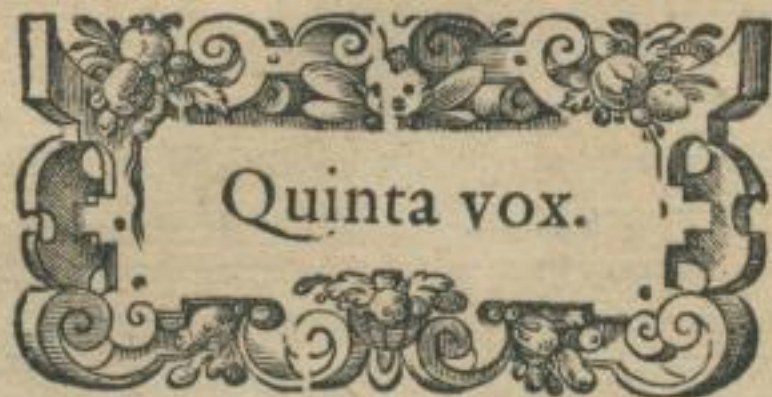


Harmonia miscellæ
CANTIONVM SAC-
RARVM, AB EXQUISITISSIMIS

ÆTATIS NOSTRÆ MUSICIS CVM QVINQVE

& Sex vocibus concinnatæ, pleræque omnes novæ, necdum in Ger-
mania typis scriptæ: nunc autem editæ studio

LEONARDI LECHNERI ATHESINI.



Cum gratia & privilegio Cesarea Maiestatis &c.

NORIBERGÆ,
TYPIS GERLACHIANIS.



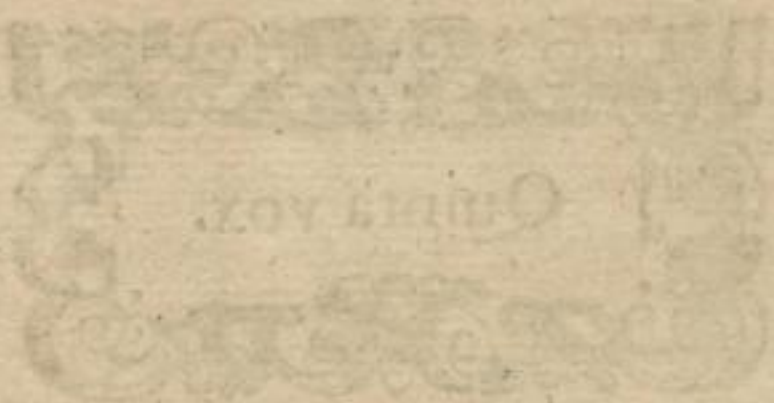
Mus. 1-E-26

Historische Mittheilungen

CAUTION
GRANDE EXPOSITION

AT THE
MUSEUM OF ARTS AND HISTORY
OF THE CITY OF DRESDEN

Exhibition of the
Museum of Arts and History



Commissioned by the
Saxon Government

1893
A. C. H. A. N. S.



1929 I Fe 83

PRÆSTANTI ET HONE-
STO VIRO, DOMINO PAVLO DVLNERO,
CIVI NORIBERGensi, AFFINI, FAVTORI
ET AMICO SVO OPTIMO;

Leonardus Lechnerus Athesinus
S. D.

SICVT RELIQUAE ARTES HOC NOSTRO SAECVLO, NON VULGARITER
exornatae sunt, ita quoque ars Musica sic splendescere coepit, ut vix ad eius decus aliquid accedere pos-
se quidam opinentur. De qua bene merentur cum alii, tum illi praecipue, quorum consilia ad illum
finem spectant, ut religioni vera inserviant, & propter gloriam Dei oracula caelestia omnibus fiant
commendatiora. Ideoque videntur illi non parum res Ecclesiasticas juvare, quibus hoc unice cura
est, ut cantilenas sacras suavis melodiis pie condecorare elaborent. Ego quoque non postremam
meorum laborum partem & pensum absolvisse videar, si pro viribus meum qualemcumque in Musicis profectum eo
contulero, ut cantilena ab aliis & à me numeris Musicis inclusa, ad utilitatem publicam in lucem prodeant. Cumque
quosdam mediocri numero praestantissimorum artificum collegissem, & ego (vestigis eorum libenter insisterendo &
eos imitando, etiamsi felicitatem assequi neutiquam possum) unam atque alteram mearum cantionum adjecissem, ea-
rum editionem adornanti & quarenti patronum tua Praest: carissime affinis, amice & fautor, mihi ad eam rem visa
est idonea, cui hoc quicquid est honorifica tui nominis mentione facta dedicarem. Hoc ut faciam liberius, moveor
tuis in me meritis non exiguis, quae non agnoscere ingrata mentis argumentum esset, nec me deceret. Feci etiam
hoc eo lubentius, quia de istis compositionibus recte judicare potes & soles, artem enim intelligis, propter quam me
vera animi benevolentia amplecteris. Istam animi affectionem ut perpetuo conserves te amanter oro, si quid melius
in tuam Praest: a me conferri poterit, agnosco me obligatum, nec meo officio unquam defuturum. Bene valere tuum
Praest: opto & precor. Noribergae, die Matthiae Apostoli, anno Christi 1583.

A a z

IN-

INDEX CANTIONVM

QVINQVE VOCVM.

I.	Dilige solitudinem.	Orlandus de Lasso.
II.	Ad te leuauit. Adiutorium nostrum.	Philippus de Monte.
III.	Agimus tibi gratias.	Cyprianus de Rore.
IIII.	Domine a lingua dolosa.	Hannibal Paduano.
V.	Fuit homo missus à Deo. Erat Iohannes in deserto.	Iohannes Petraloyfius Prænestinus.
VI.	Veni Domine & noli tardare.	Orlandus de Lasso.
VII.	Amen amen dico vobis. Mulier, cum parit.	Iacobus de Vvert.
VIII.	Exaudi Deus orationem meam. Cor meum conturbatum est in me.	Andreas Gabrieli.
IX.	Domine non est exaltatum cor meum. Sicut ablatus.	Ferdinandus de Lasso.
X.	Sperent in te omnes.	Constantius Porta.
XI.	Factus est repente de cælo.	Marcus Antonius Ingegnerius.
XII.	Beata Dei genitrix Maria. Beata quæ credidit.	Constantius Porta.
XIII.	Quam pulchræ sunt mammæ tuæ. Fæus distillans labia tua sponsa.	Hannibal Stabilis.
XIIII.	Surrexit pastor bonus.	Marcus Antonius Ingegnerius.
XV.	Miserere nostri Domine. Ad æquales.	Iosephus Guami.
XVI.	O lux beata trinitas.	Andreas Gabrieli.
XVII.	Beati qui habitant.	Philippus de Monte.
XVIII.	Si bona suscepimus de manu Domini.	Ferdinandus de Lasso.
XIX.	Quæ sunt in corde hominum.	Antonius Morari.
XX.	In voluntate tua Domine.	Incertus author.
XXI.	Annus finit iter.	Leonardus Lechnerus Athesius.

INDEX CANTIONVM

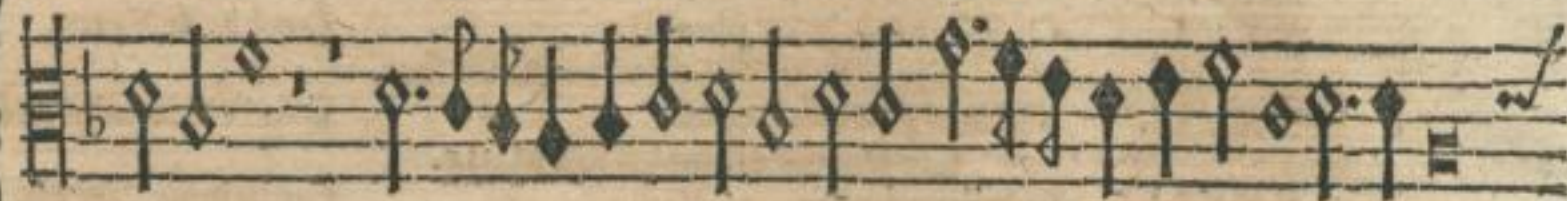
SEX VOCVM.

XXII.	Hodie Christus natus est.	Cyprianus de Rore,
XXIII.	Deus, Deus meus.	Philippus de Monte,
XXIIII.	Confirma hoc Deus,	Orlandus de Lasso,
XXV.	Auditam fac mihi mane misericordiam,	Ferdinandus de Lasso,
XXVI.	Quiescat vox tua a ploratu.	Iacobus de Vvert,
	Reuertentur filii tui ad terminos suos,	
XXVII.	Victimæ paschali laudes.	Don Ferdinandus de las Infantas,
	Credendum est magis soli Mariæ,	
XXVIII.	Excellit reliquas.	Guilielmus Prevost,
	Ergo tuas laudes nostræ celebrare,	
XXIX.	Aspice Domine de sede sancta tua,	Antonius Morari,
XXX.	Susanna, ab improbis senibus.	Iohannes Petraloyfius Prænestinus,
	Postquam autem falso eorum,	
XXXI.	Ad te leuavi oculos meos.	Antonius Gossvinus.
XXXII.	Viri Galilæi.	Theodorus Riccius.
XXXIII.	Oraui Dominum Deum meum dicens.	Constantius Porta.
XXXIIII.	Gemma Carbunculi in ornamento auri.	Georgius Florius.
XXXV.	Lætatus sum in his quæ dicta sunt mihi.	Antonius Gossvinus.
XXXVI.	Hæc est dies quam fecit Dominus.	Iohannes Petraloyfius Prænestinus,
XXXVII.	Ascendente Iesu in nauiculam.	Iacobus de Vvert.
	Domine, salua nos.	
XXXVIII.	O lux beata trinitas.	Alfonfus Ferabosco.
	Deo patri sit gloria.	
XXXIX.	Aspice Domine.	Hippolitus Baccusius,
	Plorans plorauit in nocte.	
XL.	In tenebris nostræ & densa caligine.	Hannibal Meloni.
XLI.	Si bona suscepimus de manu Domini.	Leonardus Lechnerus Athesinus.
	Nudus egressus sum.	
XLII.	Ne intres in iudicium.	Leonardus Lechnerus Athesinus.
	Delicta iuuentutis meæ,	

A a 3



I- lige, ñ dilige, dilige so- li-



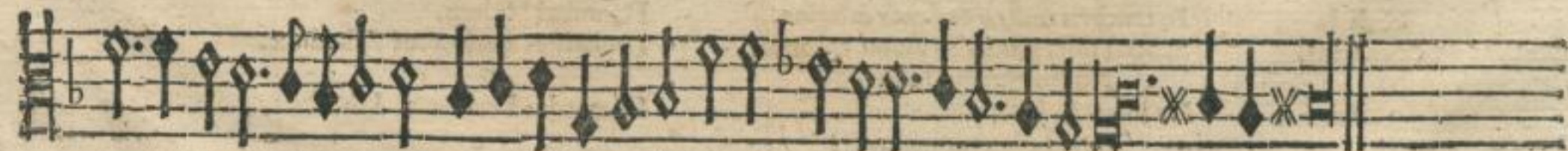
tudinem, ñ so- litudinem,



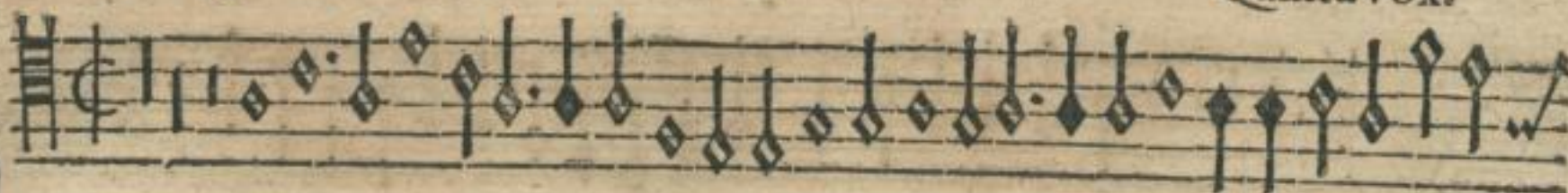
& silen- tium, & inuenies ñ quietem, quietem magnam,



& conscientiam bonam, ñ & con- sci-



entiam bo- nam, & conscientiam bo- nam.



D te leuauī oculos meos, n̄

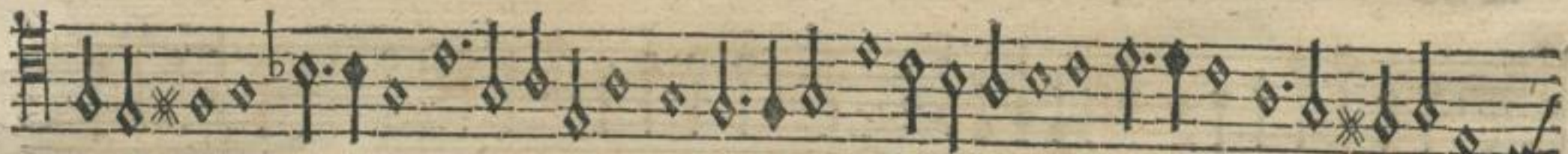
ad te leuauī



oculos me-

os, qui habitas, qui habitas in cœ-

lis, qui habitas in cœlis. Mife-



rere nostri Domine, miserere nostri Domine, n̄

mise- rere no-



stri, quia multum repleti sumus n̄



despectione, despectione, n̄

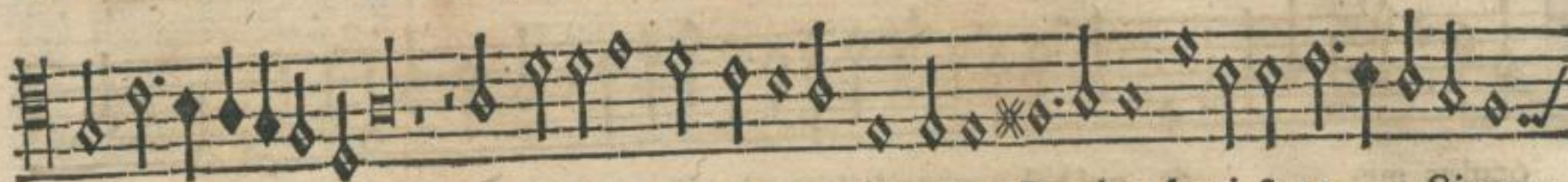
Secunda pars.

Quinta vox.



Diuturnum nostrum n̄

in nōmi-

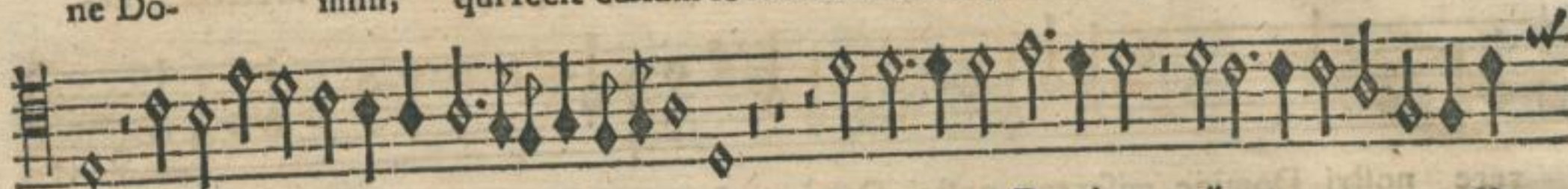


ne Do-

mini,

qui fecit cœlum & terram. Benefac, Domine, bonis & re-

ctis cor-

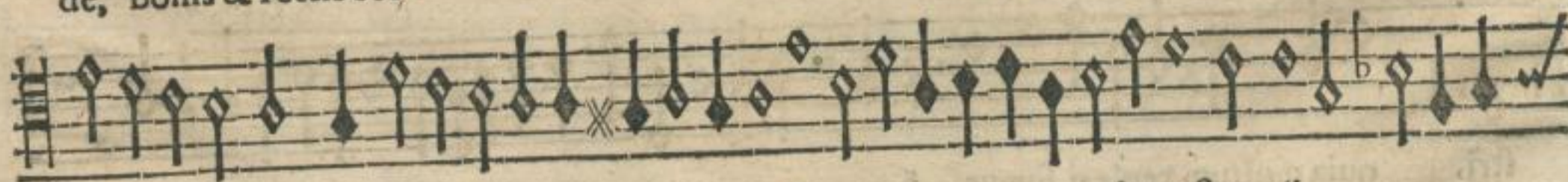


de, bonis & rectis cor-

de.

Conuertere Domine, n̄

ca-



ptiuitatem nostram, n̄

sicut torrens

in austro, n̄



sicut torrens

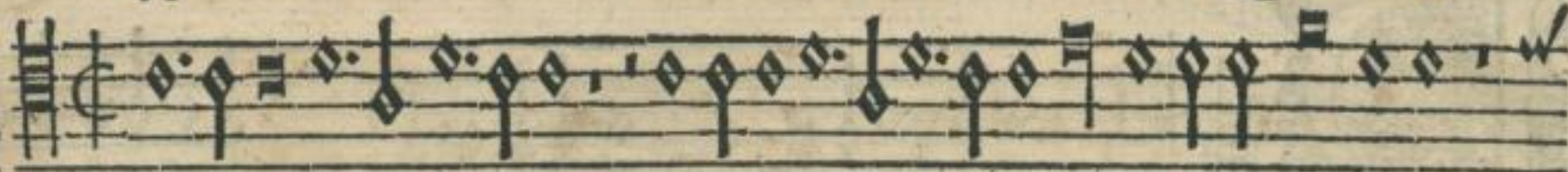
in au- stro.



Cyprianus de Rore.

III.

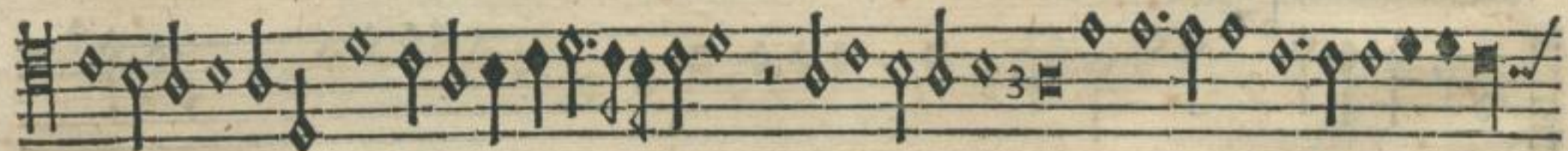
Quinta vox.



Gimus tibi gratias, ñ rex omnipotens Deus,



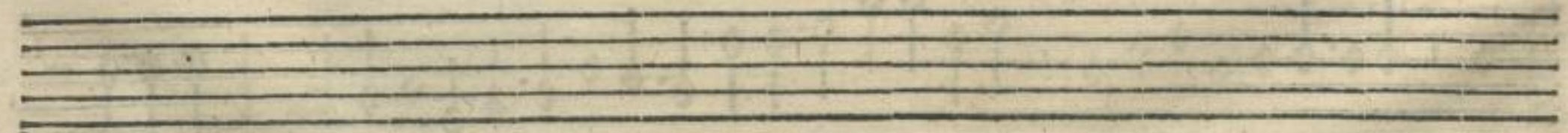
ñ pro vniuersis beneficiis tu- is, qui viuis & re- gnas, ñ



qui viuis & re- gnas, ñ per omnia sæcula sæculo-



rum, ñ a- men.



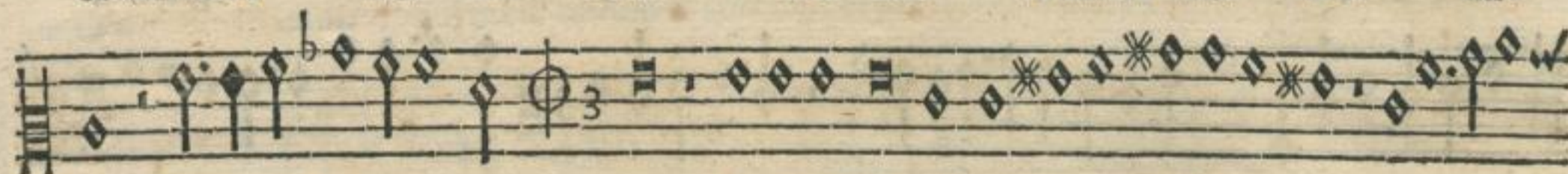
B b



Omine a lingua dolo- sa, & ab insidiis inimicorum me-



orum libera me, li- bera me. Lau- da anima mea Do- mi-



num, anima mea Domi- num, laudabo Dominum, lauda- bo Dominum n̄



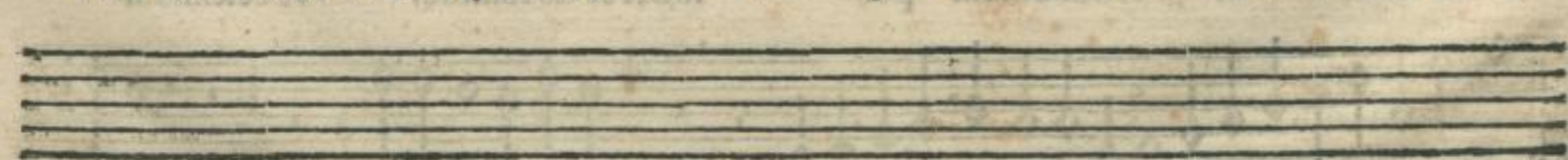
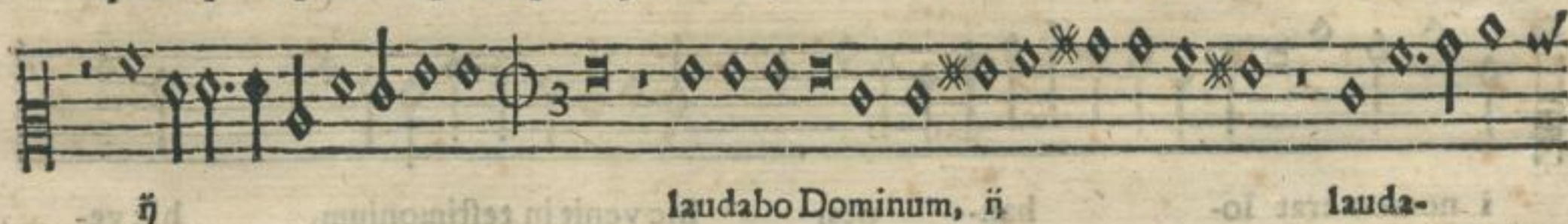
in vita mea, n̄

quia confirmata est super nos misericordia e-



ius, misericordia eius, & veritas Domini ma- net in æter- num, manet in

Quinta vox.



B b a



Iohannes Petraloyfius Prænestinus.

V.

Quinta vox.

Vit homo missus à De- o, mis-

sus à Deo, ñ cui nomen erat Iohan- nes, cu-

i nomen erat Io- han- nes, hic venit in testimonium, hic ve-

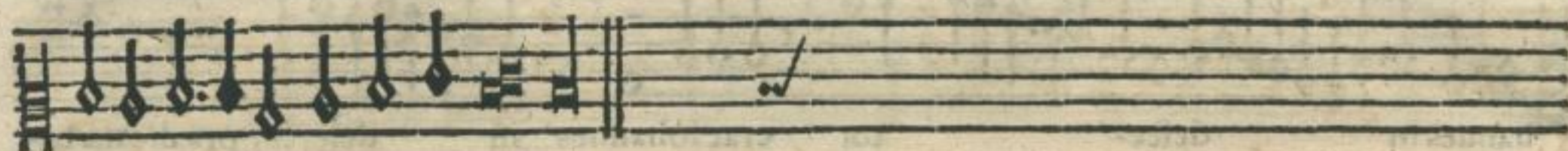
nit in testimonium, vt testimonium per- hiberet de lumine, vt testimoni-

um perhibe- ret de lumine, perhiberet de lumine, & pa-

Quinta vox.



raret Domino plebem per- fe- ctam, ple- bem perfectam, & pa-



raret Domino plebem perfectam.



Bb 3



Orlandus de Lasso.

VI.

Quinta vox.



Eni Domine. Et noli tardare, n̄

& noli tar-



dare, & noli tardare, ve- ni Domine, & noli tar- dare, relaxa, re-



laxa facinora plebi tuæ, & re- uoca, & re- uoca disper-



fos in terram su- am, & re- uoca, & re- uoca disper-



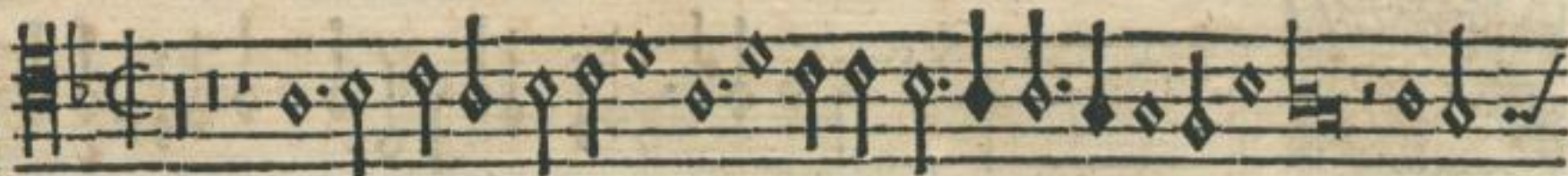
fos in terram su- am, in terram su- am.



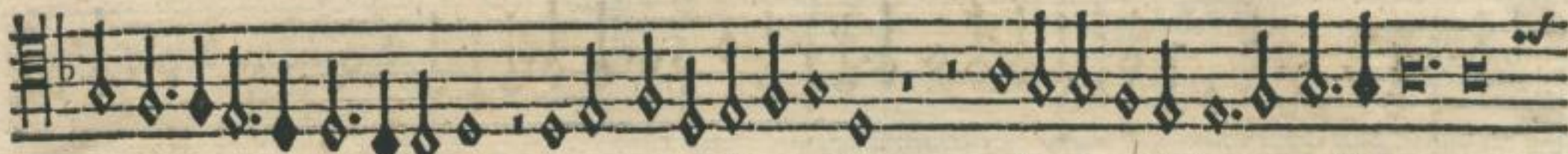
Iacobus de Vvert.

VII.

Quinta vox.



Men amen dico vobis, quia plorabitis & flebitis vos, quia



plorabitis & flebitis vos, amen amen dico vobis, quia plorabitis & flebitis vos,



mundus autem gaudebit, gaude- bit, mundus autem gau-



de- bit, vos autem contristabimini, vos autem contristabi- mini, sed



tristitia vestra ver- tetur in gau-

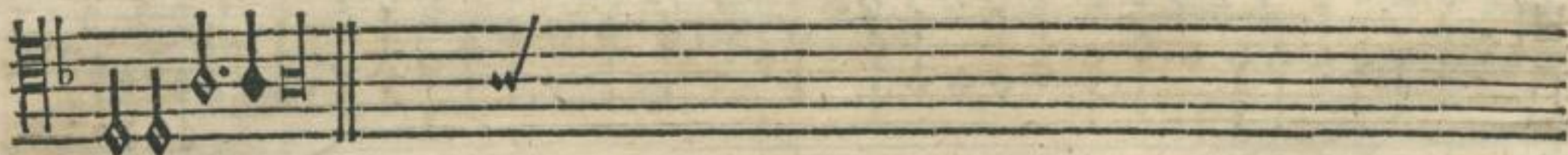
Quinta vox.



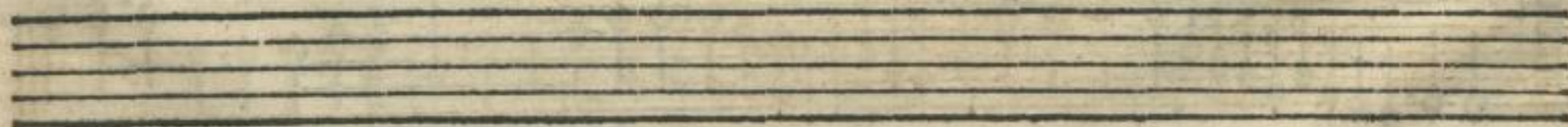
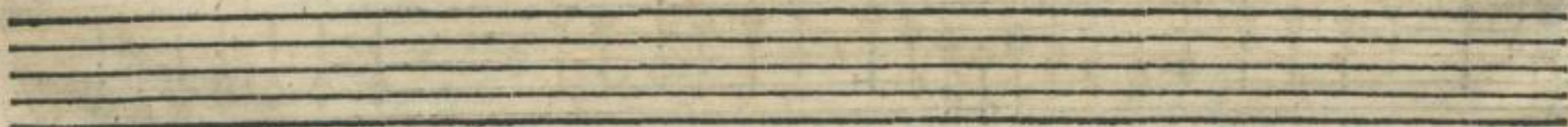
dium, in gaudium, vertetur in gau-



dium, vertetur in gaudium, vertetur in gaudium, in gaudi-



um, in gaudium.



Cc



Vlier, cum parit, tristitiam ha- bet, tristiti-



am ha- bet, quia venit hora eius, hora eius, quia venit hora e- ius, cum autem pepe-



rit pu- erum, cū autem peperit puerum, puerum, iam non meminit pressuræ pro-



pter gaudium, pro- pter gaudium, gaudium, iam non meminit pressu-



rx pro- pter gaudium, pro- pter gaudiū, propter gaudiū. ̃



Xaudi Deus orationem me- am, & ne despexeris deprecatio-
nem meam, intende mihi n̄ & exau- di me, contristatus sum,
contristatus sum in exercitatione n̄ mea, & conturbatus sum, & conturbatus
sum n̄ à voce inimici, & à tribulatione peccatoris. Quoniam n̄ declinaue-
runt in me iniquitates, quoniam declinauerunt in me iniquitates, & in ira, & in
ira molesti erant mihi, & in ira, & in ira molesti erant mihi.

Secunda pars.

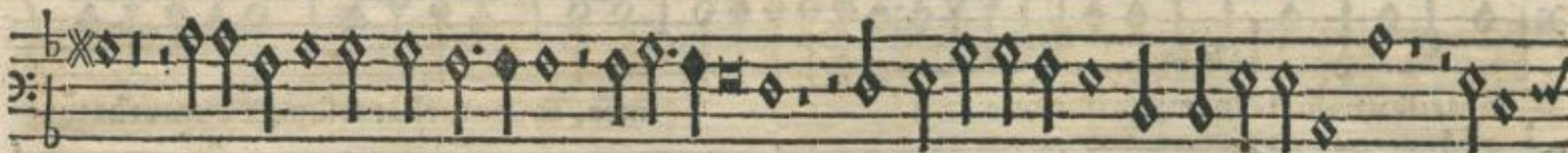
Quinta vox.



Or meum conturba- tum est in me, & formido mor- tis, & formido mortis



cecidit, cecidit super me, & formido mortis cecidit super me. Timor & tre- mor venerunt super



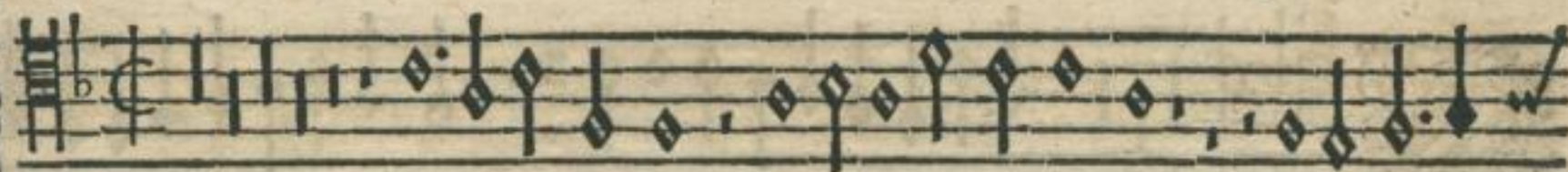
me, & contexerunt me tenebræ, & di- xi: Quis dabit mihi pennas sicut columbæ, & di-



xi: quis dabit mihi pennas sicut colum- bæ: & vola- bo, & requie-



scam, ñ & vola- bo, & requiescam, & requiescam. ñ



Omine non est exaltatum cor meum, neque e-



lati sunt oculi mei, ne- que ambula- ui, ne- que ambu- la-



ui, ambulaui in ma- gnis, neque in mi- rabilibus super me,



si non humi- liter sentiebam, sed exal-



taui animam meam. ij

C c 3

Secunda pars.

Quinta vox.



Sicut abla-

tatus est super ma-

trem su- am,



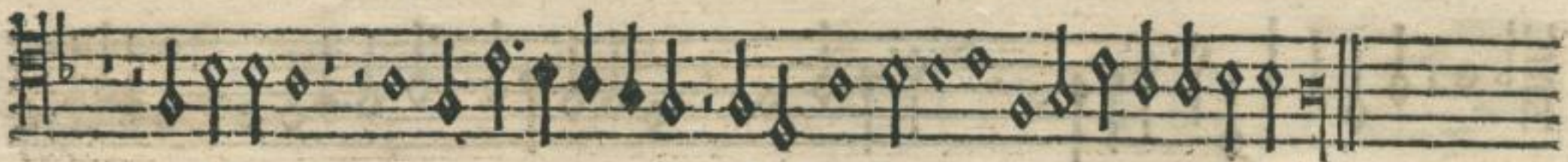
ita re-

tributio

in anima mea,

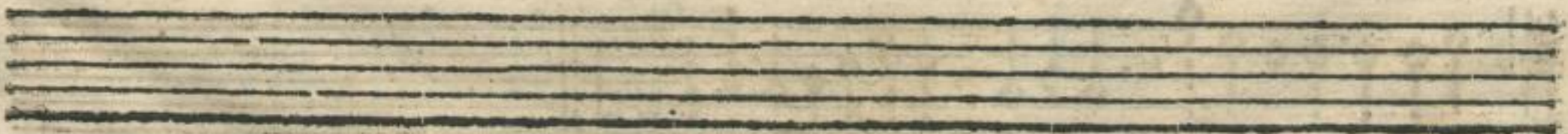
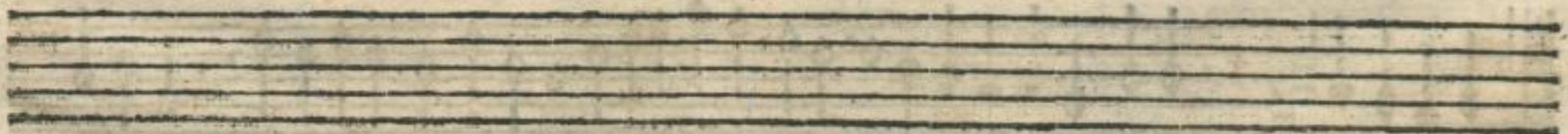
speret Is-

raël



in Domino, ex hoc nunc,

ex hoc nunc & vsq; in sæculum, in sæculum.





Perent &c. Qui nouerunt nomen tuum, sperent in te omnes, qui nouerunt



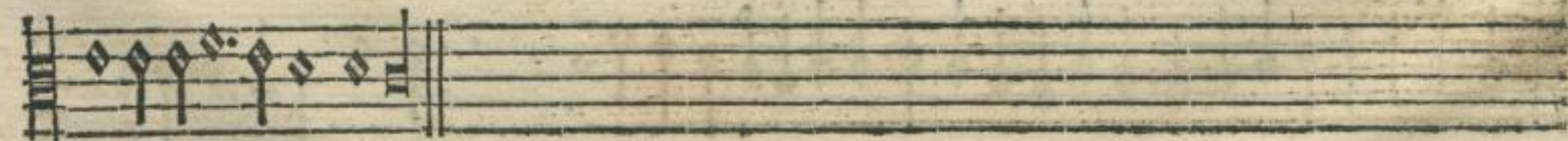
nomen tuum, Do- mine. Quoniam non derelinquis quærentes te, quoniam non dere-



linquis quærentes te. Psallite, psallite Domino, qui habitat in Si- on, quoniam non



est oblitus orationes, orationes pauperum, quoniam non est oblitus



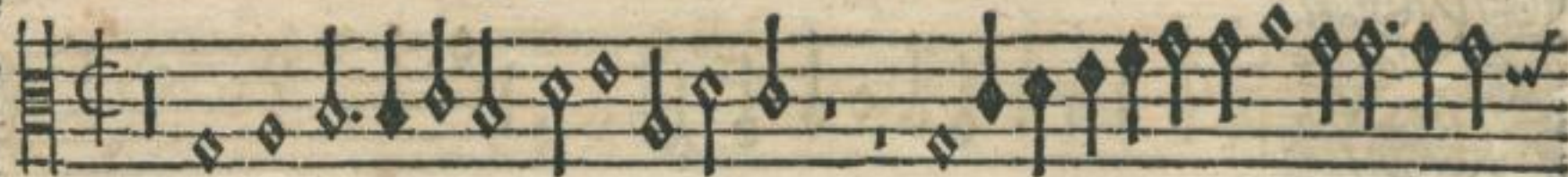
orationes pauperum.



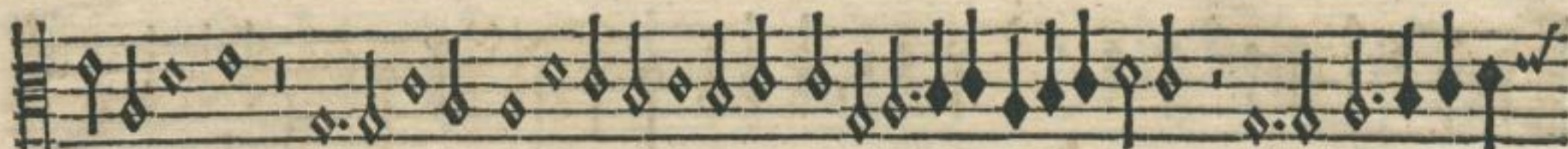
Marcus Antonius Ingegnerius.

XI.

Quinta vox.



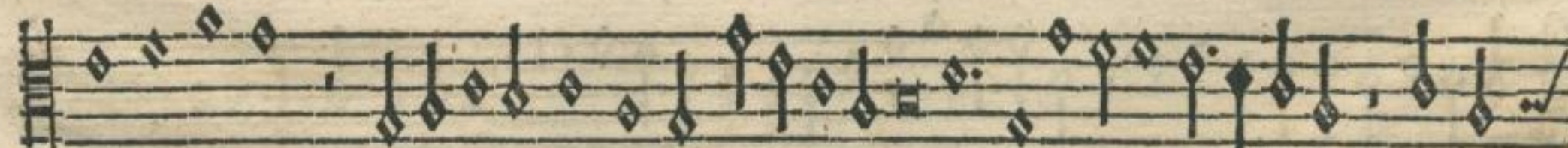
Actus est repente de cœlo sonus adue- nientis spiritus



vehementis, vbi erant sedentes Apostoli. Allelu- ia, Allelu-



ia, ñ Allelu- ia, ñ Alleluia. ñ Et reple-



ti sunt omnes, & repleti sunt omnes, & repleti sunt omnes spiritu san- cto, spiri-



tu san- cto, loquentes magnalia

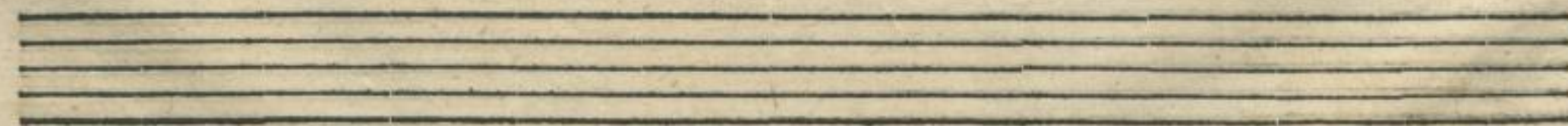
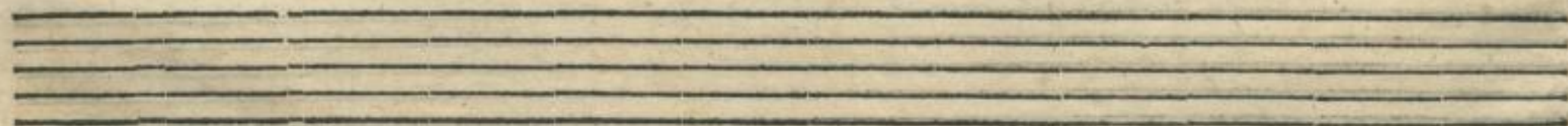
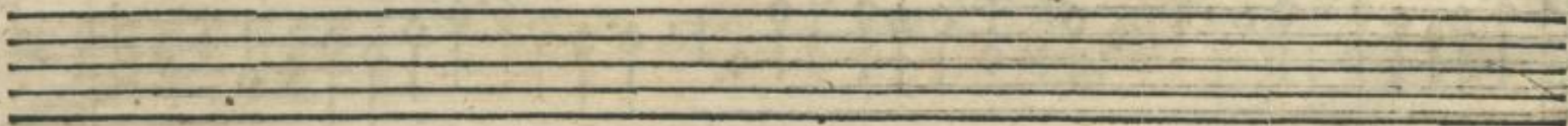
Quinta vox.



De- i. ñ Allelu- ia,



Allelu- ia, Alleluia, ñ Alleluia, ñ Alleluia.



D d



Constantius Porta.

XII.

Quinta vox.



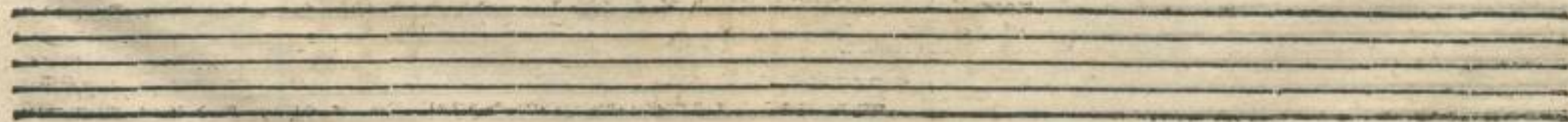
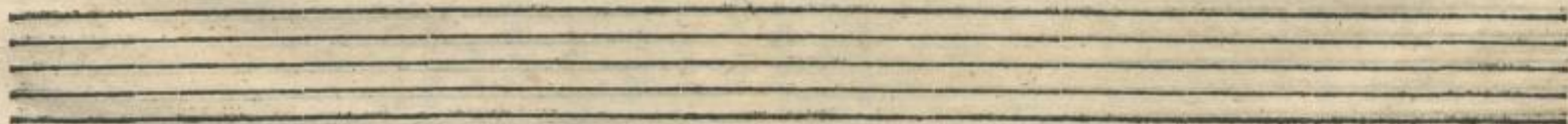
Eata Dei ge- nitrix Mari- a, cuius viscera inta-



cta, cuius viscera intacta permanent, hodie genuit saluatorem sæculi, saluatorem



sæ- culi, saluatorem, hodie genuit, hodie genuit saluatorem sæculi.

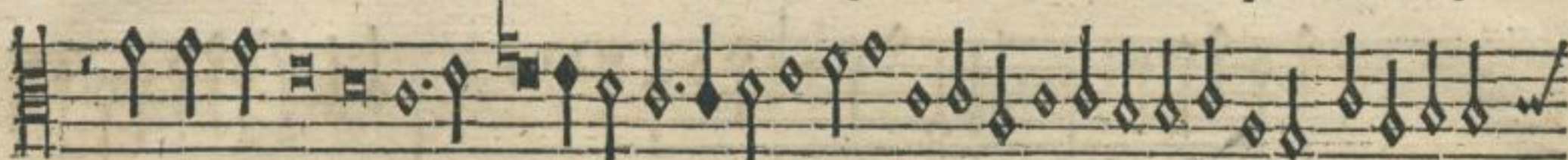


Secunda pars.

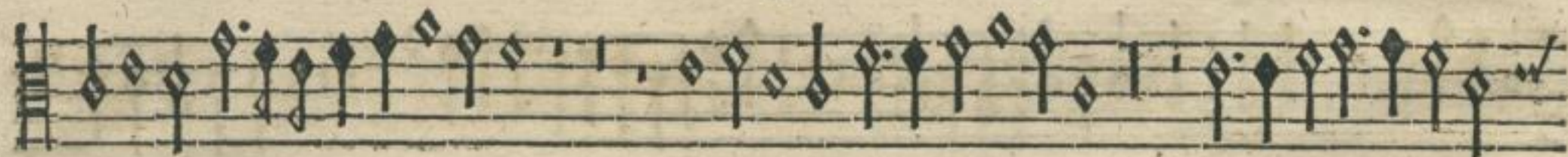
Quinta vox.



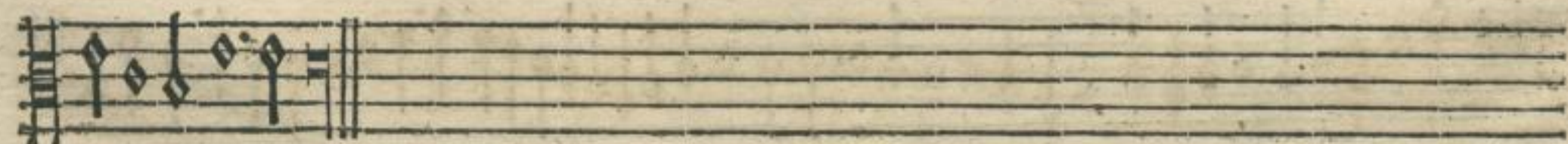
Eata quæ credidit, quoniam perfecta sunt omnia, quæ dicta sunt,



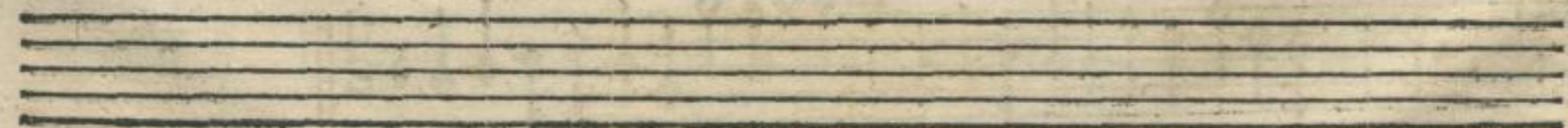
quæ dicta sunt ei à Domino. Hodie genuit, hodie genuit saluatorem sæculi, sal-



uatorem sæculi, saluatorem, hodie genuit, hodie genuit sal-



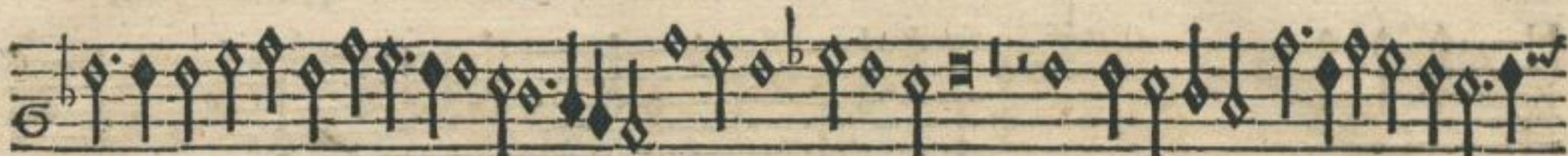
uatorem sæculi.



D d 2



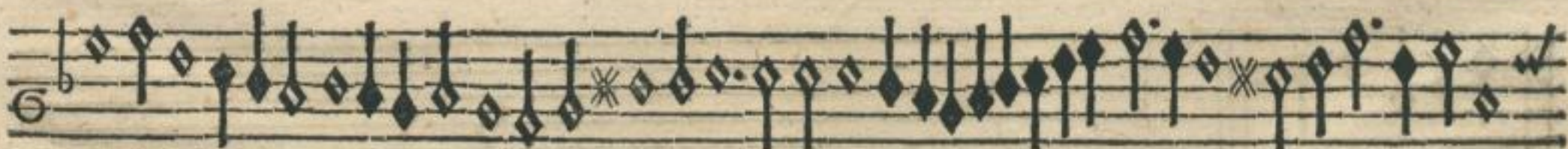
Vā pulchræ sunt mam- mæ tuæ, ij



foror mea spon- sa, foror me- a spon- sa, pulchriora sunt vbera tua vi-



no, vbera tu- a vino, vi- no, & odor vnguen-



torum tu- o- rum super omnia aro- mata. Alleluia,



Alle- luia, ij Alleluia, ij Allelu- ia.

Secunda pars.

Quinta vox.



Auus distil- lans ij

labia tua sponsa, labi- a



tua sponsa, ij

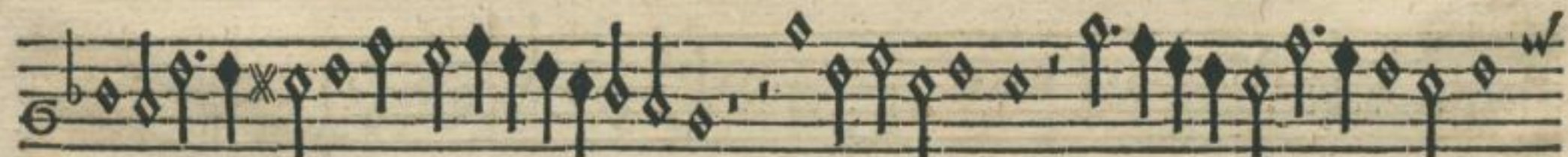
mel & lac, mel & lac

sub lingua tua, mel &



lac sub lingua tu- a. Alleluia, ij

Et odor, &



odor vestimentorum tuo-

rum sicut odor thuris, o-

dor thuris.



Alleluia, ij

Alleluia, Alleluia, Allelu-

ia.

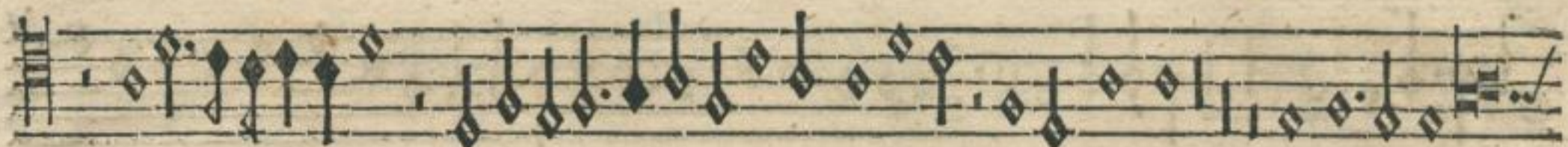
D d 3



Vrre-

xit ñ

pastor bo nus,



surre-

xit,

surrexit pa-

stor bonus,

surrexit pastor bonus,

qui animam su-



am posuit pro ouibus suis,

& pro gre-

ge su-

o mori,

mori digna- tus est.



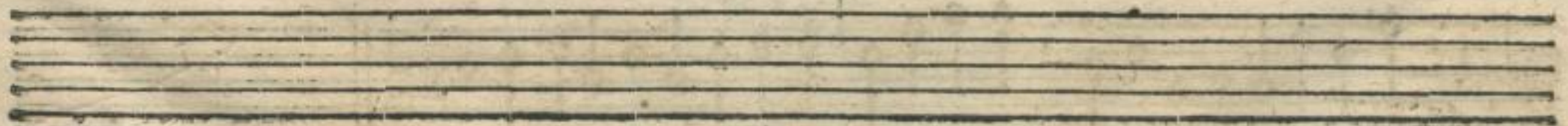
Alle- luia,

ñ

Alleluia,

Alleluia, ñ

Alleluia.



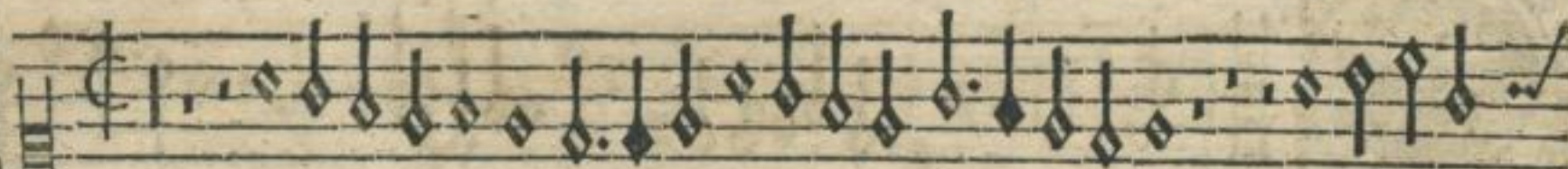


Iosephus Guami.

XV.

Ad æquales.

Quinta vox.



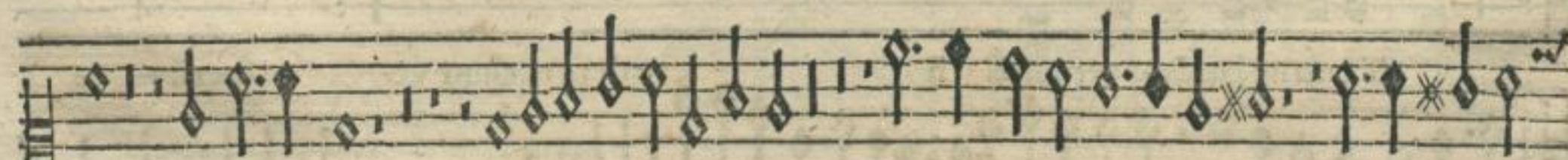
Miserere nostri Domine, miserere nostri Domine, ñ



miserere nostri, fiat misericordia tua Domine super nos, fiat mi-



sericordia tua Domine super nos, quemadmodum ñ sperauimus in



te, quemadmodum, in te Domine speraui, non confundar in æternum, in æternum,



non confundar in æternum, non confundar in æternum.



Lux beata trinitas, ñ & principalis vnitas, ñ
& principalis vnitas, iam sol recedit igneus, iam sol recedit igneus,
iam sol ñ recedit igneus, infunde lumen cordibus, infunde lumē cordibus. ñ
Te mane laudum carmine, ñ te deprecemur ve- speri, te
nostra supplex gloria, per cuncta lau- det sæcula, ñ per cūcta laudet sæcu-
la, ñ per cuncta laudet sæcula, ñ per cuncta lau- det sæ- cula.



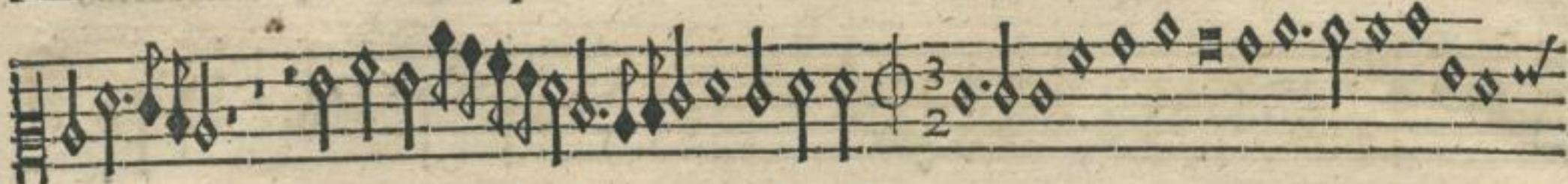
Philippus de Monte.

XVII.

Quinta vox.



Eati qui ha- bitant in domo tua Domine, beati qui ha-



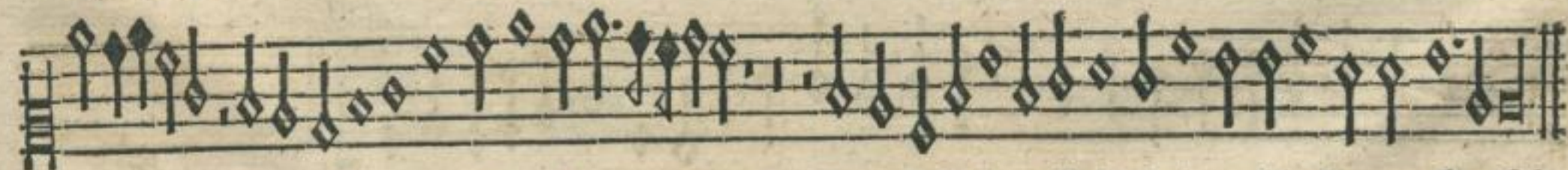
bitant in domo tu- a Domine, in sæcula sæculorum, in sæcula sæculo-



rum ñ laudabunt te. Beatus vir, cuius est ñ auxili-

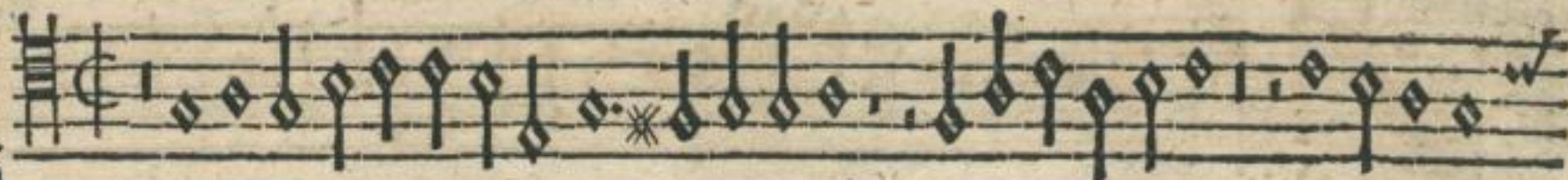


um abs te, cuius est auxilium abs te, ascensiones in corde suo, ñ in corde su-

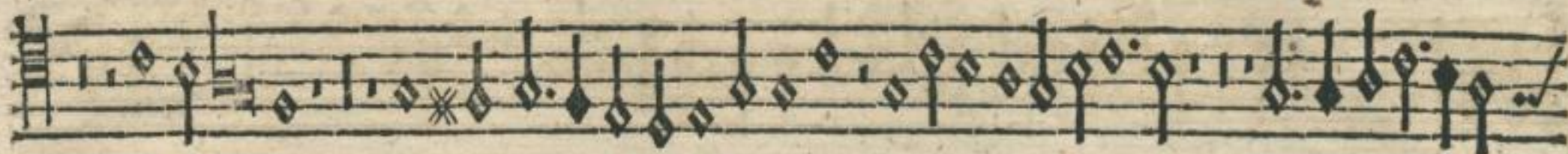


o, disposuit in valle lachrima- rum, disposuit in valle lachrimarũ, in loco quẽ posuit.

E e



I bona suscepimus de manu Domini, de manu Domini, mala autem,



mala autem quare non sustineamus, quare non sustineamus? Dominus de-



dit, Dominus abstulit, sicut Domino placuit, ita factum est,



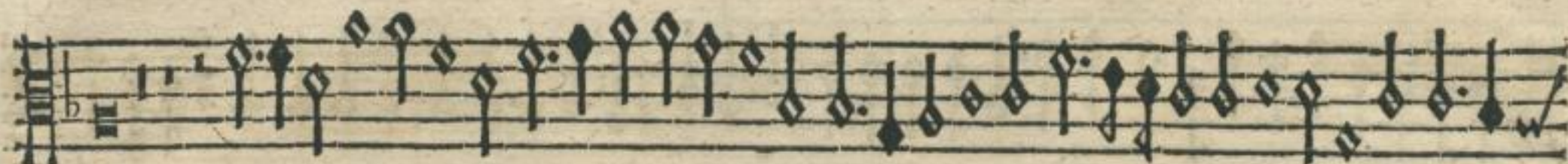
ñ sit nomen Domini ñ benedi- ctum,



sit nomen Domini benedictum, sit nomen Do- mini be- nedictum,



Væ sunt in cor- de ho- mi-



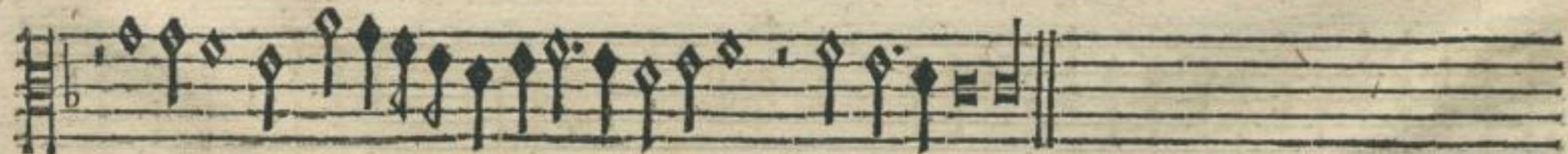
num, oculi tui vident Do- mine, vident Domine, & in li- bro tuo, & in li-



bro tu- o, omnia scriben- tur. Homo vi- det in faci-



e, homo videt in facie, Deus autem in corde, Deus autem in cor- de,



Deus autem in cor- de, in cor- de.

E c 2



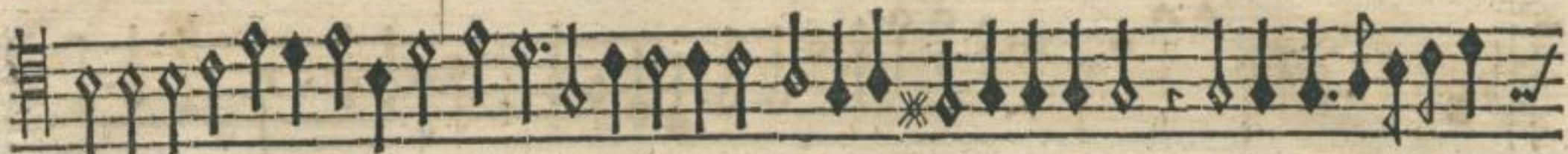
Incertus author.

XX.

Quinta vox.



N voluntate tua, Do- mine, in volunta- te tua, Do- mi-



ne, ñ

vniuersa sunt posita, vniuersa sunt, vniuer-



sa sunt posita, & non est qui possit resistere voluntati tuæ, & non est qui possit resiste-



re voluntati tuæ,

voluntati tu- æ, ñ

tu enim ñ feci- sti



omnia, tu enim fecisti omnia, coelum & ter-

ram, & vniuersa quæ cœ-

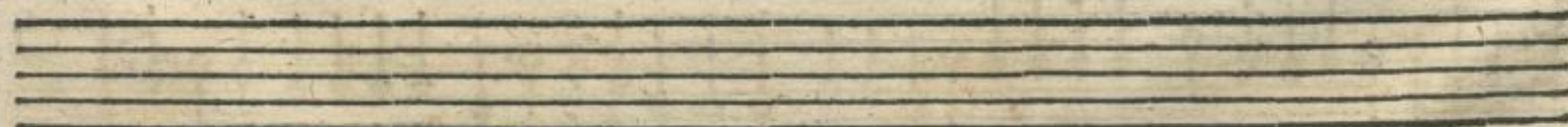
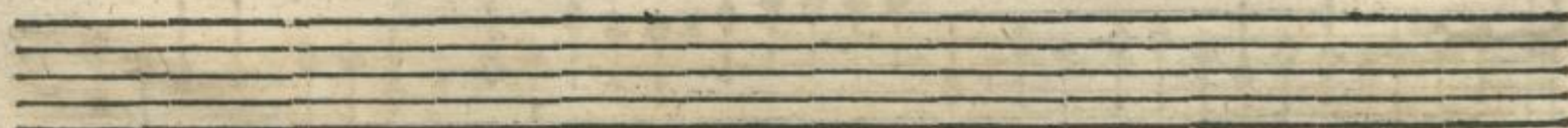
Quinta vox.



li ambitu continentur, ambitu continen- tur, Dominus vniuer- forum tu es,



Dominus vniuersorum tu es, vniuersorum tu es.



E c 3



N-

nus finit iter, finem da Christe, finem da Chri-



ste malorum, an-

nus finit iter, iter,

annus finit iter, fi-



nem da Christe malo- rum, finem da Chri-

ste malorum, & veniant iam bona

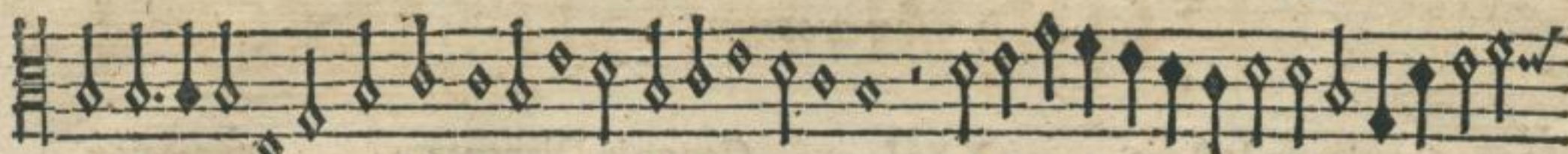


fata nouo, & veniant an- no iam bona fata no- uo, & veniant, & veni- ant anno iam



bona fata nouo. Nam bona fata petit rerum tristissimus ordo, nam bona fata petit rerum

Quinta vox.



tristissimus ordo, sanctus idem poscit ñ

relligio-

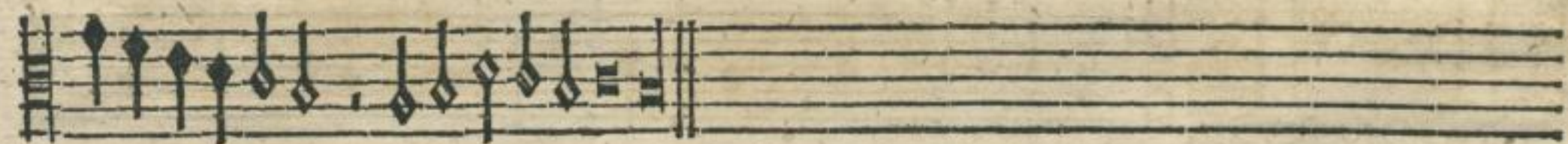
nis honos, ñ



relligionis

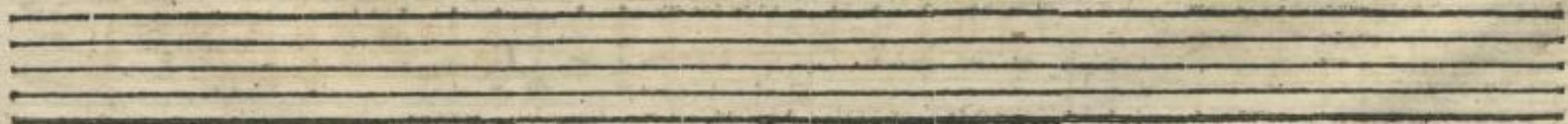
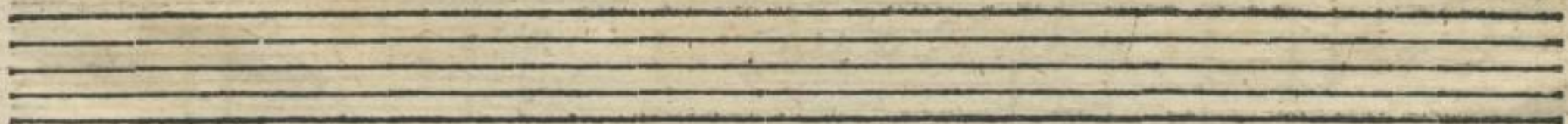
honos, ñ

relligionis



ho-

nos. ñ



SEQUEVNTVR CANTIONES

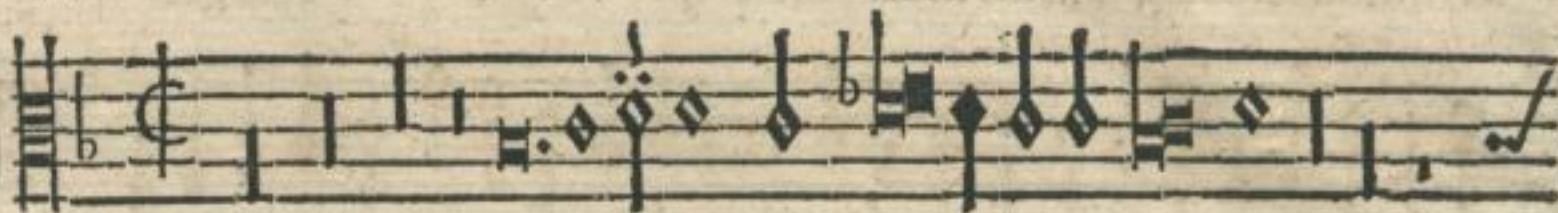
sex vocum.

Cyprianus de Rore.

XXII.

Canon in Diapente.

Quinta vox.



Odie Christus na- tus est,



hodie saluator appa- ruit, hodie ñ



in terris canunt angeli, lætan- tur Archange-



li, ñ

ho-

die

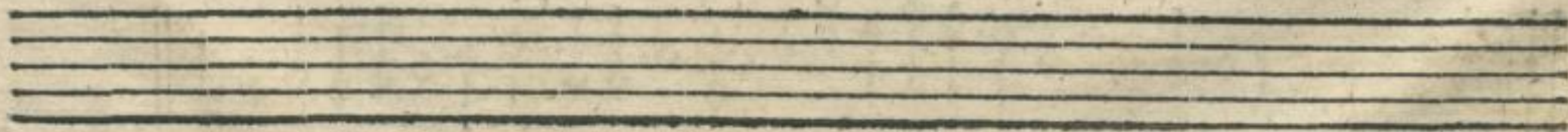
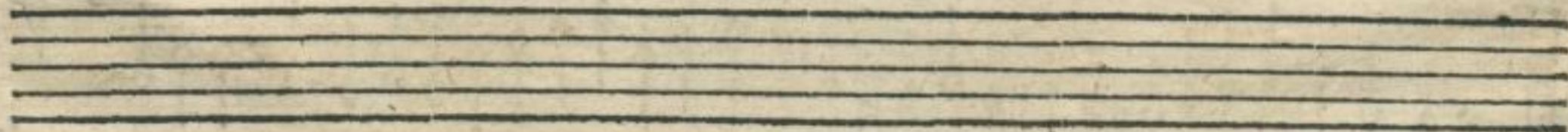
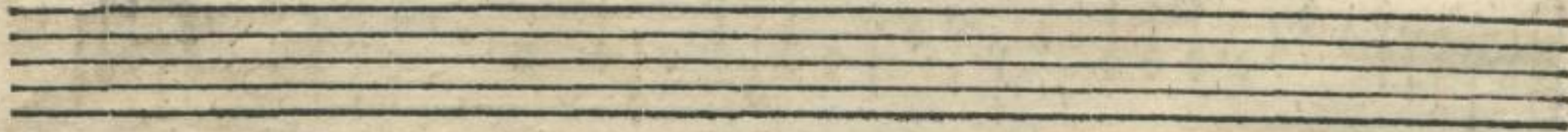
Quinta vox.



exultant iu- sti dicen- tes: Glo- ria, gloria

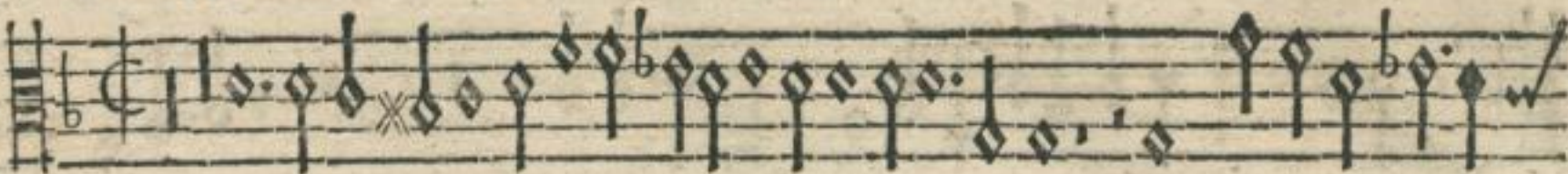
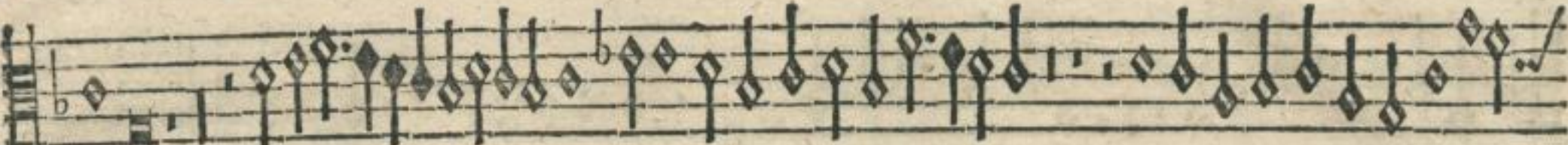
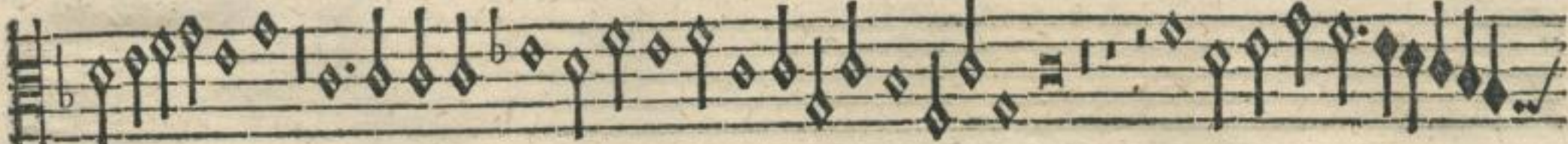
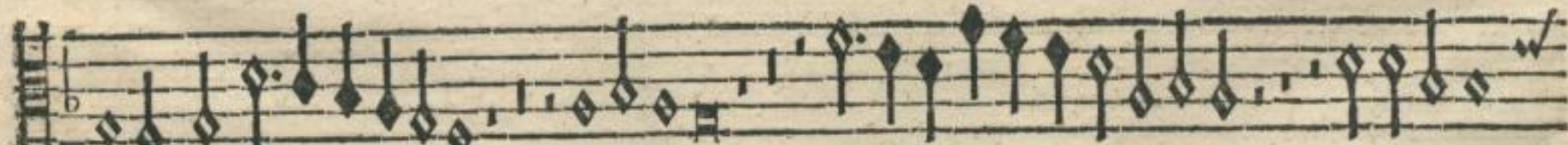


in excelsis Deo, in excel- sis De- o. Alleluia, Alleluia.



Ff




Eus, Deus meus, ñ respice in me, quare me de- reli-

quisti: ñ longe à salute me- a, longe à salute mea ñ

verba delictorum meorum, ñ & humilia-

tus sum ni- mis, ni- mis, ru- giebam à gemitu

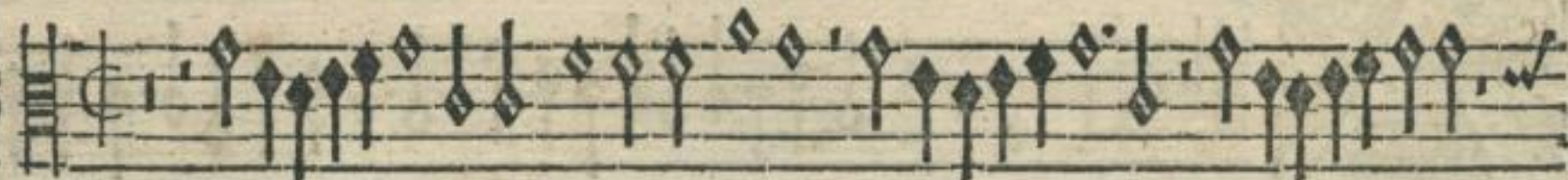
cordis, à gemitu cordis me- i. ñ



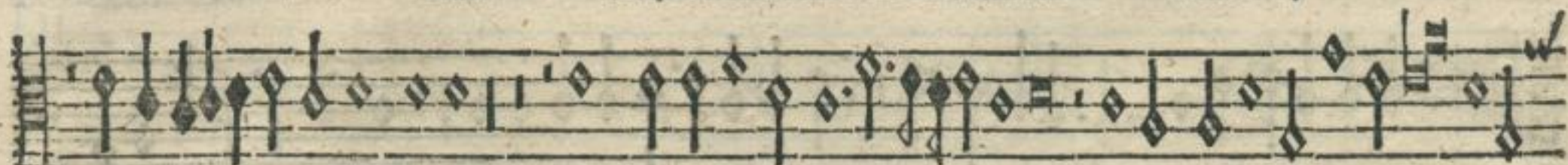
Orlandus de Lasso.

XXIIII.

Quinta vox.



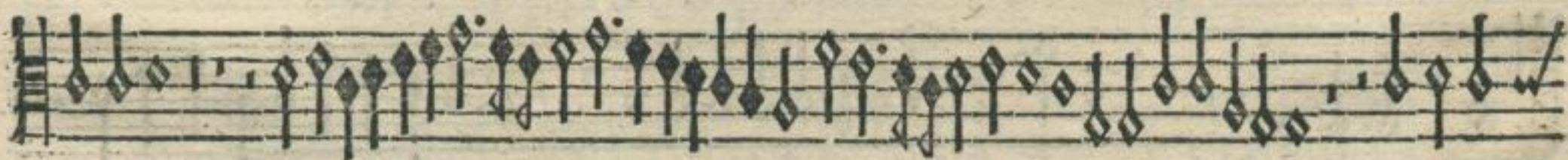
Onfir- ma, confirma hoc Deus, confir- ma, ñ



confir- ma hoc Deus, quod operatus es in nobis, à templo tuo, ñ



quod est in Hierusalem, tibi offerent reges mu- nera, tibi offerent reges mu-



nera. Allelu- ia, Alle- luia, ñ Alleluia, Allelu-

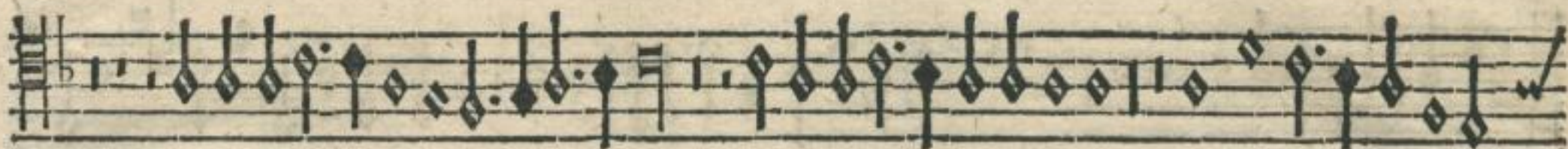


ia, ñ Alleluia, ñ Alleluia, ñ Alleluia, ñ Alleluia,

Ff 2



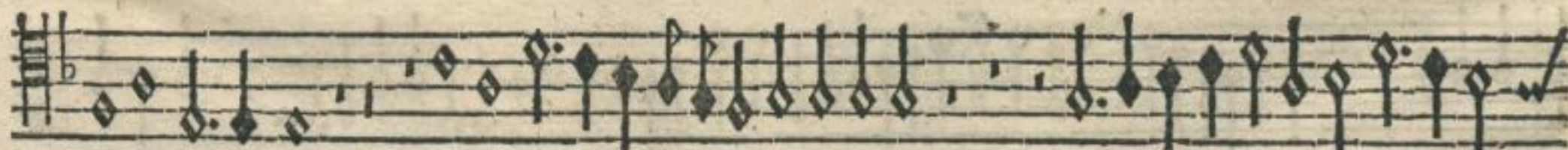
Vditam fac mi- hi ñ mane



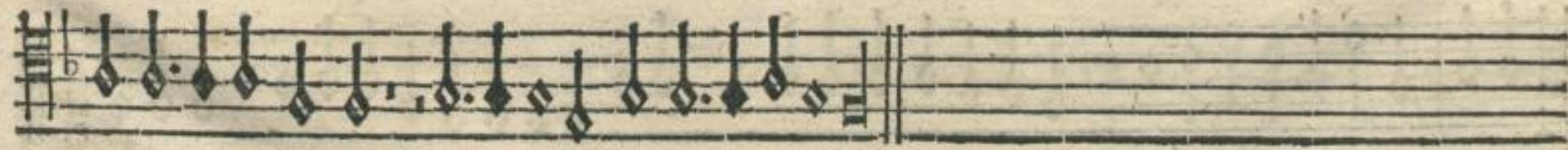
misericordiam tuam, quia in te speraui. Notam fac mihi,



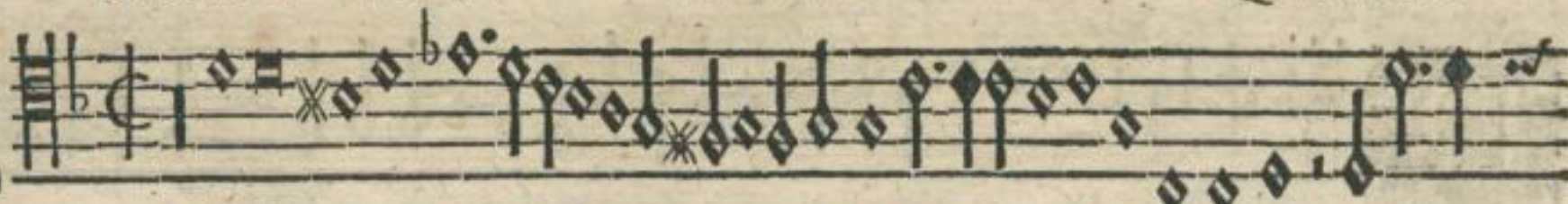
notam fac mihi vi- am, in qua am- bulem, in



qua ambulem, quia ad te leuaui a- nimam me-



am, animam meam, animam meam. ñ



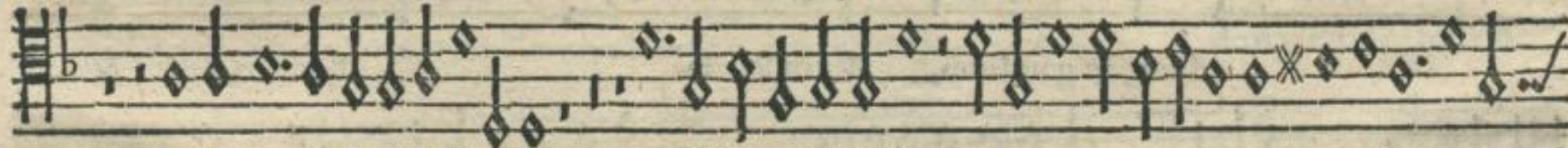
Quiescat vox tua à plora- tu, & oculi tui à lachrimis, & ocu-



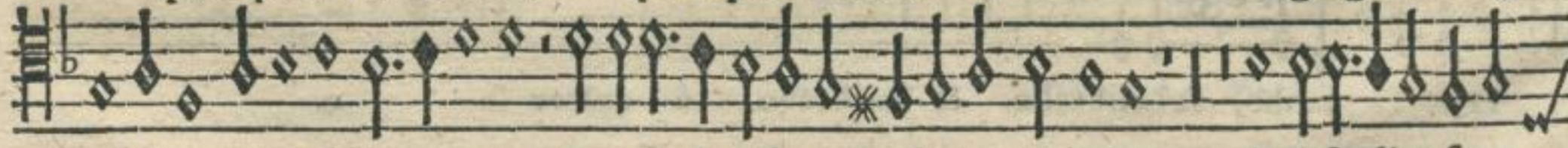
li tui à la- chrimis, à lachrimis. Quiescat vox tua à ploratu, & oculi tu-



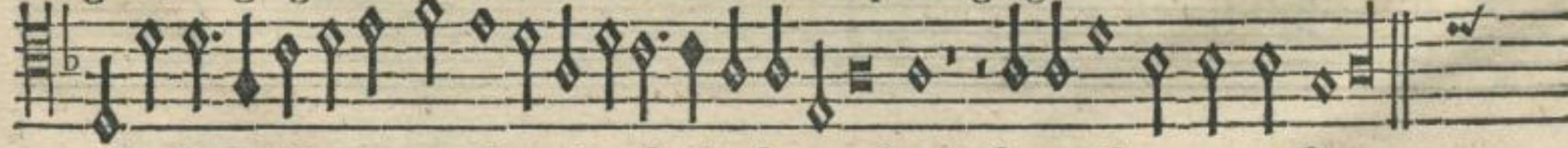
i à lachrimis, & oculi tu i à lachrimis, ñ



qui disperfit Israël, Israël, ñ congregabit, congre-



gabit, congregabit e- um, & custodiet sicut pastor gregem suum, & custodiet sicut

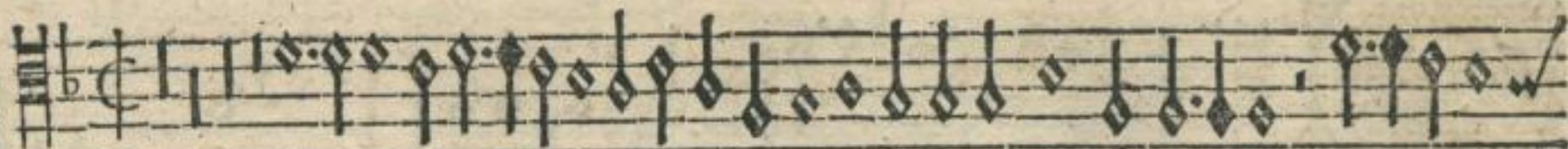


pastor, sicut pastor gregem suum, & custodiet sicut pastor, sicut pastor gregem suum.

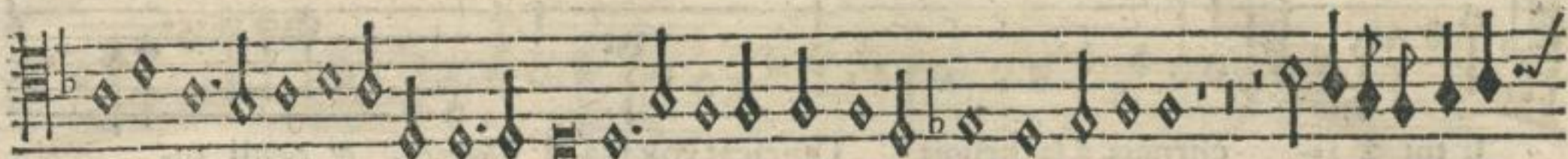
F f 3

Secunda pars.

Quinta vox.



Reuertentur filii tui ad terminos suos, reuertentur filii, filii tu-



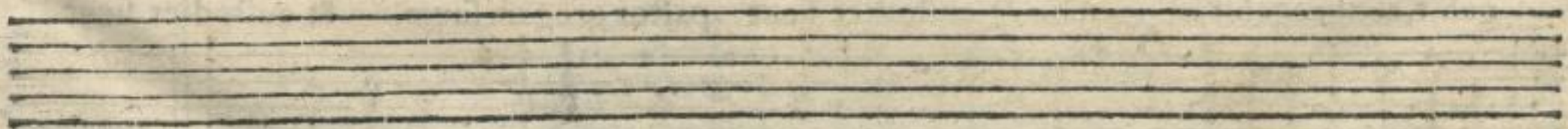
i, ad terminos suos, conuertam luctum eorum, conuertam luctum eorum in gau-



dium, in gaudium, & conso- la- bor eos, &



læti- ficabo, & lætificabo, & lætificabo à dolore su- o.





Ictimæ paschali lau-

des immolēt Christi-



ani, immolent Christia-

ni,

re- concili- auit peccato- res, peccato-



res. Mors & vita

duello

confluxere

mirando, ñ

dux vitæ mortuus ñ



regnat vi-

uus, regnat viuus. ñ

Dic nobis Mari-

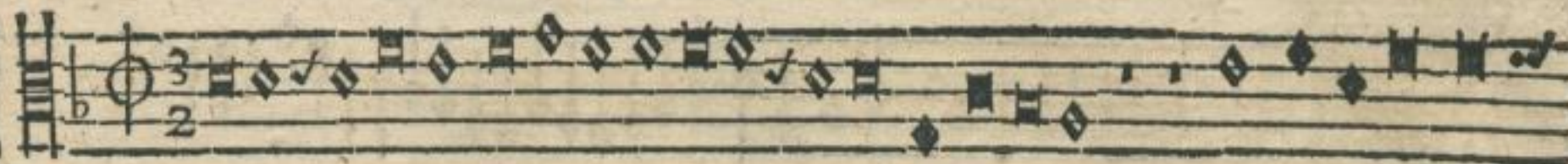
a,



quid vidi-

sti in vi-

a:



Redendum est magis soli Mariæ veraci, veraci, quàm Iudæorum



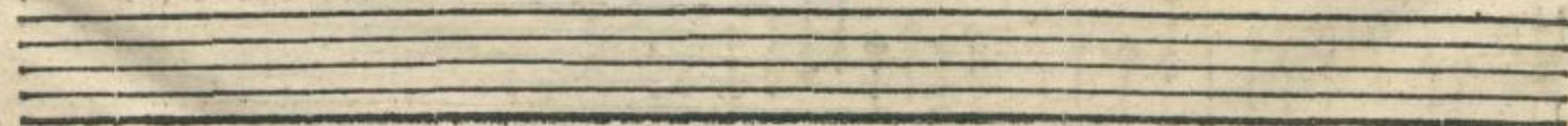
turbæ fallaci. Scimus Christum sur- rexisse à mortuis verè, tu nobis, tu no-



bis vi- ctor, tu nobis victor rex miserere, tu nobis victor ñ rex mi-



serere, mi- sere- re, A- men, Amen.





Guilielmus Prevost.

XXVIII.

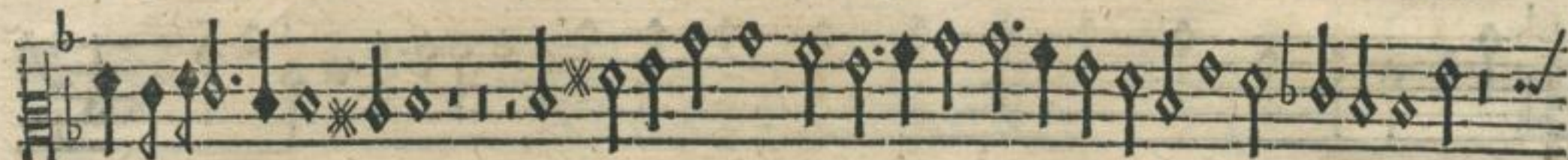
Quinta vox.



Xcel- lit reliquas, excellit re- liquas, re-



liquas, excel- lit re- liquas, re- liquas do- etæ vt modulamine lin-



guæ, Il- le tuæ gentis Plittacus, Plittacus inter aues, inter aues:



Sic etiam vir- tus, rerum pru- dentia maior Annis, conspicuū, con-



spi- cuum te ma- gis, te magis esse facit, te magis esse facit.

G g

Secundā pars.

Quinta vox.



Rgo tuas lau- des, ergo tuas lau- des nostræ celebrare



Came- næ Dum breuibus numeris, dum breuibus numeris carminibus, carminibus-



q̃ stu- dent: BOMGARTNERE, BOMGARTNERE, h̃ humilem ne despice quæ-



so la- borem, Sæpe viri, sæpe viri ma- gni, viri ma- gni parua pro-



ba- re so- lent, parua probare so- lent, parua probare solent.



Antonius Morari.

XXIX.

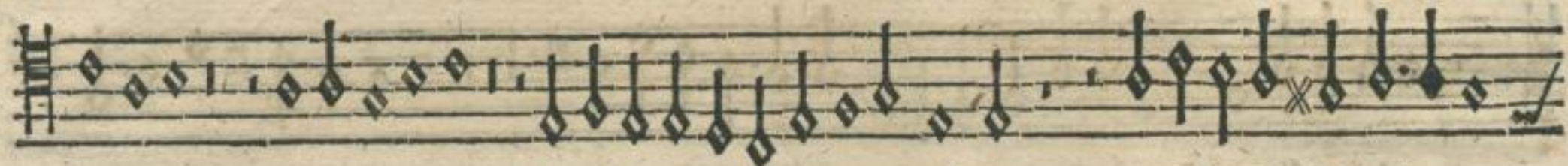
Quinta vox.



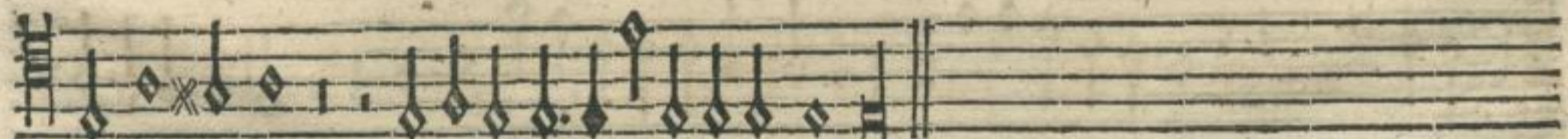
Spice Do- mine de sede sancta tua, & cogita de



nobis, inclina Deus meus au- rem tuam, & audi, aperi o- cu-



los tuos, oculos tuos, & vide tribulationem nostram, & vide tri- bulatio-



nem no- stram, & vide tribulationem nostram.

G g 2



Vfanna, ab improbis senibus obfessam fe videns, qui forma



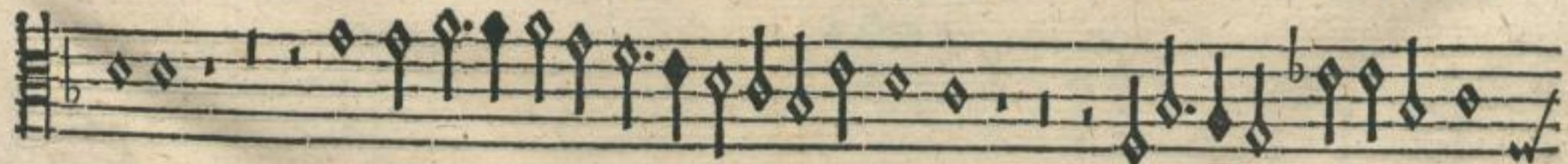
eius ca- pti, qui forma e- ius capti, e- am,



adulterii fe accusatu- ros mini- tabantur, Anguftiæ mihi funt



vndique, mors mihi eft, non effugiam manus vestras, fed melius eft



mihi, absque opere incidere in manus vestras, incidere in manus ve-

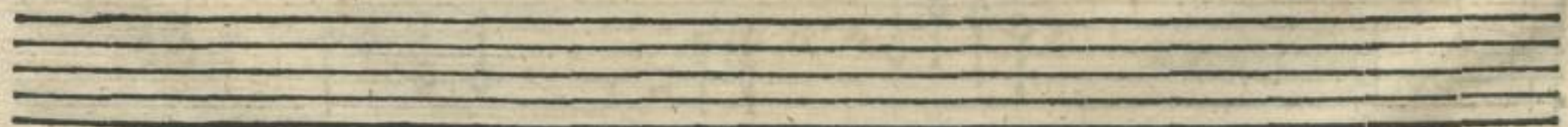
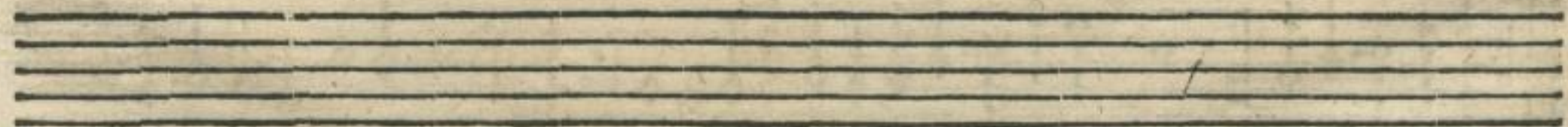
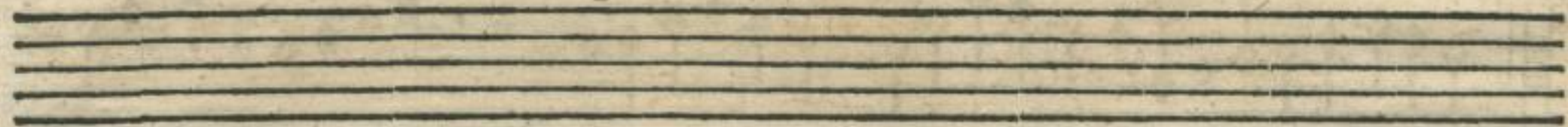
Quinta vox.



stras, quàm peccare in conspe- ctu Domini, quàm peccare in conspectu Domini,



quàm peccare in conspectu Do- mini.



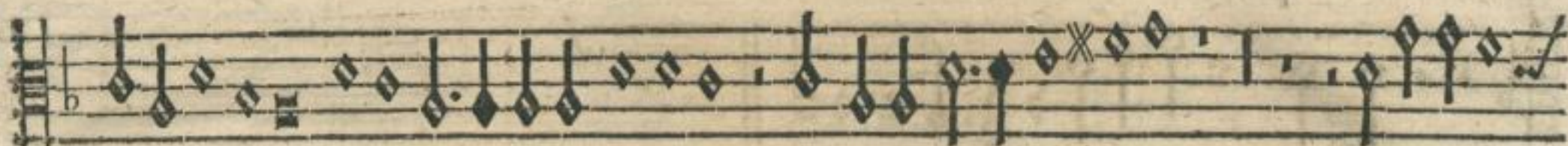
G g 3

Secunda pars.

Quinta vox.



Ostquàm au- tem, au- tem falso eorum testimoni-



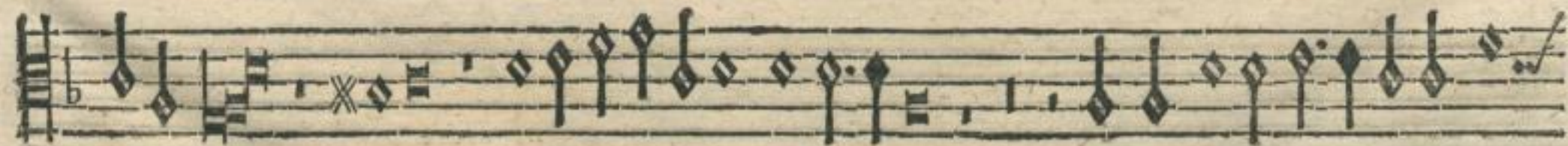
o damnata est, testimonio damnata est, cum innocentiz suæ paratum si-



bi supplicium videret, exclamavit & dixit: Deus æterne, Deus

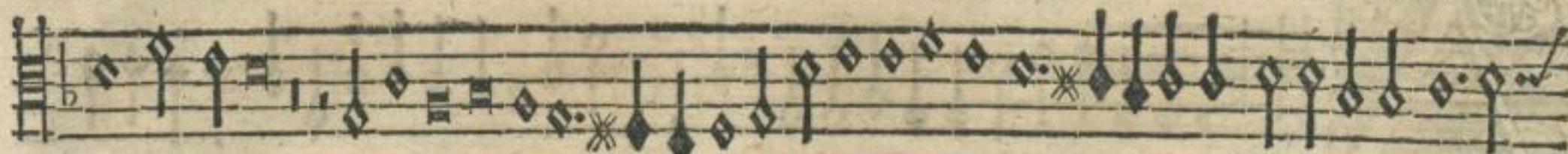


æter- ne, ñ qui absconditorum es co-



gnitor, tu scis, quoniam falsum testimonium, falsum testimonium tule-

Quinta vox.



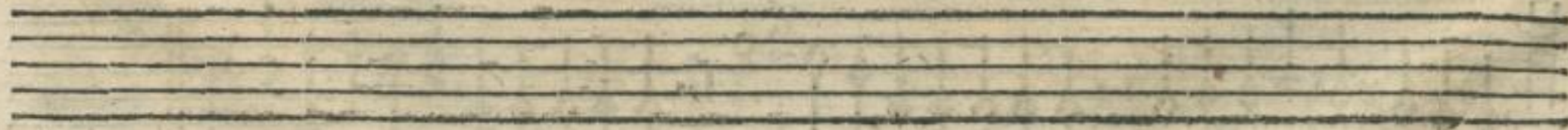
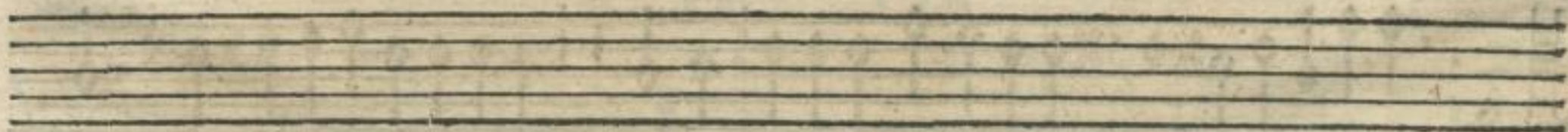
runt contra me, & ecce morior, ij cum nihil horum fece-



rim. Exaudiuit autem Dominus vo- cem eius,



& saluatus est sanguis innoxius in die illa.





D te leuauī oculos meos, ad te leuauī oculos meos, qui habitas in



cœlis, ecce in manibus dominorum suorum, sicut oculi ancillæ in manibus dominæ



su- æ, ad Dominum Deum nostrum, donec misere- atur nostri. Mise- rere nostri Domi-



ne, miserere nostri, quia multum repleti sumus, repleta est anima nostra, op-



probrium abundantibus, & despectio superbis, & despectio superbis, superbis.

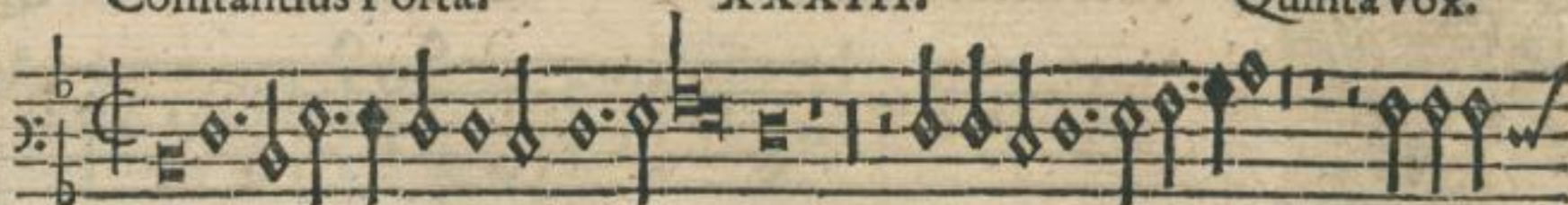


Theodorus Riccius.

XXXII.

Quinta vox.

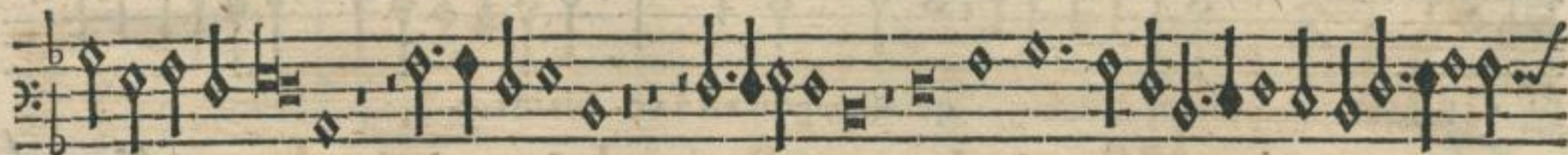
Iri Galilæi, ñ viri Galilæi, Galilæi, quid statis
aspicientes in cœ- lum, quid statis aspicientes in cœ- lum? Hic Ie-
sus, qui assumptus est à vobis, qui assumptus est à vo- bis in cœ-
lum, sic ve- niet, sic veniet, ñ sic ve- niet, sic veniet, quemadmo-
dum vidistis eum eun- tem in cœlum, quemadmodum vidistis eum euntem in cœ-
lum. Alleluia, Allelu- ia, ñ Allelu- ia, Alleluia, Alleluia,
H h



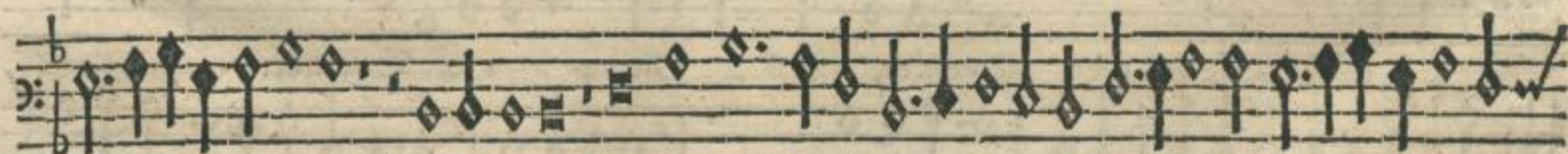
Ravi Dominū Deum meum dicens: Exaudi Domine, exaudi



Domine preces serui tui, illumina faciem tuam, super sanctuarium tuum, & pro-



pitiū inten- de populum istum, n̄ super quem inuoca- tum est no- men



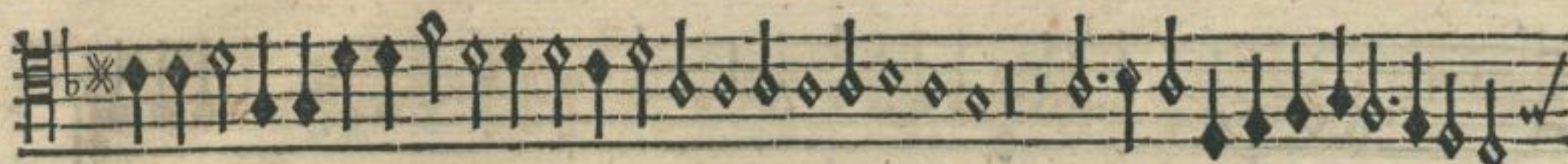
tu- um, Deus meus, super quem inuoca- tum est no- men tu-



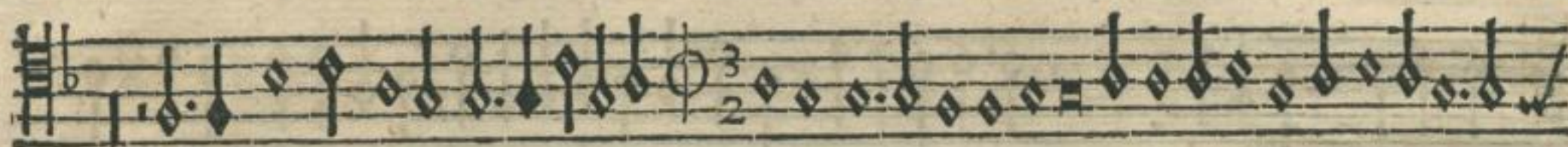
um, super quem inuoca- tum est no- men tu- um, Domine De- us meus.



Emma Carbunculi in ornamento auri, & comparatio



Musicorum in conuiuio vini. Sicut in fabricatione auri



signum est Smaragdi, in iucundo & moderato

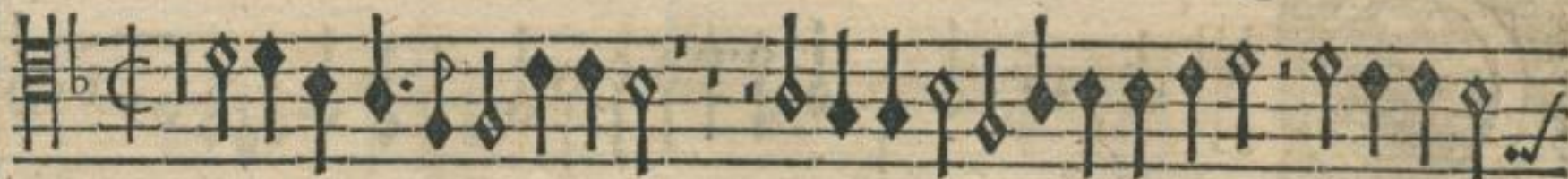


vino, in iucundo & moderato vino, sic numerus musicorum in iucun-

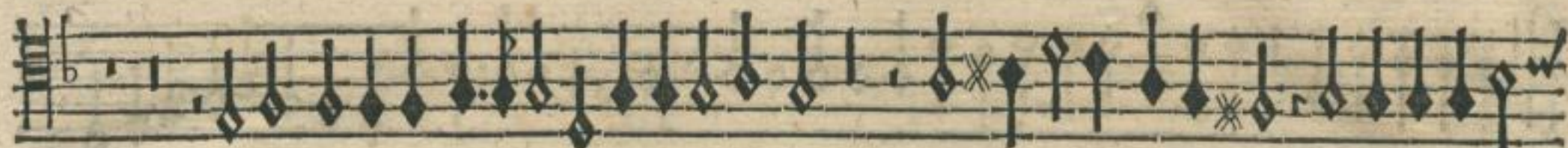


do & moderato vino, & moderato vino.

Hh a



Ætatus. In domum Domini ibimus, in atriis tuis Ierusalem, Ierusalem,



cuius participatio eius in idipsum, tribus, tribus Domini, testimonium



Israël, ad confitendum nomini Domini, quia illic sederunt sedes in iudicio,



sedes super domum David, rogate, rogate, & abundantia diligentibus



te, & abundantia in turribus tuis, propter fratres meos,

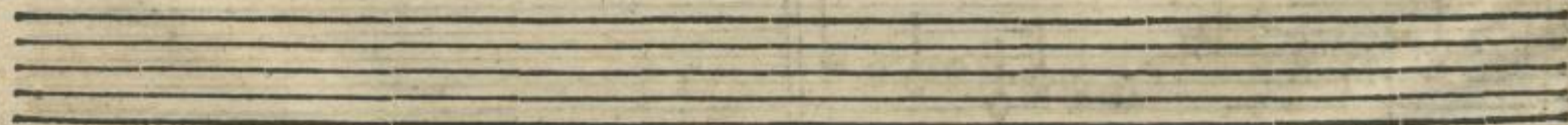
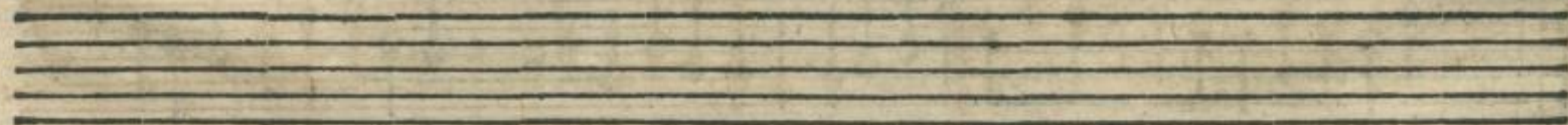
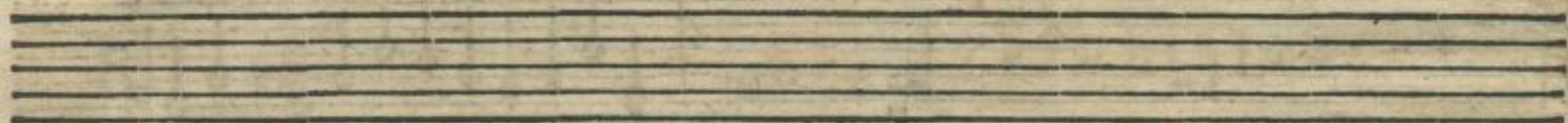
Quinta vox.



& proximos meos, loquebar pacem de te, propter domum Domini Dei nostri, quæsiui, quæ-



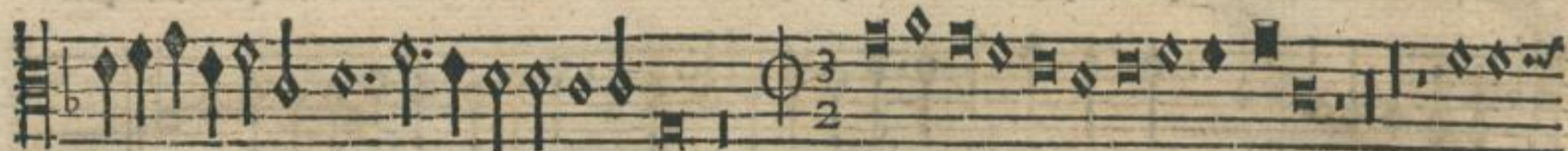
siui bona tibi, propter domum Domini Dei nostri, quæsiui, quæsiui bona tibi.



H h 3



Æc dies, quam fe- cit, quam fecit Do- minus, hæc di-



es, quam fe- cit Dominus, exultemus & lætemur in ea, exul-



temus & lætemur, exultemus & læte- mur in e- a. Alle- luia, Alleluia,



Allelu- ia, Allelu- ia,



Alleluia. Alleluia.



Iacobus de Vvert.

XXXVII.

Quinta vox.



Scendente Iesu in nauiculam, sequuti sunt eum discipu-



li eius, discipuli eius, sequuti sunt eum discipuli eius, & ecce motus, & ecce motus magnus



factus est in mari, & ecce motus magnus factus est in mari, ita vt nauicula operiretur flu-



etibus, ipse vero dormiebat, & accesserunt ad eum discipuli eius,

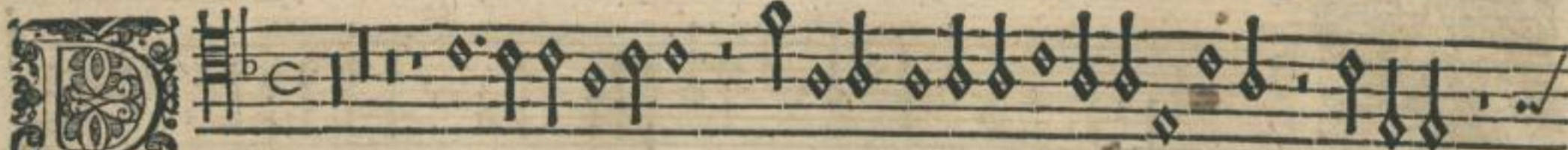


ñ

discipuli eius, eius, & suscitauerunt eum dicentes, dicentes,

Secunda pars.

Quinta vox.



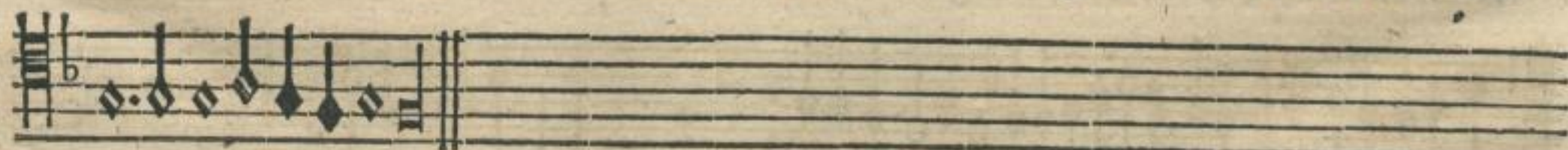
Omine, salua nos, perimus, Domine, salua nos, perimus, perimus.



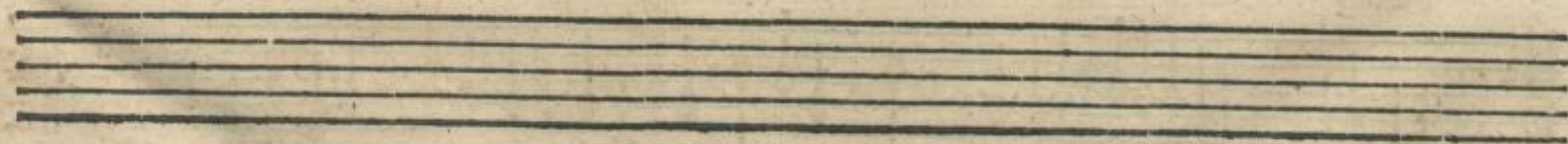
Et dicit eis Ie- sus, Iesus. Tunc surgens imperavit ven- tis, ven-



tis & mari, & mari, & facta est tranquillitas ma- gna, & facta est tran-



quillitas ma- gna.





Secunda pars.

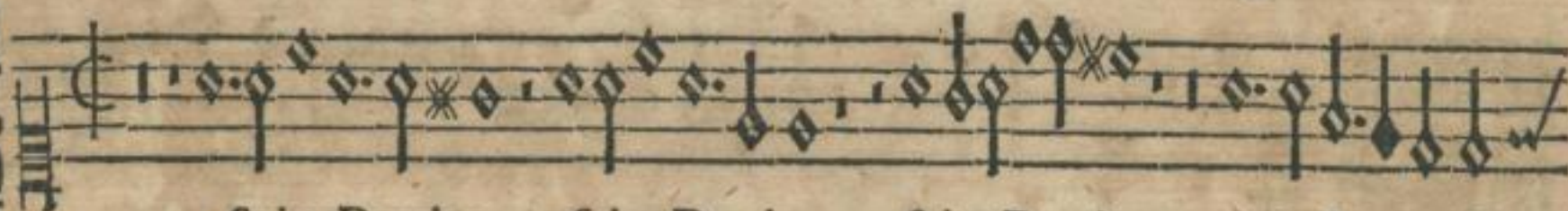
Quinta vox.

D Eo patri sit glo- ria, sit gloria, ñ eiusque so- li

filio, cum sancto spiri- tu para- cleto, ñ cum

sancto spiritu paracleto, & nunc & in perpetuum, & nunc & in perpetuum, &

nunc & in perpe- tuum, ñ & in perpetuum, A- men. ñ



Spice Domine, aspice Domine, aspice Domine, quia fa- cta



est, facta est desola- ta ci- uitas, ñ plena ñ diui-



tiis, sedet in tristitia, domina gentium, ñ



non est qui consoletur eam, qui consoletur eam, ñ qui consoletur e-



am, ni- si tu Deus, ni- si tu Deus, ñ Deus no- ster.

Ii 2

Secunda pars.

Quinta vox.

D Lorans ploravit, ploravit in nocte, plorans ploravit in no-

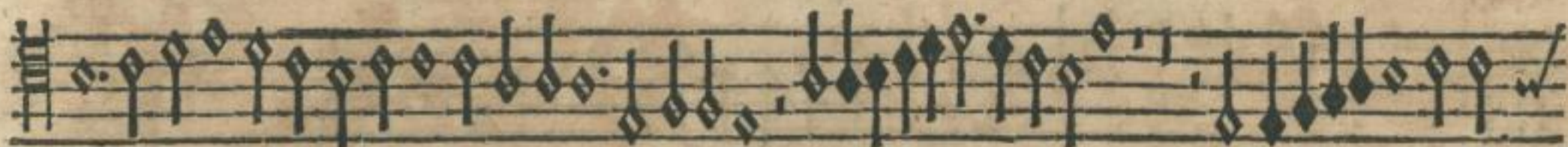
cte, & lachrimæ, & lachrimæ ñ eius in maxillis eius, in maxillis eius,

non est qui consoletur eam, qui consoletur eam, ñ qui consoletur

eam, ni- si tu Deus, ni- si tu Deus, ñ Deus no- ster.



N tenebris nostræ, in tenebris nostræ & den- sa caligine mentis, cum



nihil est toto pectore, toto pectore consilii, turba- ti, turba- ti e-



rigimus, Deus, ad te lumina cor- dis, nostra tuamq; fides solius orat opem. Tu



rege, tu rege con- siliis, consiliis actus, pater optime, nostros, pater optime, nostros,



nostrum opus vt lau- di, nostrum o- pus vt laudi seruiat, seruiat omne tuæ.

I i 3



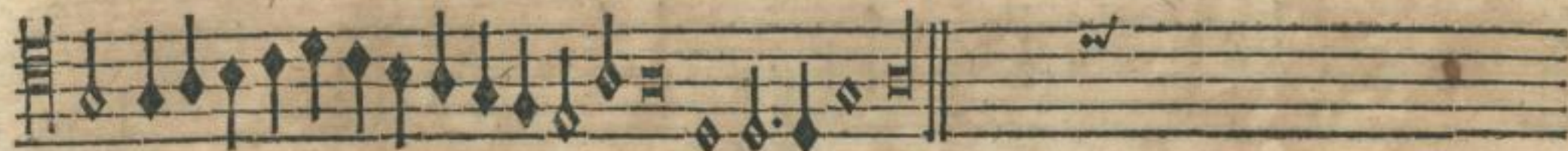
I bona suscepimus de ma- nu Domini, de ma-
nu Domini, ñ de ma- nu Domini, mala autem ñ
au- tem quare non sustineamus, mala autem, ñ mala autem,
ñ mala au- tem quare non susti- nea- mus?
Dominus dedit, Dominus abstulit, ñ sicut Domino placuit, i-

Quinta vox.



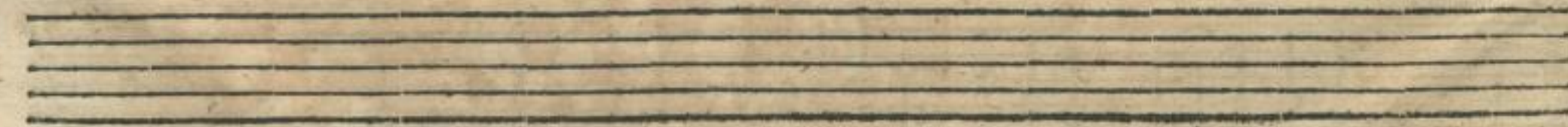
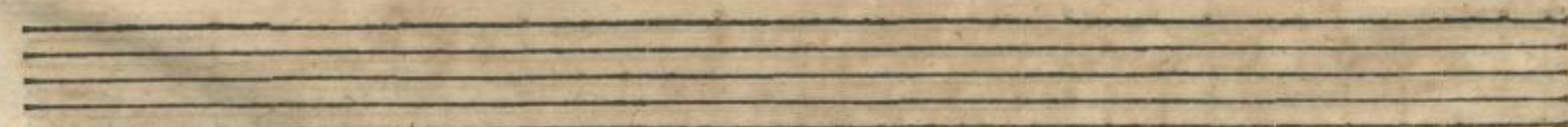
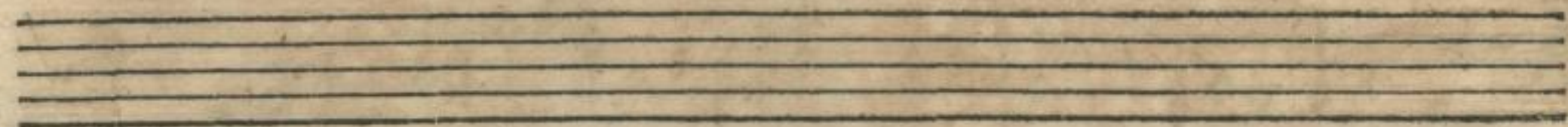
ta factum est, sit nomen Domini, n̄

sit nomen Domini benedi-



ctum, be-

nedictum, benedictum.



Secunda pars.

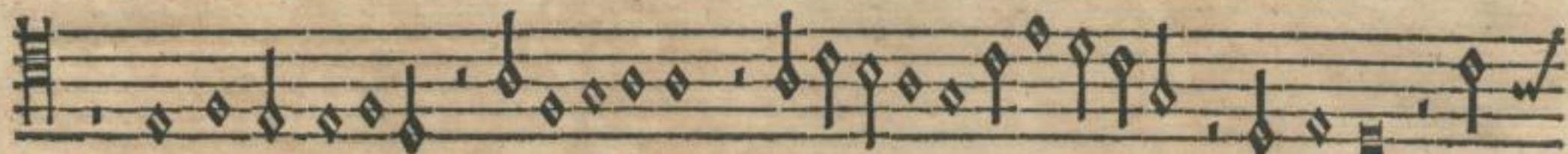
Quinta vox.



Nudus &c. Egressus sum de vtero ma- tris me- x,



nudus egressus sum, egressus sum de vtero matris me- x, matris me x,



& nudus n̄ reuertar illuc, n̄ reuertar illuc, & nudus re-



uertar illuc, reuertar illuc. n̄ Dominus dedit, de- die,

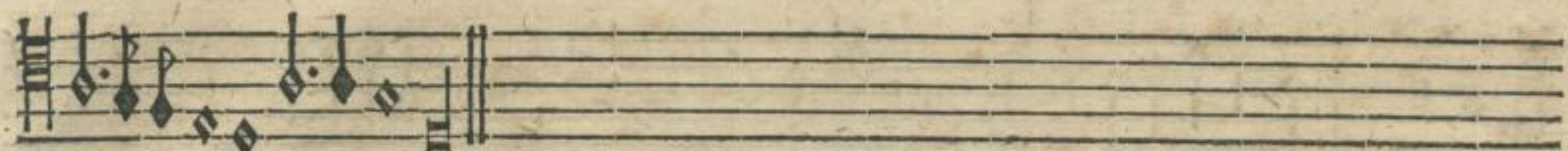


Dominus abstulit, si- cut Domino placuit, ita factum est, sit

Quinta vox.

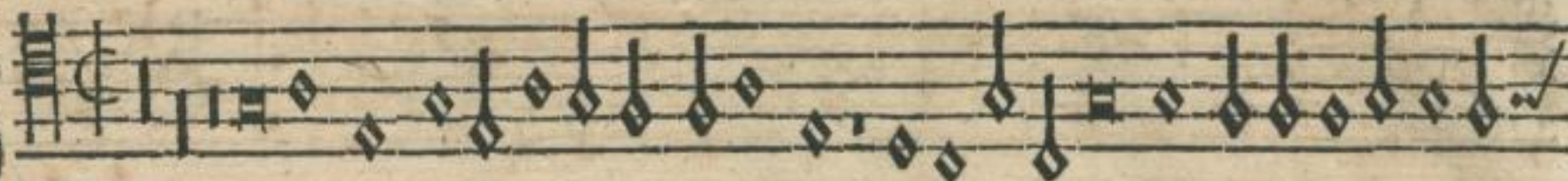


nomen Domini, sit nomen Domini benedictum, be- nedi- ctum, ij

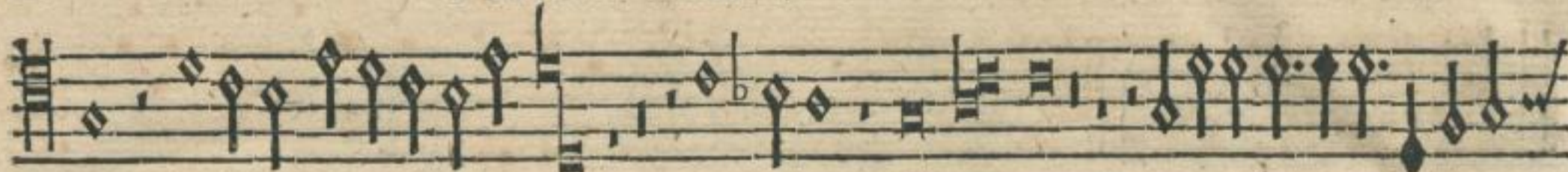


benedictum.

K k



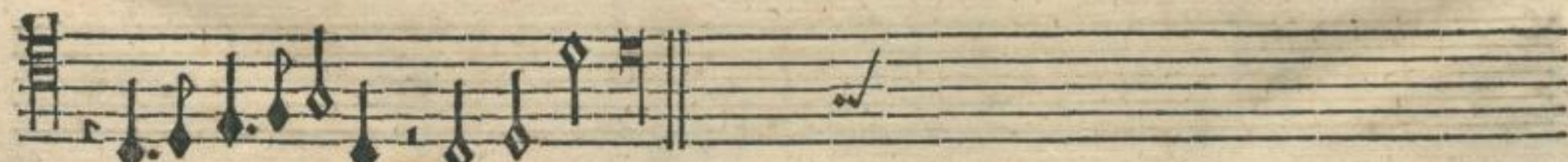
E intres in iudicium, ne intres in iudicium cum seruo tuo, Domi-



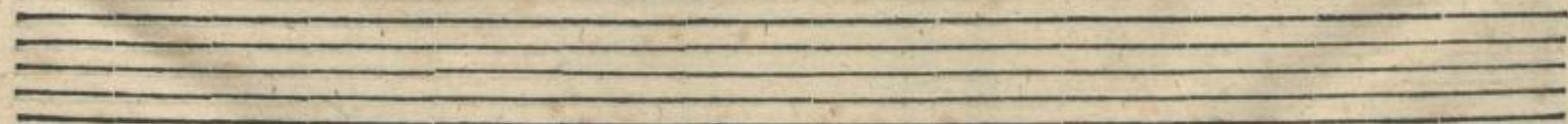
ne, quia non iustificabitur, qui- a non, quia non iustificabitur, iustifi-



cabitur in conspectu tuo omnis vi- uens, ñ vi- uens, omnis



vi- uens, omnis viuens.



Secunda pars.

Quinta vox.

D Elicta &c. Et ignorantias meas, & ignorantias
 meas, ne memineris, ñ Domine, quia seruus tuus sum ego,
 quia seruus tuus sum ego, quia seruus tuus sum ego, & filius ancil- læ tu- æ, ñ
 tu- æ, ancil- læ tuæ.

F I N I S.