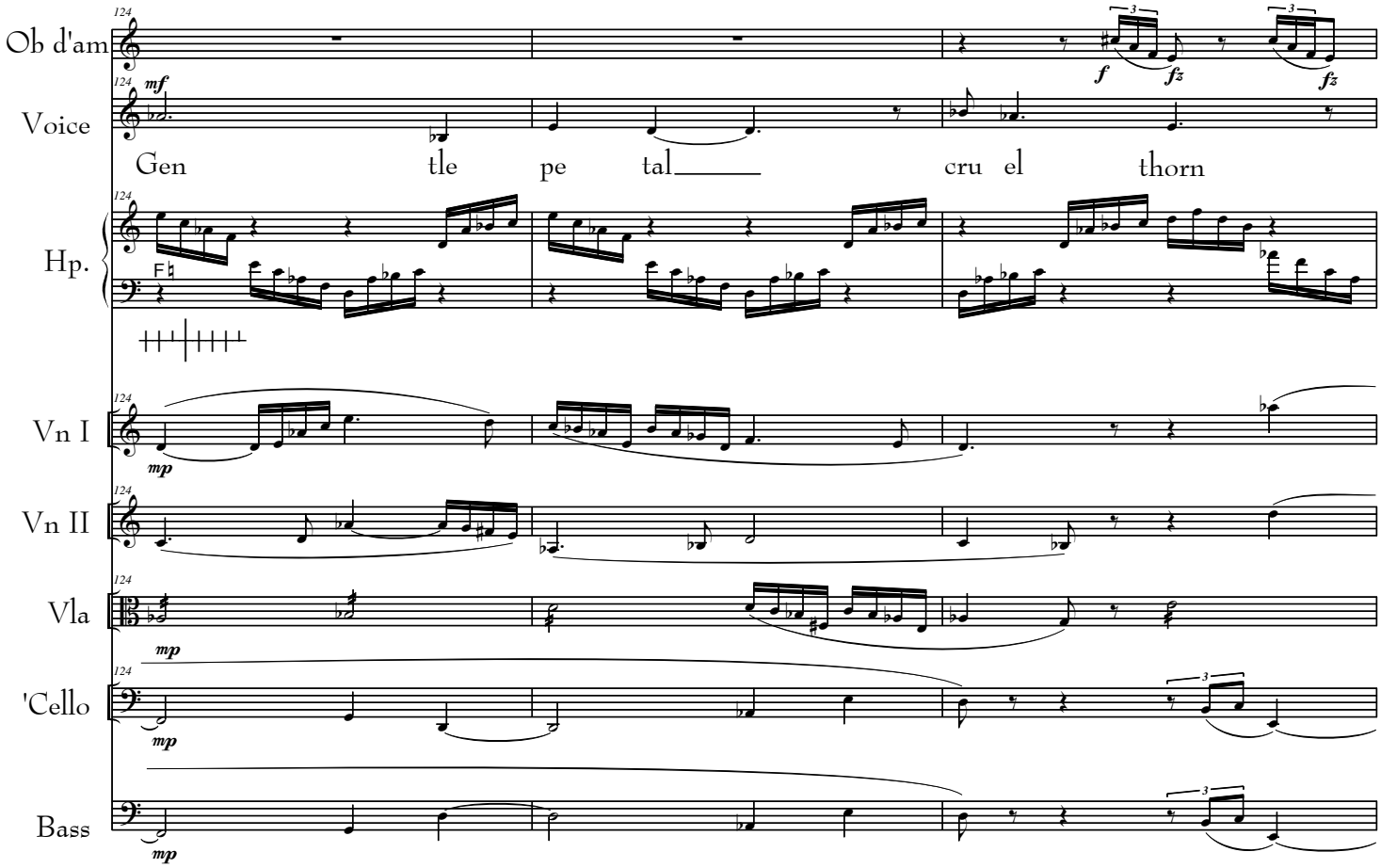

Voice
Hp.
Vn I
Vn II
Vla
'Cello
swept an eve ning sky
bil lowing clouds
swept an evening sky

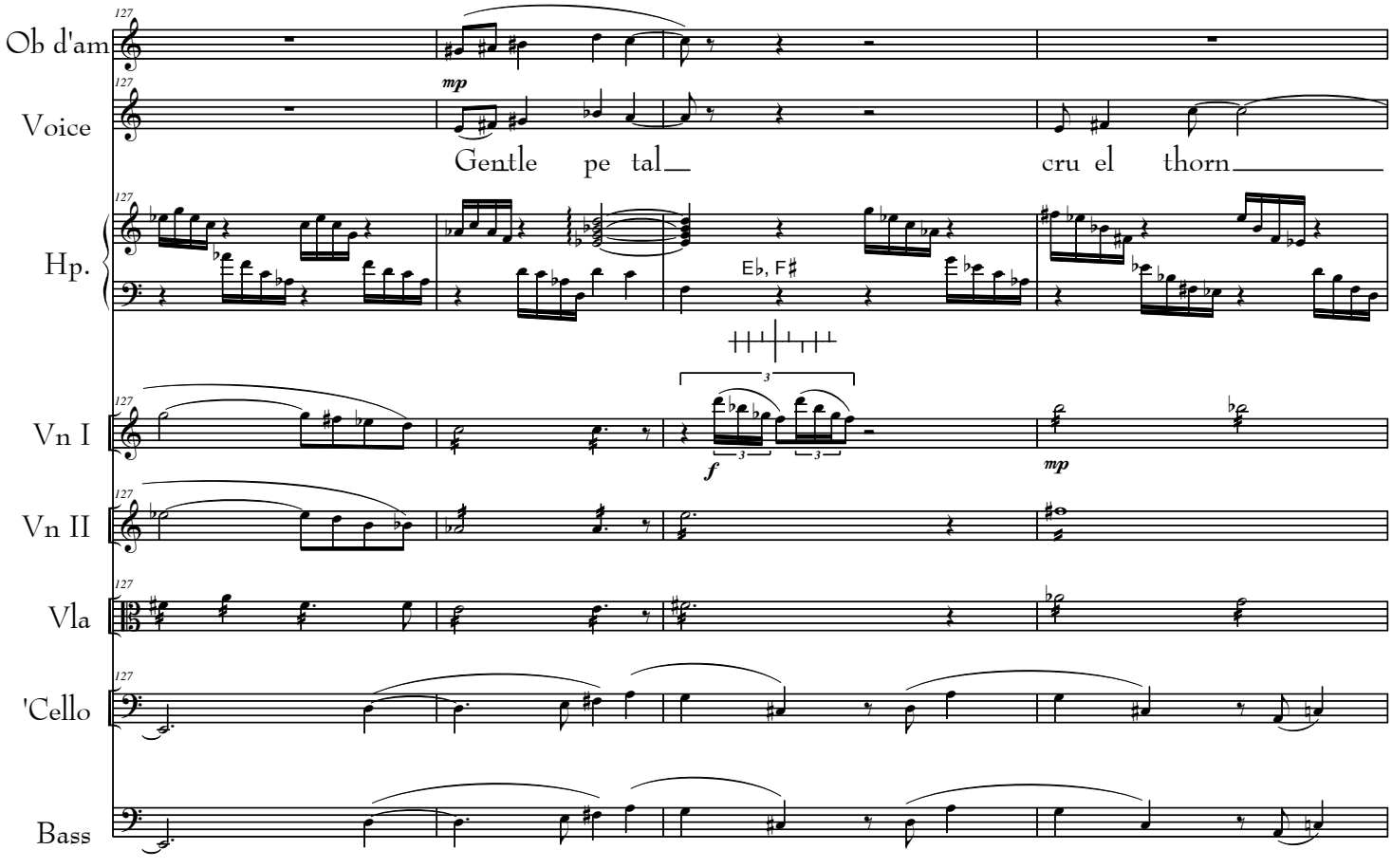

Ob d'am
Voice
fleet ing like swans in their swift ness
fleet ing like swans in their
Hp.
D♮, E♮, F♯, A♭
Vn I
Vn II
Vla
'Cello

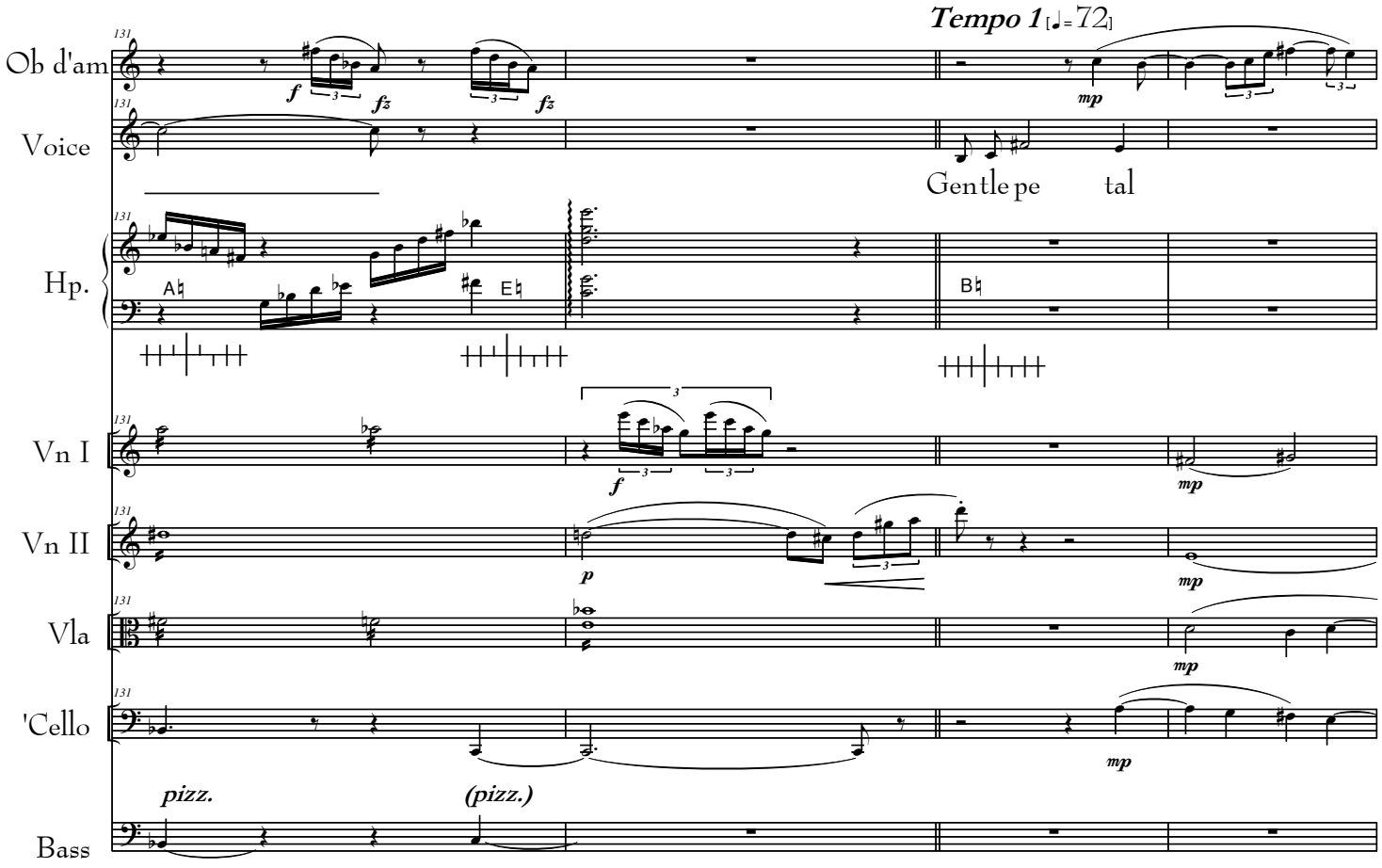

Ob d'am
Voice
swift ness
Hear the white rose
Hp.
E♭
Vn I
Vn II
Vla
'Cello
Bass

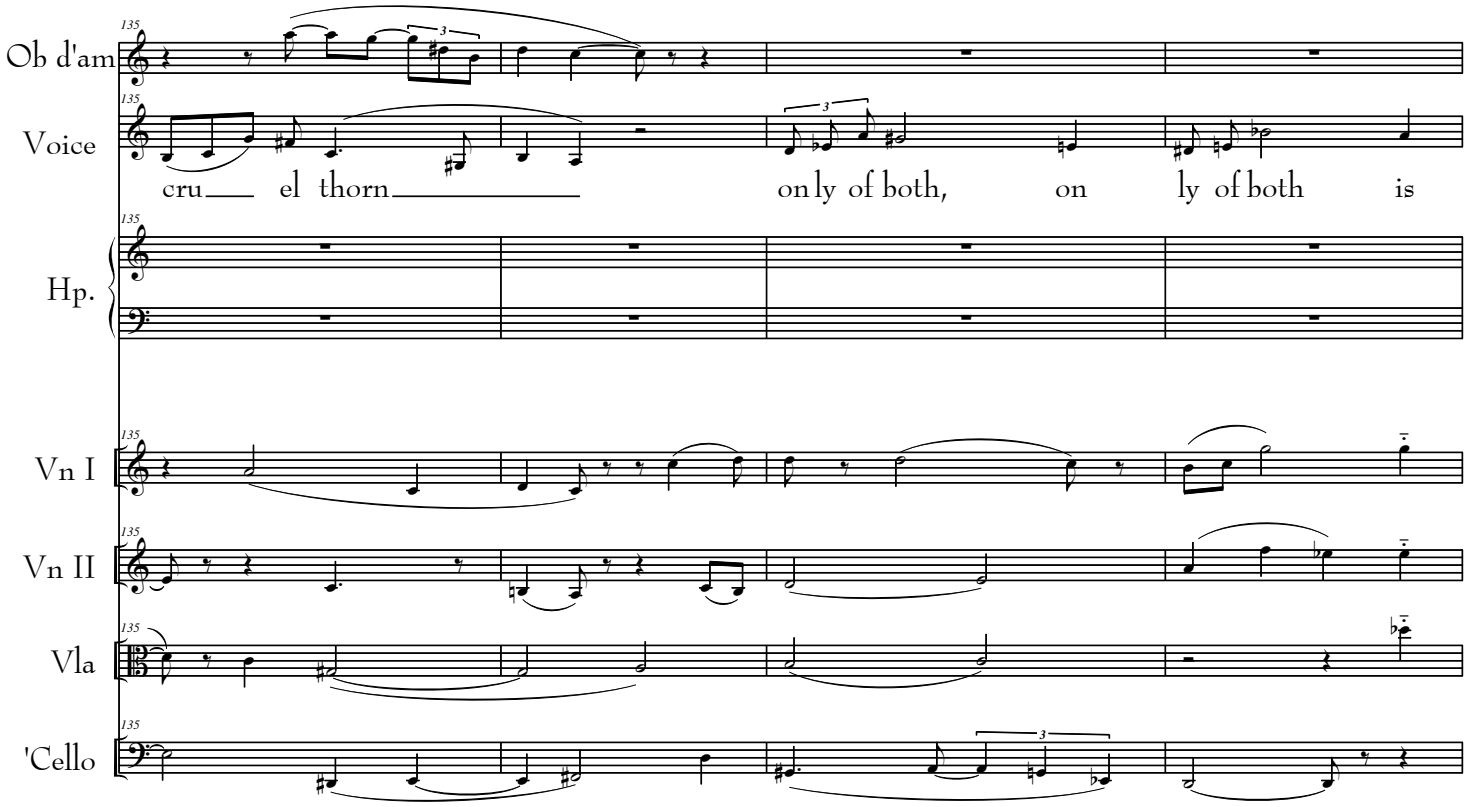

Ob d'am
Voice
Hp.
Vn I
Vn II
Vla
'Cello
Bass
111
mp
Hear the white rose Hear the white ro
p
pizz.
arco
114
se
C♯,E♮,F♮

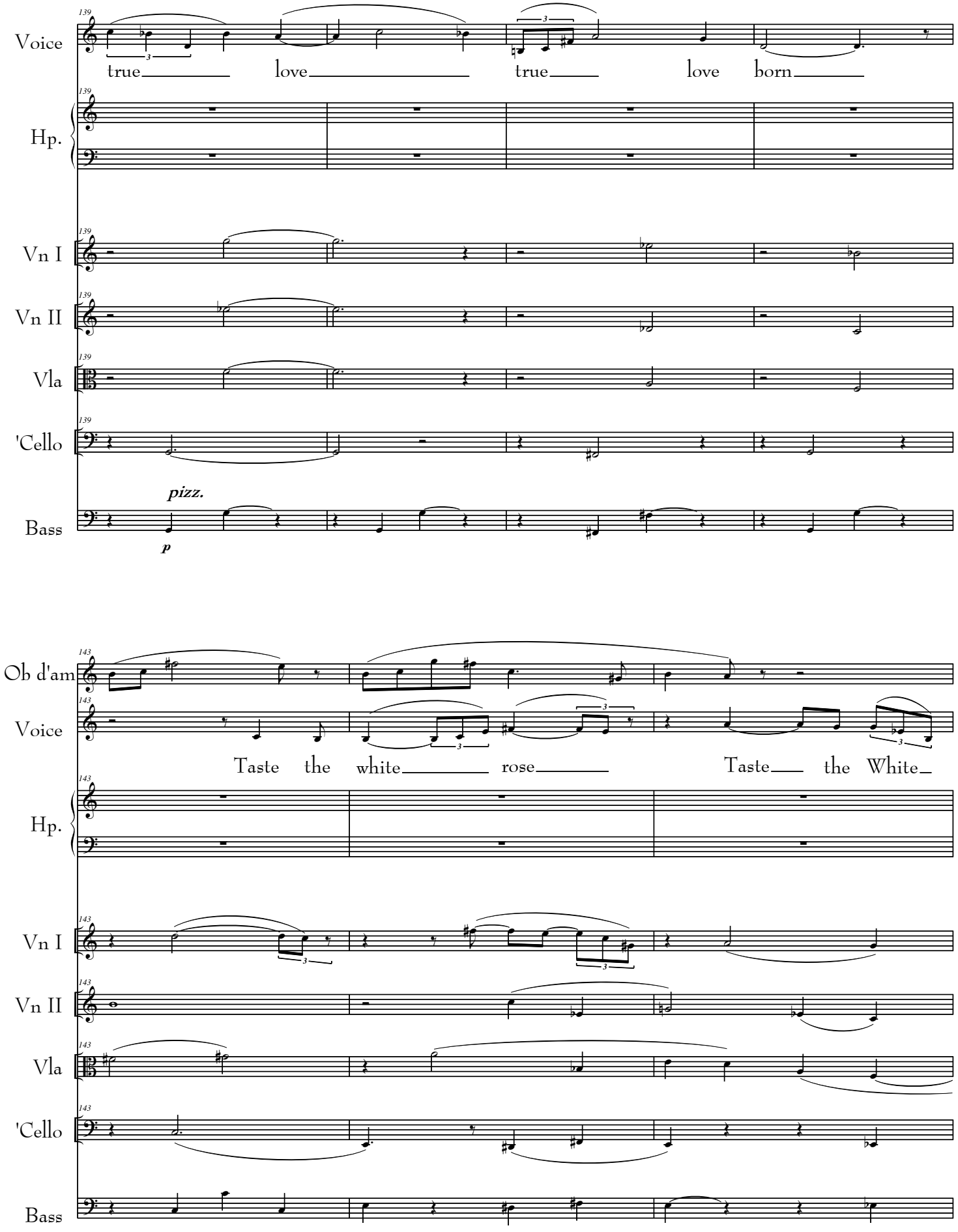

Faster (♩= 108)
Voice
Hp.
C♮,B♭,F♯
Vn I
Vn II
Vla
'Cello
pizz.
arco
f
mp
legato
Bass

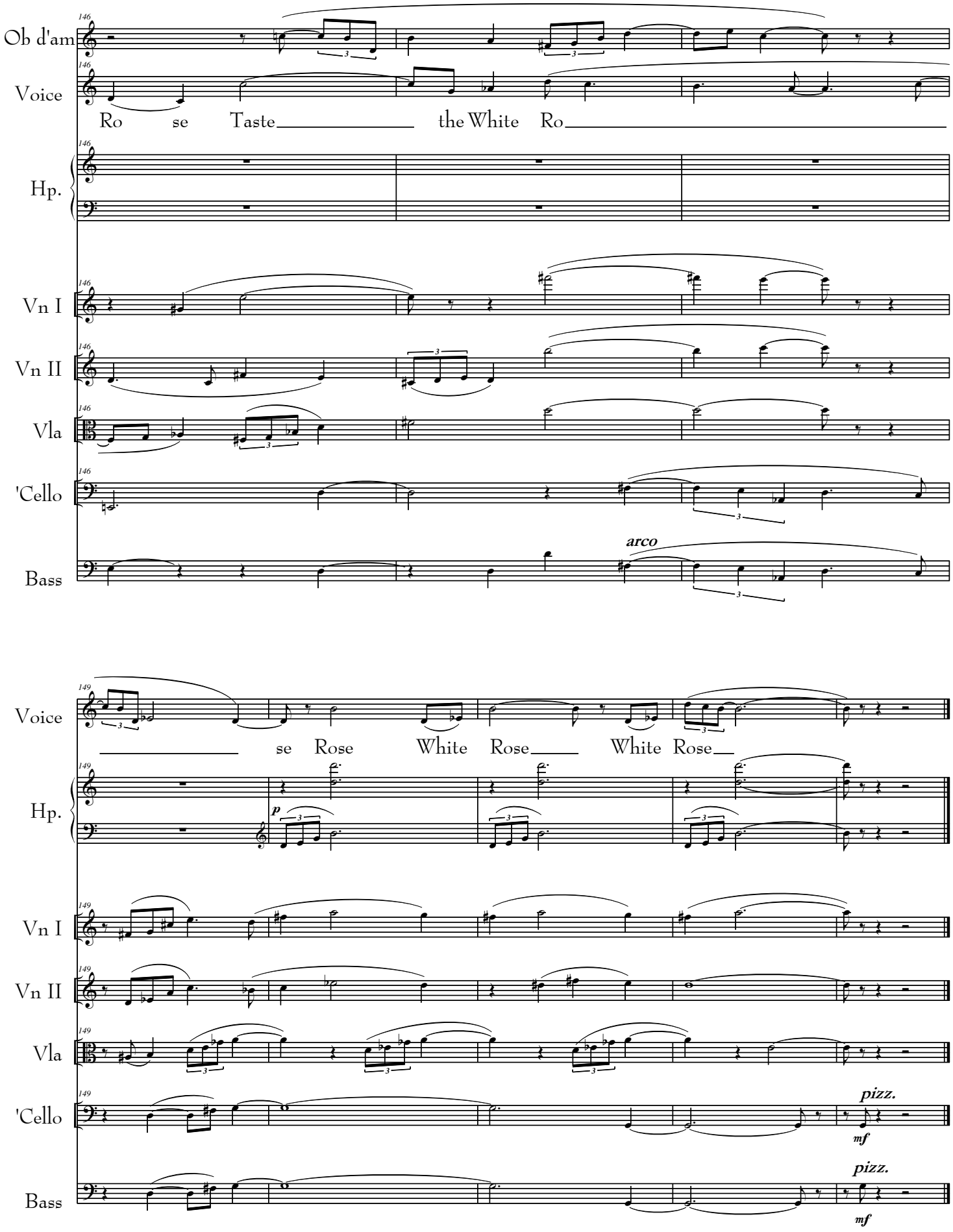

Ob d'am
Voice
Hp.
Vn I
Vn II
Vla
'Cello
Bass
124
mf
Gen tle pe tal cru el thorn
F♮
mp
f
fz


Ob d'am
Voice
Hp.
Vn I
Vn II
Vla
'Cello
Bass
127
mp
Gentle pe tal cru el thorn
E♭, F♯
f
mp


Tempo 1 [♩= 72]
Ob d'am
Voice
Gentle pe tal
Hp.
Vn I
Vn II
Vla
'Cello
pizz.
(pizz.)
Bass


Ob d'am
Voice
cru el thorn only of both, on ly of both is
Hp.
Vn I
Vn II
Vla
'Cello


139
Voice
true love true love born
Hp.
Vn I
Vn II
Vla
'Cello
pizz.
p
Bass
143
Ob d'am
Voice
Taste the white rose Taste the White
Hp.
Vn I
Vn II
Vla
'Cello
Bass

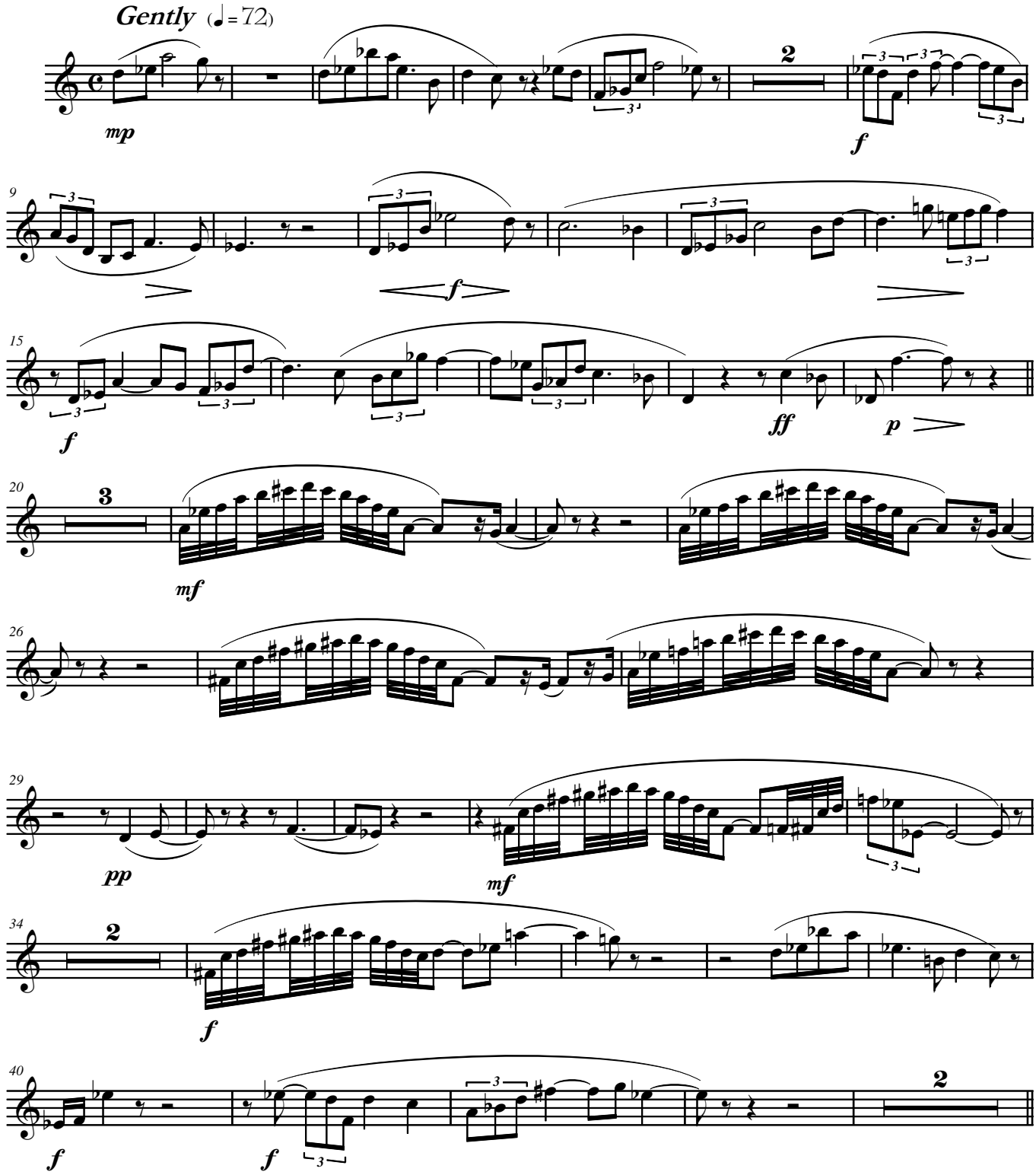

Ob d'am
Voice
Ro se Taste the White Ro
Hp.
Vn I
Vn II
Vla
'Cello
Bass
arco
Voice
se Rose White Rose White Rose
Hp.
p
Vn I
Vn II
Vla
'Cello
pizz.
mf
Bass
pizz.
mf

Oboe d'amore

THE WHITE ROSE

Ian Keith Harris
(1935 -)

Poem: **Jennifer I. Paull**
(1944 -)



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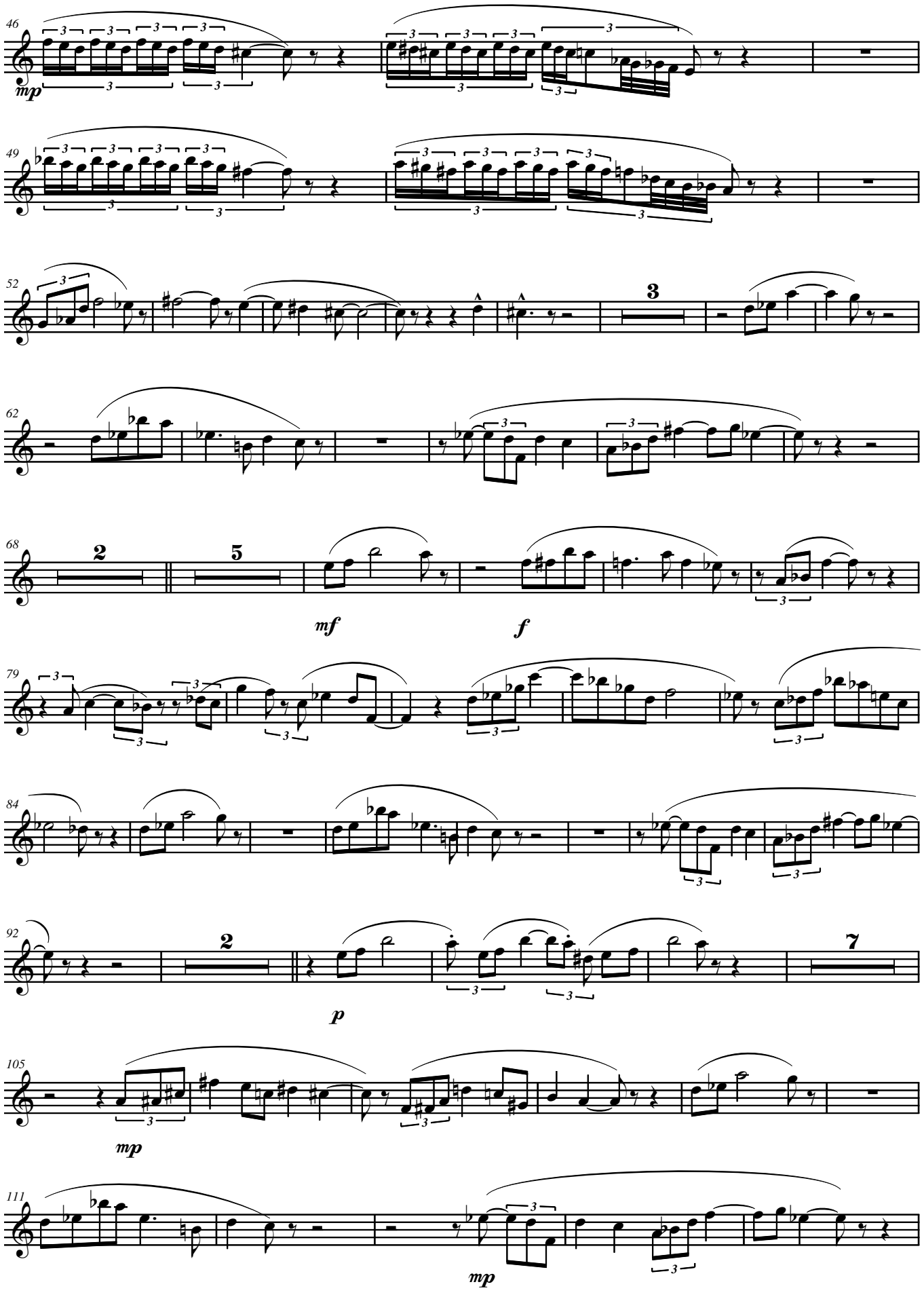
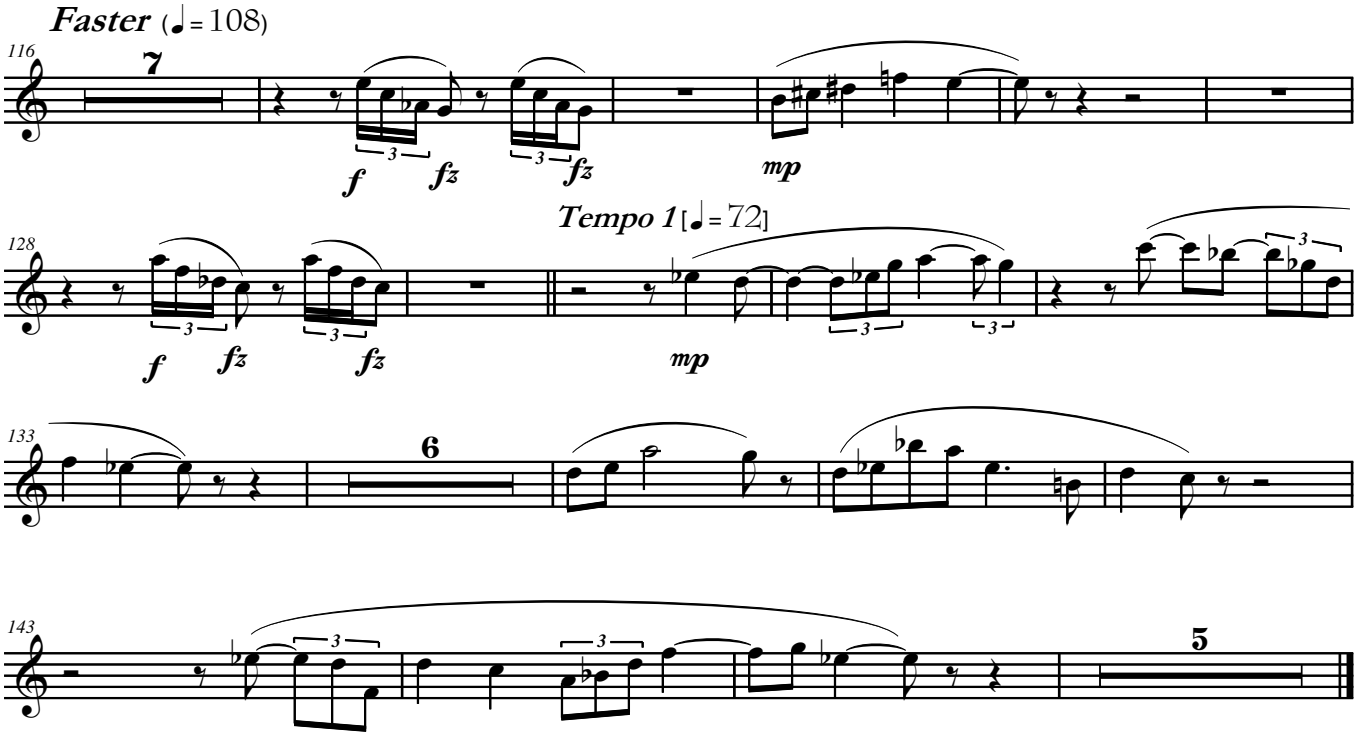
Oboe d'amore



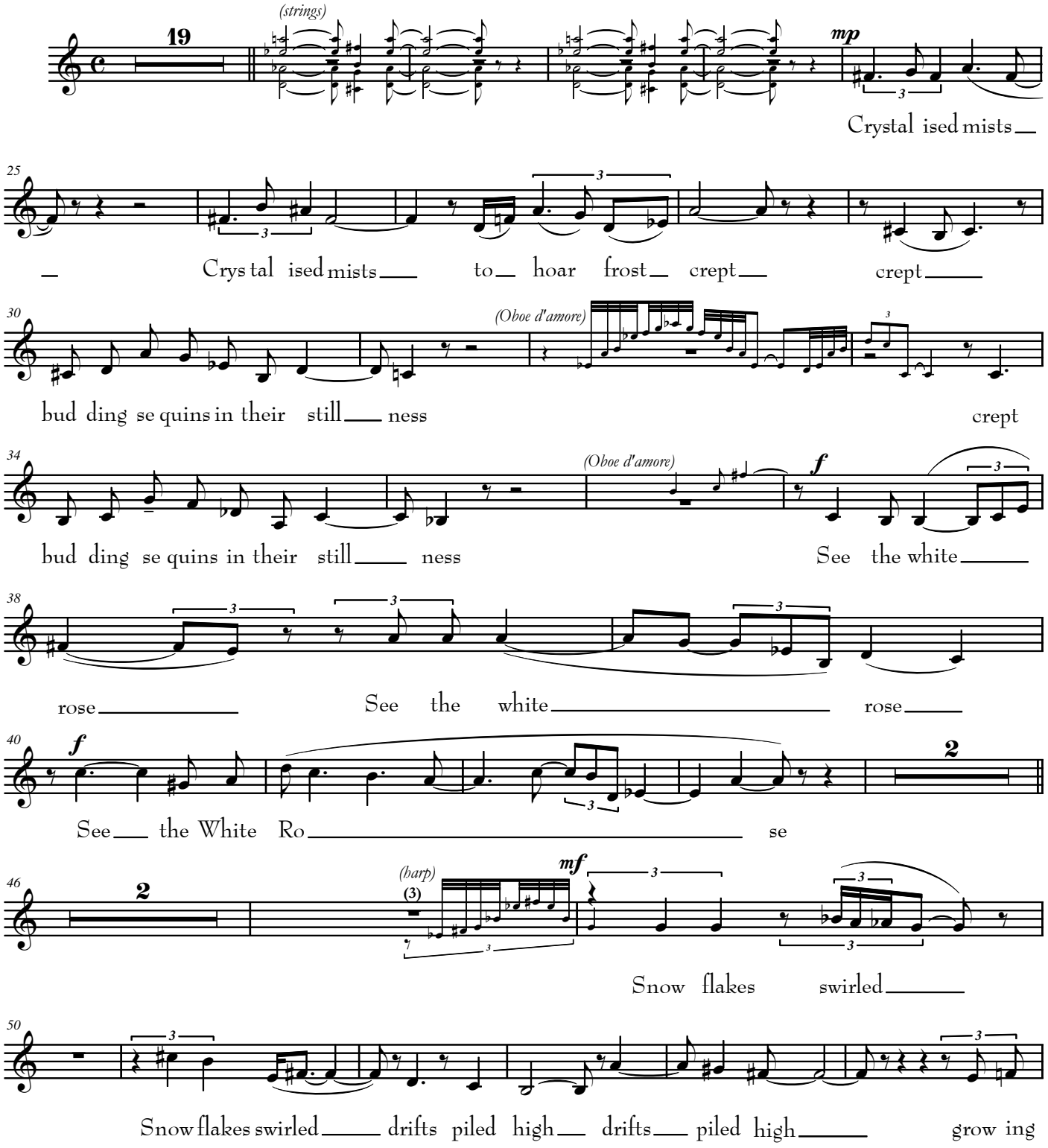

Faster (♩= 108)
116
7
f
fz
fz
mp
Tempo 1 [♩= 72]
128
f
fz
fz
mp
133
6
143
5

Voice

THE WHITE ROSE

Ian Keith Harris
(1935 -)

Poem: **Jennifer I. Paull**
(1944 -)



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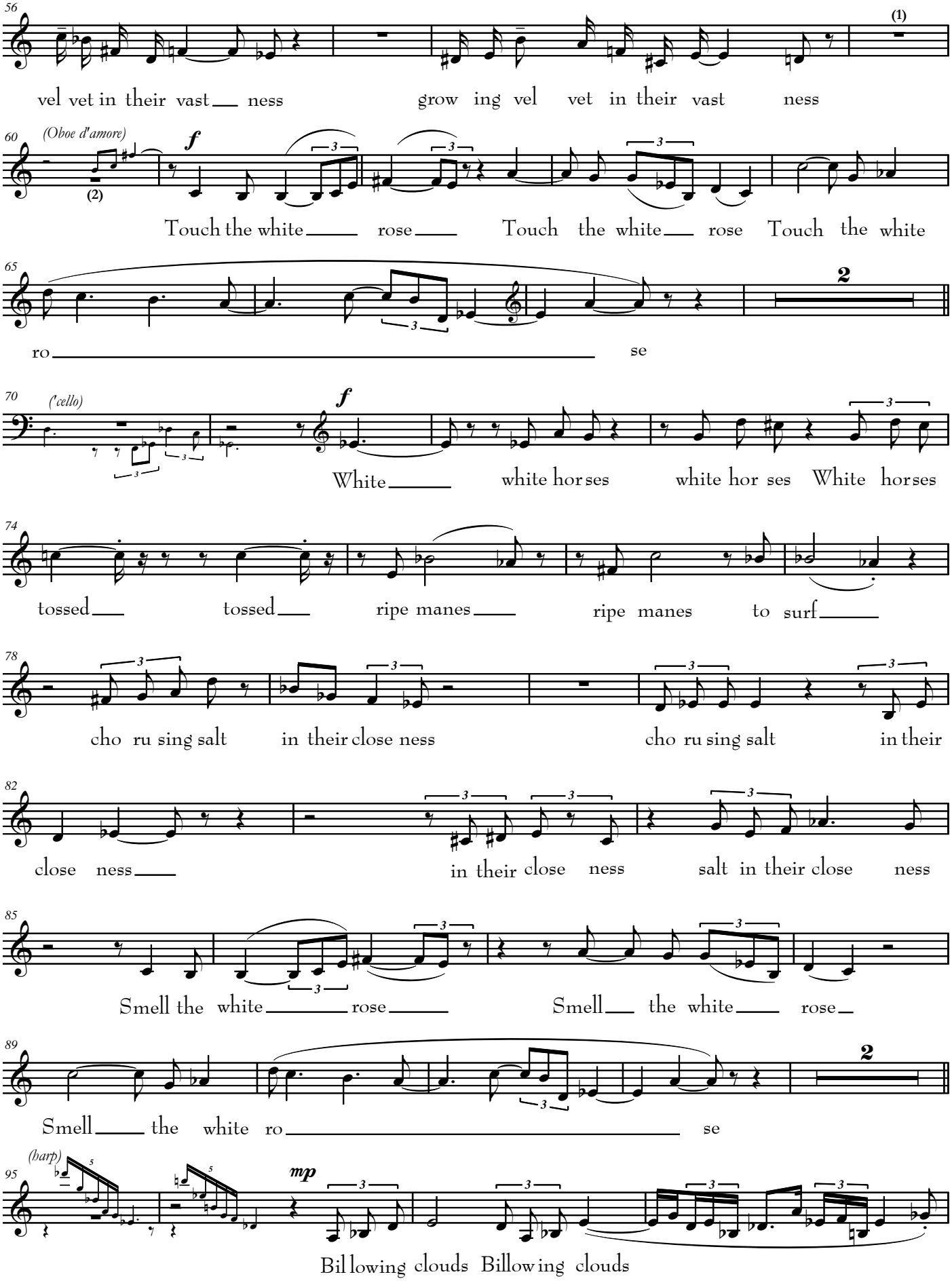
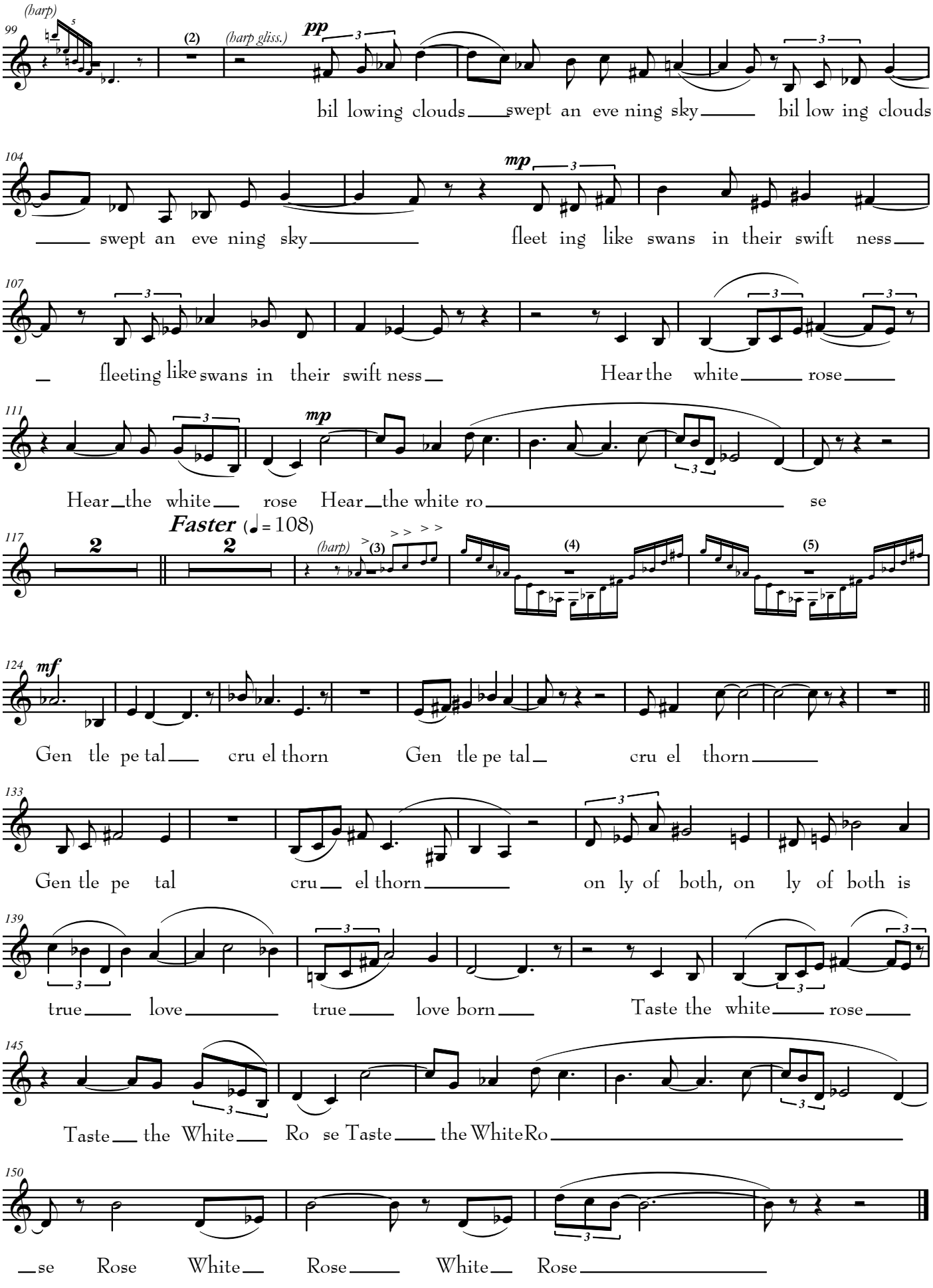
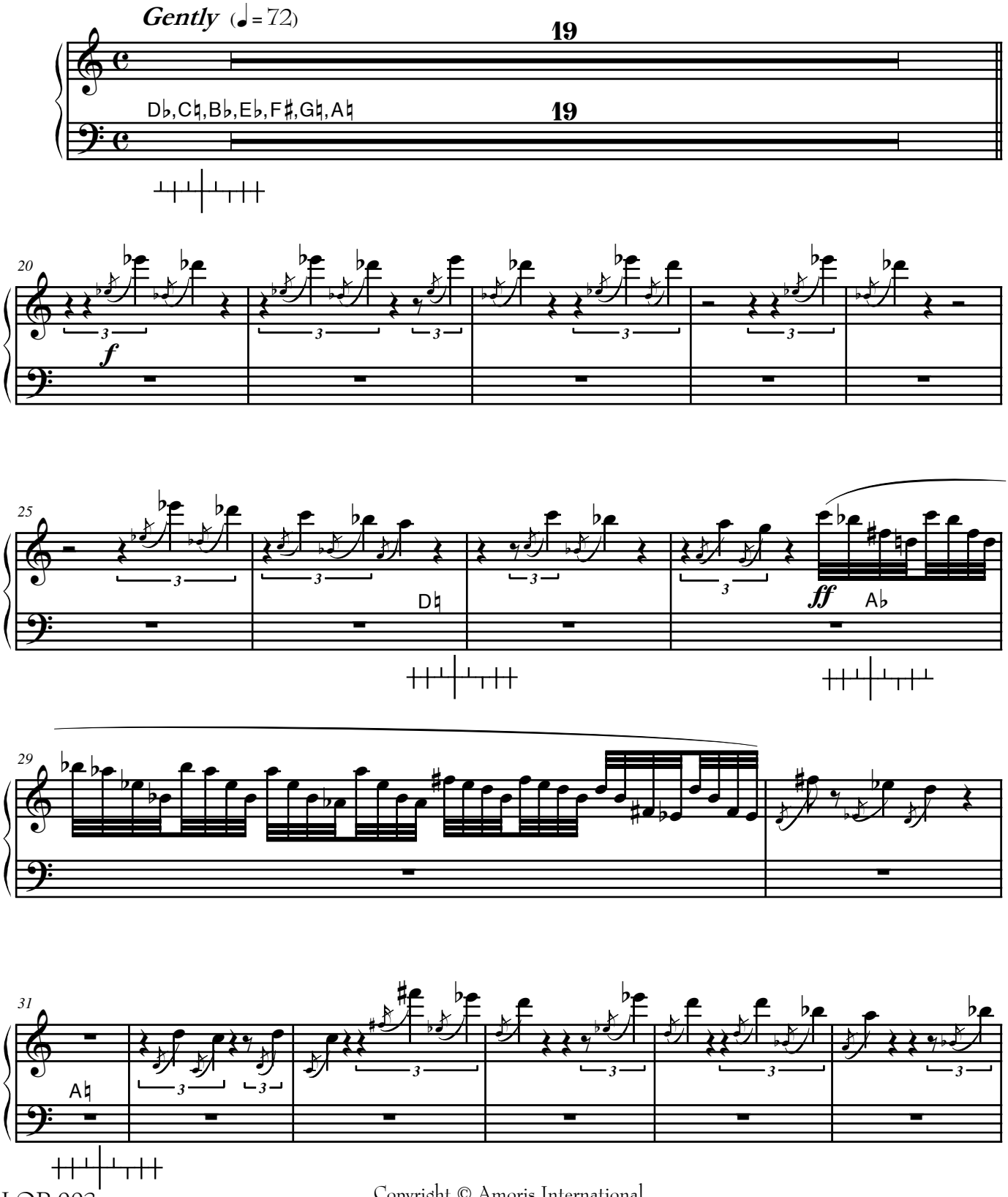

56
(1)
vel vet in their vast ness grow ing vel vet in their vast ness
60
(Oboe d'amore)
(2)
f
Touch the white rose Touch the white rose Touch the white
65
2
ro se
70
('cello)
f
White white hor ses white hor ses White hor ses
74
tossed tossed ripe manes ripe manes to surf
78
cho ru sing salt in their close ness cho ru sing salt in their
82
close ness in their close ness salt in their close ness
85
Smell the white rose Smell the white rose
89
2
Smell the white ro se
95
(harp)
mp
Bil lowing clouds Billow ing clouds


(harp)
99
(2)
(harp gliss.)
pp
bil lowing clouds swept an eve ning sky bil low ing clouds
104
mp
swept an eve ning sky fleet ing like swans in their swift ness
107
fleeting like swans in their swift ness Hear the white rose
111
mp
Hear the white rose Hear the white ro se
Faster (♩= 108)
117
2
2
(harp)
(3)
(4)
(5)
124
mf
Gen tle pe tal cru el thorn Gen tle pe tal cru el thorn
133
Gen tle pe tal cru el thorn on ly of both, on ly of both is
139
true love true love born Taste the white rose
145
Taste the White Ro se Taste the WhiteRo
150
se Rose White Rose White Rose

Harp

THE WHITE ROSE

Ian Keith Harris
(1935 -)
Poem: **Jennifer I. Paull**
(1944 -)



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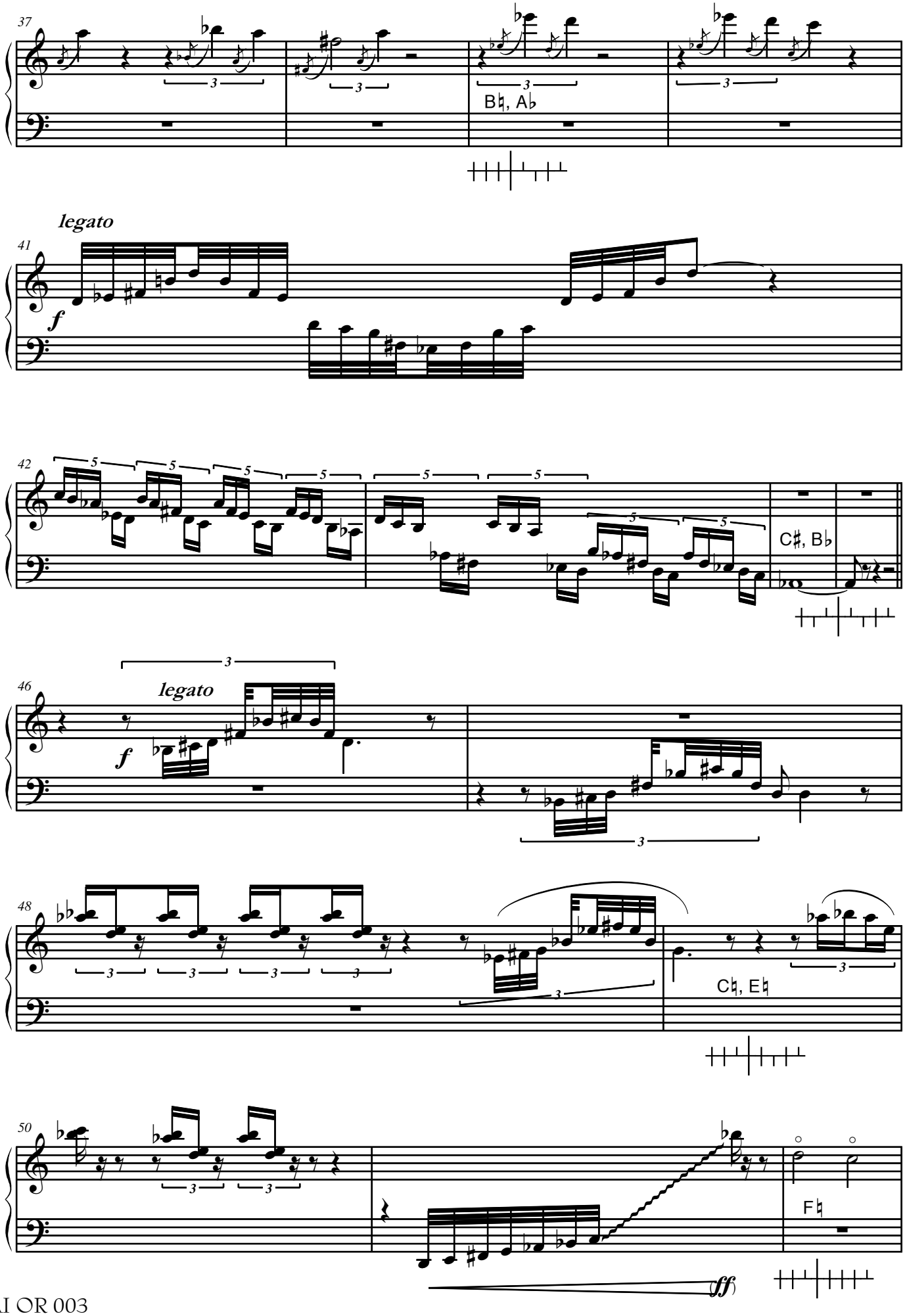
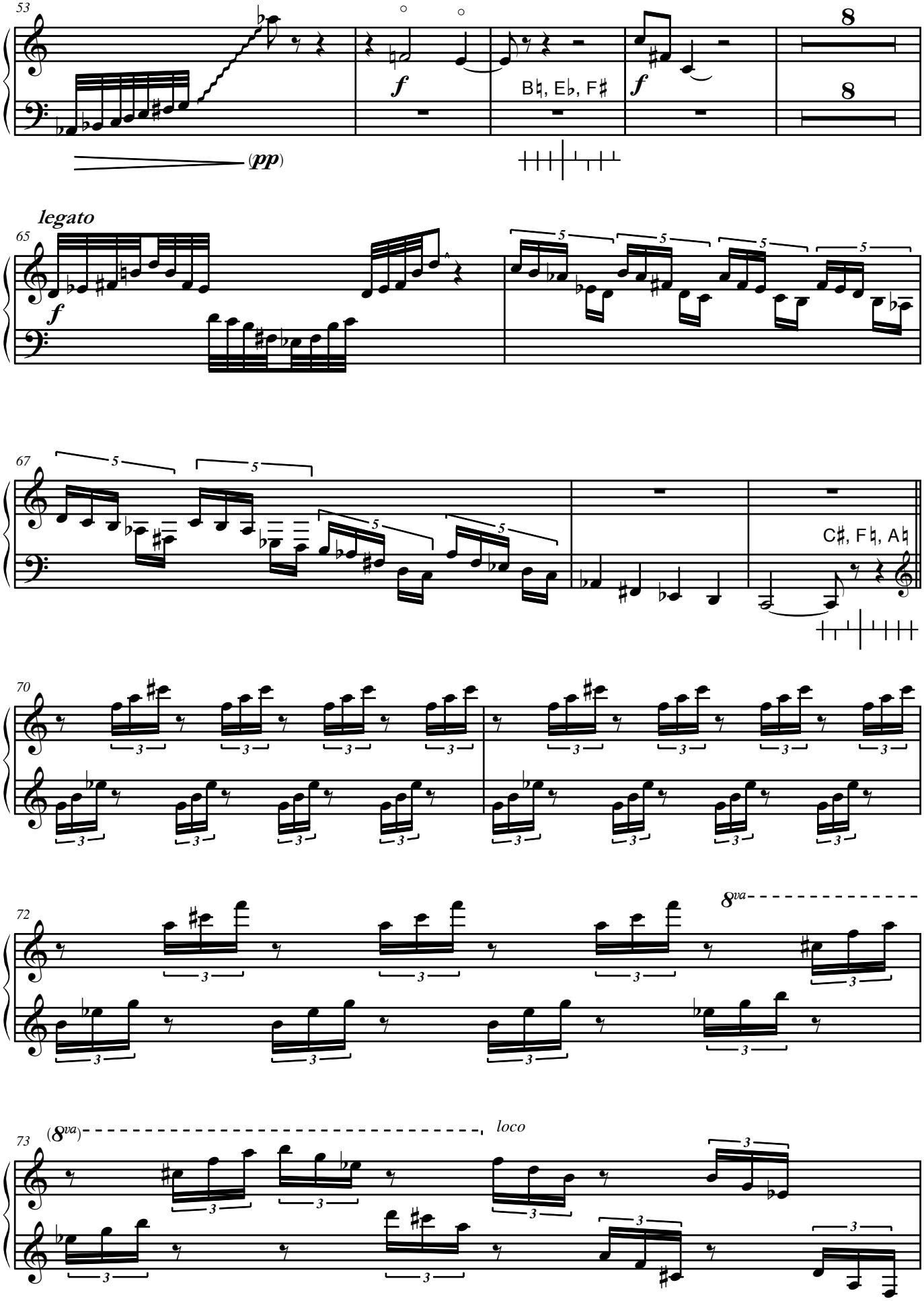
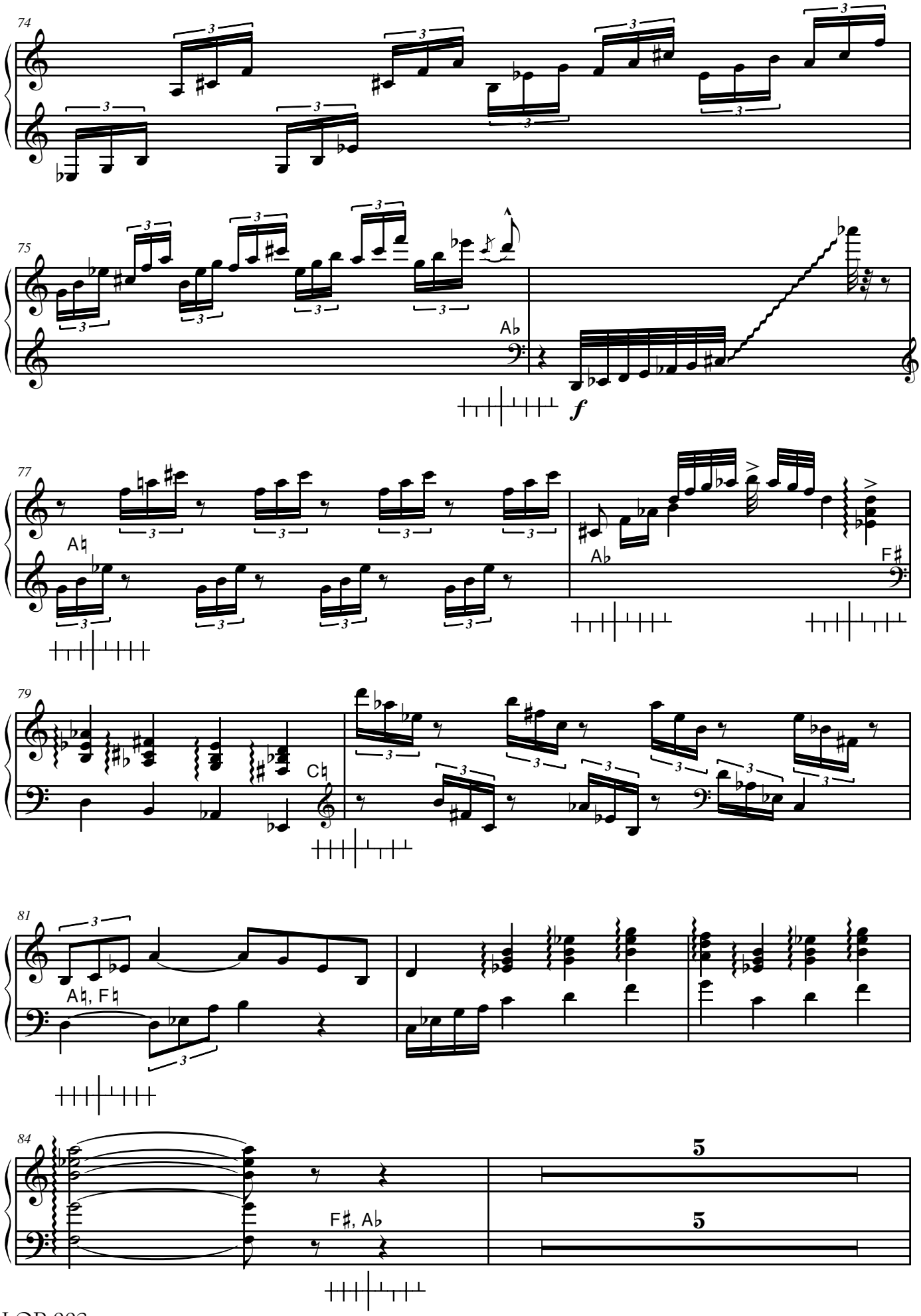
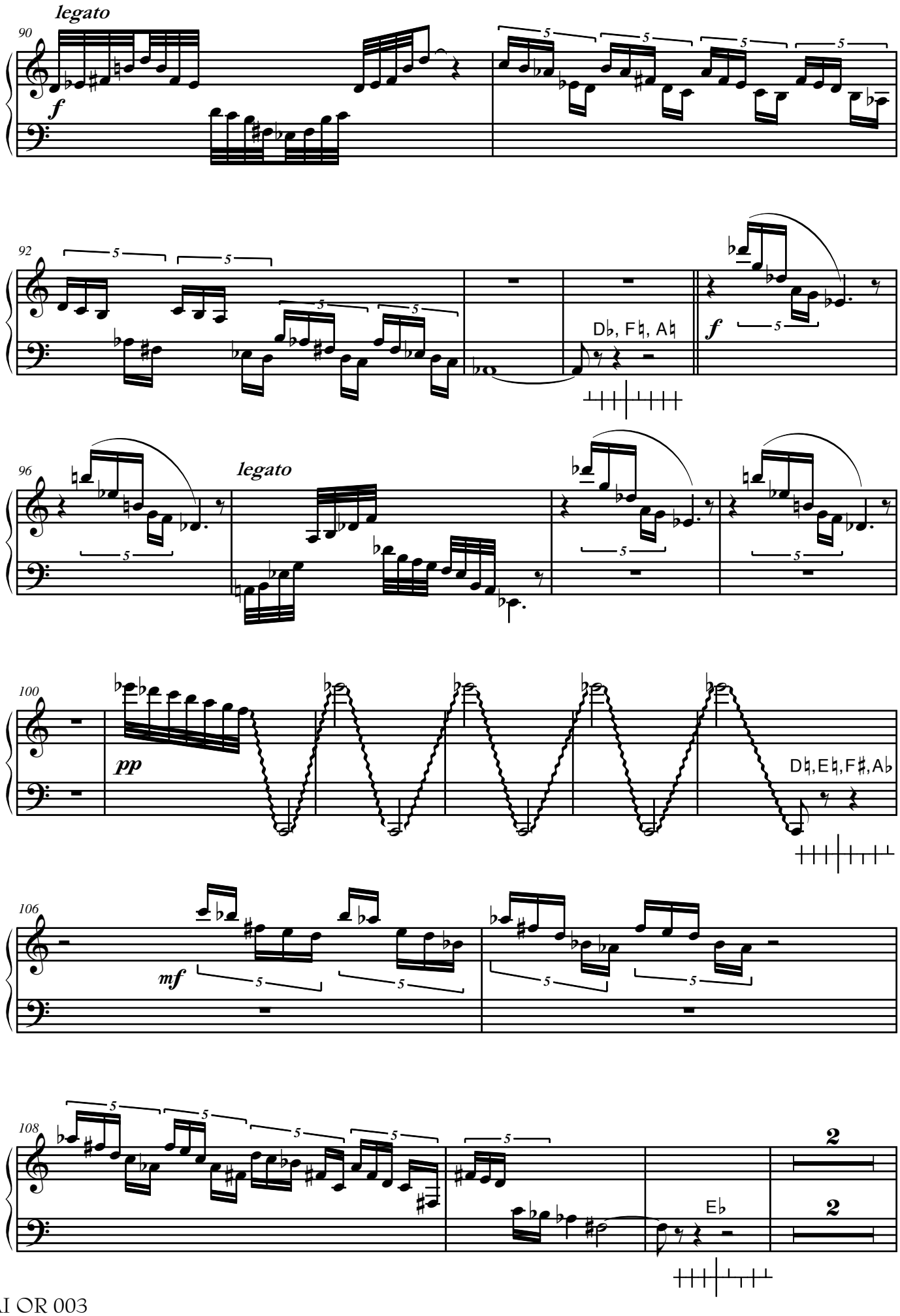
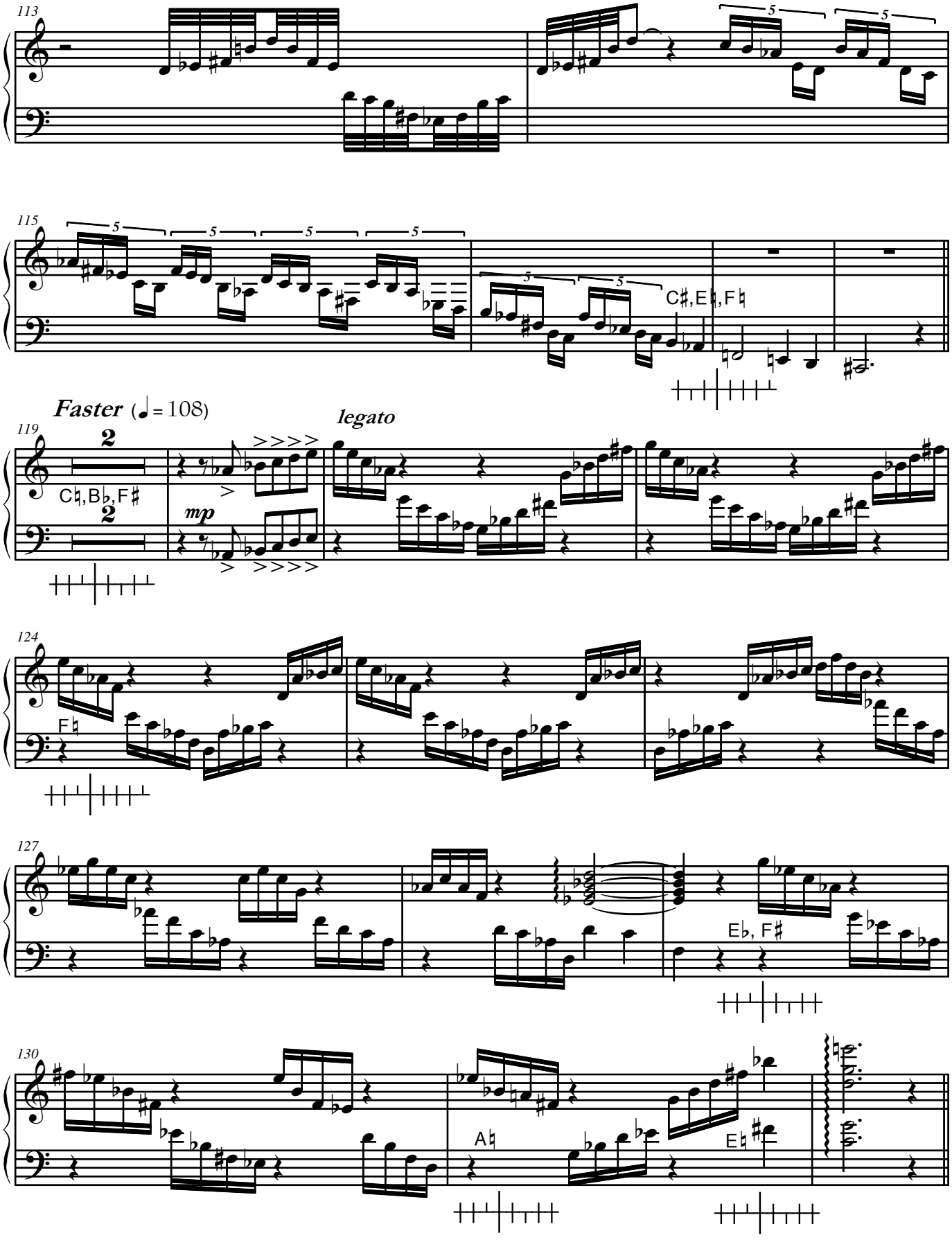
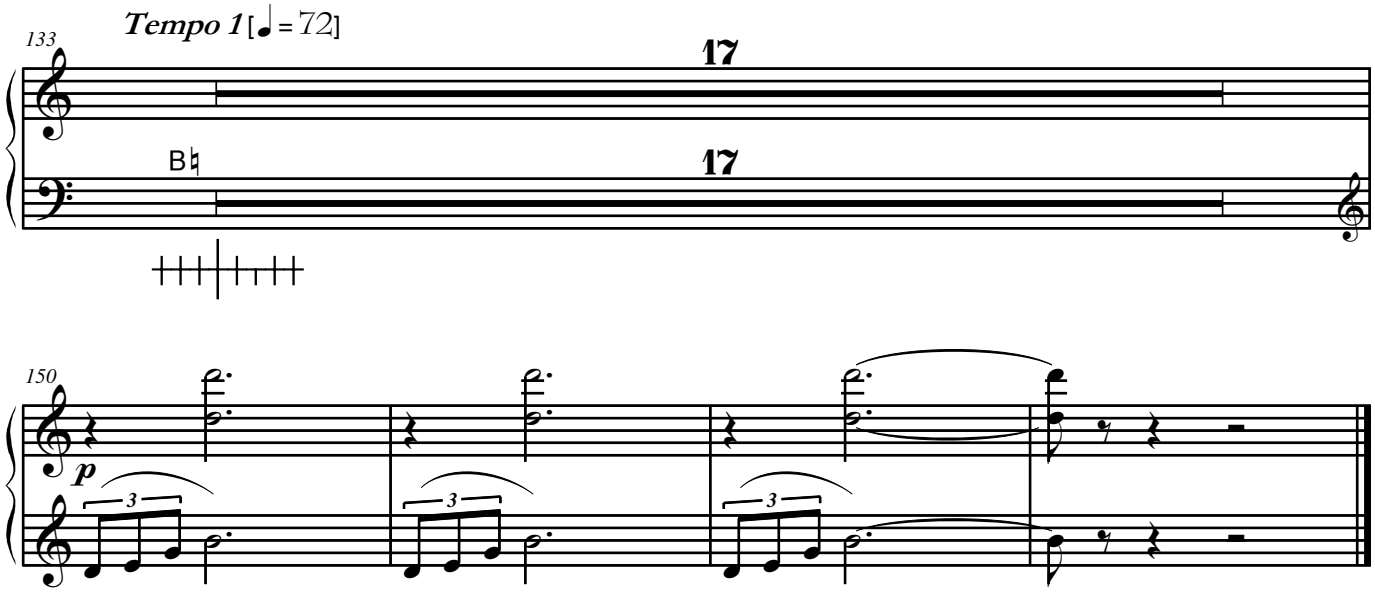

37
B♮, A♭
legato
41
f
42
C♯, B♭
46
legato
f
48
C♮, E♮
50
F♮
ff


53
8
8
f
B♮, E♭, F♯
f
(pp)
legato
65
f
5
5
5
5
67
5
5
5
5
C♯, F♮, A♮
70
3
72
8va
3
73
(8va)
loco
3


74
75
A♭
f
77
A♮
A♭
F♯
79
C♮
81
A♮, F♮
84
F♯, A♭
5
5


legato
90
f
92
D♭, F♮, A♮
f
96
legato
100
pp
D♮,E♮,F♯,A♭
106
mf
108
E♭
2
2

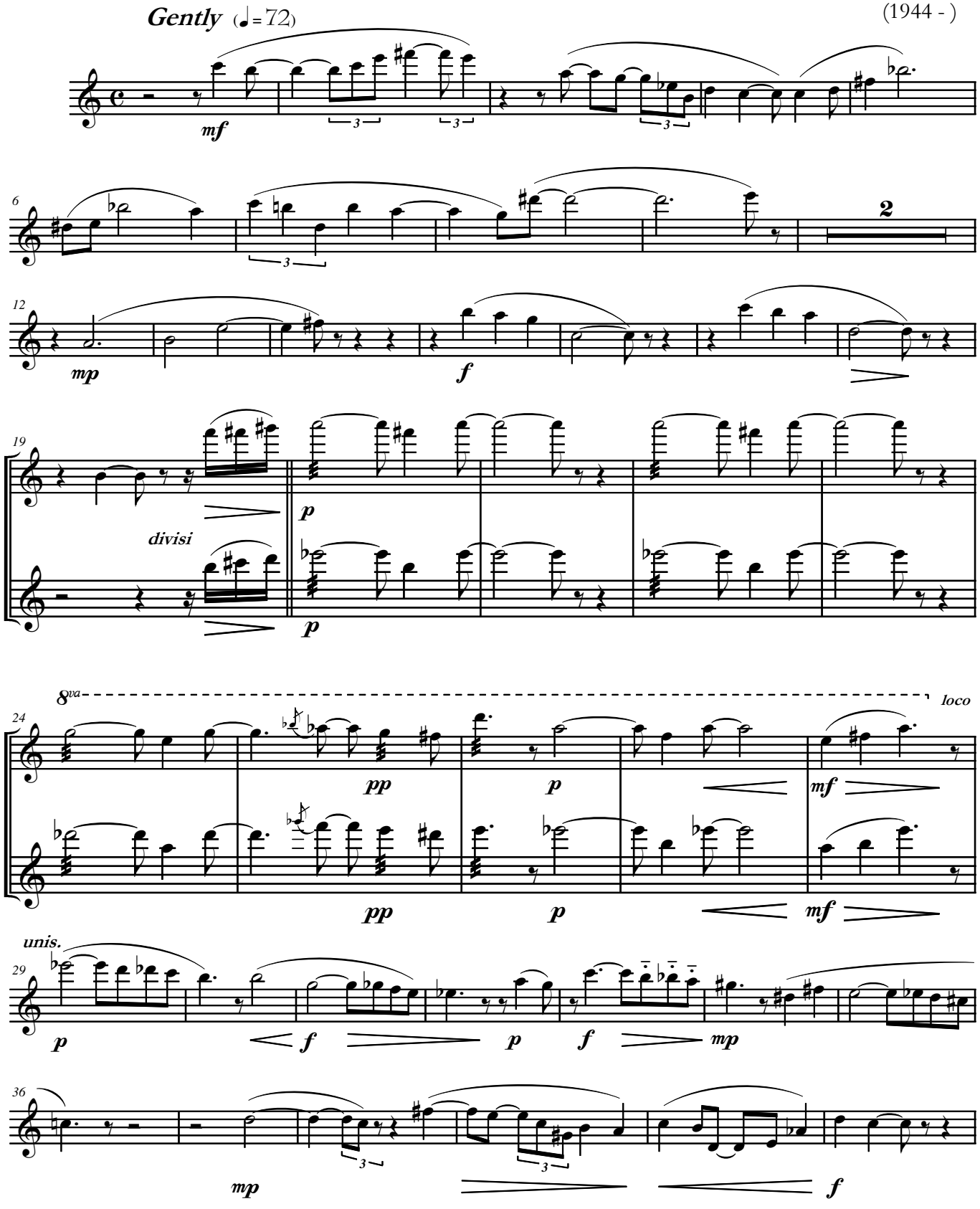

113
115
C♯,E♮,F♮
Faster (♩= 108)
legato
119
C♮,B♭,F♯
mp
124
F♮
127
E♭, F♯
130
A♮
E♮


Tempo 1 [♩ = 72]
133
17
17
B♮
150
p
3
3
3

THE WHITE ROSE

Violin I

Ian Keith Harris
(1935 -)
Poem: **Jennifer I. Paull**
(1944 -)



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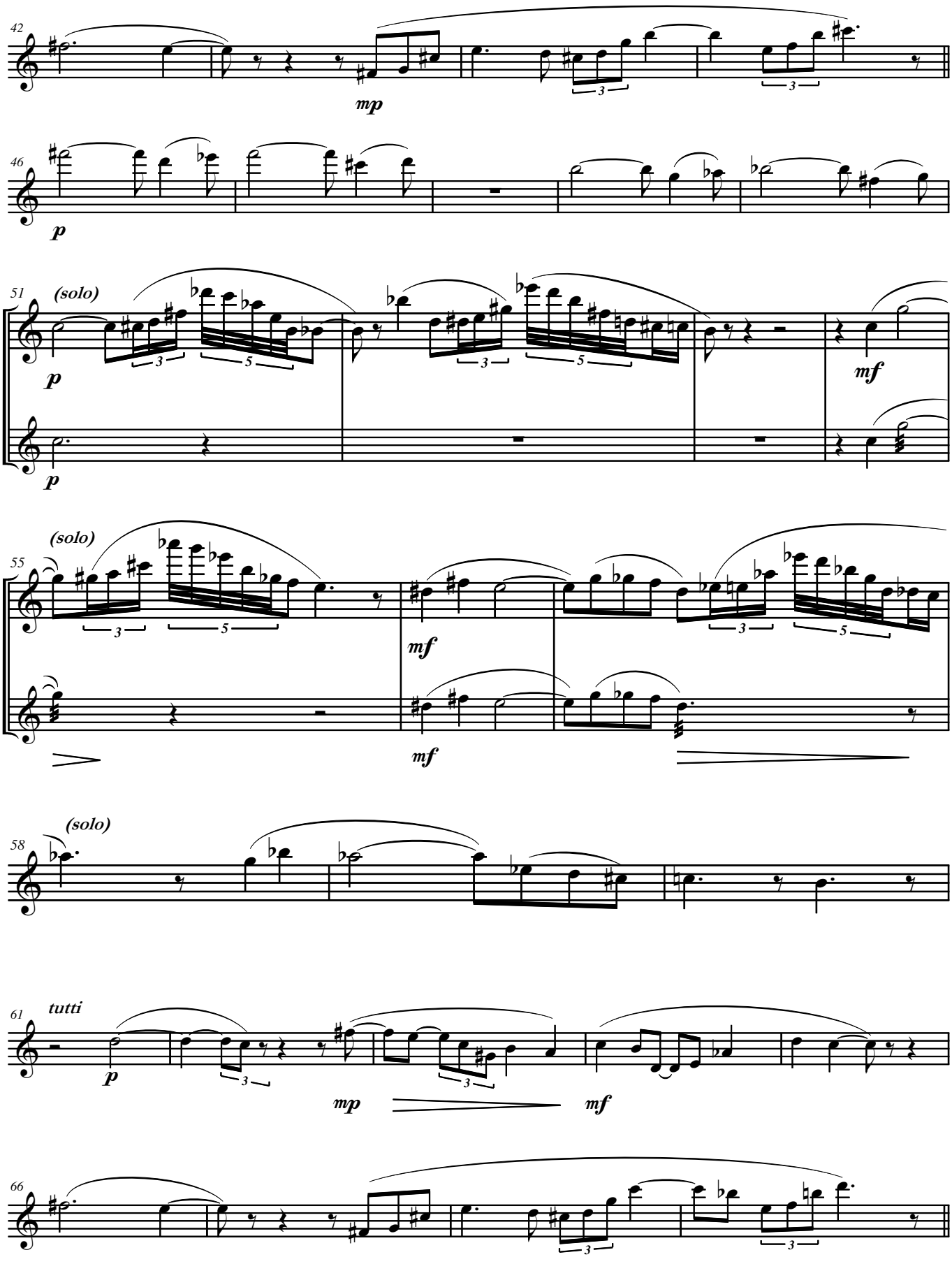
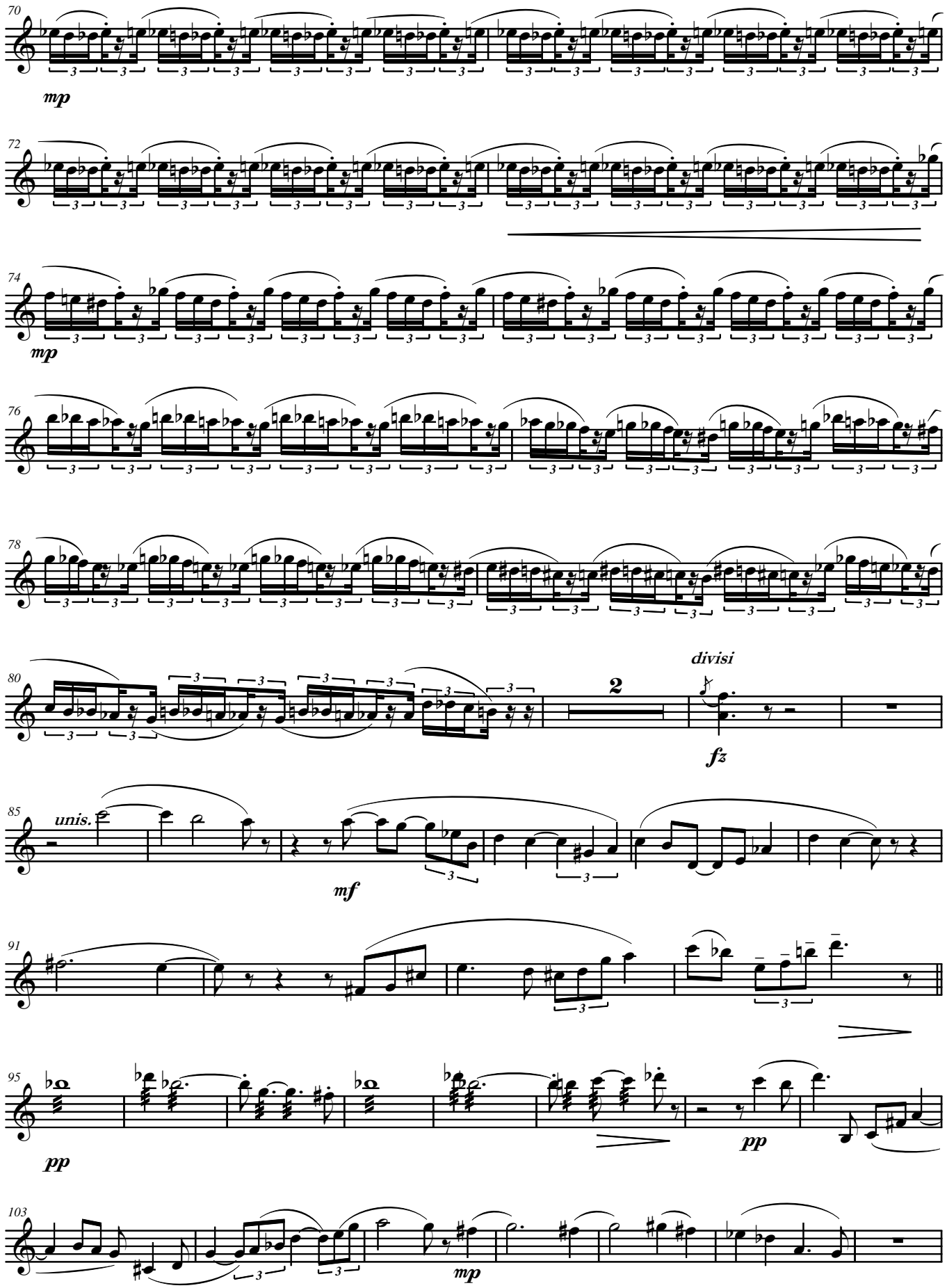
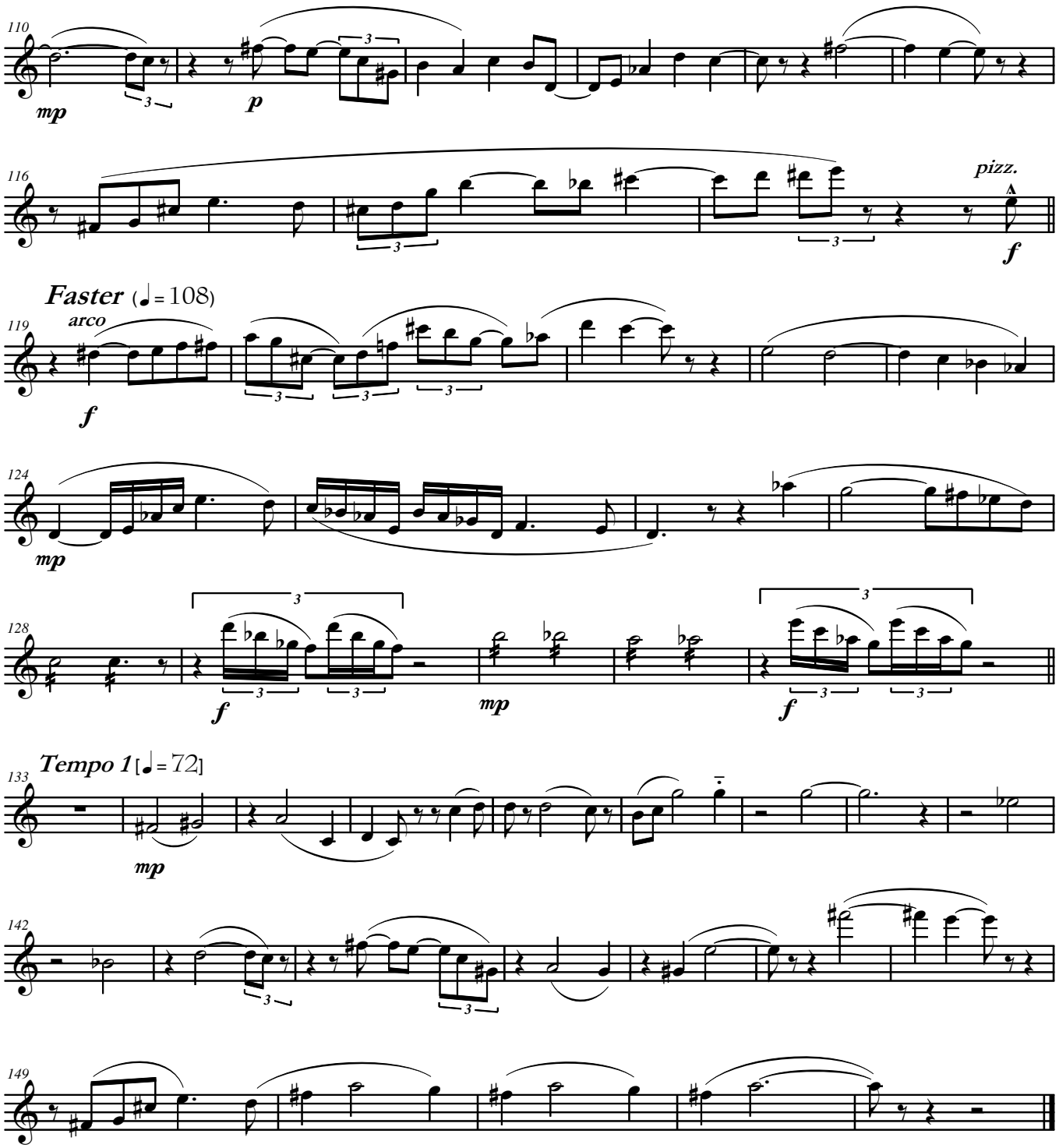

42
mp
46
p
51
(solo)
p
mf
p
55
(solo)
mf
mf
58
(solo)
61
tutti
p
mp
mf
66

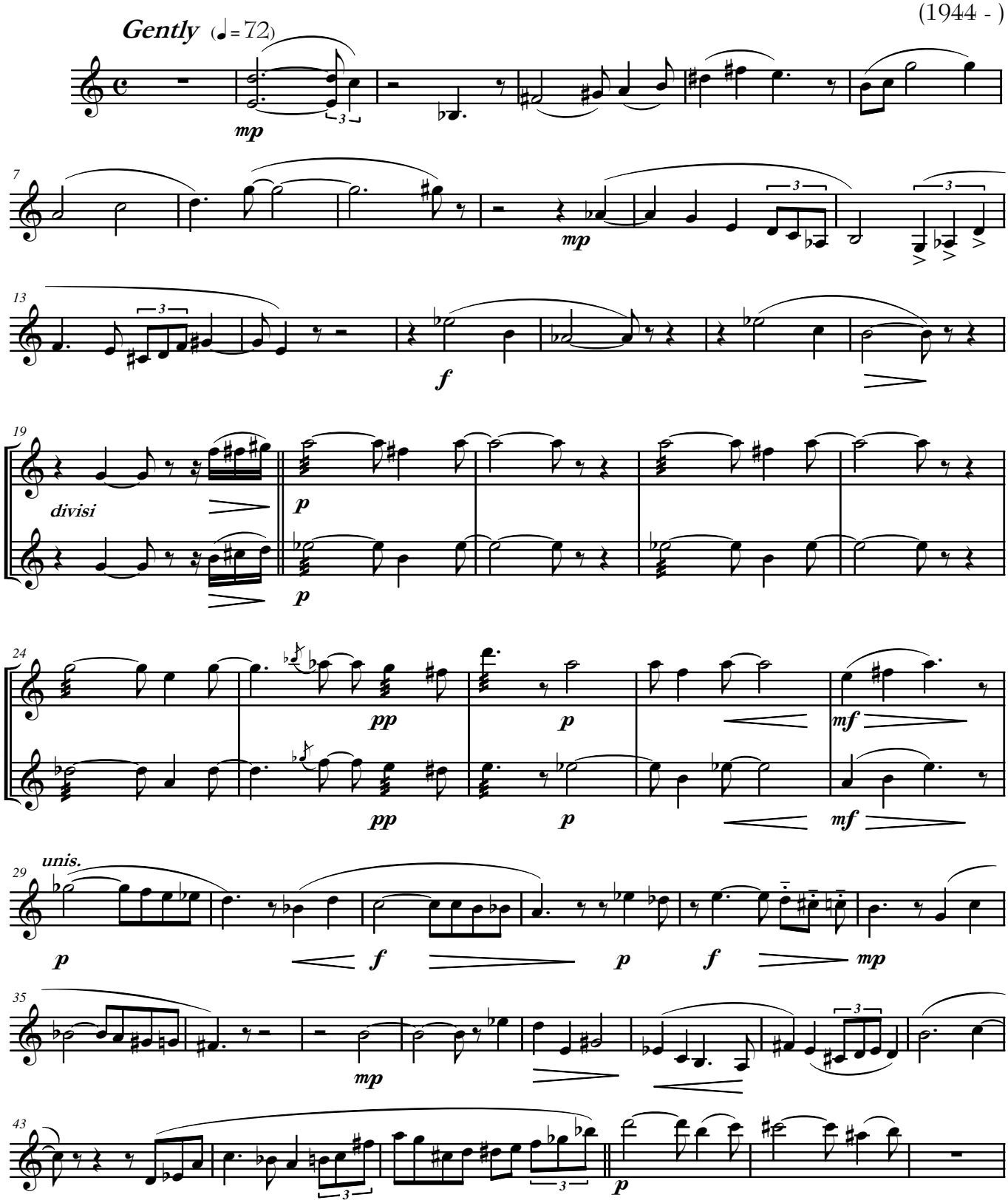

70
mp
72
74
mp
76
78
80
2
divisi
fz
85
unis.
mf
91
95
pp
pp
103
mp


110
mp
p
116
pizz.
f
Faster (♩= 108)
119
arco
f
124
mp
128
f
mp
f
Tempo 1 [♩= 72]
133
mp
142
149

THE WHITE ROSE

Violin II

Ian Keith Harris
(1935 -)
Poem: **Jennifer I. Paull**
(1944 -)



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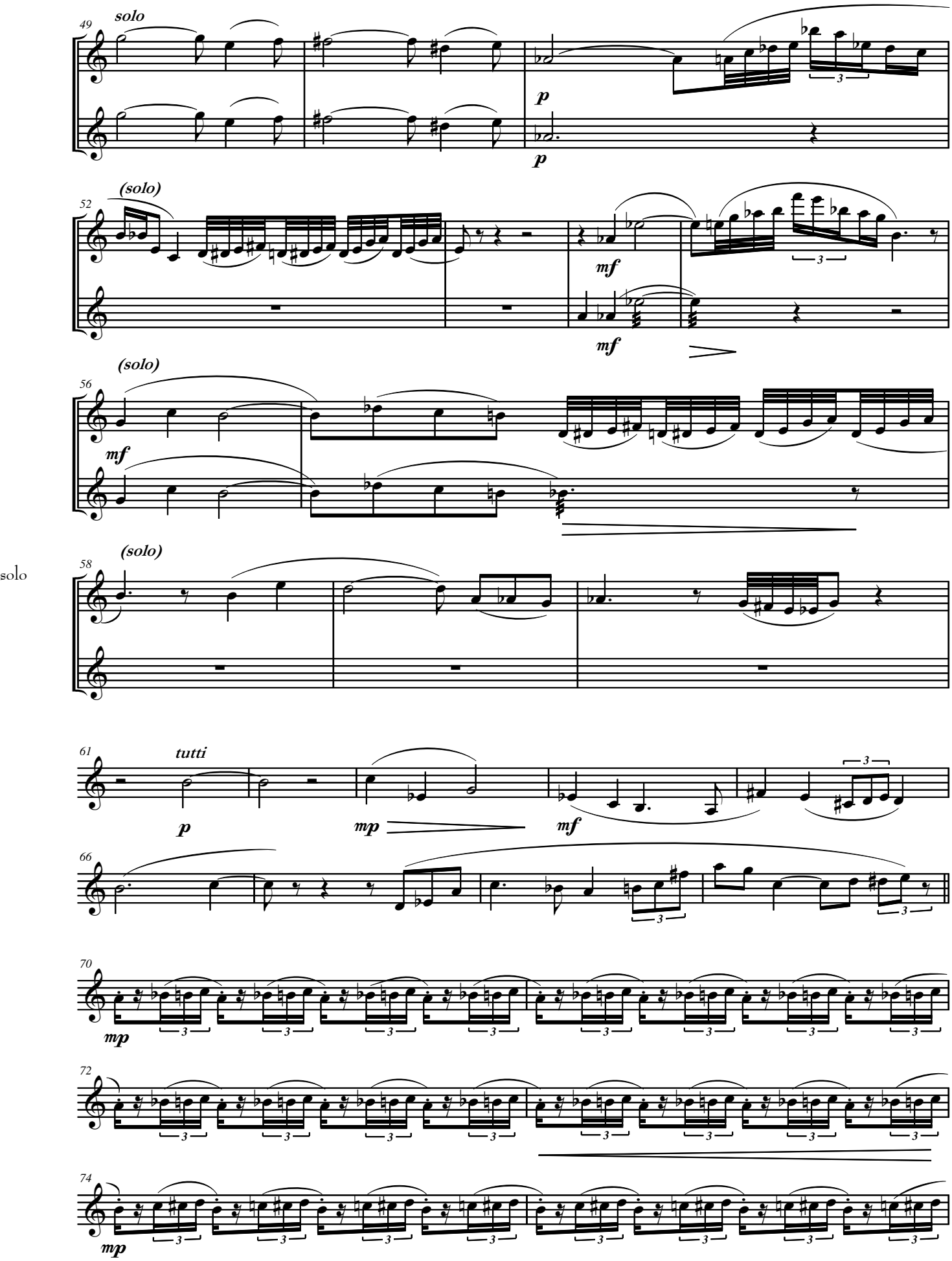
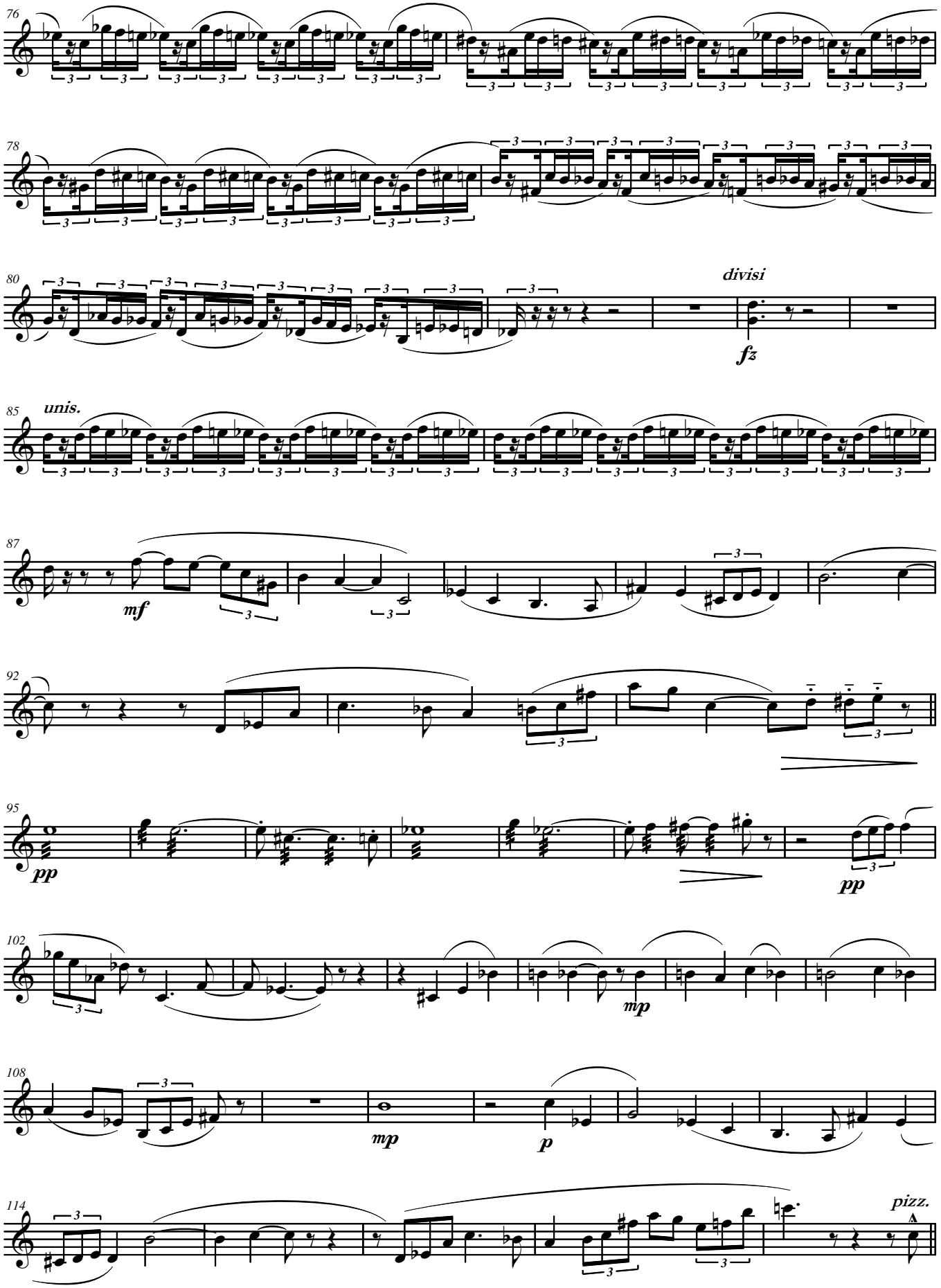
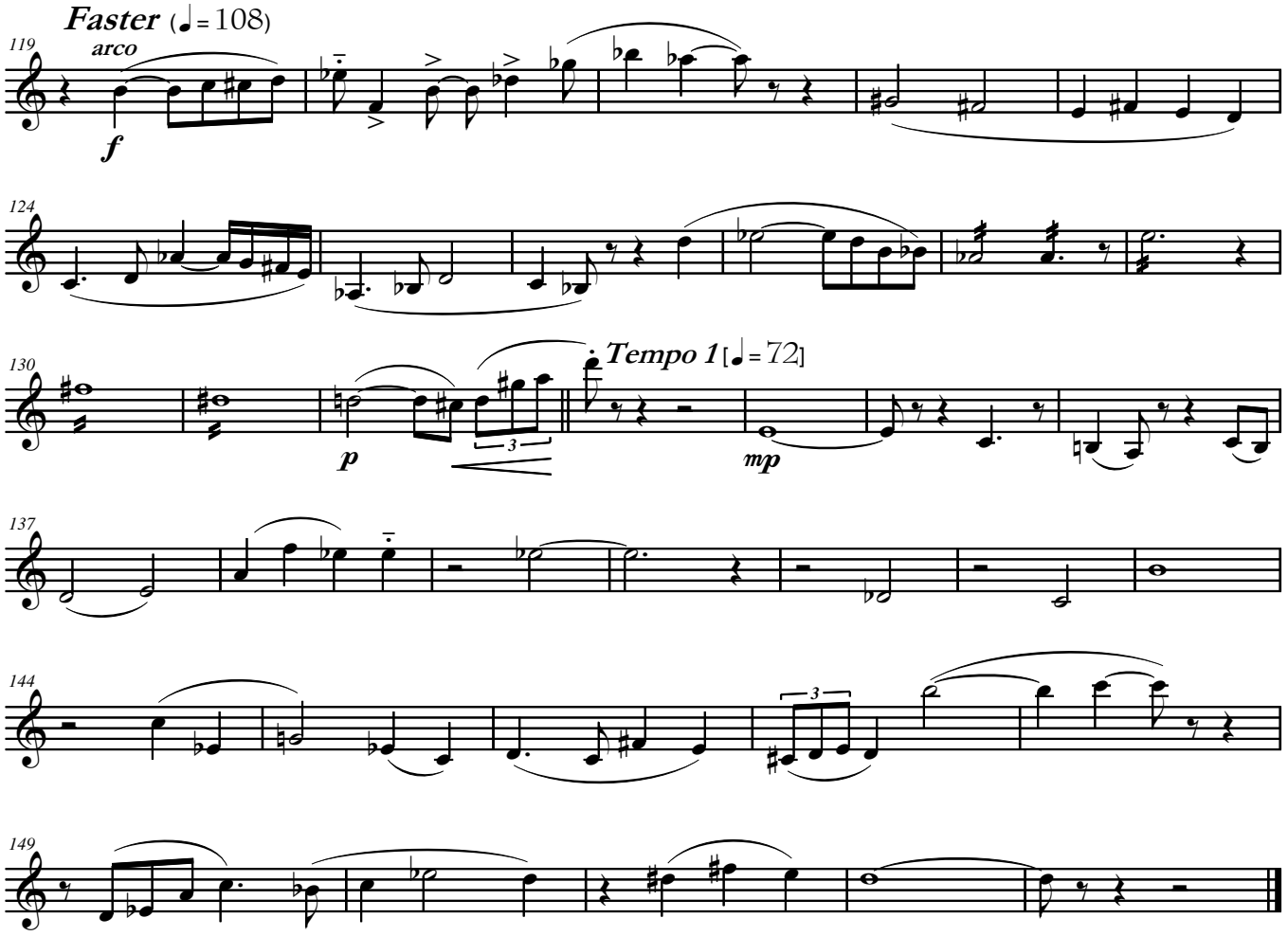

49
solo
p
p
52
(solo)
mf
mf
56
(solo)
mf
58
(solo)
solo
61
tutti
p
mp
mf
66
70
mp
72
74
mp


76
78
80
divisi
fz
85
unis.
87
mf
92
95
pp
pp
102
mp
108
mp
p
114
pizz.

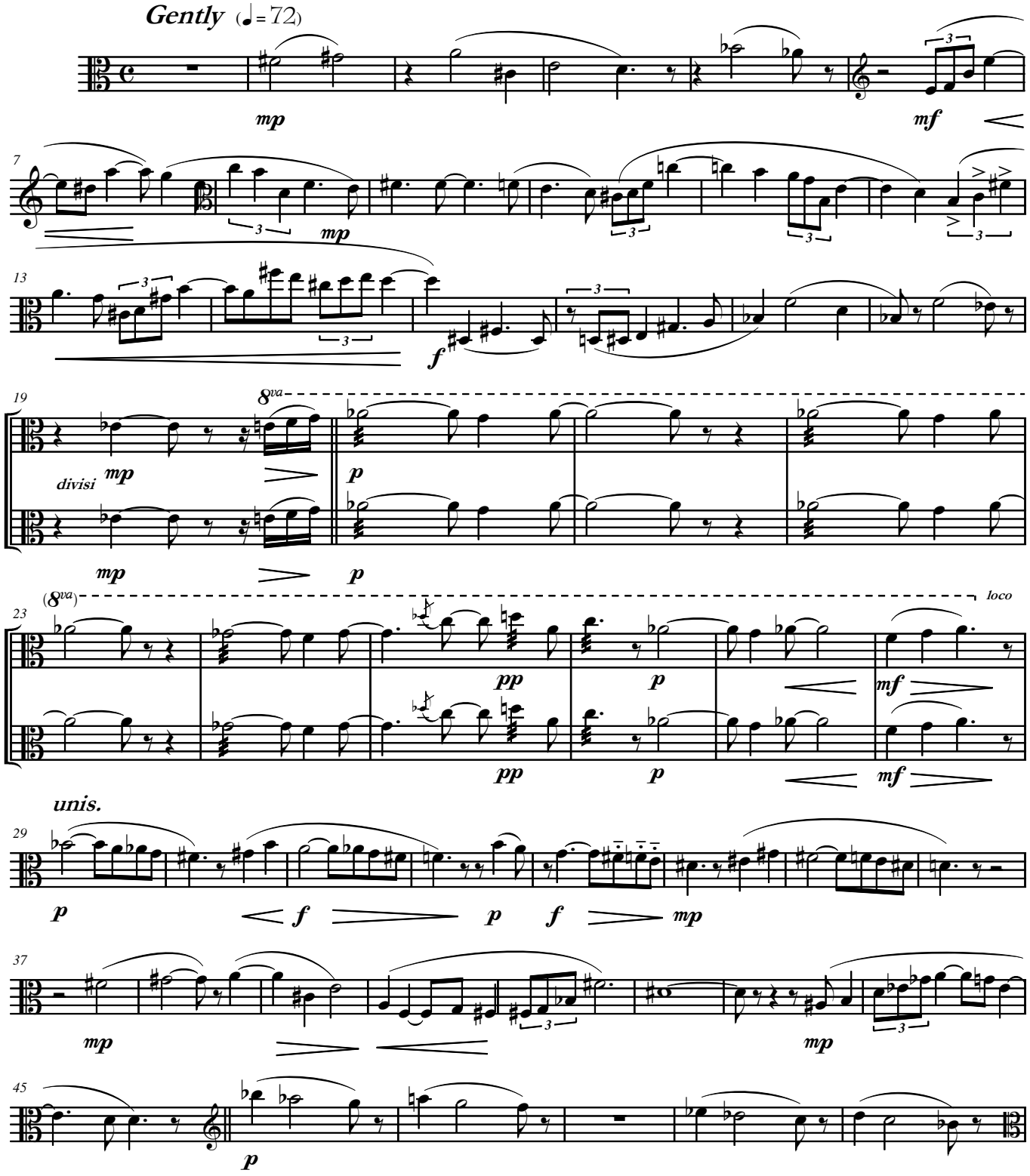

Faster (♩= 108)
arco
f
119
124
130
Tempo 1 [♩= 72]
p
mp
137
144
149

THE WHITE ROSE

Viola

Ian Keith Harris
(1935 -)

Poem: **Jennifer I. Paull**
(1944 -)



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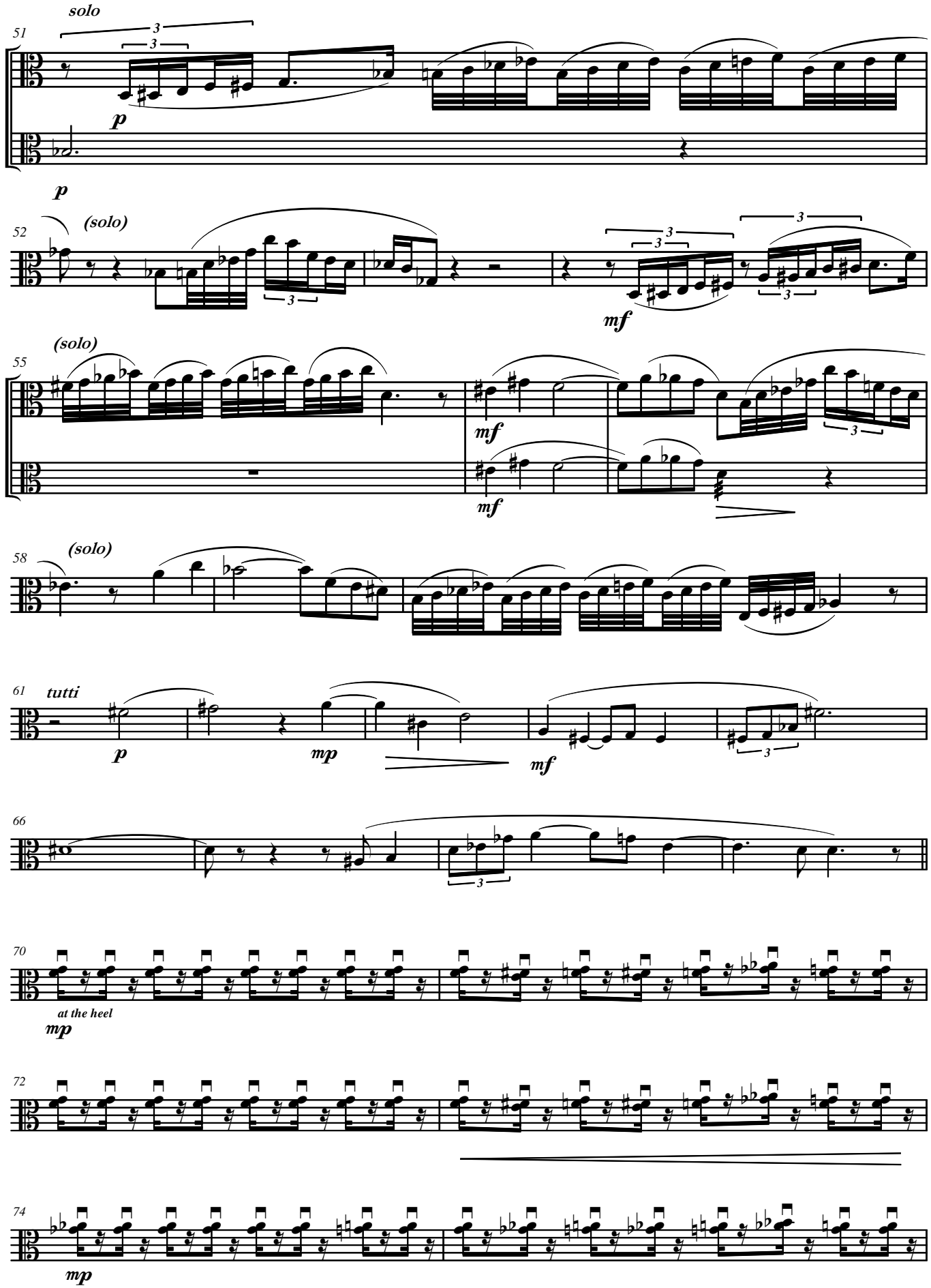
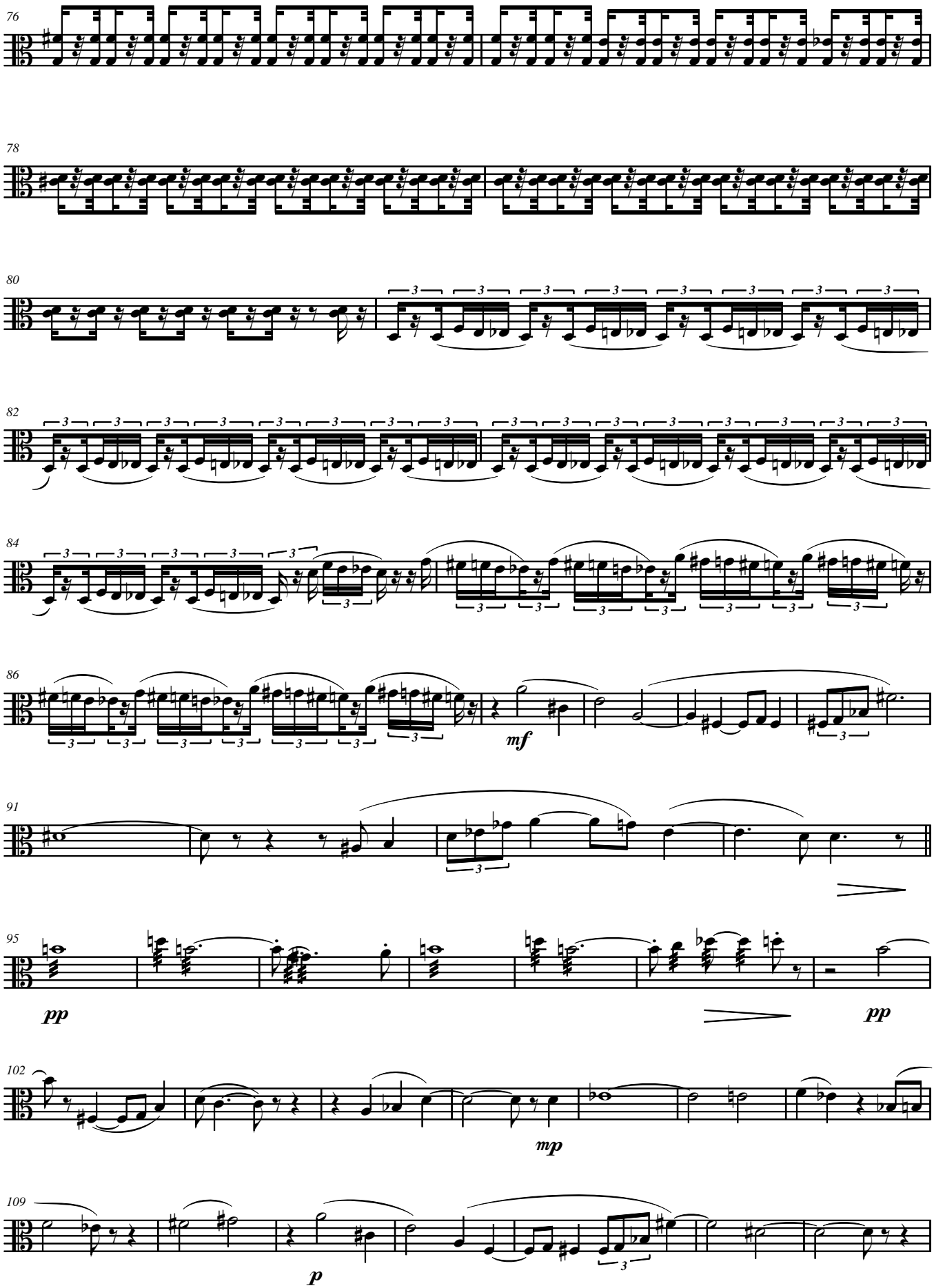
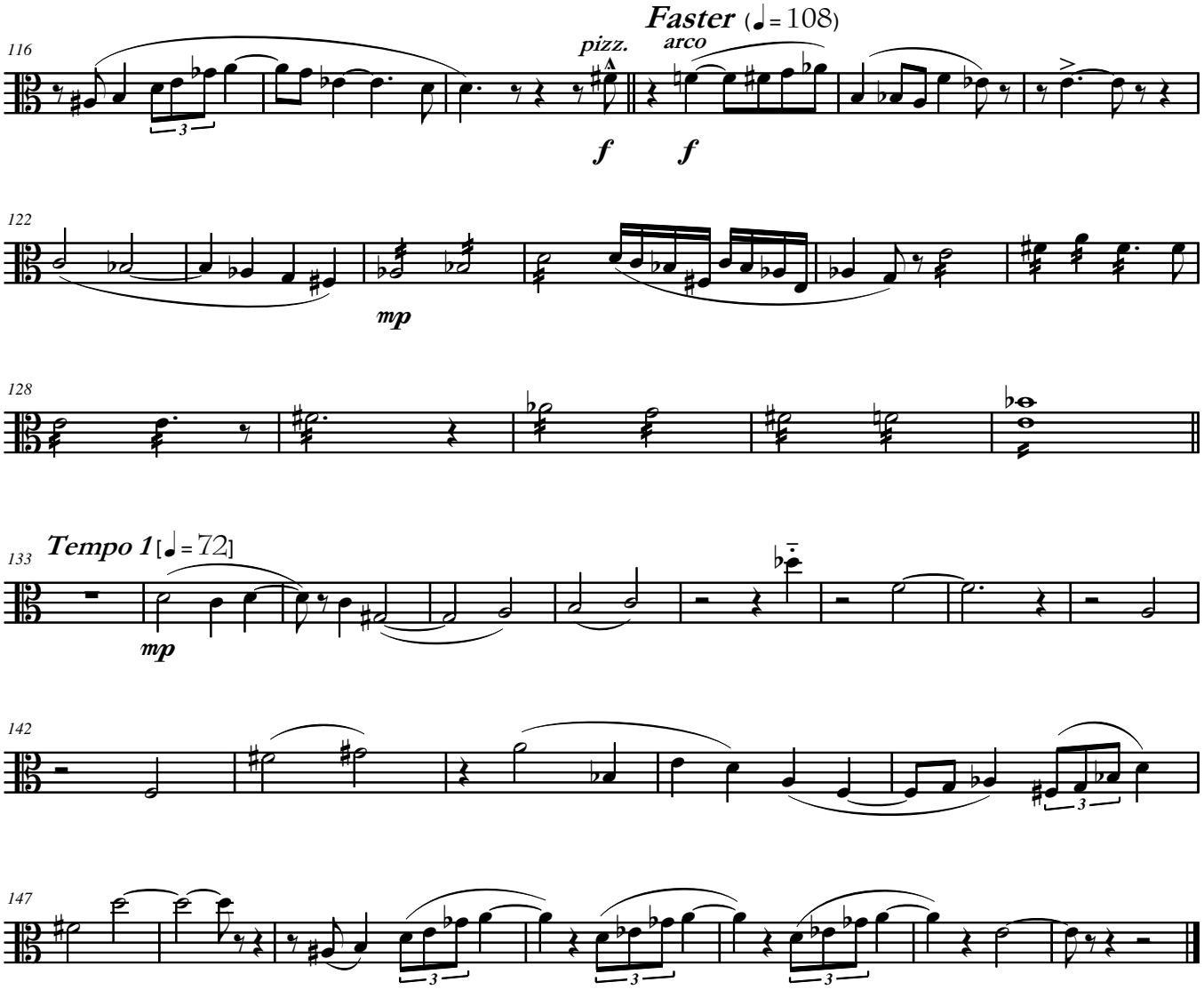

solo
51
p
p
(solo)
52
solo
mf
(solo)
55
mf
mf
(solo)
58
solo
tutti
61
p
mp
mf
66
70
at the heel
mp
72
74
mp

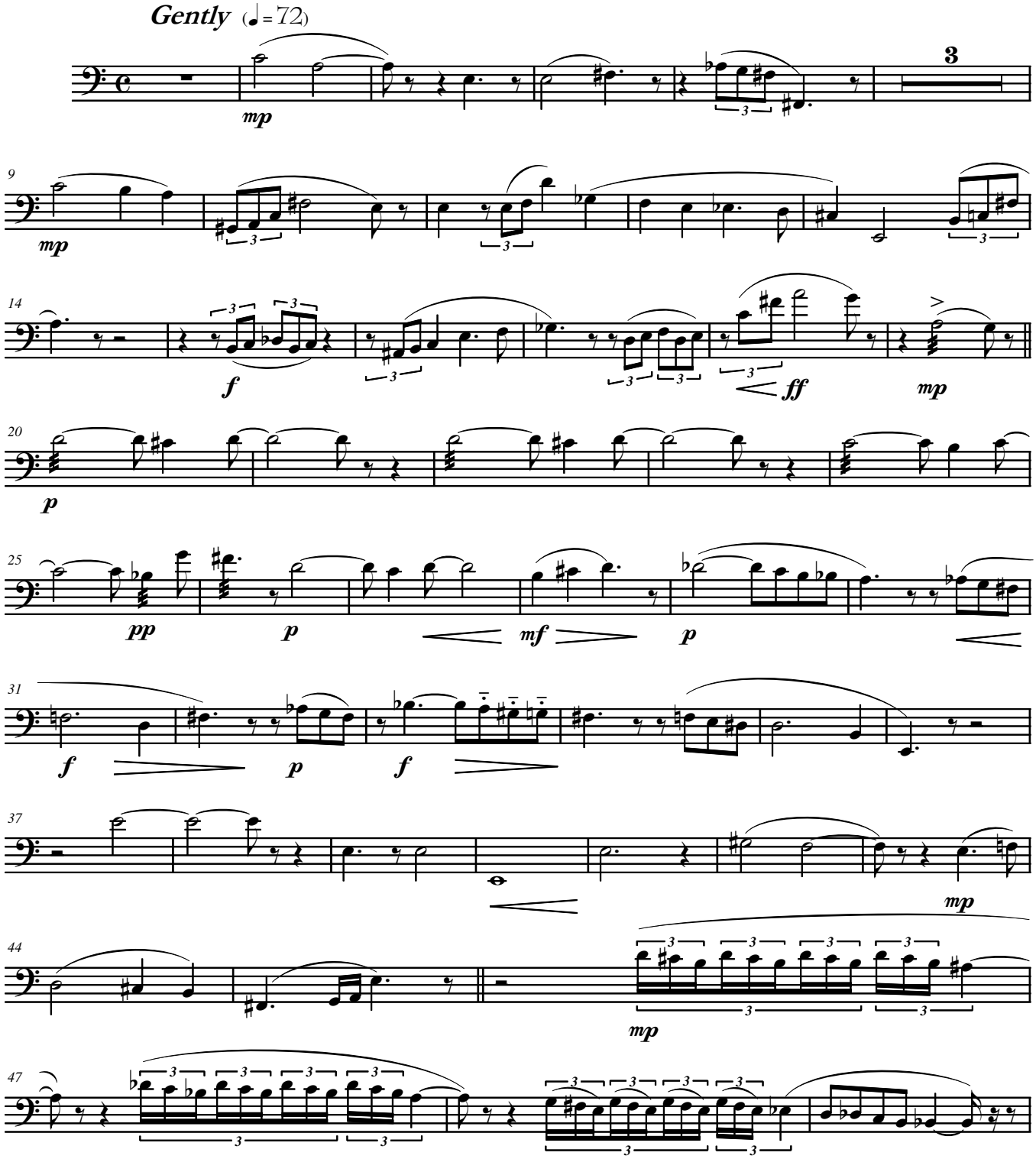

76
78
80
82
84
86
mf
91
95
pp
pp
102
mp
109
p


Faster (♩= 108)
116
pizz.
arco
f
f
122
mp
128
133
Tempo 1 [♩= 72]
mp
142
147

'Cello

THE WHITE ROSE

Ian Keith Harris
(1935 -)
Poem: **Jennifer I. Paull**
(1944 -)



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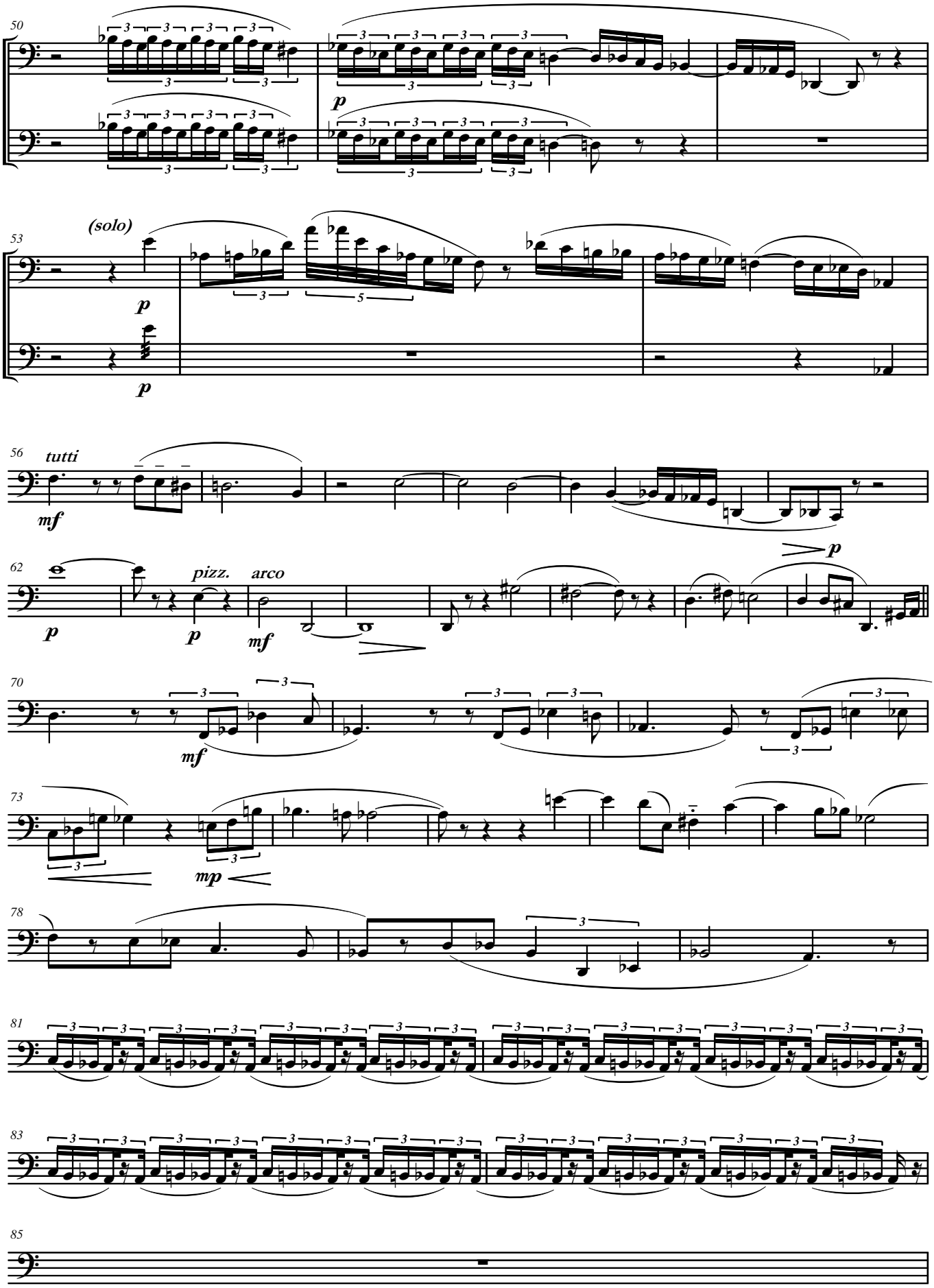
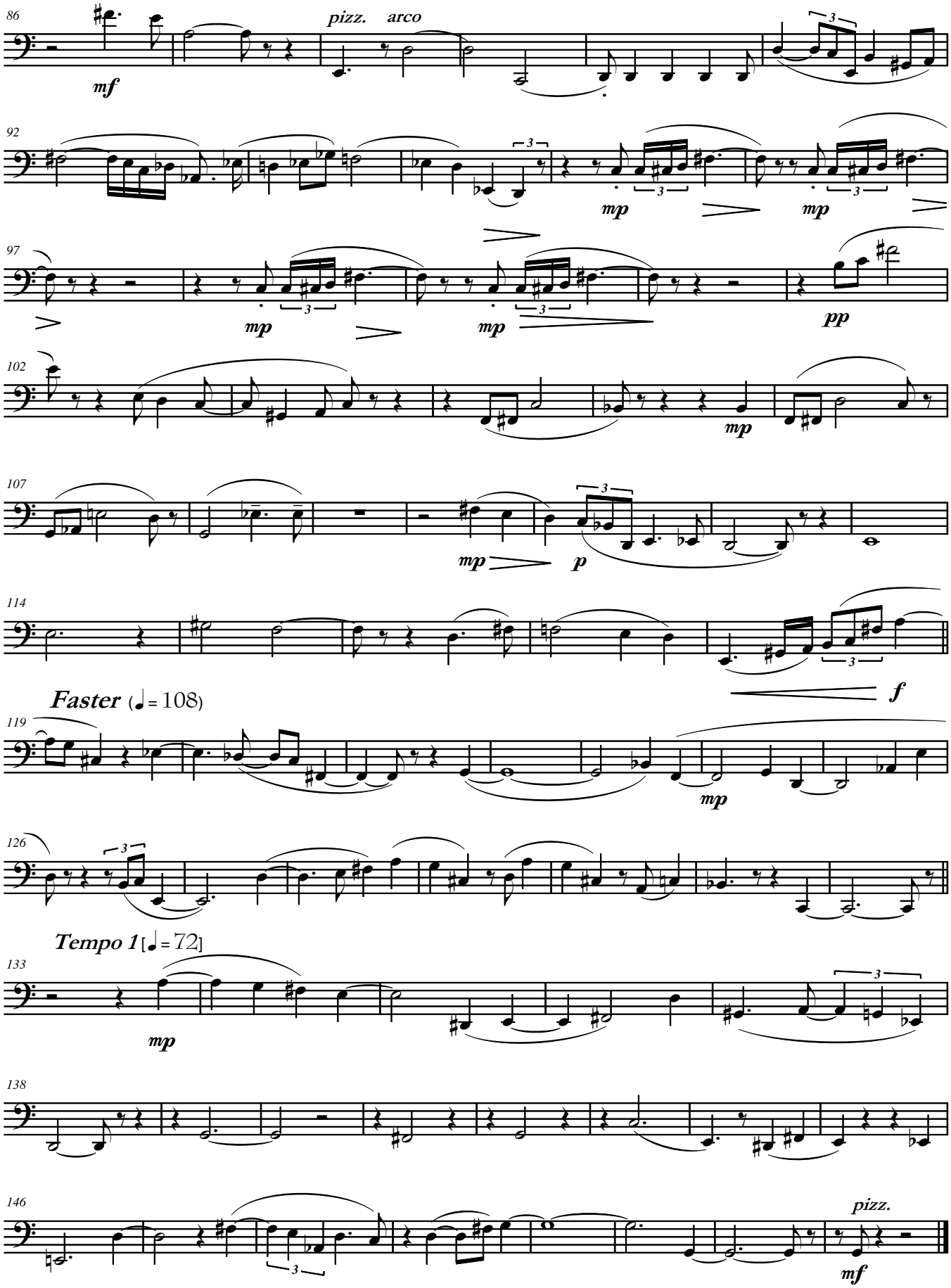

50
p
53
(solo)
p
p
56
tutti
mf
p
62
pizz.
arco
p
p
mf
70
mf
73
mp
78
81
83
85


86
pizz.
arco
mf
92
mp
mp
97
mp
mp
pp
102
mp
107
mp
p
114
f
Faster (♩= 108)
119
mp
126
Tempo 1 [♩= 72]
133
mp
138
146
pizz.
mf

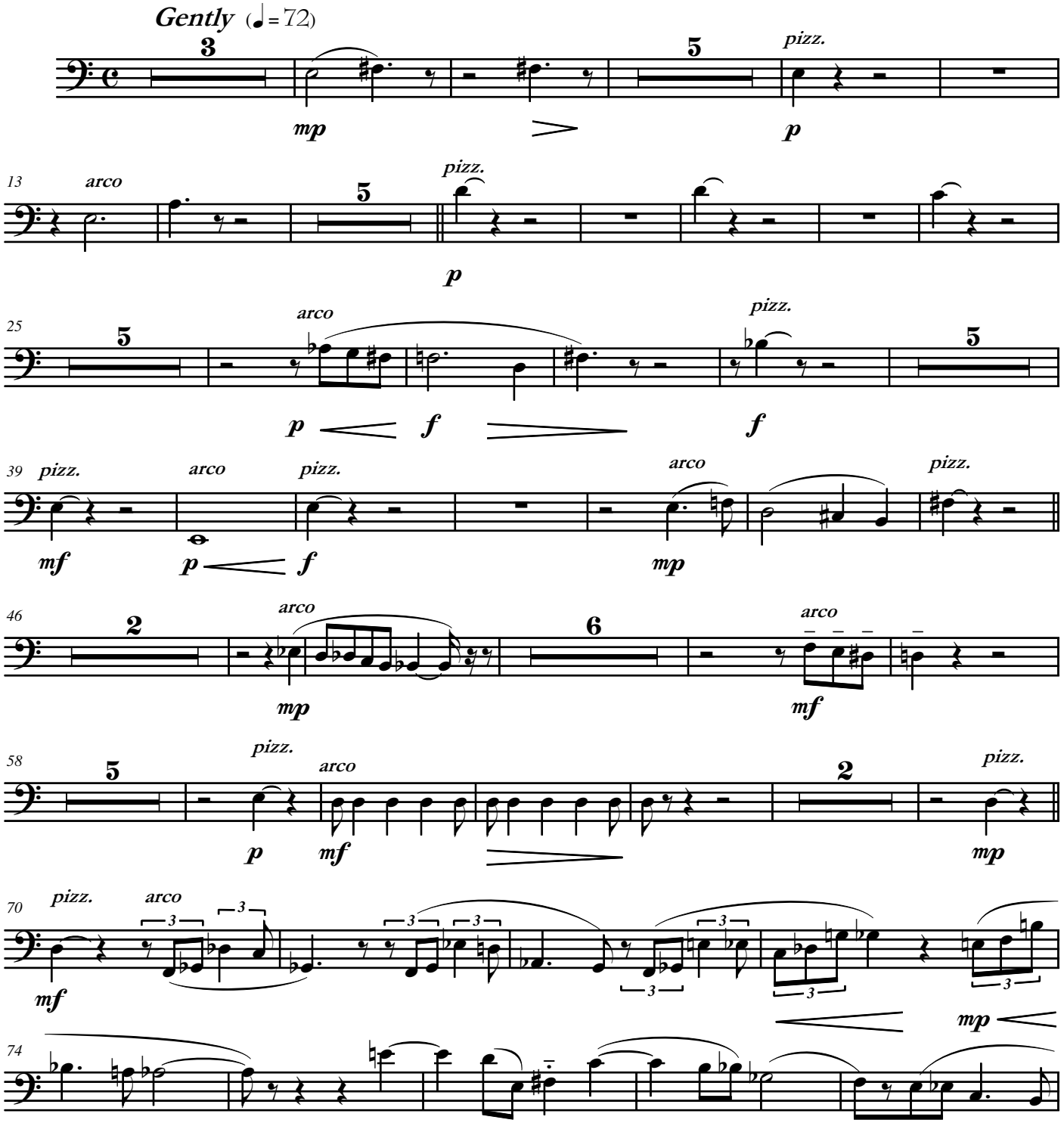
In loving memory of Edna and Paul Peter Paull

THE WHITE ROSE

Double Bass

Ian Keith Harris
(1935 -)

Poem: Jennifer I. Paull
(1944 -)



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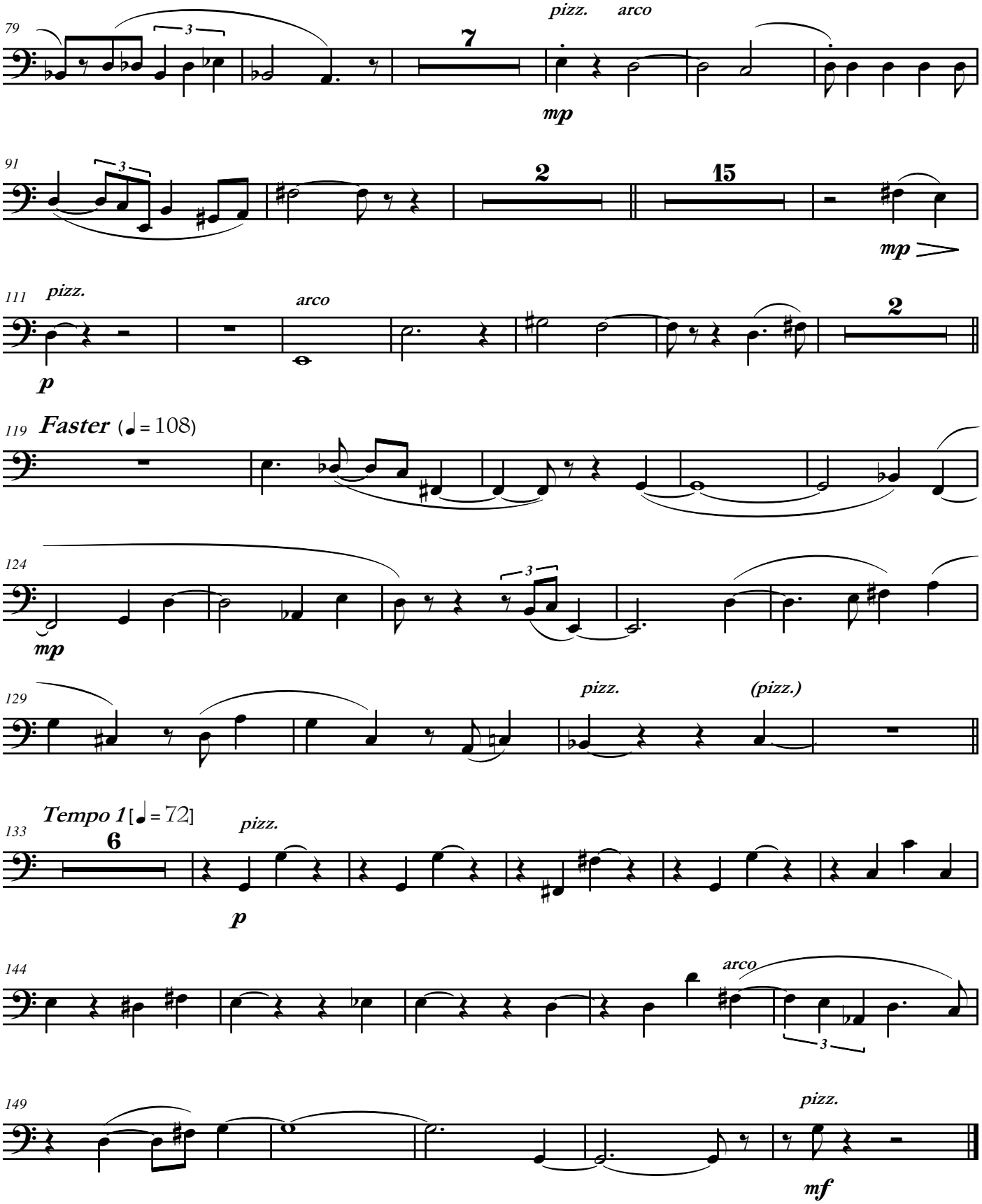
79
7
pizz.
arco
mp
91
2
15
mp
111
pizz.
arco
p
2
119
Faster (♩= 108)
124
mp
129
pizz.
(pizz.)
Tempo 1 [♩= 72]
133
6
pizz.
p
144
arco
149
pizz.
mf