

2 Fagotte

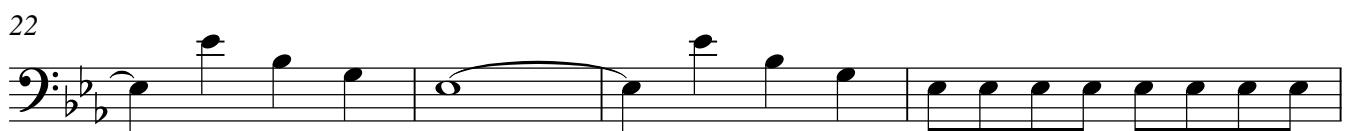
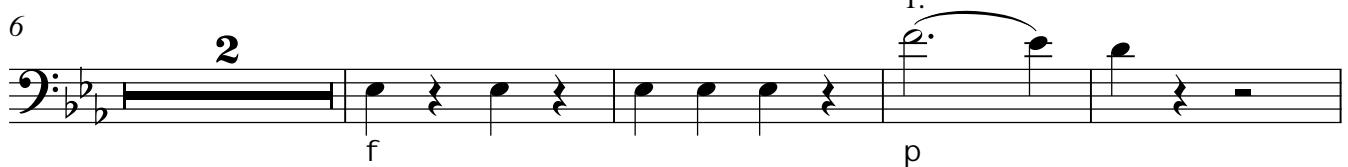
SINFONIA No.74

Vivace assai $q = 148$

Joseph Haydn

a 2

3



38

Bassoon 2 part, page 2, measure 38. Key signature: two flats. The bassoon plays eighth-note pairs followed by rests. Dynamics: dynamic 'p' at the beginning.

41

3

Bassoon 2 part, page 2, measure 41. Key signature: two flats. Measure 41 starts with a dotted half note followed by a rest. Measure 42 begins with a dynamic 'f'. The bassoon plays eighth-note pairs followed by sixteenth-note patterns.

48

Bassoon 2 part, page 2, measure 48. Key signature: two flats. The bassoon plays eighth-note pairs.

51

Bassoon 2 part, page 2, measure 51. Key signature: two flats. The bassoon plays eighth-note pairs.

54

Bassoon 2 part, page 2, measure 54. Key signature: two flats. The bassoon plays eighth-note pairs followed by quarter notes and rests.

62

f

Bassoon 2 part, page 2, measure 62. Key signature: two flats. The bassoon plays eighth-note pairs followed by quarter notes and rests. Dynamics: dynamic 'f' at the beginning of the first measure.

66

7

$\text{b} \alpha$

f

Bassoon 2 part, page 2, measure 66. Key signature: two flats. The bassoon plays eighth-note pairs followed by quarter notes and rests. Dynamics: dynamic 'f' at the beginning of the second measure.

78

4

Bassoon 2 part, page 2, measure 78. Key signature: two flats. The bassoon plays eighth-note pairs followed by quarter notes and rests.

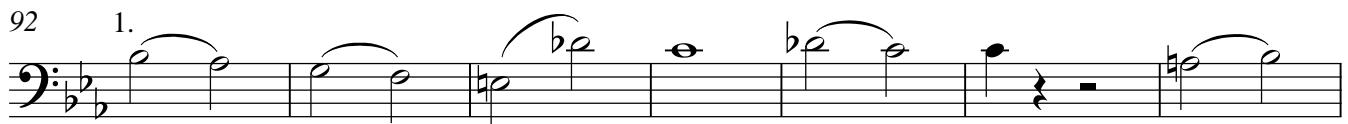
2 Fagotte

3

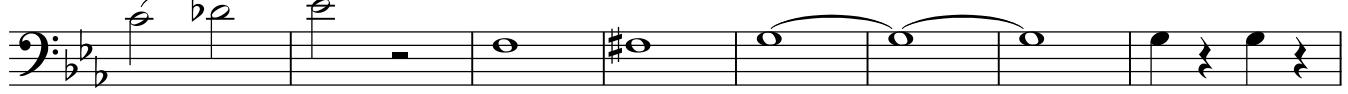
87



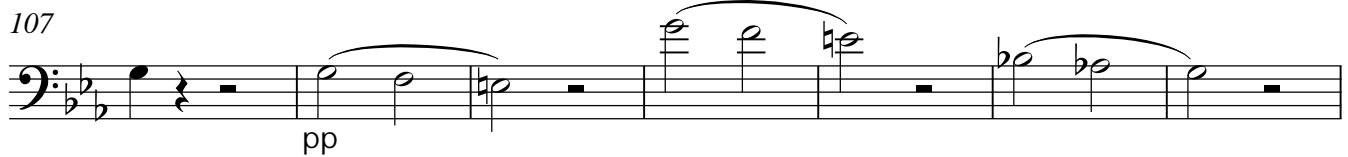
92



99



107



114



121



125



2 Fagotte

133

1. f p

137

141 a 2 f

146 fz fz fz

154 15 f

173

179

184 p

187 f

II

I Adagio cantabile e = 72

20 a 2

2

p f f

30

p f f p

43 [simile] [simile]

48

53 [simile]

58 [simile] a 2

65 3

= f

73 4

A musical score for page 82, featuring a bass clef line. The notes include quarter notes, eighth notes, sixteenth notes, and rests. A vertical bar line is positioned near the end of the measure.

Musical score for page 89, section 1. Solo. The score consists of two staves. The top staff is for the bassoon, starting with a note followed by a rest, then a series of sixteenth-note patterns. The bottom staff is for the piano, showing bass notes and harmonic progression. The key signature is one flat, and the time signature is common time.

Musical score page 94, system 10. The page begins with a bass clef, a key signature of one flat, and a tempo marking of 94. The music consists of two staves. The top staff features eighth-note patterns with slurs and grace notes. The bottom staff has eighth-note patterns with sixteenth-note grace figures. A dynamic ff (fortissimo) is indicated at the end of the system. Measure numbers 10 and a 2 are shown above the staff.

Menuetto

Allegretto q = 132

III

Musical score for page 1, section III. The score consists of two staves. The top staff is for the Bassoon, starting with a dynamic of **f**. The bottom staff is for the Trombone, starting with a dynamic of **fz**. The score includes various dynamics and performance instructions such as **a 2**, **fz**, **fz**, and **fz**.

Musical score page 9, measures 1-5. The score consists of two systems. The first system starts with a bass clef, a key signature of one flat, and a common time signature. It contains five measures of music. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. It also contains five measures of music. Measure 5 of the second system ends with a thick black barline, indicating a repeat or a section ending.

Musical score for page 20, measures 20-21. The score consists of two staves. The top staff is in common time, B-flat major, and features a bassoon part. Measure 20 starts with a bassoon note followed by a rest. Measure 21 begins with a bassoon note, followed by a dynamic instruction 'f' with a bracket under three notes. The bassoon continues with eighth-note patterns, including a sixteenth-note cluster, sustained notes, and eighth-note pairs. Measures 20 and 21 end with a forte dynamic 'fz'. The bottom staff shows a cello part with sustained notes and eighth-note patterns, also ending with a forte dynamic 'fz'.

28 Fine

Musical score for bassoon, page 10, measures 11-12. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth-note pairs followed by a repeat sign. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a melodic line with eighth and sixteenth notes, accompanied by a sustained note below it. The dynamic marking *p* is placed below the second staff.

A musical score for piano, page 33. The bass staff shows a continuous eighth-note pattern moving up the scale. The treble staff shows a sixteenth-note pattern with grace notes and slurs.

38

44

47 D.C. al Fine

Finale
Allegro assai q. = 96

IV

0 21

26

32

38 12

55

59 14

77 3

85

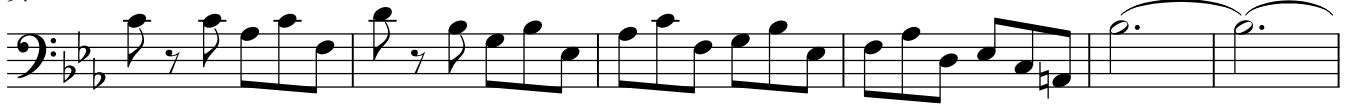


2

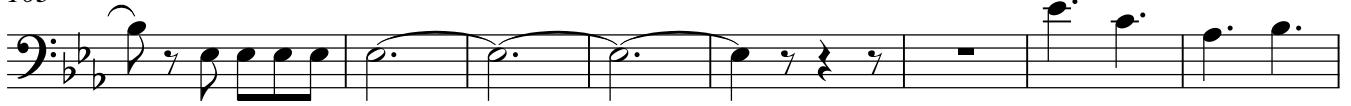
92



97



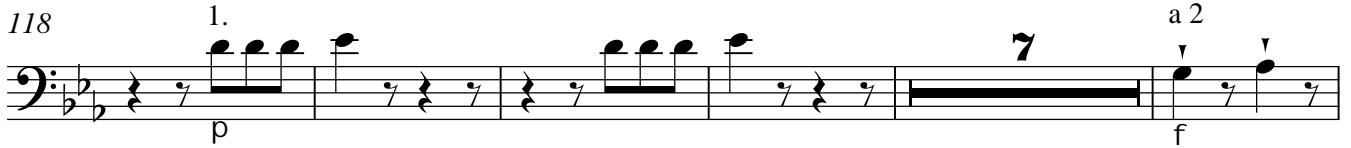
103



111



118



a 2

130

