

Bass

O dolorosa gioia

Delli madrigali a cinque voci (1613) - Libro quinto (Numero 5)

Adapted for recorders

Gesualdo da Venosa (c.1560-1613)

The musical score consists of ten staves of bass notation. The key signature varies between B-flat major and A major. Time signatures include common time, 2/4, and 3/4. Measure numbers are indicated at the start of each staff: 2, 6, 11, 15, 23, 27, 33, 39, 46, and 52. The lyrics are written below the notes. The music features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f) and piano (p). The vocal line is melodic, with several sustained notes and grace notes.

2 O so - a - ve do - lo - re,

6 O, O do - lo - ro - sa

11 gio - ia, O so - a - ve do - lo - re,

15 Per cui que-st'al - ma è me - sta, e lie - ta

23 mo - re! O miei ca - ri so - spi - ri, Miei gra-di - ti mar-ti -

27 ri, Del vo-stro duol, del vo-stro duol non mi la - scia - te

33 pri - vo, non mi la-scia-te pri - vo, Poi - ché sì dol - ce mi fa

39 mor - to e vi - vo, e vi - vo, Del vo-stro duol non, non mi la

46 scia - te pri - vo, non mi la-schia-te pri - vo, Poi - ché sì dol - ce mi

52 fa mor - to e vi - vo, e vi - vo.