

Oboe 2

SINFONIA No.74

Joseph Haydn

Vivace assai q = 148

The musical score for Oboe 2 in Sinfonia No. 74 by Joseph Haydn is written in G major (one sharp) and 3/4 time. The tempo is marked "Vivace assai" with a quarter note equal to 148 beats (q = 148). The score consists of 41 measures, divided into systems of five measures each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Fingerings are indicated by numbers 2, 3, 4, and 5 above the notes. The dynamics range from forte (f) to fortissimo (ff) and piano (p). The score is presented in a single system with a key signature of one sharp and a time signature of 3/4.

Measures 1-5: **f**, **3**

Measures 6-10: **2**, **f**, **2**

Measures 11-15: **5**

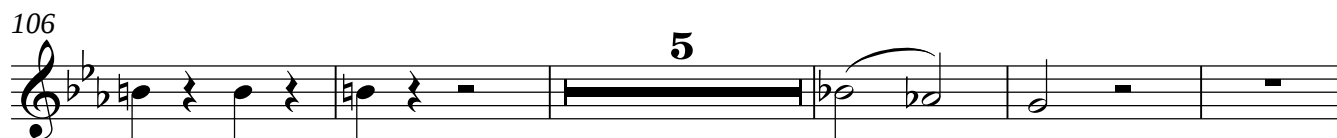
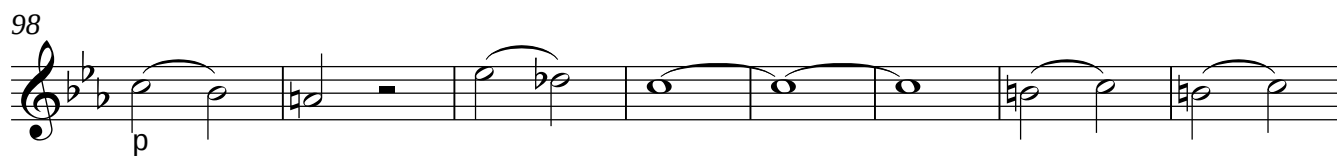
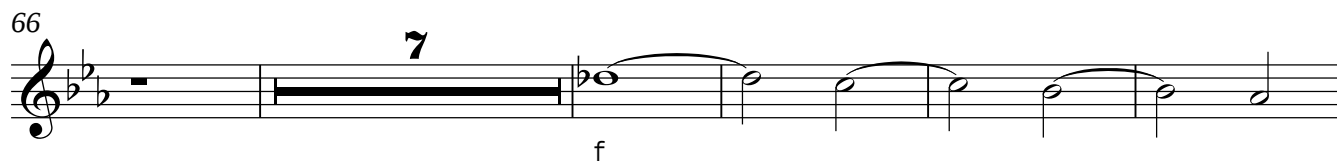
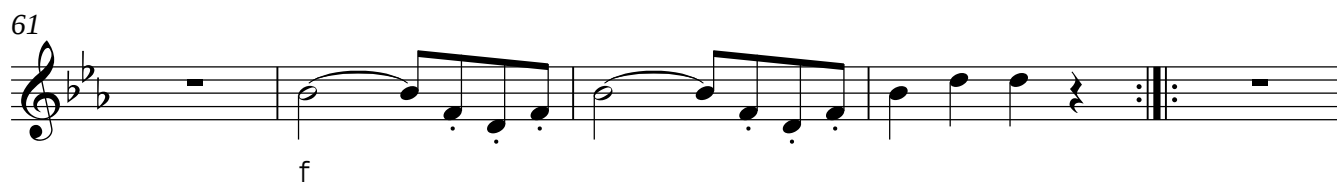
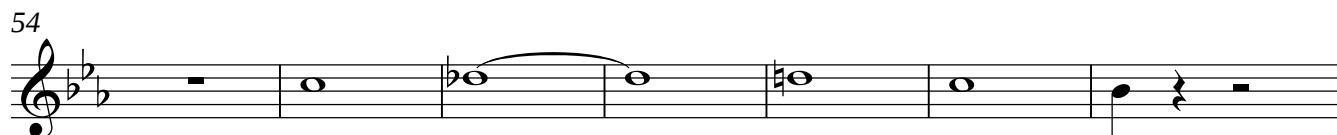
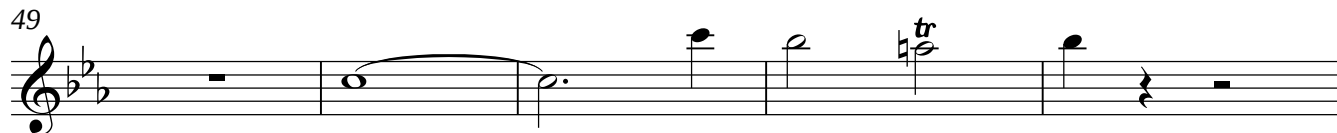
Measures 16-20: **4**, **ff**

Measures 21-25: **fz**, **fz**

Measures 26-30: **p**

Measures 31-35: **3**

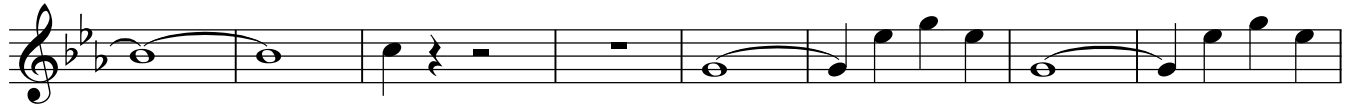
Measures 36-40: **3**



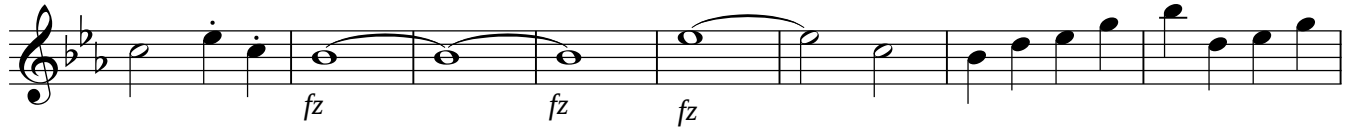
133



140



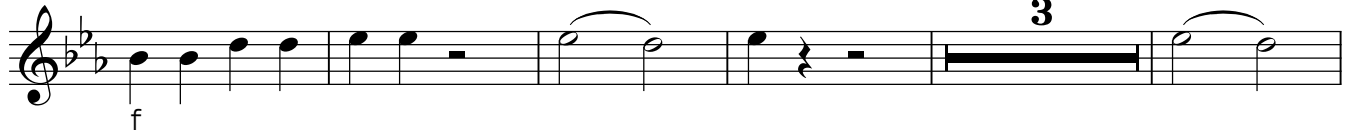
148



156



172



180



186



Adagio cantabile e = 72 **II**

1 **20** **2**

29 **6**

43 **2** **2**

52 **2**

62 **3**

72 **4**

82

89 **17**

110

f *p* *f* *f* *fz* *fz* *p* *f* *f* *ff* *p* *pp*

Menuetto

III

Allegretto q = 132

1

9

21

28 **Fine** **9** **12** **D.C. al Fine**

Finale

IV

Allegro assai q. = 96

0

27

33

40

56

59 **13**

73

80

91

102

109

118

130

f

3

f

6

2

7

f

p

Solo

f

73-80: Treble clef, key signature of two flats (B-flat, E-flat). Measures 73-80 contain eighth and quarter notes with accents. Measure 74 has a forte (f) dynamic.

80-91: Treble clef, key signature of two flats. Measures 80-91 include triplet markings (3) and a forte (f) dynamic.

91-102: Treble clef, key signature of two flats. Measures 91-102 include a sextuplet marking (6) and a forte (f) dynamic.

102-109: Treble clef, key signature of two flats. Measures 102-109 contain eighth and quarter notes.

109-118: Treble clef, key signature of two flats. Measures 109-118 include a double bar line, a fermata, and a second ending bracket marked 2.

118-130: Treble clef, key signature of two flats. Measures 118-130 include a solo marking, a piano (p) dynamic, a septuplet marking (7), and a forte (f) dynamic.

130: Treble clef, key signature of two flats. Measures 130-130 contain eighth and quarter notes, ending with a repeat sign.