

# Brandenburg Concerto No 4 - 3rd movement

(hns) (cls) 4

*f*

9 (obs) *mf* *mp*

14 (bns) (cls) (ob1) *mf* *f* *mf*

20 (bns) (ob2) (cls) *p* *pp*

26 *mp*

30 *p*

35 (cl1) (bns) *mp*

41 *mf* *mf*

46

50

55

60

65 (bns)

71

75

79 (ob1) (ob2)

84 (obs)

90 (cls)

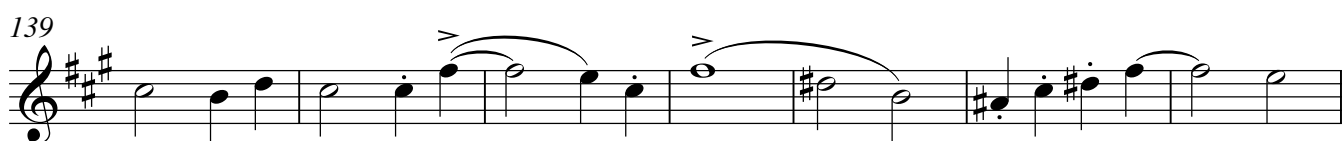
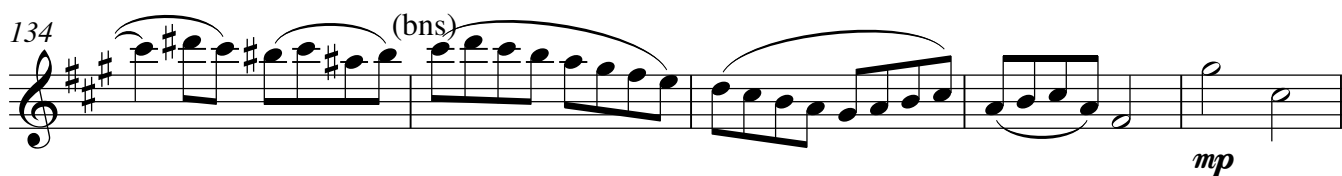
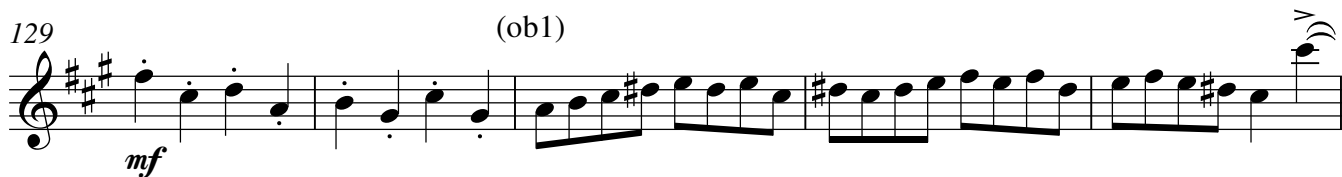
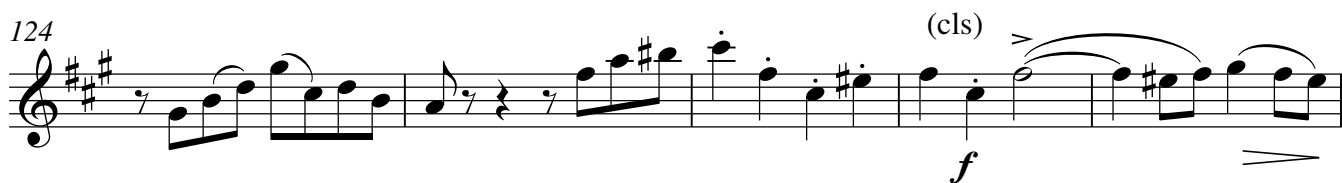
96

100

*mf*

*mp*

This musical score is for the Clarinet 2 in B-flat part, spanning measures 55 to 100. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff in treble clef. Measures 55-60 feature a melodic line with eighth and sixteenth notes, including rests. Measure 61 has a mezzo-forte (*mf*) dynamic marking. Measures 65-70 include a woodwind entry marked '(bns)' with a tenuto mark over a half note. Measures 71-76 continue the melodic development. Measures 77-83 show a woodwind entry marked '(ob1)' and '(ob2)'. Measures 84-89 feature a woodwind entry marked '(obs)' with a mezzo-piano (*mp*) dynamic marking. Measures 90-95 include a woodwind entry marked '(cls)'. Measures 96-100 conclude with a complex melodic passage involving sixteenth and thirty-second notes.



153 *mp* *mf*

159

164 3

171 (ob1) *f*

176 3 (cl1) 2 (cl2) *f* *mf*

184

189 (cl1) (ob1) *f*

194 (ob2) *mf*

199

204 *f* *mf*

