

L.J.A. LEFÉBURE-WÉLY

APRÈS LA CHASSE
CHŒUR À BOIRE

Caprice pour le Piano.

à M^r DEMARIE de BORDEAUX.

Op: 130.

augmentez peu à peu jusqu'au Chœur.

INTRODUCTION.

1

pp

3 2 1

2 4

Reed. * Reed. *

This section starts with a treble clef, 2/4 time, and dynamic *pp*. It features eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measure 1 ends with a forte dynamic. Measures 2-3 show a transition to 3/4 time with sixteenth-note patterns. Measures 4-5 return to 2/4 time with eighth-note patterns. Measures 6-7 end with a forte dynamic. Measures 8-9 show a transition back to 2/4 time with eighth-note patterns. Measures 10-11 end with a forte dynamic.

8

This section continues with eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. The dynamic is *p*.

16

mf

f

ff

This section concludes with eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. The dynamics *mf*, *f*, and *ff* are used to build intensity.

CHŒUR

25

This section begins with a treble clef, 2/4 time, and dynamic *p*. It features eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measure 25 includes fingerings: 3 2 1, 2 1 2 3, ^, 3 1 . . , ^, and v. Measures 26-27 continue with similar patterns and fingerings.

33

This section continues with eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. The dynamic *p* is used in measure 33, followed by *f* in measure 34.

42

augmentez

f

p

ff

Pd.

8

p

*** *Pd.* ***

augmentez

diminuez

ff.

f

Pd.

A musical score for piano, consisting of six staves of music. The score is divided into six systems by vertical bar lines. The first system starts at measure 90, with a dynamic of *p* (piano) indicated above the staff. The second system starts at measure 98, with a dynamic of *p* indicated below the staff. The third system starts at measure 107. The fourth system starts at measure 116, with dynamics of *f* (forte) and *p* (piano) indicated above the staff, and a crescendo line and a decrescendo line above the bass staff. The fifth system starts at measure 124. The sixth system starts at measure 132, with a dynamic of *p* indicated above the staff. Articulation marks, including dots and dashes, are placed above and below the notes throughout the score. Measure numbers 90, 98, 107, 116, 124, and 132 are printed at the beginning of their respective systems.

141

151

augmentez

161

ff

p

Réol.

*

Réol. *

171

181

augmentez

191

8

ff

ff

>

>

retenez.

8

8^a bassa

*

Réol.