

SPIRITUS

for recorder quartet & (optional) percussion

1. 4 soprano recorders & glockenspiel

Each bar—one full breath in your own time; do not play together.

Begin a bar after a long note or a long silence. Move around in space, starting outside, coming together at the end.

Frederic Rzewski
For Carré, July 1997

Tutti (non insieme) *sempre f*

5 9 13 17 21

The musical score consists of five systems of staves. Each system contains four staves for soprano recorders and one staff for glockenspiel. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The first system begins with a treble clef, a common time signature, and a dynamic marking of *sempre f*. The subsequent systems are marked with box numbers 5, 9, 13, 17, and 21, indicating the start of new phrases. The notation is sparse, with notes often appearing in pairs or groups, reflecting the 'one full breath' instruction.

2. 4 recorders (SATB) & (optional) percussion

(REC. 3)

Percussion= low groan or grunt + high squeal or squeak (but not with conventional musical instruments: e.g. cow moo & crying doll)

♩ = 100

3. (T)

6

11

16

21

26

31

36

3. 4 soprano recorders
+ glockenspiel (optional)

$\text{♩} = 40$

3.

5

8

11

14

17

4. 4 recorders + marimba (Change instruments as needed)

$\text{♩} = 80 \text{ ca.}$

3. *p*

4 *cresc. poco a poco*

7 *p* *stacc.*

10 *f* *cresc.* (etc.)

13 *f* *dim.*

16 *pp*

19 *pp*

22 *f* *cresc.*

25 *pp*

(REC. 3)
28

31

34

37

40

43

46

51

54

dim.

p

f

cresc.

pp

mf

f

pp

(sempre staccato)

dim.

p

Musical score for REC. 3, measures 57-78. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamics and articulations.

Measures 57-59: *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo). Includes slurs and accents.

Measure 60: *p* (piano), *f* (forte).

Measures 61-62: *ff* (fortissimo), *p* (piano), *f* (forte).

Measures 63-65: *f* (forte), *ff* (fortissimo), *f* (forte).

Measures 66-68: *f* (forte), *ff* (fortissimo), *f* (forte).

Measures 69-71: *f* (forte), *ff* (fortissimo), *f* (forte).

Measures 72-74: *p* (piano), *f* (forte), *f* (forte).

Measures 75-77: *p* (piano), *f* (forte), *pp* (pianissimo).

Measure 78: *pp* (pianissimo), *p* (piano).

The score includes numerous slurs, accents, and dynamic markings throughout.