

Serenade

Score

From Schwanengesang, D. 957

Franz Schubert

Elaine Fine

Andante con moto ♩ = 90

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante con moto (♩ = 90). The dynamics are *pp* (pianissimo) for measures 1-4 and *p* (piano) for measures 5-6. The Viola part features a triplet in measure 6 with a dynamic of *mf* (mezzo-forte).

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-13. The score continues in 3/4 time with a key signature of one flat. The dynamics are *mp* (mezzo-piano) for measures 7-8, *p* (piano) for measures 9-10, and *mf* (mezzo-forte) for measures 11-13. The Viola part features a triplet in measure 11 with a dynamic of *mf*.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 14-19. The score continues in 3/4 time with a key signature of one flat. The dynamics are *mf* (mezzo-forte) for measures 14-15, *mp* (mezzo-piano) for measures 16-17, and *mf* (mezzo-forte) for measures 18-19. The Viola part features a triplet in measure 14 with a dynamic of *mf*.

Serenade

21

Vln. 1 *mf* 3 *cresc.*

Vln. 2 *mf* 3 *cresc.*

Vla. *mf* *cresc.*

Vlc. *cresc.* 3

27

Vln. 1 *f* 3 *mf*

Vln. 2 *f* 3 *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

34

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Serenade

40

Vln. 1

Vln. 2

Vla.

Vlc.

f

3

3

Detailed description: This system contains measures 40 through 45. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. Measure 40 starts with a treble clef and a key signature change to one flat. Measures 41-45 contain various musical notations including eighth notes, quarter notes, and triplets. Dynamic markings include *f* (forte) in measures 41, 42, and 43. A triplet of eighth notes is marked with a '3' in measures 41 and 45.

46

Vln. 1

Vln. 2

Vla.

Vlc.

decresc.

decresc.

decresc.

decresc.

3

3

Detailed description: This system contains measures 46 through 51. It features the same four staves as the previous system. Measure 46 starts with a treble clef. Measures 47-51 contain various musical notations including eighth notes, quarter notes, and triplets. Dynamic markings include *decresc.* (decrescendo) in measures 47, 48, 49, and 50. A triplet of eighth notes is marked with a '3' in measures 47 and 49.

52

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

Detailed description: This system contains measures 52 through 57. It features the same four staves. Measure 52 starts with a treble clef and a key signature change to two flats (B-flat major or D minor). Measures 53-57 contain various musical notations including eighth notes, quarter notes, and half notes. Dynamic markings include *p* (piano) in measures 53, 54, 55, and 56. The system concludes with a double bar line at the end of measure 57.

Violin 1

Serenade

From Schwanengesang, D. 957

Franz Schubert
Elaine Fine

Andante con moto ♩ = 90

pp *p*

7 *mp* *p*

14 *mf* *mp*

21 *mf* *cresc.*

27 *f* *mf*

33 *cresc.*

38 *f*

43 *decresc.*

50 *p*

Violin 2

Serenade

From Schwanengesang, D. 957

Franz Schubert
Elaine Fine

Andante con moto ♩ = 90

pp *p*

7 *mp* *p*

14 *mf* *mp*

21 *mf* *cresc.*

27 *f* *mf*

33 *cresc.*

39 *f*

46 *decresc.*

52 *p*

Viola

Serenade

From Schwanengesang, D. 957

Franz Schubert
Elaine Fine

Andante con moto ♩ = 90

pp

mf

7

mp

mf

14

mp

21

mf

cresc.

27

f

mf

34

cresc.

41

f

48

decresc.

p

54

Cello

Serenade

From Schwanengesang, D. 957

Franz Schubert
Elaine Fine

Andante con moto ♩ = 90

pp *mp*

9

17 *mf* 3

24 *cresc.* 3 *f* *mf*

30

36 *cresc.* *f*

42 3

47 *decresc.* *p*

53