



Hadra
for wind ensemble

Laurence Bitensky

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For Dennis Johnson and Tim Reynish

Notes:

Hadra is inspired by my recent stay in Fez, Morocco where I had the privilege of participating in several trance-dancing rituals unique to Sufi brotherhoods in Morocco. These rituals, which extend to the early hours of the morning, involve chanting, dancing, and highly percussive instrumental performances. Each session usually involves a slowly increasing tempo leading to an enormous climax of dense percussion and repeated syllables. The goal is to reach to an ecstatic state in which the individual members of the group are subsumed into the collective energy known as hadra or “presence.”

My wind ensemble piece is in one sense part of a tradition of musical travelogues (Debussy, Ravel, Stravinsky, Ellington, etc.) in which a composer paints a musical portrait of foreign culture by lovingly and respectfully appropriating musical elements from that culture and blending it into his or her own style in a unique way. In another and perhaps deeper sense, the piece is an attempt to capture and in some ways reenact the ritual power of this transforming ceremony.

Instrumentation (one player per part)

Piccolo

Flute 1-2 (Flute 2 doubling Alto Flute)

Oboe 1-2

English Horn

Bb Clarinet 1 (doubling Eb Clarinet)

Bb Clarinet 2-3

Bb Bass Clarinet

Bassoons 1-2

Eb Alto Saxophone 1-2 (A. Sax. 1 doubling Soprano Sax)

Bb Tenor Saxophone

Eb Baritone Saxophone

Horns 1-2

Horns 3-4

Bb Trumpet 1

Bb Trumpet 2-3

Trombones 1-2

Bass Trombone

Euphonium 1-2

Tuba

Electric Bass

Percussion 1

Small Suspended Cymbal, Large Suspended Cymbal, Tom-Toms

Percussion 2

Bongos, Triangle

Percussion 3

Conga Drum, Temple Blocks

Percussion 4

Marimba, Snare Drum, Tambourine, Triangle

Percussion 5

Anvil, Large Tam-Tam, Timpani

Percussion 6

Bass Drum, Maracas, Sleigh Bells, Tenor Drum

Celesta (doubling triangle)

Score in C (All instruments sound as written except usual octave transpositions)

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HADRA

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♩ = 54 **Ad lib; Very slow**

Piccolo

Flutes 1-2 *2. Alto flute solo; freely and improvisatory*

Oboes 1-2

English Horn *solo; freely and improvisatory*

Bb Clarinet 1 *mf espr.*

Bb Clarinets 2-3

Bb Bass Clarinet

Bassoons 1-2 *stagger breathing*

Eb Alto Saxophones 1-2 *1+2 stagger breathing*

Bb Tenor Saxophone

Eb Baritone Saxophone

Horns 1-2 *1+2 stagger breathing*

Horns 3-4 *3+4 stagger breathing*

♩ = 54 **Ad lib; Very slow**

Bb Trumpet 1

Bb Trumpets 2-3

Trombones 1-2

Bass Trombone

Euphoniums 1-2

Tuba

Electric Bass

♩ = 54 **Ad lib; Very slow**

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Celesta

hold fermata
until sound
dies away
G.P.

1

♩ = 112 Driving; with ever growing intensity

Picc.

Fl. 1-2 *2. Take flute*
fade out ad lib.

Ob. 1-2

Eng. Hn. *off*

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2
1. off
2. off
Saxes off

A. Sax. 1-2
Hns. off

T. Sax.

Bar. Sax.

Hn. 1-2
Hns. off

Hn. 3-4

G.P. 1 ♩ = 112 Driving; with ever growing intensity

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

G.P. 1 ♩ = 112 Driving; with ever growing intensity

Perc. 1 *Tom-Toms (sticks)*
mf

Perc. 2

Perc. 3 *Conga (high sound)*
mf

Perc. 4

Perc. 5 *Large Tam-Tam*
p
l.v.

Perc. 6

Cel.

poco accel.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

poco accel.

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

poco accel.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cel.

Tom-Toms

Conga

2 ♩ = 116

poco accel.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

2 ♩ = 116

poco accel.

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

2 ♩ = 116

poco accel.

Perc. 1 *Tom-Toms*

Perc. 2

Perc. 3 *Conga*

Perc. 4

Perc. 5

Perc. 6

Cel. *Trngl.* *mf*

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Tom-Toms*

Perc. 2

Perc. 3 *Conga*

Perc. 4

Perc. 5 *Anvil*

Perc. 6

Cel. *Trngl.*

7-pattern repeats exactly until rehearsal-number 28

poco accel.

4 ♩ = 122

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

poco accel.

4 ♩ = 122

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

poco accel.

4 ♩ = 122

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos (high)*

Perc. 3 *Conga*

Perc. 4

Perc. 5 *Anvil*

Perc. 6 *Tenor Dr.*

Cel. *Trngl.*

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

poco accel.

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

poco accel.

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4

Perc. 5 *Anvil*

Perc. 6 *Tenor Dr.*

Cel. *Trngl.*

5 ♩ = 124

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

5 ♩ = 124

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

5 ♩ = 124

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4

Perc. 5 *Anvil*

Perc. 6 *Tenor Dr.*

Cel. *Trngl.*

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4

Perc. 5 *Anvil*

Perc. 6 *Tenor Dr.*

Cel. *Trngl.*

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1
Tom-Toms
crescendo

Perc. 2
Bongos
crescendo

Perc. 3
Conga
crescendo

Perc. 4

Perc. 5
Anvil
crescendo
Tenor Dr.

Perc. 6
crescendo

Cel.
Trngl
crescendo

Detailed description: This page contains the musical score for the percussion section of an orchestra, covering measures 1 through 5. The score is organized into two systems. The first system includes staves for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bb Clarinets 1 and 2-3, Bass Clarinet, Bassoon 1-2, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4, Bb Trumpets 1 and 2-3, Trombones 1-2 and Bass Trombone, Euphoniums 1-2, and Tuba. All these instruments have a whole rest in every measure. The second system is dedicated to the Percussion section, consisting of seven staves. Percussion 1 (Tom-Toms) plays a rhythmic pattern of eighth notes with triplet accents, marked 'crescendo'. Percussion 2 (Bongos) plays a similar eighth-note pattern, also marked 'crescendo'. Percussion 3 (Conga) plays a steady eighth-note pattern, marked 'crescendo'. Percussion 4 is silent. Percussion 5 (Anvil and Tenor Drum) plays eighth notes with triplet accents, marked 'crescendo'. Percussion 6 plays eighth notes, marked 'crescendo'. The Cymbal (Cel.) staff shows a triplet pattern of eighth notes, marked 'crescendo'.

7

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

7

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

7

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cel.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1
Tom-Toms

Perc. 2
Bongos

Perc. 3
Conga

Perc. 4

Perc. 5
Anvil

Perc. 6
Tenor Dr.

Cel.
Trngl.

The musical score for page 12 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bb Clarinets 1, 2, and 3, B Clarinet, Bassoons 1-2, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4. The brass section consists of Bb Trumpets 1 and 2-3, Trombones 1-2, Baritone Trombone, Euphoniums 1-2, and Tuba. The string section includes Electric Bass. The percussion section is divided into six parts: Tom-Toms, Bongos, Conga, Anvil, Tenor Drums, and Triangle. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *sim.* (sforzando) and *trngl.* (triangle). The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

f sempre

a2

f sempre

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4

Perc. 5 *Anvil*

Perc. 6 *Tenor Dr.*

Cel. *Trngl.*

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bb Clarinets 1 and 2-3, B Clarinet, Bassoons 1-2, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Bb Trumpets 1 and 2-3, Trombones 1-2, Bb Trombone, Euphoniums 1-2, and Tuba. The string section includes Electric Bass. The percussion section includes Tom-Toms, Bongos, Conga, Anvil, Tenor Drums, and Triangle. The score is divided into five measures with changing time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 5/4. The woodwinds and strings are mostly silent, while the horns and percussion have active parts. The percussion parts include triplets and specific rhythmic patterns for each instrument.

9

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

9

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

9

Tom-Toms

Bongos

Conga

Anvil

Tenor Dr.

Trngl.

Cel.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Tom-Toms

Bongos

Conga

Anvil

Tenor Dr.

Trngl.

Cel.

f sempre

a2

f sempre

10

10

10

This page of a musical score contains the following parts and staves:

- Woodwinds:** Picc., Fl. 1-2, Ob. 1-2, Eng. Hn., Bb Cl. 1, Bb Cl. 2-3, B. Cl., Bsn. 1-2, A. Sax. 1-2, T. Sax., Bar. Sax., Hn. 1-2, Hn. 3-4.
- Brass:** Bb Tpt. 1, Bb Tpt. 2-3, Tbn. 1-2, B. Tbn., Euph. 1-2, Tba.
- String:** E. Bass.
- Percussion:** Perc. 1 (Tom-Toms), Perc. 2 (Bongos), Perc. 3 (Conga), Perc. 4, Perc. 5 (Anvil), Perc. 6 (Tenor Dr.), Cel. (Trngl.).

The score is written in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 4/4, 3/4, 4/4, 3/4, 4/4). The woodwind and brass sections play a melodic line with triplets, while the strings and percussion provide a steady, rhythmic accompaniment. The percussion parts include Tom-Toms, Bongos, Conga, Anvil, Tenor Dr., and Trngl. (Triangle).

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1
Tom-Toms

Perc. 2
Bongos

Perc. 3
Conga

Perc. 4

Perc. 5
Anvil

Perc. 6
Tenor Dr.

Cel.
Trngl.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4

Perc. 5 *Anvil*

Perc. 6 *Tenor Dr.*

Cel. *Trngl.*

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4

Perc. 5 *Anvil*

Perc. 6 *Tenor Dr.*

Cel. *Trngl.*

Detailed description: This page of a musical score contains 28 staves. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bb Clarinets 1, 2-3, B Clarinet, Bassoons 1-2) is mostly silent. The saxophone section (Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone) plays a rhythmic pattern of eighth notes with triplets. The brass section (Horns 1-2, 3-4, Bb Trumpets 1, 2-3, Trombones 1-2, Bb Trombone, Euphoniums 1-2, Tuba) plays a rhythmic pattern of eighth notes with triplets. The string section (E. Bass) plays a simple eighth-note accompaniment. The percussion section includes Tom-Toms, Bongos, Conga, Anvil, Tenor Drums, and Triangle, all playing rhythmic patterns with triplets.

This page of a musical score contains the following parts and their respective staves:

- Picc.** (Piccolo): Staff 1, rests.
- Fl. 1-2** (Flutes): Staff 2, rests.
- Ob. 1-2** (Oboes): Staff 3, rests.
- Eng. Hn.** (English Horn): Staff 4, rests.
- Bb Cl. 1** (B-flat Clarinet 1): Staff 5, rests.
- Bb Cl. 2-3** (B-flat Clarinet 2-3): Staff 6, rests.
- B. Cl.** (Bass Clarinet): Staff 7, rests.
- Bsn. 1-2** (Bassoons): Staff 8, rests.
- A. Sax. 1-2** (Alto Saxophone 1-2): Staff 9, rhythmic pattern with triplets.
- T. Sax.** (Tenor Saxophone): Staff 10, rhythmic pattern with triplets.
- Bar. Sax.** (Baritone Saxophone): Staff 11, rhythmic pattern with triplets.
- Hn. 1-2** (Horn 1-2): Staff 12, melodic line with triplets and *a2* marking.
- Hn. 3-4** (Horn 3-4): Staff 13, melodic line with triplets and *a2* marking.
- Bb Tpt. 1** (B-flat Trumpet 1): Staff 14, rests.
- Bb Tpt. 2-3** (B-flat Trumpet 2-3): Staff 15, rests.
- Tbn. 1-2** (Tenor Trombone 1-2): Staff 16, rhythmic pattern with triplets.
- B. Tbn.** (Baritone Trombone): Staff 17, rhythmic pattern with triplets.
- Euph. 1-2** (Euphonium 1-2): Staff 18, rhythmic pattern with triplets.
- Tba.** (Tuba): Staff 19, rhythmic pattern with triplets.
- E. Bass** (Electric Bass): Staff 20, rhythmic pattern with triplets.
- Perc. 1** (Tom-Toms): Staff 21, rhythmic pattern with triplets.
- Perc. 2** (Bongos): Staff 22, rhythmic pattern with triplets.
- Perc. 3** (Conga): Staff 23, rhythmic pattern with triplets.
- Perc. 4** (Cymbal): Staff 24, rests.
- Perc. 5** (Anvil): Staff 25, rhythmic pattern with triplets.
- Perc. 6** (Tenor Dr.): Staff 26, rhythmic pattern with triplets.
- Cel.** (Cymbal): Staff 27, rhythmic pattern with triplets.

13

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

13

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

13 Tom-Toms

Perc. 1

Perc. 2 Bongos

Perc. 3 Conga

Perc. 4

Perc. 5 Anvil Tenor Dr.

Perc. 6

Cel. Trngl.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is organized into measures with changing time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (Eng. Hn.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2-3 (Bb Cl. 2-3), B. Clarinet (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns 1-2 (Hn. 1-2), and Horns 3-4 (Hn. 3-4).
- Brass:** Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpets 2-3 (Bb Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), B. Trombone (B. Tbn.), Euphonium 1-2 (Euph. 1-2), and Tuba (Tba.).
- Percussion:** E. Bass, Tom-Toms (Perc. 1), Bongos (Perc. 2), Conga (Perc. 3), Perc. 4, Anvil (Perc. 5), Tenor Drum (Perc. 6), and Cymbal (Cel.).

The score includes various musical notations such as triplets, accents, and dynamic markings like *a2*. The percussion parts are particularly detailed, showing specific patterns for each instrument.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Tom-Toms

Bongos

Conga

Anvil

Tenor Dr.

Trngl.

Cel.

Picc.

Fl. 1-2

Ob. 1-2 *f*

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2 *f sempre*

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2 *a2*

Hn. 3-4 *a2*

Bb Tpt. 1

Bb Tpt. 2-3 *a2*

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4

Perc. 5 *Anvil*

Perc. 6 *Tenor Dr.*

Cel. *Trngl.*

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Tom-Toms

Perc. 1

Bongos

Perc. 2

Conga

Perc. 3

Perc. 4

Anvil

Perc. 5

Tenor Dr.

Perc. 6

Trggl.

Cel.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

f sempre

f sempre

f sempre

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Tom-Toms

Bongos

Conga

Anvil

Tenör Dr.

Trngl.

Cel.

This page of a musical score contains the following parts and staves:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1-2**: Flute 1 and 2, starting with a first ending (*1.*) and playing a melodic line.
- Ob. 1-2**: Oboe 1 and 2, mostly silent.
- Eng. Hn.**: English Horn, mostly silent.
- Bb Cl. 1**: Bass Clarinet 1, playing a complex melodic line with triplets and quintuplets.
- Bb Cl. 2-3**: Bass Clarinet 2 and 3, mostly silent.
- B. Cl.**: Bass Clarinet, playing a long, sustained note.
- Bsn. 1-2**: Bassoon 1 and 2, playing a long, sustained note.
- A. Sax. 1-2**: Alto Saxophone 1 and 2, playing a rhythmic pattern.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic pattern.
- Hn. 1-2**: Horn 1 and 2, playing a melodic line with accents (*a2*).
- Hn. 3-4**: Horn 3 and 4, playing a melodic line with accents (*a2*).
- Bb Tpt. 1**: Trumpet 1, mostly silent.
- Bb Tpt. 2-3**: Trumpet 2 and 3, mostly silent.
- Tbn. 1-2**: Trombone 1 and 2, playing a sustained chord.
- B. Tbn.**: Baritone Trombone, mostly silent.
- Euph. 1-2**: Euphonium 1 and 2, mostly silent.
- Tba.**: Tuba, mostly silent.
- E. Bass**: Electric Bass, playing a steady bass line.
- Perc. 1**: Tom-Toms, playing a rhythmic pattern with triplets.
- Perc. 2**: Bongos, playing a rhythmic pattern.
- Perc. 3**: Conga, playing a rhythmic pattern.
- Perc. 4**: Anvil, mostly silent.
- Perc. 5**: Tenor Drums, playing a rhythmic pattern with triplets.
- Perc. 6**: Triangle, playing a rhythmic pattern with triplets.
- Cel.**: Cymbals, playing a rhythmic pattern with triplets.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Picc., Fl. 1-2 (with *a2* and triplet markings), Ob. 1-2 (with *a2* and triplet markings), Eng. Hn., Bb Cl. 1 (with *Take Eb Clar.*), Bb Cl. 2-3 (with triplet markings), B. Cl., Bsn. 1-2, A. Sax. 1-2, T. Sax., Bar. Sax., Hn. 1-2, Hn. 3-4.
- Brass:** Bb Tpt. 1, Bb Tpt. 2-3 (with *a2* marking), Tbn. 1-2, B. Tbn., Euph. 1-2, Tba.
- String:** E. Bass.
- Percussion:** Perc. 1 (Tom-Toms, with triplet markings), Perc. 2 (Bongos), Perc. 3 (Conga), Perc. 4, Perc. 5 (Anvil, with triplet markings), Perc. 6 (Tenor Dr., with triplet markings), Cel. (Trngl., with triplet markings).

The score is divided into two time signatures: 4/4 and 3/4. The 3/4 section begins at the end of the first system and continues through the end of the page. Various performance instructions such as *a2*, *Take Eb Clar.*, and *Trngl.* are present throughout the score.

20

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

20

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

20

Tom-Toms

Perc. 1

Bongos

Perc. 2

Conga

Perc. 3

Perc. 4

Anvil

Tenor Dr.

Perc. 6

Trngl.

Cel.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cel.

Tom-Toms

Bongos

Conga

Anvil

Tenor Dr.

Trngl.

This page of a musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 3/4 time and features complex rhythmic patterns and articulation. The instruments listed on the left are:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Eng. Hn.
- Bb Cl. 1
- Bb Cl. 2-3
- B. Cl.
- Bsn. 1-2
- A. Sax. 1-2
- T. Sax.
- Bar. Sax.
- Hn. 1-2
- Hn. 3-4
- Bb Tpt. 1
- Bb Tpt. 2-3
- Tbn. 1-2
- B. Tbn.
- Euph. 1-2
- Tba.
- E. Bass
- Perc. 1 (Tom-Toms)
- Perc. 2 (Bongos)
- Perc. 3 (Conga)
- Perc. 4
- Perc. 5 (Anvil)
- Perc. 6 (Tenor Dr.)
- Cel. (Trngl.)

The score is divided into measures, with time signatures changing from 3/4 to 4/4 and back to 3/4. The percussion section includes specific instructions for Tom-Toms, Bongos, Conga, Anvil, Tenor Dr., and Trngl. (Triangle). The woodwind and brass sections feature various rhythmic patterns, including triplets and sixteenth notes. The string section (E. Bass) provides a steady bass line.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Tom-Toms

Perc. 1

Bongos

Perc. 2

Conga

Perc. 3

Perc. 4

Anvil

Perc. 5

Tenor Dr.

Perc. 6

Trngl.

Cel.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

accel.

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

accel.

Tom-Toms

Perc. 1

Bongos

Perc. 2

Conga

Perc. 3

Perc. 4

Anvil

Perc. 5

Tenor Dr.

Perc. 6

Trngl.

Cel.

accel.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

accel.

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

accel.

Perc. 1
Tom-Toms

Perc. 2
Bongos

Perc. 3
Conga

Perc. 4

Perc. 5
Anvil

Perc. 6
Tenor Dr.

Cel.
Trngl.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Tom-Toms

Perc. 1

Bongos

Perc. 2

Conga

Perc. 3

Perc. 4

Anvil

Perc. 5

Tenor Dr.

Perc. 6

Trngl.

Cel.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1
Tom-Toms

Perc. 2
Bongos

Perc. 3
Conga

Perc. 4

Perc. 5
Anvil

Perc. 6
Tenor Dr.

Cel.
Trngl.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

accel. poco a poco

26

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

accel. poco a poco

26

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4

Perc. 5 *Anvil*

Perc. 6 *Tenor Dr.*

Cel. *Trngl.*

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4 *Snare Dr. (snares on)*

Perc. 5 *Anvil*

Perc. 6 *Tenor Dr.*

Cel. *Trngl.*

♩ = 162

fff

Picc. *sim.*

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1 *sim.*

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4 *Snare Dr.*

Perc. 5 *Anvil*

Perc. 6 *Tenor Dr.*

Cel. *Trngl.*

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4 *Snare Dr.*

Perc. 5 *Anvil*

Perc. 6 *Tenor Dr.*

Cel.

Trngl.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1
Tom-Toms

Perc. 2
Bongos

Perc. 3
Conga

Perc. 4
Snare Dr.

Perc. 5
Anvil

Perc. 6
Tenor Dr.

Cel.
Trngl.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Take Bb Clar.

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4 *Snare Dr.*

Perc. 5 *Amvil*

Perc. 6 *Tenor Dr.*

Cel. *Trngl.*

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1 *solo*

Bb Cl. 2-3 *ff*

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass *decresc.*

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4 *Trngl.*

Perc. 5 *Anvil*

Perc. 6 *Tenor Dr.*

Cel. *To Celesta*

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

1. solo

2. solo

f

p

f

p

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

mf

decresc.

mf

decresc.

E. Bass

Tom-Toms

Perc. 1

Bongos

Conga

Trngl.

Anvil

Tenor Dr.

Cel.

mf

decresc.

mf

decresc.

mf

decresc.

mf

decresc.

mf

decresc.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Rallentando poco a poco 32

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Rallentando poco a poco 32

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cel.

Picc.

Fl. 1-2 *mf*

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

1+2 take mute

Perc. 1 *Tom-Toms*

Bongos

Perc. 2

Conga

Perc. 3 *To Temple Blocks*

Perc. 4 *Trngl.*

Anvil

Perc. 5 *To Timp.*

Tenor Dr.

Perc. 6

Cel.

Ritardando

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Ritardando

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Ritardando

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cel.

35 ♩ = 54 Slow yet moving; dreamily

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn. *solo* *mp floating and rhapsodic* *p*

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2 *pattern continues until rehearsal-number 36*

Hn. 3-4 *pattern continues until rehearsal-number 36*

35 ♩ = 54 Slow yet moving; dreamily

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

35 ♩ = 54 Slow yet moving; dreamily

Perc. 1 *Sus. Cym.* *sim.*

Perc. 2 *Bongos (fingertips); solo* *mf*

Perc. 3

Perc. 4

Perc. 5 *Timp.* *mp* *p*

Perc. 6

Cel. *pattern continues until rehearsal-number 36*

36 ♩ = 60

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

2. Alto flute; solo
mp

pp

1. Sopr. Sax; solo
pp

36 ♩ = 60

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

with mute
p

p

36 ♩ = 60

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cel.

Sus. Cym.

Tempo Blocks
p

Timp.

Sleigh Bells
p > pp p > pp
sim.

Ritardando

37

♩ = 54

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Ritardando

37

♩ = 54

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Ritardando

37

♩ = 54

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cel.

Picc. -

Fl. 1-2 -

Ob. 1-2 *2. solo*
mp espr.

Eng. Hn. -

Bb Cl. 1 -

Bb Cl. 2-3 -

B. Cl. *solo*
mp espr.

Bsn. 1-2 -

A. Sax. 1-2 *p*
1. To Alto Sax

T. Sax. -

Bar. Sax. -

Hn. 1-2 +
pp

Hn. 3-4 +
pp

Bb Tpt. 1 -

Bb Tpt. 2-3 -

Tbn. 1-2 *p*
1+2 remove mute

B. Tbn. -

Euph. 1-2 -

Tba. -

E. Bass *p*

Perc. 1 *Sus. Cym.*
pp → *mf*

Perc. 2 *Bongos*

Perc. 3 *Temple Blocks*

Perc. 4 *Marimba (hard mallets)*
mf

Perc. 5 *Timp.*

Perc. 6 *Sleigh Bells*
p → *ppp* → *pp*
To Bass Dr.

Cel. *p*

38 ♩ = 60

Picc. *mf* *f espr.*

Fl. 1-2 *mf* *f espr.* 2. Take Alto flute

Ob. 1-2 2. solo *cresc.* *mf* *f* *espr.* *pp*

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2 *p* *mf* *f*

A. Sax. 1-2 *p*

T. Sax. *p*

Bar. Sax. *p*

Hn. 1-2 *cresc.* *open* *mf open* *f*

Hn. 3-4 *cresc.* *mf* *f*

Bb Tpt. 1 *mf* *f espr.* *mp* *harmon mute (stem out)*

Bb Tpt. 2-3 *mf* *f*

Tbn. 1-2 *mf* *f*

B. Tbn.

Euph. 1-2

Tba.

E. Bass *p*

Perc. 1 *Sus. Cym.* *pp* *mf* *mf* *Broadly* *Take sticks* *39* *A Tempo*

Perc. 2

Perc. 3 *Temple Blocks* *p*

Perc. 4 *Marimba* *f*

Perc. 5 *Timp.* *mf*

Perc. 6 *Bass Dr.* *To Sleigh Bells* *Sleigh Bells* *p* *ppp* *pp*

Cel. *mf*

40

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn. *solo* *mp espr.* *3* *3*

Bb Cl. 1

Bb Cl. 2-3

B. Cl. *solo* *mp espr.* *3* *3*

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Bb Tpt. 1 *remove mute*

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Small Sus. Cymb. (stick)* *pp* *Large Sus. Cymb. (stick)* *Bongos (fingertips); solo*

Perc. 2 *mf* *3* *3*

Perc. 3 *Temple Blocks* *pp*

Perc. 4 *Marimba* *p*

Perc. 5

Perc. 6 *Sleigh Bells* *sim.* *To Bass Dr.*

Cel.

♩ = 54 Ritardando

Picc.

Fl. 1-2 *2. Alto flute; solo*
mp espr.

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl. *solo*
mp espr.

Bsn. 1-2 *1. solo*
mp espr.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

♩ = 54 Ritardando

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

♩ = 54 Ritardando

Perc. 1 *Sus. Cym*

Perc. 2 *Bongos (fingertips)*
To Trngl.

Perc. 3 *Temple Blocks*

Perc. 4 *Marimba*

Perc. 5 *Timp.*
mp
F# to Ab

Perc. 6

Cel.

Picc. -

Fl. 1-2 -

Ob. 1-2 -

Eng. Hn. *solo*
mf espr.; cantabile

Bb Cl. 1 -

Bb Cl. 2-3 -

B. Cl. -

Bsn. 1-2

A. Sax. 1-2 -

T. Sax. -

Bar. Sax. -

Hn. 1-2 *open*

Hn. 3-4 *mp* *cresc.*

Bb Tpt. 1 -

Bb Tpt. 2-3 -

Tbn. 1-2 *mp* *cresc.*

B. Tbn. -

Euph. 1-2 -

Tba. *mp* *cresc.*

E. Bass -

Perc. 1 *Sus. Cym* *cresc.*

Perc. 2 -

Perc. 3 *Temple Blocks*

Perc. 4 *Marimba* *To Snare Dr. (snares on)* *cresc.*

Perc. 5 -

Perc. 6 -

Cel. -

poco accel.

42 ♩ = 54

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

42 ♩ = 54

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

poco accel.

42 ♩ = 54

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cel.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Sus. Cym

Perc. 1

Perc. 2

Temple Blocks

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cel.

f

cresc.

ff

a2

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

sffz

cresc.

f

cresc.

f

Timp.

sffz

sffz

43

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

43

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

43

Perc. 1 *Sus. Cym*

Perc. 2

Perc. 3 *Temple Blocks*

Perc. 4

Perc. 5 *Ab to F#* *Timp.*

Perc. 6

Cel.

with pedal

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Sus. Cym*

Perc. 2 *Trngl.*

Perc. 3 *Temple Blocks*

Perc. 4 *Snare Dr.*

Perc. 5

Perc. 6 *Bass Dr.*

Cel.

ff

mp

ff

44

Picc. *fff* 5 5 6

Fl. 1-2 *a2* *decrecendo* *p* 2. Take Alto flute

Ob. 1-2 *decrecendo* *p*

Eng. Hn. *solo* 3 *mf espr.*

Bb Cl. 1 *decrecendo* *p*

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

44

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Bb Tpt. 1 *decrecendo* *p*

Bb Tpt. 2-3 *decrecendo* *p*

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

44

Perc. 1 *Sus. Cym*

Perc. 2 *Trngl. L.v. To Bongos* *mf* *decrecendo*

Perc. 3 *Temple Blocks* *mf* *decrecendo*

Perc. 4 *Snare Dr. To Marimba*

Perc. 5 *To Tenor Dr.*

Perc. 6

Cel. *mf* *decrecendo*

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn. *mf* *decrecendo* *p* *decrecendo* *pp*

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Sus. Cym* *mf* *decrecendo* *p* *decrecendo* *pp*

Perc. 2 *Bongos (fingertips); solo* *mf* *3* *3* *5*

Perc. 3 *Temple Blocks* *mf* *decrecendo* *p* *decrecendo* *pp*

Perc. 4 *Marimba; solo* *mf*

Perc. 5

Perc. 6

Cel. *mf* *decrecendo* *p* *3* *3* *3* *3*

Detailed description: This page of a musical score, numbered 72, contains parts for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bb Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1-2, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4, Bb Trumpets 1 and 2-3, Trombones 1-2, Bass Trombone, Euphonium 1-2, and Tuba. The percussion section includes Suspended Cymbal (Perc. 1), Bongos (Perc. 2), Temple Blocks (Perc. 3), Marimba (Perc. 4), and three other percussion instruments (Perc. 5 and 6). The Cello part (Cel.) features triplet patterns. Dynamics range from *mf* to *pp*, with *decrecendo* markings. Percussion parts include specific techniques like 'fingertips' and 'solo'.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cel.

Sus. Cym

Temple Blocks

Marimba

Timp.

To Tam-Tam

Take Trngl.

46 ♩ = 48

47 Ad lib; Very slow

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

2. Alto flute solo; freely and improvisatory

mp espr.

1. solo

mp espr.

pp

3

poco

3

46 ♩ = 48

47 Ad lib; Very slow

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

warmly

off

mp warmly pp

off

mp pp

Euph. 1+2 stagger breathing

pp

46 ♩ = 48

47 Ad lib; Very slow

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cel.

Sus. Cym

Temple Blocks

Picc.
 Fl. 1-2 *poco* *5* *3* *off*
 Ob. 1-2
 Eng. Hn.
 Bb Cl. 1 *freely and improvisatory* *3* *mp espr.*
 Bb Cl. 2-3
 B. Cl.
 Bsn. 1-2 *1. freely and improvisatory* *mp espr.* *3* *off*
 A. Sax. 1-2
 T. Sax.
 Bar. Sax.
 Hn. 1-2
 Hn. 3-4
 Bb Tpt. 1
 Bb Tpt. 2-3
 Tbn. 1-2
 B. Tbn.
 Euph. 1-2 *Euph. 1+2 stagger breathing*
 Tba.
 E. Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Cel.

G.P. 48 ♩ = 69

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

G.P. 48 ♩ = 69

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2 *Euph. off*

Tba. *solo*

E. Bass *p*

G.P. 48 ♩ = 69

Perc. 1 *f* *Tom-Toms*

Perc. 2

Perc. 3 *f* *Conga*

Perc. 4 *Tam-Tam*

Perc. 5 *mp* *L.v.*

Perc. 6 *f* *Tenor Dr.*

Cel.

accel. poco a poco

49 ♩ = 78 accel. poco a poco 77

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

2. Alto flute; solo
mp espr.

accel. poco a poco

49 ♩ = 78 accel. poco a poco

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

decresc. poco a poco

mp

p

accel. poco a poco

49 ♩ = 78 accel. poco a poco

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cel.

Tom-Toms

Conga

Tenor Dr.

decresc. poco a poco

p

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cel.

2. Alto flute

mp

Tom-Toms

Conga

Tamb. (strike)

mp

Tenor Dr.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 78 in the top left corner. It contains 25 staves of music. The instruments listed on the left are: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (Eng. Hn.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2-3 (Bb Cl. 2-3), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2-3 (Bb Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium 1-2 (Euph. 1-2), Trombone (Tba.), Electric Bass (E. Bass), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), and Cello (Cel.). The score is written in 4/4 time and features a complex rhythmic pattern with frequent changes between 3/4 and 4/4 time signatures. The key signature has one flat (B-flat). The Flute 1-2 part has a melodic line starting in the first measure, with a second entry in the fifth measure labeled '2. Alto flute' and 'mp'. The Trombone part has a melodic line starting in the second measure, with a second entry in the fifth measure labeled 'mp'. The Percussion 1 part has a rhythmic pattern of eighth and sixteenth notes. The Percussion 3 part has a rhythmic pattern of quarter notes. The Percussion 4 part has a rhythmic pattern of quarter notes and a 'Tamb. (strike)' in the fifth measure. The Percussion 6 part has a rhythmic pattern of quarter notes. The Cello part has a rhythmic pattern of quarter notes. The overall texture is dense and rhythmic.

Picc. -

Fl. 1-2 *2. Take Flute* -

Ob. 1-2 -

Eng. Hn. -

Bb Cl. 1 *solo mp* *tr.* *tr.*

Bb Cl. 2-3 -

B. Cl. -

Bsn. 1-2 -

A. Sax. 1-2 -

T. Sax. -

Bar. Sax. -

Hn. 1-2 -

Hn. 3-4 -

Bb Tpt. 1 -

Bb Tpt. 2-3 -

Tbn. 1-2 -

B. Tbn. -

Euph. 1-2 -

Tba. *tr.* *tr.* *tr.* *tr.*

E. Bass *tr.* *tr.* *tr.* *tr.*

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos (hands) mp* *tr.* *tr.*

Perc. 3 *Conga*

Perc. 4 *Tamb.*

Perc. 5 -

Perc. 6 *Tenor Dr.*

Cel. -

Picc. Fl. 1-2 Ob. 1-2 Eng. Hn. Bb Cl. 1 Bb Cl. 2-3 B. Cl. Bsn. 1-2 A. Sax. 1-2 T. Sax. Bar. Sax. Hn. 1-2 Hn. 3-4

Bb Tpt. 1 Bb Tpt. 2-3 Tbn. 1-2 B. Tbn. Euph. 1-2 Tba. E. Bass

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Cel.

52

♩ = 104

accel.

♩ = 112

Picc. Fl. 1-2 Ob. 1-2 Eng. Hn. Bb Cl. 1 Bb Cl. 2-3 B. Cl. Bsn. 1-2 A. Sax. 1-2 T. Sax. Bar. Sax. Hn. 1-2 Hn. 3-4

52

♩ = 104

accel.

♩ = 112

Bb Tpt. 1 Bb Tpt. 2-3 Tbn. 1-2 B. Tbn. Euph. 1-2 Tba. E. Bass

52

♩ = 104

accel.

♩ = 112

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Cel.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cel.

54 ♩ = 124

Picc. *f*

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3 *f sempre*

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2 *a2*

Hn. 3-4 *a2*

54 ♩ = 124

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

54 ♩ = 124

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4 *Tamb.*

Perc. 5 *Anvil*

Perc. 6 *Maracas*

Cel. *Trngl. f sempre*

This page of a musical score, numbered 86, contains the following parts and their respective staves:

- Woodwinds:** Picc., Fl. 1-2, Ob. 1-2, Eng. Hn., Bb Cl. 1, Bb Cl. 2-3, B. Cl., Bsn. 1-2, A. Sax. 1-2, T. Sax., Bar. Sax., Hn. 1-2, Hn. 3-4.
- Brass:** Bb Tpt. 1, Bb Tpt. 2-3, Tbn. 1-2, B. Tbn., Euph. 1-2, Tba.
- Strings:** E. Bass.
- Percussion:** Perc. 1 (Tom-Toms), Perc. 2 (Bongos), Perc. 3 (Conga), Perc. 4 (Tamb.), Perc. 5 (Anvil), Perc. 6 (Maracas), Trngl., Cel.

The score is written in 4/4 time and features various musical notations including rests, dynamics (e.g., *f*), articulation (accents), and phrasing (brackets and slurs). The percussion section includes complex rhythmic patterns with triplets and specific instrument labels.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cel.

Tom-Toms

Bongos

Conga

Tamb.

Anvil

Maracas

Trngl.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Tom-Toms

Perc. 1

Bongos

Conga

Tamb.

Anvil

Maracas

Trngl.

Cel.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4 *Tamb.*

Perc. 5 *Anvil*

Perc. 6 *Maracas*

Trngl.

Cel.

Picc.
 Fl. 1-2
 Ob. 1-2
 Eng. Hn.
 Bb Cl. 1
 Bb Cl. 2-3
 B. Cl.
 Bsn. 1-2
 A. Sax. 1-2
 T. Sax.
 Bar. Sax.
 Hn. 1-2
 Hn. 3-4

Bb Tpt. 1
 Bb Tpt. 2-3
 Tbn. 1-2
 B. Tbn.
 Euph. 1-2
 Tba.

Perc. 1 *Tom-Toms*
 Perc. 2 *Bongos*
 Perc. 3 *Conga*
 Perc. 4 *Tamb.*
 Perc. 5 *Anvil*
 Perc. 6 *Maracas*
 Cel. *Trngl.*

This page of a musical score includes the following parts and instruments:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (Eng. Hn.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinets 2-3 (Bb Cl. 2-3), Bass Clarinet (B. Cl.), Bassoons 1-2 (Bsn. 1-2), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4).
- Brass:** B-flat Trumpets 1 (Bb Tpt. 1), B-flat Trumpets 2-3 (Bb Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphoniums 1-2 (Euph. 1-2), Tuba (Tba.).
- Strings:** Electric Bass (E. Bass).
- Percussion:** Tom-Toms (Perc. 1), Bongos (Perc. 2), Conga (Perc. 3), Tambourine (Tamb., Perc. 4), Anvil (Perc. 5), Maracas (Perc. 6), Triangle (Trngl.), and Cymbals (Cel.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. The woodwinds and brass parts often play sustained notes with dynamic markings like *mf* and *ff*. The percussion section is highly active, providing a rhythmic foundation for the ensemble.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

Tom-Toms

Bongos

Conga

Tamb.

Anvil

Maracas

Trngl.

Cel.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4 *Tamb.*

Perc. 5 *Anvil*

Perc. 6 *Maracas*

Trngl.

Cel.

60

60

60

Detailed description of the musical score: This page contains the musical notation for measures 60 through 65. The score is divided into several systems. The first system includes woodwinds: Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bb Clarinets 1 and 2-3, Bass Clarinet, Bassoons 1-2, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The second system includes Horns 1-2 and 3-4, and the beginning of the Brass section with Bb Trumpets 1 and 2-3, Trombones 1-2, and Bass Trombone. The third system continues the Brass section with Euphoniums 1-2 and Tubas. The fourth system features the E. Bass and the start of the Percussion section. The fifth system details the Percussion section with six parts: Tom-Toms, Bongos, Conga, Tambourine, Anvil, and Maracas. The sixth system includes Triangle and Cymbals. The score includes various musical notations such as rests, notes, stems, and dynamic markings. A rehearsal mark '60' is present in three locations: above the Horn 3-4 staff, above the Bb Tpt. 1 staff, and above the Perc. 1 staff.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Tom-Toms*

Perc. 2

Perc. 3 *Conga*

Perc. 4 *Tamb.*

Perc. 5 *Anvil*

Perc. 6 *Maracas*

Trngl.

Cel.

61 ♩ = ♩ = 100

61 ♩ = ♩ = 100

61 ♩ = ♩ = 100

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4 *Tamb.*

Perc. 5 *Anvil*

Perc. 6 *Maracas*

Cel. *Trngl.*

62

accel.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

62

accel.

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

62

accel.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cel.

Tom-Toms

Bongos improvise freely on these and similar patterns until rehearsal -number 65

Conga improvise freely on these and similar patterns until rehearsal -number 65

Tamb.

Anvil

Maracas

Trngl.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

f sempre

f sempre

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4 *Tamb.*

Perc. 5 *Anvil*

Perc. 6 *Maracas*

Cel. *Trngl.*

This page of a musical score includes the following parts and their content:

- Picc.**: Rest
- Fl. 1-2**: Rest
- Ob. 1-2**: Rest
- Eng. Hn.**: Rest
- Bb Cl. 1**: Rest
- Bb Cl. 2-3**: Rest
- B. Cl.**: Rest
- Bsn. 1-2**: Rest
- A. Sax. 1-2**: Rest
- T. Sax.**: Rest
- Bar. Sax.**: Rest
- Hn. 1-2**: Rest
- Hn. 3-4**: Rest
- Bb Tpt. 1**: Melodic line with eighth notes and triplets.
- Bb Tpt. 2-3**: Harmonic accompaniment with eighth notes and triplets.
- Tbn. 1-2**: Harmonic accompaniment with eighth notes and triplets.
- B. Tbn.**: Harmonic accompaniment with eighth notes.
- Euph. 1-2**: Harmonic accompaniment with eighth notes.
- Tba.**: Rest
- E. Bass**: Bass line with eighth notes.
- Perc. 1 (Tom-Toms)**: Rhythmic pattern of eighth notes.
- Perc. 2 (Bongos)**: Rhythmic pattern of eighth notes.
- Perc. 3 (Conga)**: Rhythmic pattern of eighth notes.
- Perc. 4 (Tamb.)**: Rhythmic pattern of eighth notes.
- Perc. 5 (Anvil)**: Rhythmic pattern of eighth notes.
- Perc. 6 (Maracas)**: Rhythmic pattern of eighth notes.
- Cel. (Trngl.)**: Rhythmic pattern of eighth notes with triplets.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

Tom-Toms

Perc. 1

Bongos

Perc. 2

Conga

Perc. 3

Tamb.

Perc. 4

Anvil

Perc. 5

Maracas

Perc. 6

Trngl.

Cel.

accel.

♩ = 120

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

♩ = 120

accel.

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

accel.

♩ = 120

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cel.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Tom-Toms

Bongos

Conga

Tamb.

Anvil

Maracas

Trngl.

Cel.

freely; as before; until rehearsal-number 66

freely; as before; until rehearsal-number 66

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Tom-Toms

Bongos

Conga

Tamb.

Anvil

Maracas

Trngl.

Cel.

66 ♩ = 128

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Tom-Toms

Perc. 1

Bongos

Conga

Tamb.

Anvil

Maracas

Trngl.

Cel.

This page of the musical score, marked with rehearsal mark 70, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Clarinets in Bb (1, 2-3), Bass Clarinet, Bassoon 1-2, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1-2 and 3-4, Trumpets in Bb (1, 2-3), Trombones 1-2, Baritone Trombone, Euphonium 1-2, and Tuba. The percussion section includes Tom-Toms, Bongos, Conga, Tambourine, Anvil, Maracas, and Triangle. The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings play sustained notes with various articulations, while the saxophones play rhythmic patterns. The brass section provides harmonic support with chords and rhythmic figures. The percussion section features a complex rhythmic accompaniment with triplets and syncopated rhythms.

This page of a musical score contains the following parts and staves:

- Picc.**: Piccolo flute, mostly silent with some notes in the first measure.
- Fl. 1-2**: Flute 1 and 2, playing a melodic line with triplets.
- Ob. 1-2**: Oboe 1 and 2, playing a melodic line with triplets.
- Eng. Hn.**: English Horn, playing a melodic line with triplets.
- Bb Cl. 1**: Bass Clarinet 1, mostly silent.
- Bb Cl. 2-3**: Bass Clarinet 2 and 3, mostly silent.
- B. Cl.**: Bass Clarinet, mostly silent.
- Bsn. 1-2**: Bassoon 1 and 2, playing a melodic line with triplets.
- A. Sax. 1-2**: Alto Saxophone 1 and 2, playing a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with triplets.
- Hn. 1-2**: Horn 1 and 2, playing a rhythmic pattern of eighth notes.
- Hn. 3-4**: Horn 3 and 4, playing a rhythmic pattern of eighth notes.
- Bb Tpt. 1**: Trumpet 1, playing a rhythmic pattern of eighth notes.
- Bb Tpt. 2-3**: Trumpet 2 and 3, playing a rhythmic pattern of eighth notes.
- Tbn. 1-2**: Trombone 1 and 2, playing a rhythmic pattern of eighth notes.
- B. Tbn.**: Bass Trombone, playing a rhythmic pattern of eighth notes.
- Euph. 1-2**: Euphonium 1 and 2, playing a rhythmic pattern of eighth notes.
- Tba.**: Tuba, playing a rhythmic pattern of eighth notes.
- E. Bass**: Electric Bass, playing a rhythmic pattern of eighth notes.
- Perc. 1**: Tom-Toms, playing a rhythmic pattern of eighth notes.
- Perc. 2**: Bongos, playing a rhythmic pattern of eighth notes with triplets.
- Perc. 3**: Conga, playing a rhythmic pattern of eighth notes with triplets.
- Perc. 4**: Tambourine, playing a rhythmic pattern of eighth notes.
- Perc. 5**: Anvil, playing a rhythmic pattern of eighth notes.
- Perc. 6**: Maracas, playing a rhythmic pattern of eighth notes.
- Cel.**: Cymbal, playing a rhythmic pattern of eighth notes with triplets.

71

accel.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

71

accel.

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

71

accel.

Perc. 1
Tom-Toms

Perc. 2
Bongos

Perc. 3
Conga

Perc. 4
Tamb.

Perc. 5
Anvil

Perc. 6
Maracas

Cel.
Trngl.

Picc. *ff sempre*

Fl. 1-2

Ob. 1-2

Eng. Hn.

E♭ Clar. *ff sempre*

B♭ Cl. 1 *ff sempre*

B♭ Cl. 2-3 *ff sempre*

B. Cl. *ff sempre*

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4 *Tamb.*

Perc. 5 *Anvil*

Perc. 6 *Maracas*

Cel. *Trngl.*

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4 *Tamb.*

Perc. 5 *Anvil*

Perc. 6 *Maracas*

Cel. *Trngl.*

freely; as before; to the end

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

accel.

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

accel.

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4 *Tamb.*

Perc. 5 *Anvil*

Perc. 6 *Maracas*

Cel. *Trngl.*

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1
Tom-Toms

Perc. 2
Bongos

Perc. 3
Conga

Perc. 4
Tamb.
Anvil

Perc. 5
Maracas

Perc. 6
Trngl.

Cel.

This page of a musical score, page 75, features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, B-flat Clarinets 1 and 2-3, Bass Clarinet, Bassoons 1-2, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4. The brass section consists of B-flat Trumpets 1 and 2-3, Trombones 1-2, Bass Trombone, Euphoniums 1-2, and Tuba. The string section includes Electric Bass. The percussion section includes Tom-Toms, Bongos, Conga, Tambourine, Anvil, Maracas, and Triangle. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents. A box with the number '75' is placed above the percussion staves.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4 *Tamb.*

Perc. 5 *Anvil*

Perc. 6 *Maracas*

Cel. *Trngl.*

Detailed description: This page of a musical score, numbered 114, contains 27 staves for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Clarinets in Bb (1, 2-3), Bass Clarinet, Bassoons 1-2, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4, Bb Trumpets 1 and 2-3, Trombones 1-2, Bass Trombone, Euphonium 1-2, and Tuba. The brass section includes E. Bass. The percussion section includes Tom-Toms, Bongos, Conga, Tambourine, Anvil, Maracas, and Triangle. The Triangle part features triplet patterns. The score is written in a key signature of two flats and a common time signature.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

freely and shrill

fff

3

76

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

76

Tom-Toms

Perc. 1

Bongos

Perc. 2

Conga

Perc. 3

Tamb.

Perc. 4

Anvil

Perc. 5

Maracas

Perc. 6

Trngl.

Cel.

Picc. *sim.*

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1 *sim.*

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4 *Tamb.*

Perc. 5 *Anvil*

Perc. 6 *Maracas*

Cel. *Trngl.*

This page of a musical score, numbered 117, contains the following parts and staves:

- Picc.**: Piccolo flute, playing a melodic line with triplets.
- Fl. 1-2**: Flute 1 and 2, playing a rhythmic accompaniment.
- Ob. 1-2**: Oboe 1 and 2, playing a rhythmic accompaniment.
- Eng. Hn.**: English Horn, playing a melodic line.
- Bb Cl. 1**: Bass Clarinet 1, playing a melodic line.
- Bb Cl. 2-3**: Bass Clarinet 2 and 3, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bsn. 1-2**: Bassoon 1 and 2, playing a rhythmic accompaniment.
- A. Sax. 1-2**: Alto Saxophone 1 and 2, playing a rhythmic accompaniment.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line.
- Hn. 1-2**: Horn 1 and 2, playing a rhythmic accompaniment.
- Hn. 3-4**: Horn 3 and 4, playing a rhythmic accompaniment.
- Bb Tpt. 1**: Trumpet 1, playing a rhythmic accompaniment.
- Bb Tpt. 2-3**: Trumpet 2 and 3, playing a rhythmic accompaniment.
- Tbn. 1-2**: Trombone 1 and 2, playing a rhythmic accompaniment.
- B. Tbn.**: Bass Trombone, playing a rhythmic accompaniment.
- Euph. 1-2**: Euphonium 1 and 2, playing a rhythmic accompaniment.
- Tba.**: Tuba, playing a rhythmic accompaniment.
- E. Bass**: Electric Bass, playing a rhythmic accompaniment.
- Perc. 1**: Tom-Toms, playing a rhythmic accompaniment.
- Perc. 2**: Bongos, playing a rhythmic accompaniment.
- Perc. 3**: Conga, playing a rhythmic accompaniment.
- Perc. 4**: Tambourine, playing a rhythmic accompaniment.
- Perc. 5**: Anvil, playing a rhythmic accompaniment.
- Perc. 6**: Maracas, playing a rhythmic accompaniment.
- Cel.**: Cymbal, playing a rhythmic accompaniment with triplets.

Picc. *3* *3* *3* *3*

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4 *Tamb.*

Perc. 5 *Anvil*

Perc. 6 *Maracas*

Cel. *Trngl.* *3* *3* *3* *3* *3* *3*

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

E. Bass

Perc. 1 *Tom-Toms*

Perc. 2 *Bongos*

Perc. 3 *Conga*

Perc. 4 *Tamb.*

Perc. 5 *Anvil*

Perc. 6 *Maracas*

Cel. *Trngl.* 3 3 3 3 3 3 3 3 3 3 *l.v.*