

# Ave Maria

Meditation on the First Prelude  
of J.S. Bach's Welltempered Klavier

Bach-Gounod  
arranged by Elaine Fine

Andante semplice ♩ = 66

Violin 1  
*mp*

Violin 2  
*mp*

Viola  
*mp*

Cello  
*mp*

4

Vln. 1  
*p*

Vln. 2  
*p*

Vla.  
*p*

Vlc.  
*p*

*mp*

7

Vln. 1

Vln. 2

Vla.  
*mp*

Vlc.  
*p*

10

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*p*

13

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*p*

*mf*

*mf*

16

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p*

*mp*

*p*

19

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*

Detailed description: This system contains measures 19, 20, and 21. The first violin (Vln. 1) and second violin (Vln. 2) parts play a continuous sixteenth-note tremolo. The viola (Vla.) part has a whole rest in measure 19, followed by eighth-note patterns in measures 20 and 21. The violoncello (Vlc.) part plays a steady eighth-note pattern. All four parts have a *crescendo* marking starting in measure 20.

22

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f*  
*f*  
*f*  
*f*

*mp*  
*mp*  
*mp*  
*mp*

*mf*

Detailed description: This system contains measures 22, 23, and 24. In measure 22, the first and second violins (Vln. 1 and 2) play a half note, while the viola (Vla.) and violoncello (Vlc.) play eighth notes. In measure 23, the violins play a half note, the viola and cello play eighth notes, and the first violin has a *f* dynamic marking. In measure 24, the first violin plays a half note, the second violin plays a half note, the viola plays a half note, and the cello plays a half note. Dynamic markings include *f* for the first two measures, *mp* for measures 23 and 24, and *mf* for the viola in measure 24.

25

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*

Detailed description: This system contains measures 25, 26, and 27. The first violin (Vln. 1) and second violin (Vln. 2) parts play a continuous sixteenth-note tremolo. The viola (Vla.) part has a whole rest in measure 25, followed by eighth-note patterns in measures 26 and 27. The violoncello (Vlc.) part plays a steady eighth-note pattern. All four parts have a *crescendo* marking starting in measure 26.

28

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *mp* *f* *p* *f* *p*

Detailed description: This system contains measures 28, 29, and 30. The first violin (Vln. 1) part starts with a half note G4, followed by quarter notes A4, B4, and C5. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts play a rhythmic pattern of eighth notes. Dynamic markings include *f* (forte) and *mp* (mezzo-piano) for the first violin, and *f* and *p* (piano) for the other instruments. Hairpins indicate crescendos and decrescendos.

31

Vln. 1

Vln. 2

Vla.

Vlc.

*mp* *crescendo* *ff* *mf* *crescendo* *ff* *mp* *crescendo* *ff* *mp* *crescendo* *ff*

Detailed description: This system contains measures 31, 32, and 33. The first violin (Vln. 1) part features a sixteenth-note tremolo that increases in intensity. The second violin (Vln. 2) part has a melodic line with a fermata on the first measure. The viola (Vla.) and cello (Vlc.) parts continue with rhythmic patterns. Dynamic markings include *mp* (mezzo-piano), *crescendo*, and *ff* (fortissimo).

34

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 34, 35, and 36. The first violin (Vln. 1) part continues with a sixteenth-note tremolo. The second violin (Vln. 2) part has a melodic line with a fermata on the first measure. The viola (Vla.) and cello (Vlc.) parts continue with rhythmic patterns.

37

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p*

*p*

*p*

*f*

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8

13

17

20

25

30

33

36

*mp* *p* *mf* *p* *crescendo* *f* *mp* *crescendo* *f* *mp* *mp* *crescendo* *ff* *p*

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Andante semplice ♩ = 66

The musical score is written for Violin 2 in C major, 3/4 time, with a tempo of Andante semplice (♩ = 66). The piece consists of 44 measures, divided into 11 systems of four measures each. The dynamics and articulations are as follows:

- Measures 1-2: *mp*
- Measures 3-4: *p*
- Measures 5-8: *mp*
- Measures 9-10: *mf*
- Measures 11-12: *p*
- Measures 13-15: *p*
- Measures 16-18: *p*
- Measures 19-22: *crescendo* leading to *f*
- Measures 23-25: *mp*
- Measures 26-28: *crescendo* leading to *f*
- Measures 29-33: *p* leading to *mf* *crescendo* leading to *ff*
- Measures 34-37: *ff*
- Measures 38-44: *p*

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Andante semplice ♩ = 66

The musical score is written for Viola in C major, 3/4 time, with a tempo of Andante semplice (♩ = 66). It consists of 36 measures across ten staves. The piece begins with a series of eighth-note chords, each beamed together and slurred. The dynamics start at mezzo-piano (*mp*) and gradually decrease to piano (*p*) by measure 6. From measure 10, the dynamics increase, reaching mezzo-forte (*mf*) and then forte (*f*) by measure 19. A *crescendo* marking is used between measures 19 and 23. The piece reaches its loudest point at *ff* (fortissimo) in measure 33 before concluding with a *crescendo* leading to a final piano (*p*) dynamic in measure 36. The score includes various articulations such as slurs, beams, and accents.



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*mp*

3 *mp*

7 *p*

11 *mf*

15 *p*

20 *crescendo* *f* *mp*

24 *crescendo* *f* *p*

30 *mp* *crescendo* *ff*

36 *p*