

Brahms Simphonie

C moll.

op. 68.

Partitur: II. III. IV. Satz

Original Manuscript.

1873.

Stabat Mater.

op 68

Fl.

O.

Clar.

in C

Fag.

S. Fag.

Hörner

in E

Tromm.

in C

Saßhorns

in D. E.

Viol.

V. Cello

Bassos

2 = Takt.

A handwritten musical score for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. The score includes several measures of music with various note heads, stems, and beams. Handwritten markings are present throughout, including dynamic instructions like "mf", "dim", "p", and "express.", articulations such as accents and slurs, and performance directions like "dol.", "cresc.", "decresc.", and "sforzato". The score is written in black ink on aged paper.

mf

dim p

express.

dol.

express.

express.

cresc.

decresc.

sforzato

mf dim p

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
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



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B

ff  
g.dol. legato.  
nr - f.dol.

ff  
g.dol.  
g. dol.  
g. dol.





8



Handwritten musical score for two staves, continuing from page 8. Measures 5-8 are shown. The top staff starts with a forte dynamic (f) and includes slurs and grace notes. Measure 6 begins with a piano dynamic (p). Measure 7 starts with a forte dynamic (f) and includes slurs and grace notes. Measure 8 ends with a piano dynamic (p). The score concludes with a repeat sign and a double bar line.

8



A handwritten musical score for orchestra, page 6. The score consists of two systems of music. The top system starts with a dynamic of  $f$  and includes markings such as  $\text{f dim}$ ,  $\text{pp}$ , and  $\text{f}$ . The bottom system begins with a dynamic of  $p$  and includes markings like  $\text{arcu}$ ,  $\text{dim}$ ,  $\text{dal cresc}$ , and  $\text{arcu}$ . Both systems feature complex rhythmic patterns and various clefs (G, C, F) and key signatures.

A handwritten musical score for a multi-instrument ensemble, likely for a wind band or orchestra. The score consists of six systems of music, each with multiple staves. The instruments include woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and percussion (Drums, Cymbals). The notation is in common time, with various key signatures (F major, G major, A major, B major, C major) and dynamic markings (e.g., forte, piano, sforzando, accents). Expressive markings like "espress." are present. The score is written on aged paper with some ink bleed-through from the reverse side.

g

Handwritten musical score for orchestra, page 12, section g. The score consists of six staves of music. The first two staves are heavily obscured by large, dark, wavy marks. The third staff begins with a dynamic of  $\text{f}$ , followed by  $\text{p}$ , and includes markings "express" and "v)  $\frac{1}{2}$ ". The fourth staff begins with  $\text{p}$ , followed by  $\text{f}$ , and includes markings "cren" and "v)  $\frac{1}{2}$ ". The fifth staff begins with  $\text{f}$ , followed by  $\text{p}$ , and includes markings "cren" and "v)  $\frac{1}{2}$ ". The sixth staff begins with  $\text{p}$ , followed by  $\text{f}$ , and includes markings "cren" and "v)  $\frac{1}{2}$ ". The score concludes with a final staff ending with a fermata and a repeat sign.

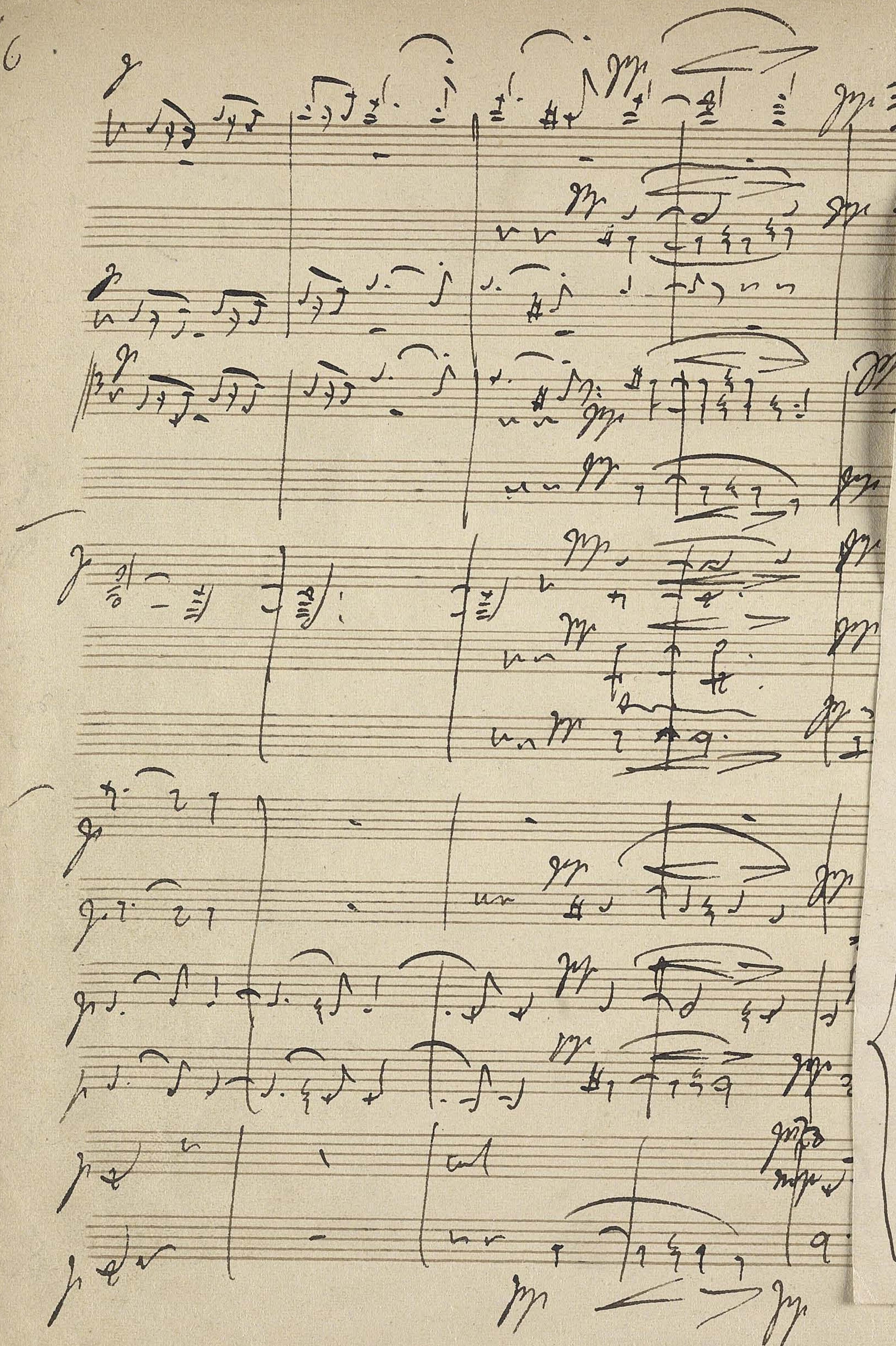
g.

The image shows a single page of handwritten musical notation on five staves. The notation is in common time and uses a variety of note heads (circles, squares, triangles) and stems. Several dynamics are indicated with abbreviations: 'expr.' (expressive), 'cresc.' (crescendo), 'dec.' (decrescendo), 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'f' (forte), 'ff' (fortissimo), and 'p' (pianissimo). The music is divided into measures by vertical bar lines. At the top right, there are two instances of the text 'eres - - - cen -' written above the staff. At the bottom right, there is another instance of 'eres - - - cen -'. The notation is dense and covers most of the page.

14

A handwritten musical score for orchestra and piano. The score consists of six systems of music, each with multiple staves. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon, French Horn, Trombone), brass (Trumpet, Trombone), and percussion (Timpani, Snare Drum, Bass Drum, Triangle, Cymbals). The score is written in common time, with various dynamics such as *p*, *f*, *mf*, *mp*, and *ff*. The instrumentation changes frequently, with some systems featuring only a single instrument or a small group. The manuscript is on aged paper with some staining.

(6)



Continuation of the handwritten musical score for string quartet, starting from measure 11. The score consists of two systems of five staves each. The first system ends at measure 16 with a fermata over the cello staff. The second system begins at measure 17 and continues to measure 22, which also ends with a fermata over the cello staff.

The image shows a single page of handwritten musical notation on five-line staves. The notation is highly detailed, featuring complex rhythmic patterns and dynamic markings. Measure 1 starts with a forte dynamic (f) and includes a grace note. Measures 2 and 3 continue with various rhythmic patterns and dynamics, including a piano dynamic (pp). Measure 4 begins with a dynamic ff. Measures 5 and 6 show more intricate patterns with multiple voices and dynamics. Measure 7 starts with a dynamic sforzando (sfz). Measures 8 and 9 continue with complex patterns, including a dynamic arco. Measure 10 ends with a dynamic ff. The notation uses a mix of standard musical symbols and unique, expressive markings.

Brahms. Sinfonie im 2ten Satz  
Ende des 3erhsten Tackts der  
Pauk prägnanter 5 Takte zu setzen  
Dastütze & Orchester st.