

# G. PAISIELLO

[pièce d'orgue]

[*organ piece*]

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<http://imslp.org>

All<sup>o</sup>

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'All<sup>o</sup>'. The instrumentation is for 'Trombe e fagotti'. The score features a treble clef with a trill (tr) in the first measure and a dynamic marking of *sf* (sforzando) in the fifth measure. The bass clef part consists of a steady eighth-note accompaniment.

Musical score for measures 6-11. The treble clef part includes a trill (tr) in measure 6 and a dynamic marking of *f* (forte) in measure 7. The bass clef part continues with the eighth-note accompaniment.

Musical score for measures 12-15. The treble clef part features a dynamic marking of *sf* in measure 13. The bass clef part includes a dynamic marking of *sf* in measure 13. Pedal markings 'senza ped.' and 'ped' are indicated below the bass line.

Musical score for measures 16-21. The treble clef part has a dynamic marking of *ff* (fortissimo) in measure 16. The bass clef part has a dynamic marking of *ff* in measure 16. The instruction 'senza ped.' is written below the bass line.

Musical score for measures 22-27. The treble clef part features a dynamic marking of *ff* in measure 22. The bass clef part has a dynamic marking of *ff* in measure 22.

Musical score for measures 28-31. The treble clef part has a dynamic marking of *ff* in measure 28 and a dynamic marking of *sf* in measure 31. The bass clef part has a dynamic marking of *ff* in measure 28 and a dynamic marking of *sf* in measure 31. The piece concludes with a double bar line and the instruction '[Fine]'.

# Notice

Giovanni PAISIELLO (Tarente 1740 - Naples 1816) fut l'un des plus célèbres compositeurs italiens du XVIII<sup>e</sup> siècle.

Il produisit surtout d'innombrables opéras, mais s'intéressa aussi (sur commande) à la musique instrumentale : quatuors, symphonies. On lui doit notamment deux volumes de pièces diverses pour clavecin composées pour la Grande-Duchesse de Russie, pendant son séjour à Saint-Petersbourg.

Mais cette page simplette et non exempte de maladresses est probablement beaucoup plus ancienne. Il s'agit sans doute d'une de ces courtes pièces pour orgue que les élèves des conservatoires napolitains écrivaient parfois pendant leurs études. C'était leur unique manifestation d'intérêt pour cet instrument qui, comme le clavecin soliste, venait pour eux très loin derrière la voix, l'orchestre et les instruments à cordes.

La partition provient d'une collection italienne, *La Crociata*, datée de 1869, sans lieu ni nom d'éditeur. Nous lui laissons la responsabilité de l'attribution à Paisiello.

*Giovanni PAISIELLO (Tarento 1740 - Naples 1816) was one of the most famous Italian composers of the 18th century.*

*He mostly wrote countless operas, but had also some interest (on order) for instrumental music: quartets, symphonies. He left in particular two volumes of various harpsichord pieces, written for grand duchess of Russia, during his stay at Saint-Petersburg.*

*But this rather simple, and sometimes incorrect piece is probably much earlier. It is likely one of those short organ pieces that scholars of Naples conservatories would write during their studies. It was their only sign of interest for this instrument, which like solo harpsichord, was way behind voice, orchestra, and string instruments.*

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M. Bernard, Centre d'études organistiques.