

Air pour les arts

Le Carnaval de Venise 1699

André Campra 1660-1744

Descant ⁸ *Lentement*

7

14

22

29

36

43

50

57

Arrangement Marc Lanoiselée d'après fond Philidor BNF

Air pour les arts

Le Carnaval de Venise 1699

André Campra 1660-1744

Treble 1



Air pour les arts

Le Carnaval de Venise 1699

André Campra 1660-1744

Treble 2

5

12

19

27

34

41

49

1. 2.

56

Air pour les arts

Campra 1660 1744

Le Carnaval de Venise 1699

André Campra 1660-1744

Tenor

8

15

23

30

37

44

1. 2.

51

57

Air pour les arts

Le Carnaval de Venise 1699

André Campra 1660-1744

Bass

8 11

19 8

8

37 8

46 8

55 8

1. 2.

Deuxième air

Le Carnaval de Venise 1699

André Campra 1660-1744

Descant

8 Gay

6

13

20

27

34

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Deuxième air

Le Carnaval de Venise 1699

André Campra 1660-1744

Treble 1

6

13

20

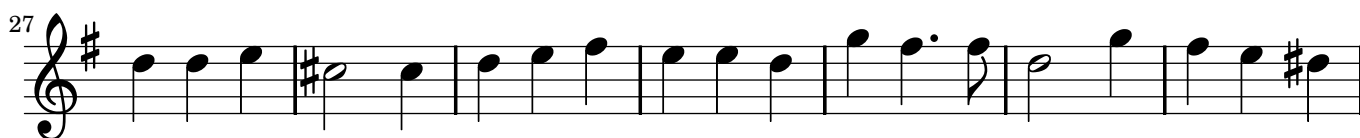
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34

Deuxième air

Le Carnaval de Venise 1699

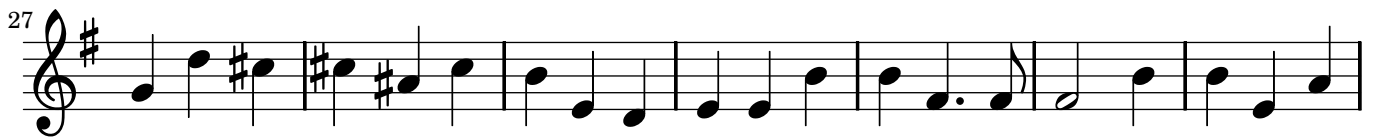
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Deuxième air

Le Carnaval de Venise 1699

André Campra 1660-1744



Deuxième air

Le Carnaval de Venise 1699

André Campra 1660-1744

Bass

8

6 8

13 8

20 8

27 8

34 8

Premier Passepied

Le Carnaval de Venise 1699

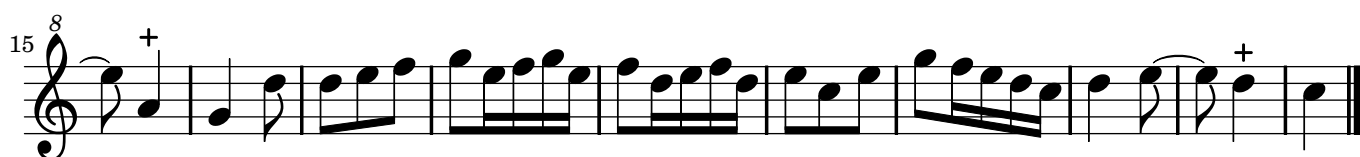
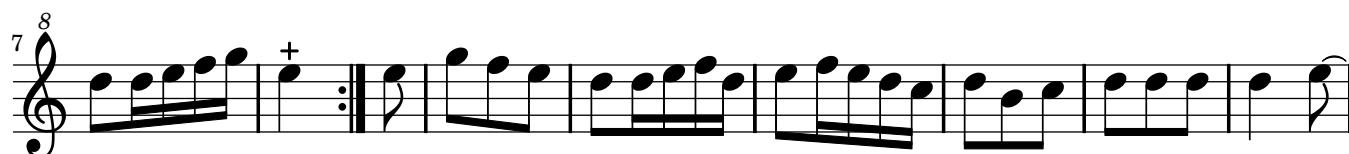
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Deuxième Passepied

Le Carnaval de Venise 1699

André Campra 1660-1744



On reprend le premier Passepied

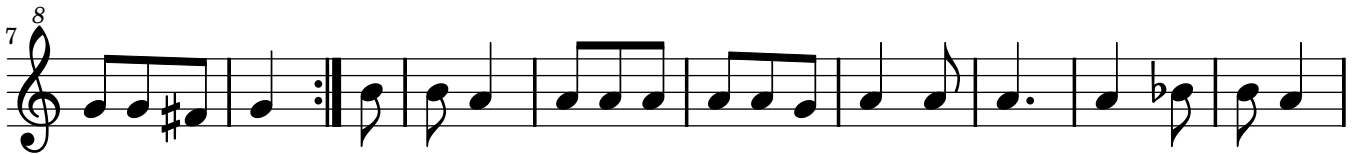
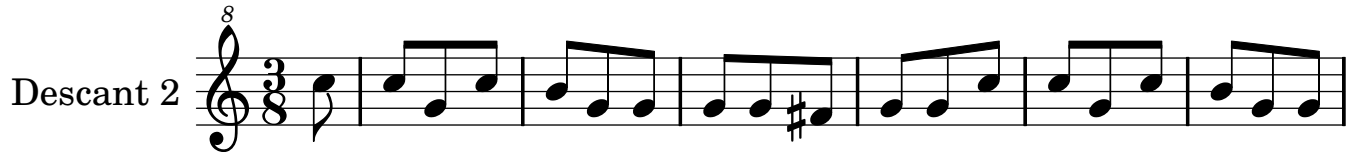
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Premier Passepied

Le Carnaval de Venise 1699

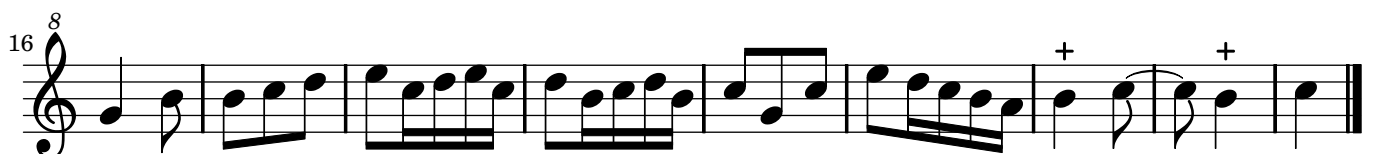
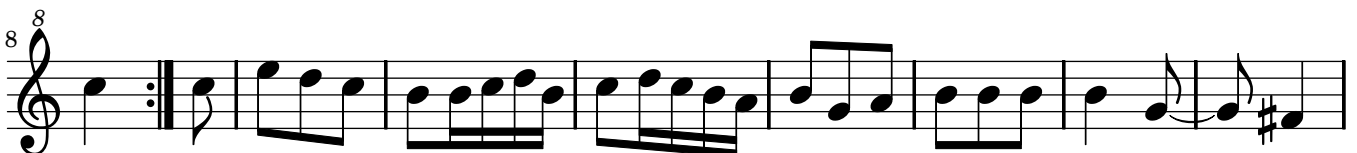
André Campra 1660-1744



Deuxième Passepied

Le Carnaval de Venise 1699

André Campra 1660-1744

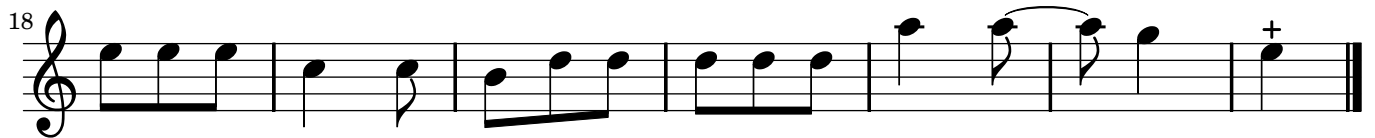
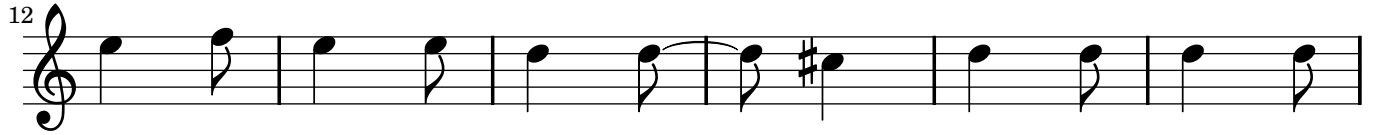
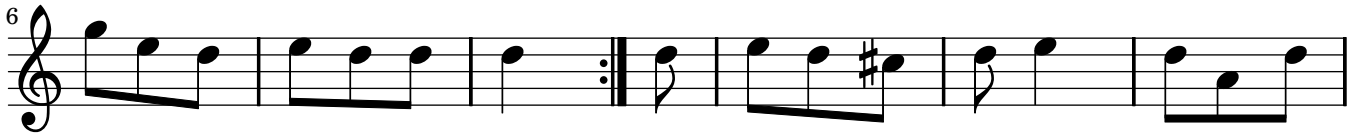


On reprend le premier Passepied

Premier Passepied

Le Carnaval de Venise 1699

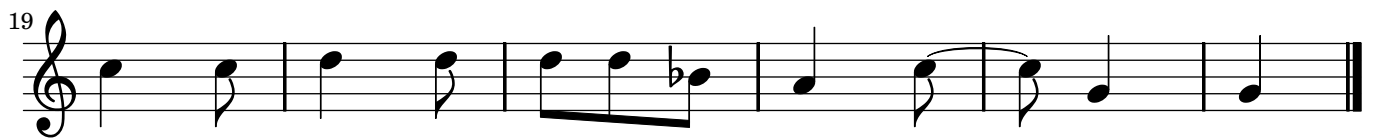
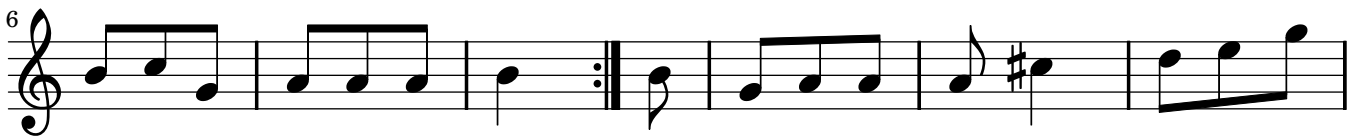
André Campra 1660-1744



Premier Passepied

Le Carnaval de Venise 1699

André Campra 1660-1744



Premier Passepied

Le Carnaval de Venise 1699

André Campra 1660-1744

Bass

8

7 8

16 8

Deuxième Passepied

Le Carnaval de Venise 1699

André Campra 1660-1744

Bass

8

8 8

16 8


On reprend le premier Passepied

La Vénitienne

Le Carnaval de Venise 1699

André Campra 1660-1744

Descant



Arrangement Marc Lanoiselée d'après fond Philidor BNF

La Vénitienne

Le Carnaval de Venise 1699

André Campra 1660-1744

Treble 1

4

8 Fine

12

16 1. 2.

19

23 D.C. al Fine

La Vénitienne

Le Carnaval de Venise 1699

André Campra 1660-1744

Treble 2

8 *Fine*

12

16

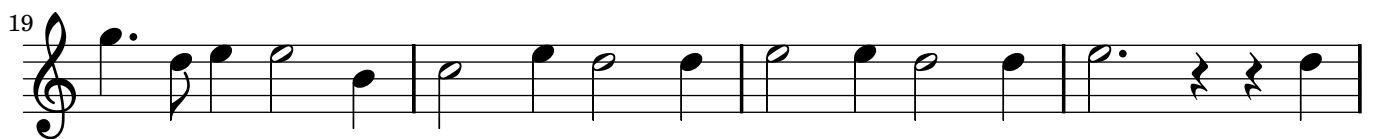
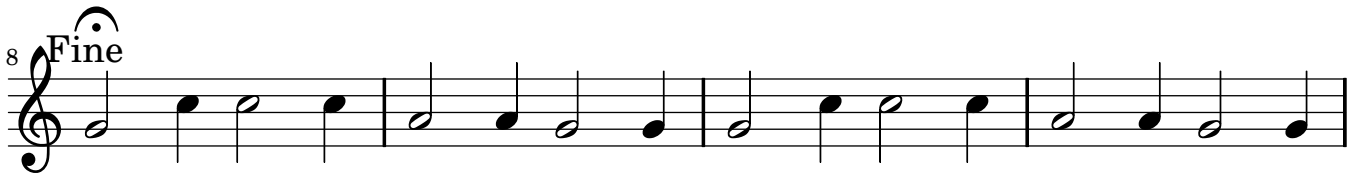
19

23 *D.C. al Fine*

La Vénitienne

Le Carnaval de Venise 1699

André Campra 1660-1744



La Vénitienne

Le Carnaval de Venise 1699

André Campra 1660-1744

Bass

8

4 8

9 8

13 8

17 8

21 8

Fine

1. 2.

D.C. al Fine

La Villanelle

Le Carnaval de Venise 1699

Campra 1660-1744

Descant

6

13

20

27

34

41

49

57

65

Arrangement Marc Lanoiselée d'après fond Philidor BNF

La Villanelle

Le Carnaval de Venise 1699

Campra 1660-1744

Treble 1

6

14

22

29

36

43

51

58

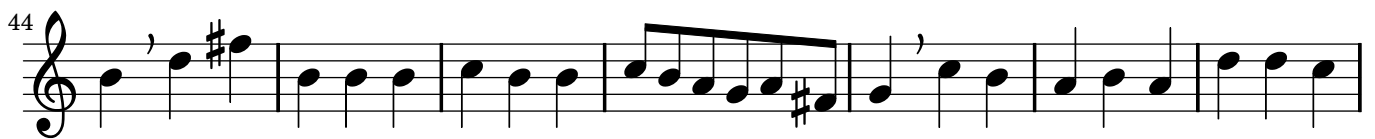
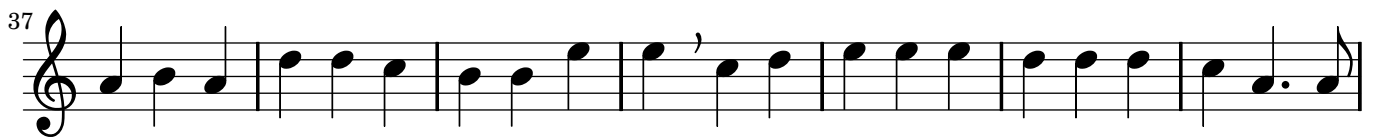
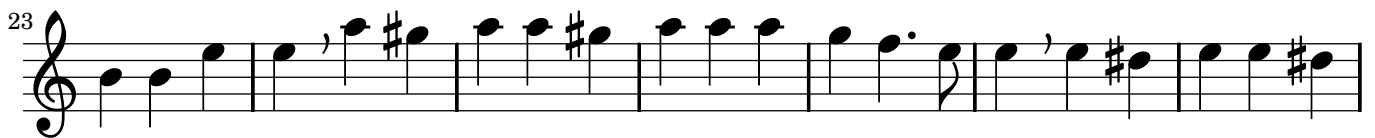
65

The image displays a single-staff musical score for the piece 'La Villanelle' in Treble 1. The music is written in a 3/4 time signature and a key signature of one sharp (F#). The score consists of ten lines of music, each beginning with a measure number: 1, 6, 14, 22, 29, 36, 43, 51, 58, and 65. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals (sharps and naturals). The piece concludes with a double bar line and a fermata over the final note.

La Villanelle

Le Carnaval de Venise 1699

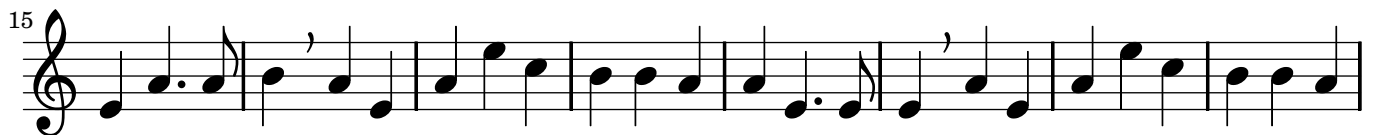
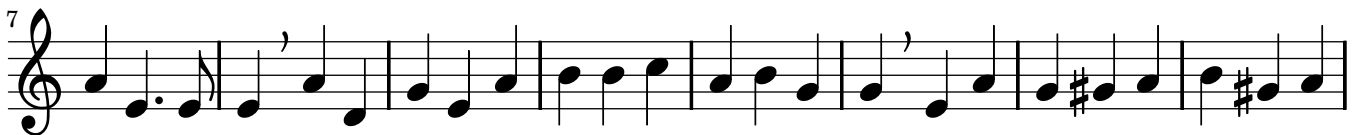
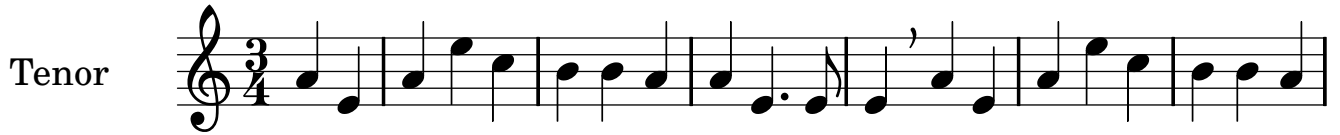
Campra 1660-1744



La Villanelle

Le Carnaval de Venise 1699

Campra 1660-1744



La Villanelle

Le Carnaval de Venise 1699

Campra 1660-1744

Bass

8

7 8

16 8

25 8 7

40 8

48 8

57 8 7

Marche de la fortune

Le Carnaval de Venise 1699

André Campra 1660-1744



Arrangement Marc Lanoiselée d'après fond Philidor BNF

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Marche de la fortune

Le Carnaval de Venise 1699

André Campra 1660-1744

Treble 1

8

4

8

12

16

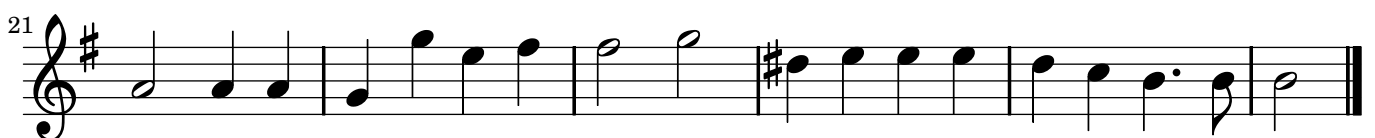
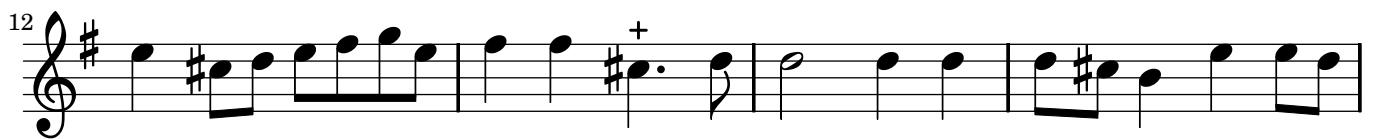
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Marche de la fortune

Le Carnaval de Venise 1699

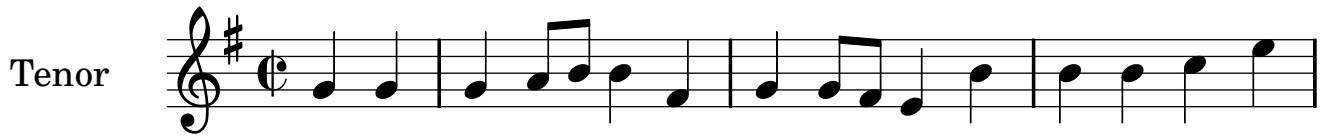
André Campra 1660-1744



Marche de la fortune

Le Carnaval de Venise 1699

André Campra 1660-1744



Marche de la fortune

Le Carnaval de Venise 1699

André Campra 1660-1744

Bass

8

4 8

8 8

12 8

16 8

20 8

23 8

Second air

Le Carnaval de Venise 1699

André Campra 1660-1744

Lentement

Descant 1

Second Air

Le Carnaval de Venise 1699

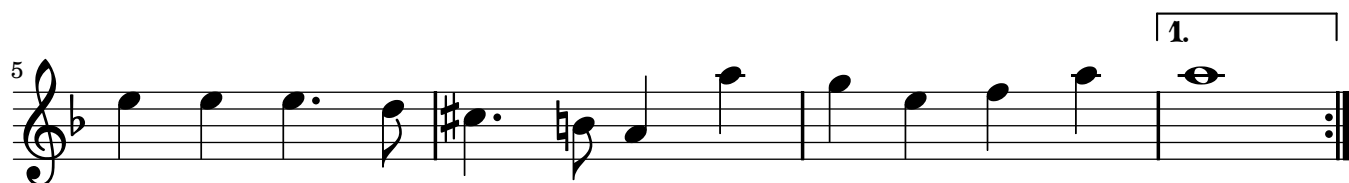
André Campra 1660-1744



Second Air

Le Carnaval de Venise 1699

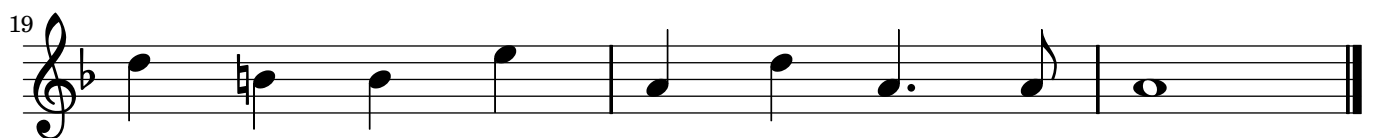
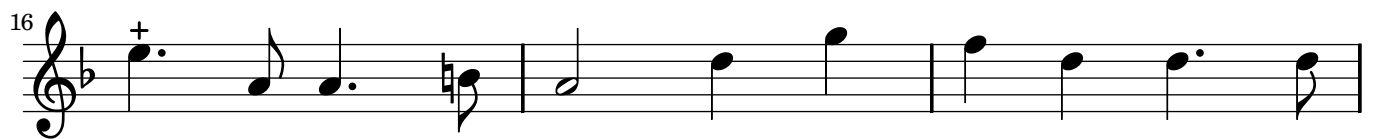
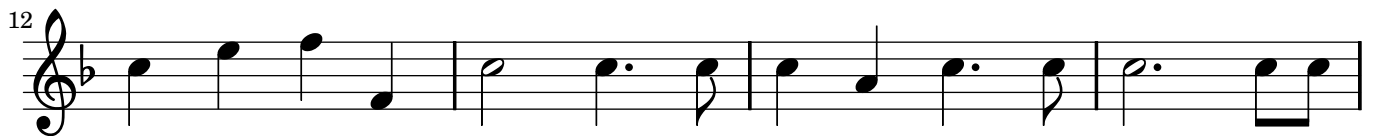
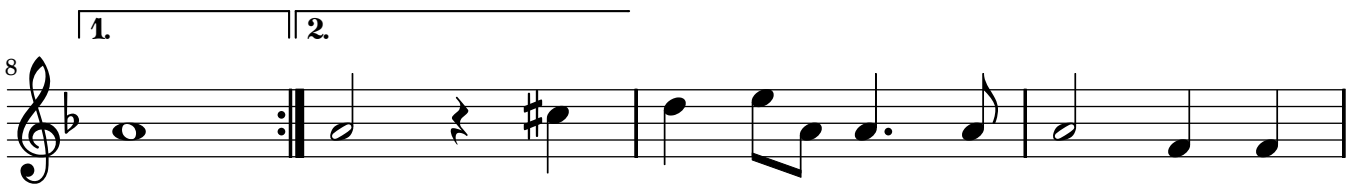
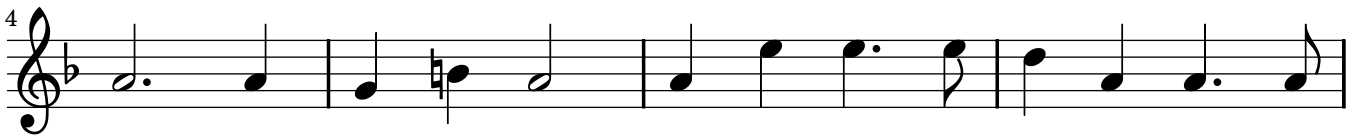
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Second Air

Le Carnaval de Venise 1699

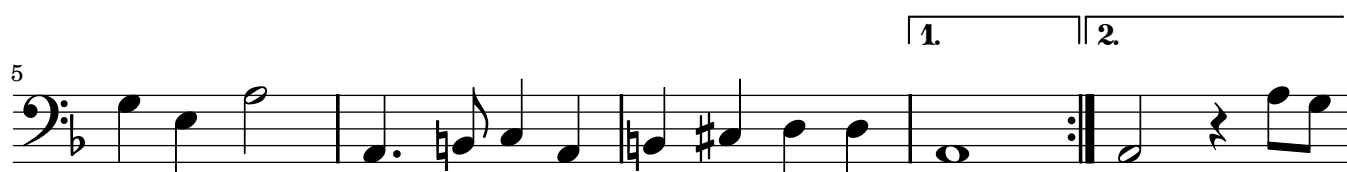
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Second Air

Le Carnaval de Venise 1699

André Campra 1660-1744



Marche des gondoliers

Le Carnaval de Venise 1699

André Campra 1660-1744

Descant 1

8

5

10

15

19

24

28

Marche des gondoliers

Le Carnaval de Venise 1699

André Campra 1660-1744

Descant 2

8

5

10

1. 2.

15

19

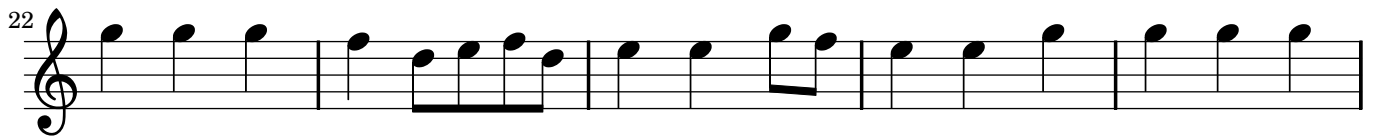
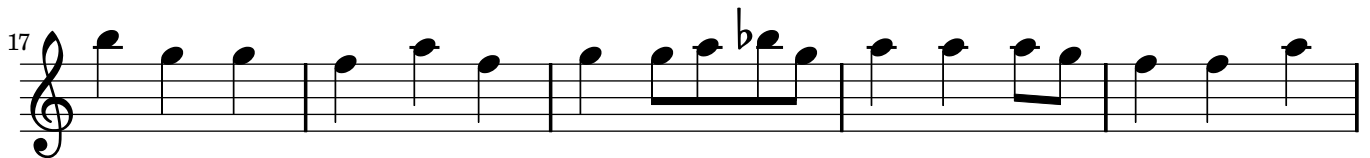
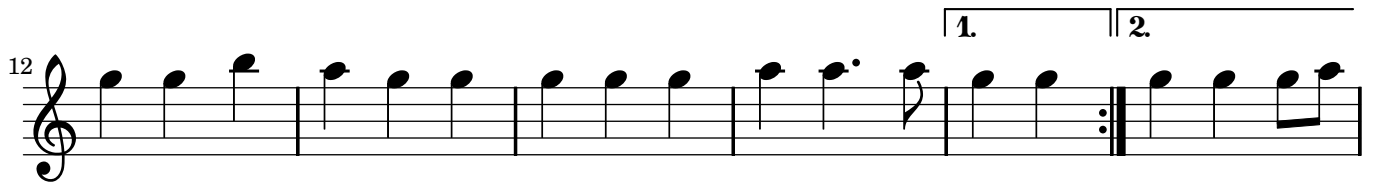
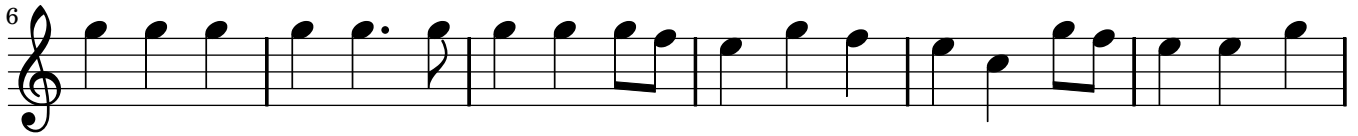
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28

Marche des gondoliers

Le Carnaval de Venise 1699

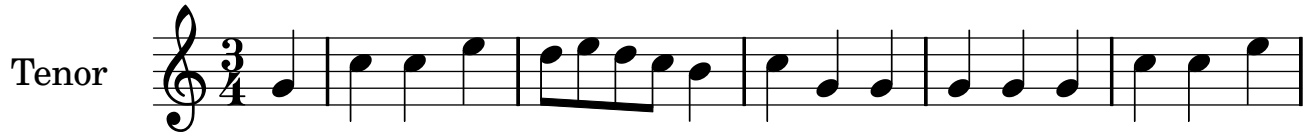
André Campra 1660-1744



Marche des gondoliers

Le Carnaval de Venise 1699

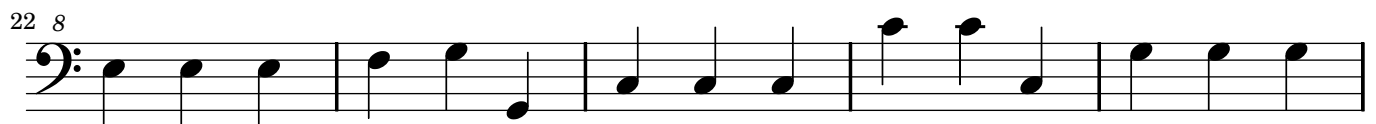
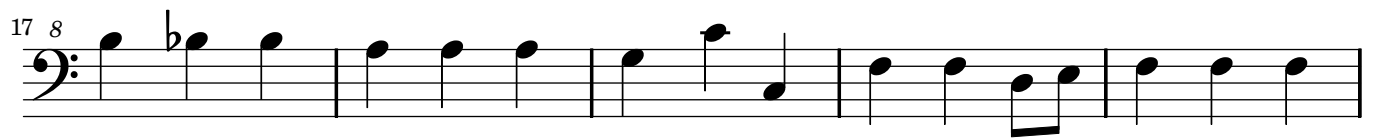
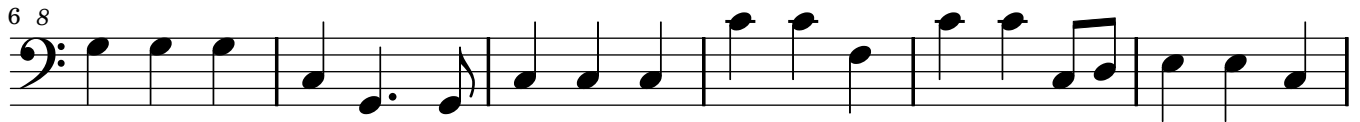
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Marche des gondoliers

Le Carnaval de Venise 1699

André Campra 1660-1744



Gavotte

Le Carnaval de Venise 1699

André Campra 1660-1744

Descant 1

8

8


6

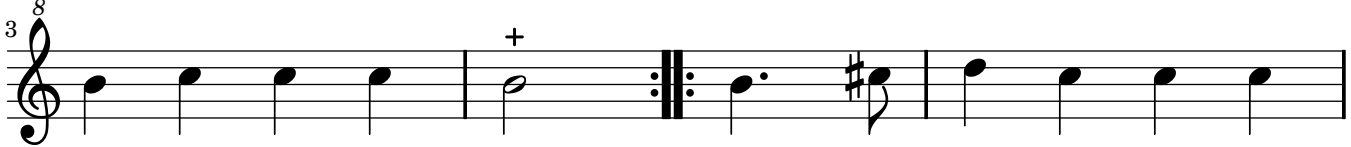
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Gavotte

Le Carnaval de Venise 1699

André Campra 1660-1744

Descant 2 



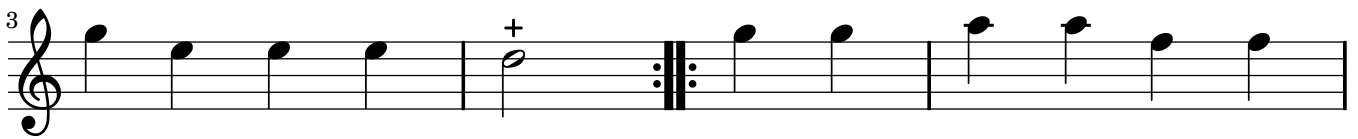
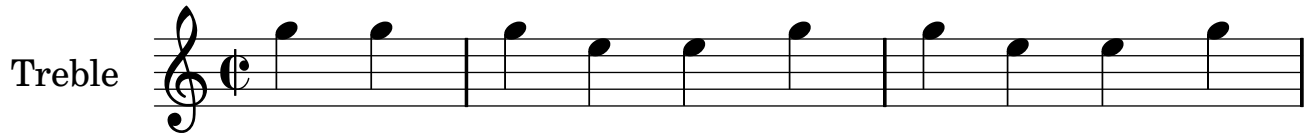




Gavotte

Le Carnaval de Venise 1699

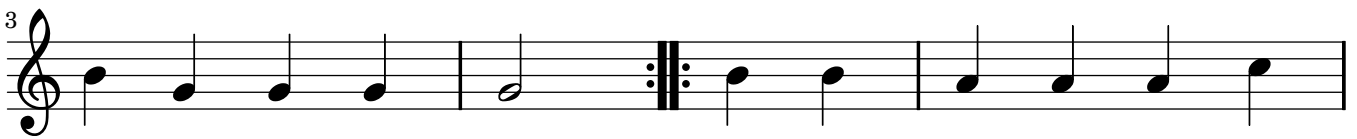
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Gavotte

Le Carnaval de Venise 1699

André Campra 1660-1744



Gavotte

Le Carnaval de Venise 1699

André Campra 1660-1744

Bass

8

3 8

6 8

9 8

Premier Rigaudon

Le Carnaval de Venise 1699

André Campra 1660-1744

Descant 1

4

8

8

12

Premier Rigaudon

Le Carnaval de Venise 1699

André Campra 1660-1744

Descant 2 







Premier Rigaudon

Le Carnaval de Venise 1699

André Campra 1660-1744

Treble

4

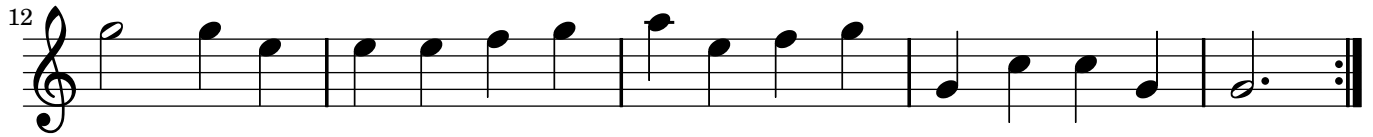
8

12

Premier Rigaudon

Le Carnaval de Venise 1699

André Campra 1660-1744



Premier Rigaudon

Le Carnaval de Venise 1699

André Campra 1660-1744

Bass

8

4 8

7 8

10 8

13 8

The image shows a musical score for the Bass part of the Premier Rigaudon. It consists of five staves of music in bass clef with a common time signature (C). The first staff is labeled 'Bass' and has a measure rest of 8. The second staff is labeled '4 8' and has a measure rest of 8. The third staff is labeled '7 8' and has a measure rest of 8. The fourth staff is labeled '10 8' and has a measure rest of 8. The fifth staff is labeled '13 8' and has a measure rest of 8. The music is written in a simple, rhythmic style characteristic of the Rigaudon dance.

La Saltarelle

Le Carnaval de Venise 1699

André Campra 1660-1744

Descant 1

The musical score consists of six staves of music in 4/4 time. The first staff is labeled 'Descant 1' and starts at measure 8. The second staff starts at measure 4 and includes a repeat sign. The third staff starts at measure 8 and includes several trill ornaments. The fourth staff starts at measure 12. The fifth staff starts at measure 16. The sixth staff starts at measure 19 and ends with a double bar line and repeat dots. The music is written in a single melodic line on a treble clef.

La Saltarelle

Le Carnaval de Venise 1699

André Campra 1660-1744

Descant 2

The musical score consists of six staves of music, all in treble clef and 6/4 time. The first staff is labeled 'Descant 2' and begins with a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The music is written in a simple, rhythmic style characteristic of a descant. The first staff ends with a double bar line and repeat dots. The second staff begins with a repeat sign and a measure rest, followed by a series of eighth and quarter notes. The third staff continues the melody with similar rhythmic patterns. The fourth staff starts at measure 12 and features more complex rhythmic figures, including sixteenth notes. The fifth staff starts at measure 15 and continues the melodic line. The sixth staff starts at measure 18 and concludes the piece with a final cadence and repeat dots.

La Saltarelle

Le Carnaval de Venise 1699

André Campra 1660-1744

Treble

4

8

12

16

19

La Saltarelle

Le Carnaval de Venise 1699

André Campra 1660-1744

Tenor

4

8

11

15

19

La Saltarelle

Le Carnaval de Venise 1699

André Campra 1660-1744

Bass

The musical score for the Bass part of 'La Saltarelle' is written in 6/4 time. It consists of six staves of music, each starting with a measure number and a '8' indicating the eighth measure of the previous staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a repeat sign at the beginning of the second staff. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

8

4 8

8 8

12 8

16 8

19 8

Forlana

Le Carnaval de Venise 1699

André Campra 1660-1744

Descant

5

10

15

20

25

30

35

Fine

Dal Segno.

Forlana

Le Carnaval de Venise 1699

André Campra 1660-1744

Treble 1

8

5

11

16

21

26

31

36

Fine

Dal Segno.

Forlana

Le Carnaval de Venise 1699

André Campra 1660-1744

Treble 2

5

Fine

11

16

21

26

31

36

Dal Segno.

Forlana

Le Carnaval de Venise 1699

André Campra 1660-1744

Tenor

5

Fine

10

15

21

26

31

36

Dal Segno.

Forlana

Le Carnaval de Venise 1699

André Campra 1660-1744

Bass

8

4 8

8 8

Fine

12 8

16 8

20 8

24 8

29 8

33 8

37 8

Dal Segno.