Harmoniæ miſcellæ

CANTIONVM SACRARVM, AB EXQVISITISSIMIS AETATIS NOSTRAE MVSICIS CVM QVINQVE

& Sex vocibus concinnatæ, pleræque omnes novæ, necdum in Germania typis ſcriptæ: nunc autem editæ ſtudio

LEONARDI LECHNERI ATHESINI.

Quinta vox.

Cum gratia & privilegio Cæſareæ Maieſtatis &c.

NORIBERGAE,

TYPIS GERLACHIANIS.

Sächs. Landes-Bibl.

Mus. 1-E-26

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SÄCHSISCHE LANDESBIBLIOTHEK DRESDEN
1929 I Fc 83
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PRÆSTANTI ET HONESTO VIRO, DOMINO PAVLO DVLNERO, CIVI NORIBERGENSI, AFFINI, FAVTORI ET AMICO SVO OPTIMO;

Leonardus Lechnerus Atheſinus S. D.

SICVT RELIQVAE ARTES HOC NOSTRO SAECVLO, NON VULGARITER *exornatæ ſunt, ita quoq; ars Muſica ſic ſplendeſcere cœpit, ut vix ad eius decus aliquid accedere poſſe quidam opinentur. De qua bene merentur cum alii, tum illi præcipue, quorum conſilia ad illum finem ſpectant, ut religioni veræ inſerviant, & propter gloriam Dei oracula cœleſtia omnibus fiant commendatiora. Ideoq; videntur illi non parum res Eccleſiaſticas juvare, quibus hoc unice curæ eſt, ut cantilenas ſacras ſuavibus melodiis pie condecorare elaborent. Ego quoq; non poſtremam meorum laborum partem & penſum abſolviſſe videar, ſi pro viribus meum qualemcunq; in Muſicis profectum eo contulero, ut cantilenæ ab aliis & à me numeris Muſicis incluſæ, ad utilitatem publicam in lucem prodeant. Cumq; quaſdam mediocri numero præſtantiſſimorum artificum collegiſſem, & ego (veſtigiis eorum libenter inſiſtendo & eos imitando, etiamſi felicitatem aſſequi neutiquam poſſum) unam atq; alteram mearum cantionum adjeciſſem, earum editionem adornanti & quærenti patronum tua Præſt: cariſſime affinis, amice & fautor, mihi ad eam rem viſa eſt idonea, cui hoc quicquid eſt honorifica tui nominis mentione facta dedicarem. Hoc ut faciam liberius, moveor tuis in me meritis non exiguis, quæ non agnoſcere ingratæ mentis argumentum eſſet, nec me deceret. Feci etiam hoc eo lubentius, quia de iſtis compoſitionibus recte judicare potes & ſoles, artem enim intelligis, propter quam me vera animi benevolentia amplecteris. Iſtam animi affectionem ut perpetuo conſerves te amanter oro, ſi quid melius in tuam Præſt: a me conferri poterit, agnoſco me obligatum, nec meo officio unquam defuturum. Bene valere tuam Præſt: opto & precor. Noribergæ, die Matthiæ Apoſtoli, anno Christi* 1583.

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I.	Dilige ſolitudinem.	Orlandus de Laſſo.
II.	Ad te leuaui.	Philippus de Monte.
	Adiutorium noſtrum.	
III.	Agimus tibi gratias.	Cyprianus de Rore.
IIII.	Domine a lingua doloſa.	Hannibal Paduano.
V.	Fuit homo miſſus à Deo.	Iohannes Petraloyſius Præneſtinus.
	Erat Iohannes in deſerto.	
VI.	Veni Domine & noli tardare.	Orlandus de Laſſo.
VII.	Amen amen dico vobis.	Iacobus de Vvert.
	Mulier, cùm parit.	
VIII.	Exaudi Deus orationem meam.	Andreas Gabrieli.
	Cor meum conturbatum eſt in me.	
IX.	Domine non eſt exaltatum cor meum.	Ferdinandus de Laſſo.
	Sicut ablactatus.	
X.	Sperent in te omnes.	Conſtantius Porta.
XI.	Factus eſt repente de cælo.	Marcus Antonius Ingegnerius.
XII.	Beata Dei genitrix Maria.	Conſtantius Porta.
	Beata quæ credidit.	
XIII.	Quàm pulchræ ſunt mammæ tuæ.	Hannibal Stabilis.
	Fauus diſtillans labia tua ſponſa.	
XIIII.	Surrexit paſtor bonus.	Marcus Antonius Ingegnerius.
XV.	Miſerere noſtri Domine. Ad æquales.	Ioſephus Guami.
XVI.	O lux beata trinitas.	Andreas Gabrieli.
XVII.	Beati qui habitant.	Philippus de Monte.
XVIII.	Si bona ſuſcepimus de manu Domini.	Ferdinandus de Laſſo.
XIX.	Quæ ſunt in corde hominum.	Antonius Morari.
XX.	In voluntate tua Domine.	Incertus author.
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XXIIII.	Confirma hoc Deus.	Orlandus de Laſſo.
XXV.	Auditam fac mihi mane miſericordiam.	Ferdinandus de Laſſo.
XXVI.	Quieſcat vox tua a ploratu.	Iacobus de Vvert.
	Reuertentur filii tui ad terminos ſuos.	
XXVII.	Victimæ paſchali laudes.	Don Ferdinandus de las Infantas.
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XXVIII.	Excellit reliquas.	Guilielmus Prevoſt.
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XXIX.	Aſpice Domine de ſede ſancta tua.	Antonius Morari.
XXX.	Suſanna, ab improbis ſenibus.	Iohannes Petraloyſius Præneſtinus.
	Poſtquàm autem falſo eorum.	
XXXI.	Ad te leuaui oculos meos.	Antonius Goſsvvinus.
XXXII.	Viri Galilæi.	Theodorus Riccius.
XXXIII.	Oraui Dominum Deum meum dicens.	Conſtantius Porta.
XXXIIII.	Gemma Carbunculi in ornamento auri.	Georgius Florius.
XXXV.	Lætatus ſum in his quæ dicta ſunt mihi.	Antonius Goſsvvinus.
XXXVI.	Hæc eſt dies quam fecit Dominus.	Iohannes Petraloyſius Præneſtinus.
XXXVII.	Aſcendente Ieſu in nauiculam.	Iacobus de Vvert.
	Domine, ſalua nos.	
XXXVIII.	O lux beata trinitas.	Alfonſus Feraboſco.
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XXXIX.	Aſpice Domine.	Hippolitus Baccuſius.
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XL.	In tenebris noſtræ & denſa caligine.	Hannibal Meloni.
XLI.	Si bona ſuſcepimus de manu Domini.	Leonardus Lechnerus Atheſinus.
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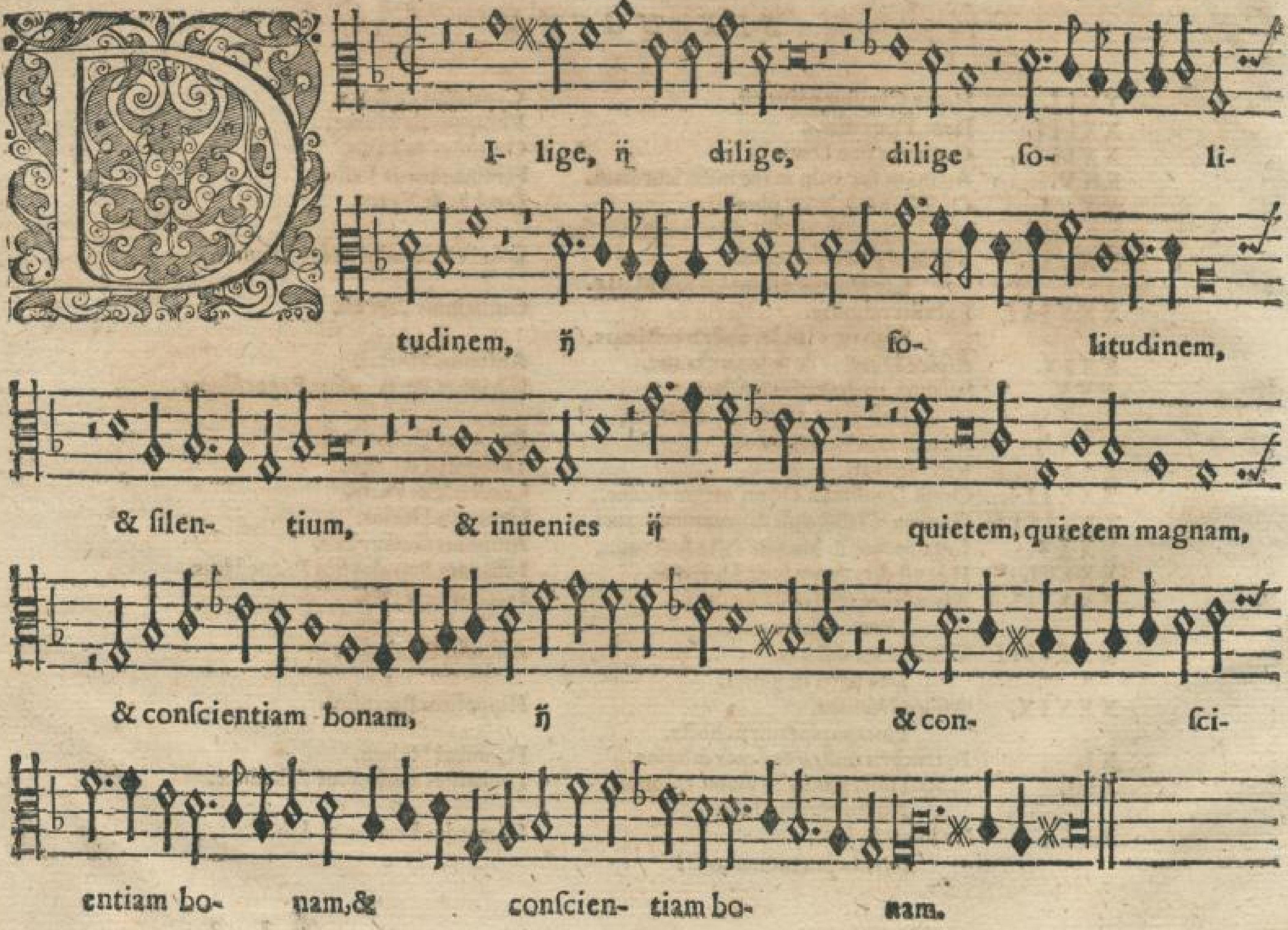
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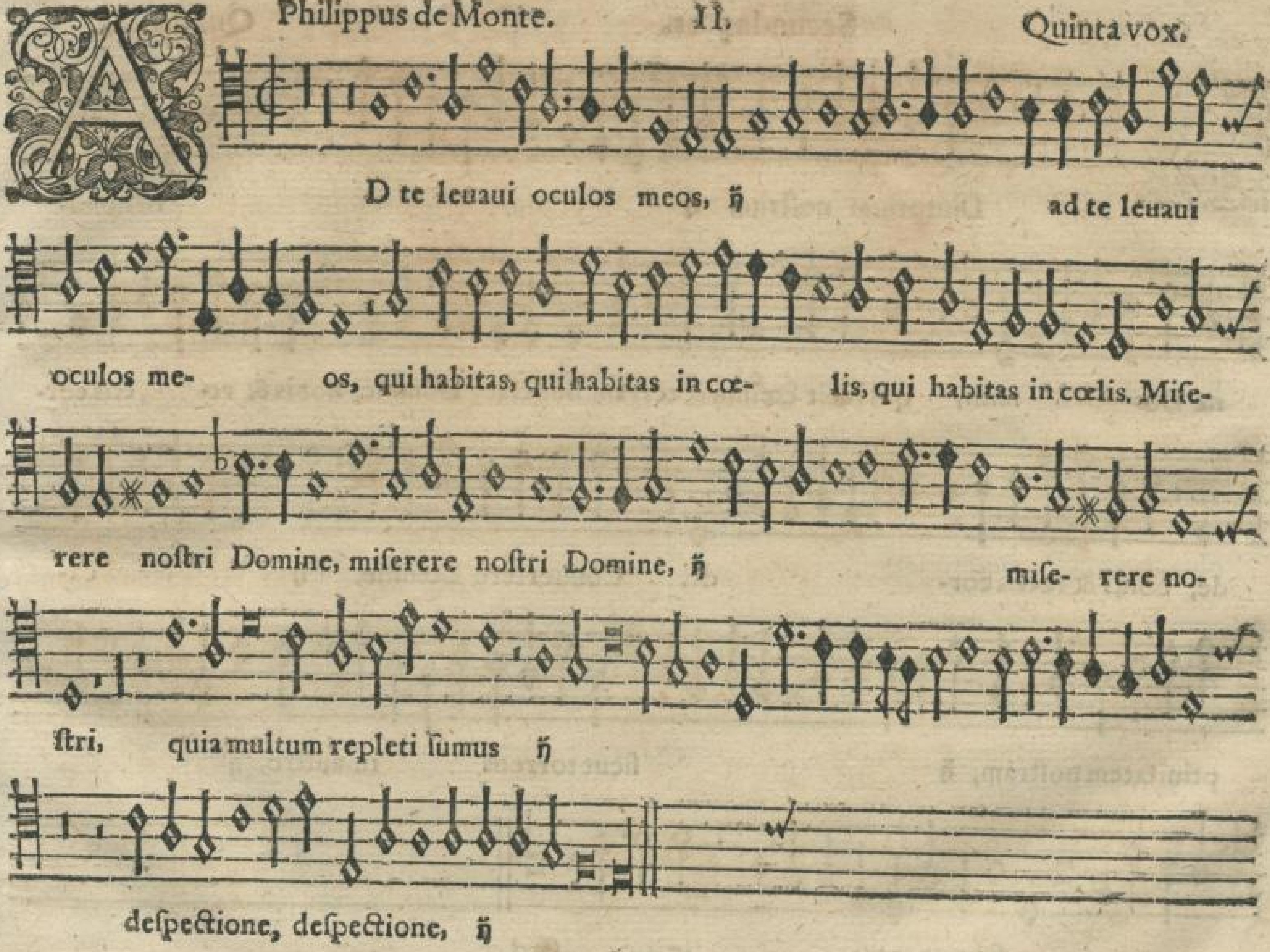
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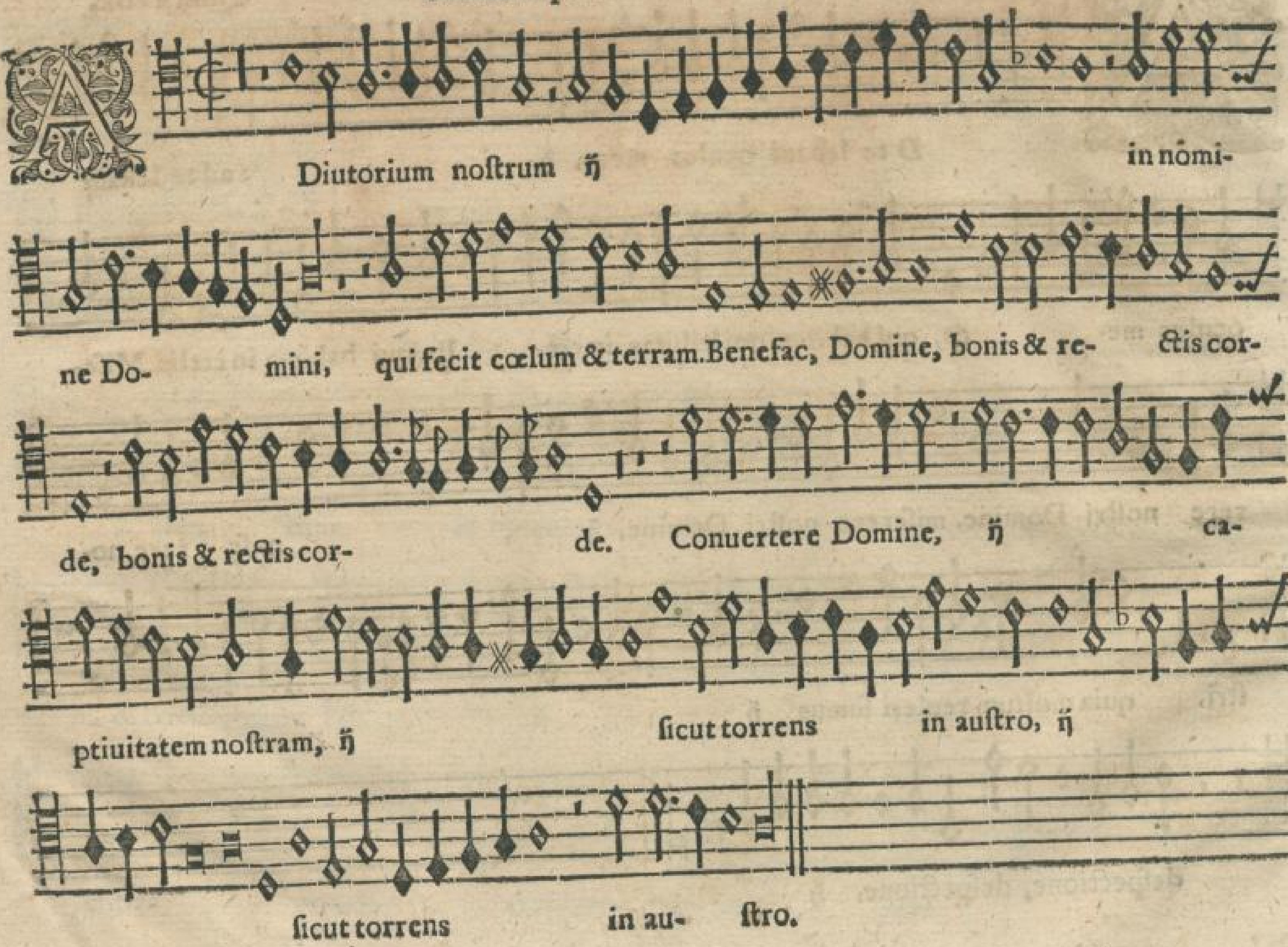
Secunda pars. Quinta vox.



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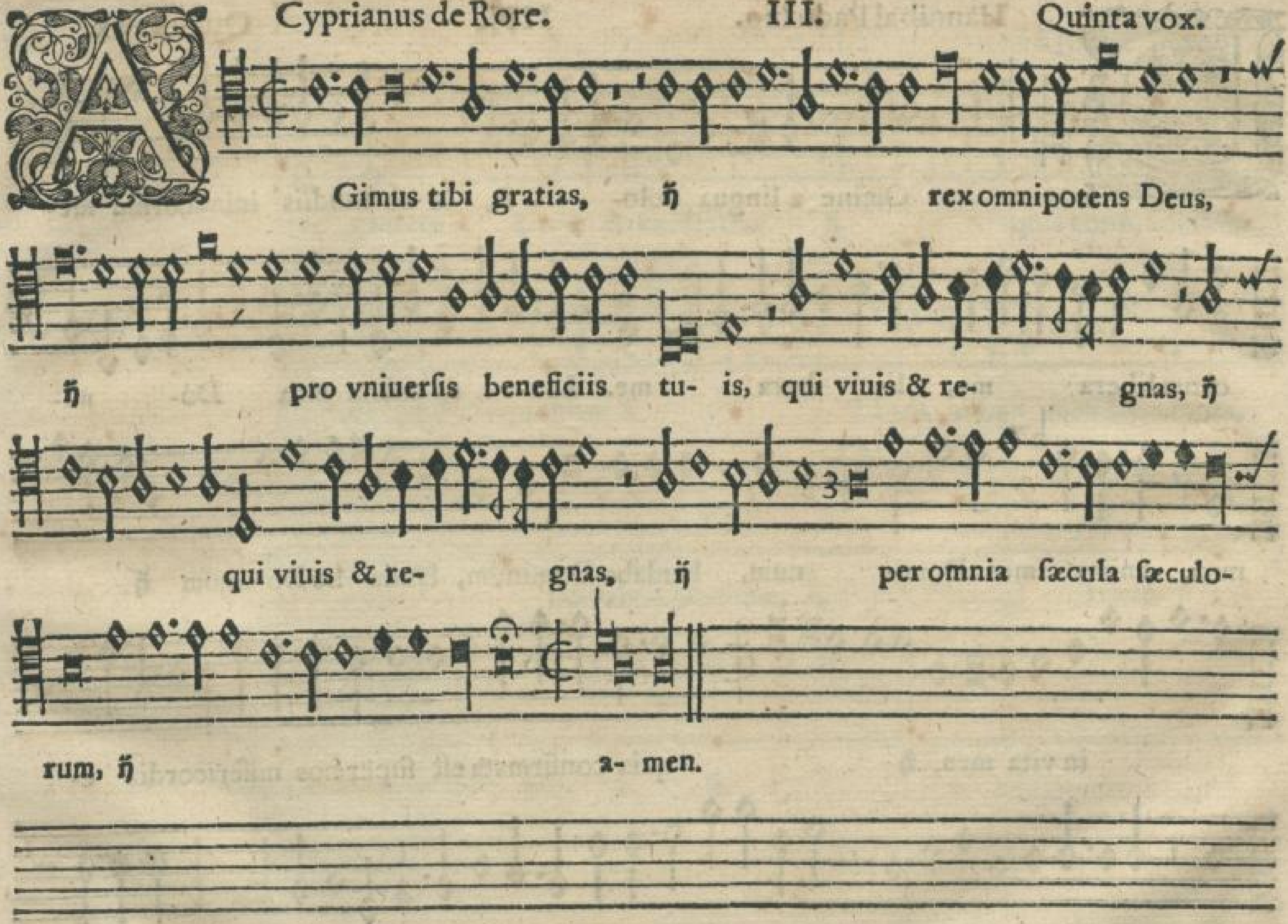
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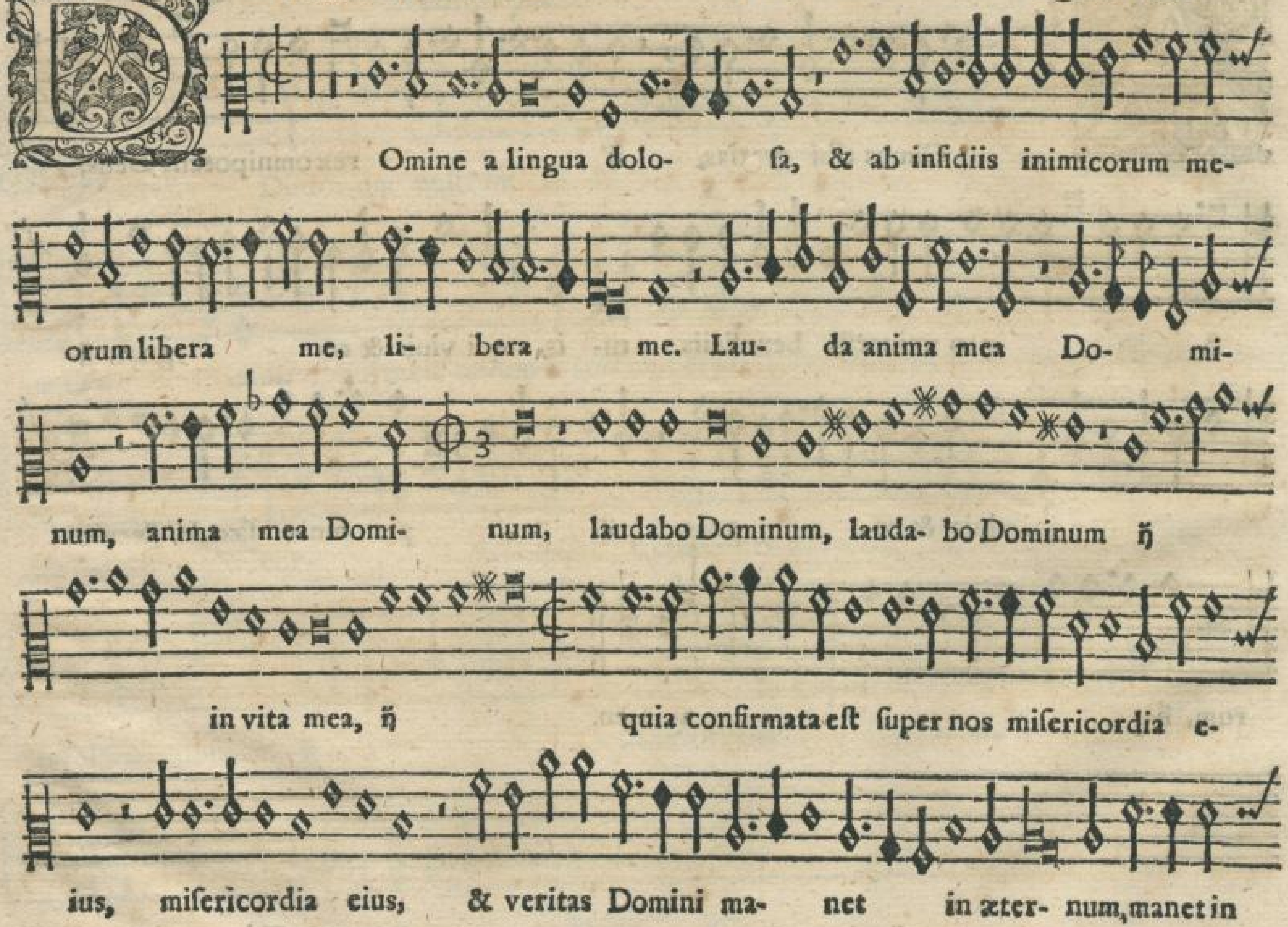
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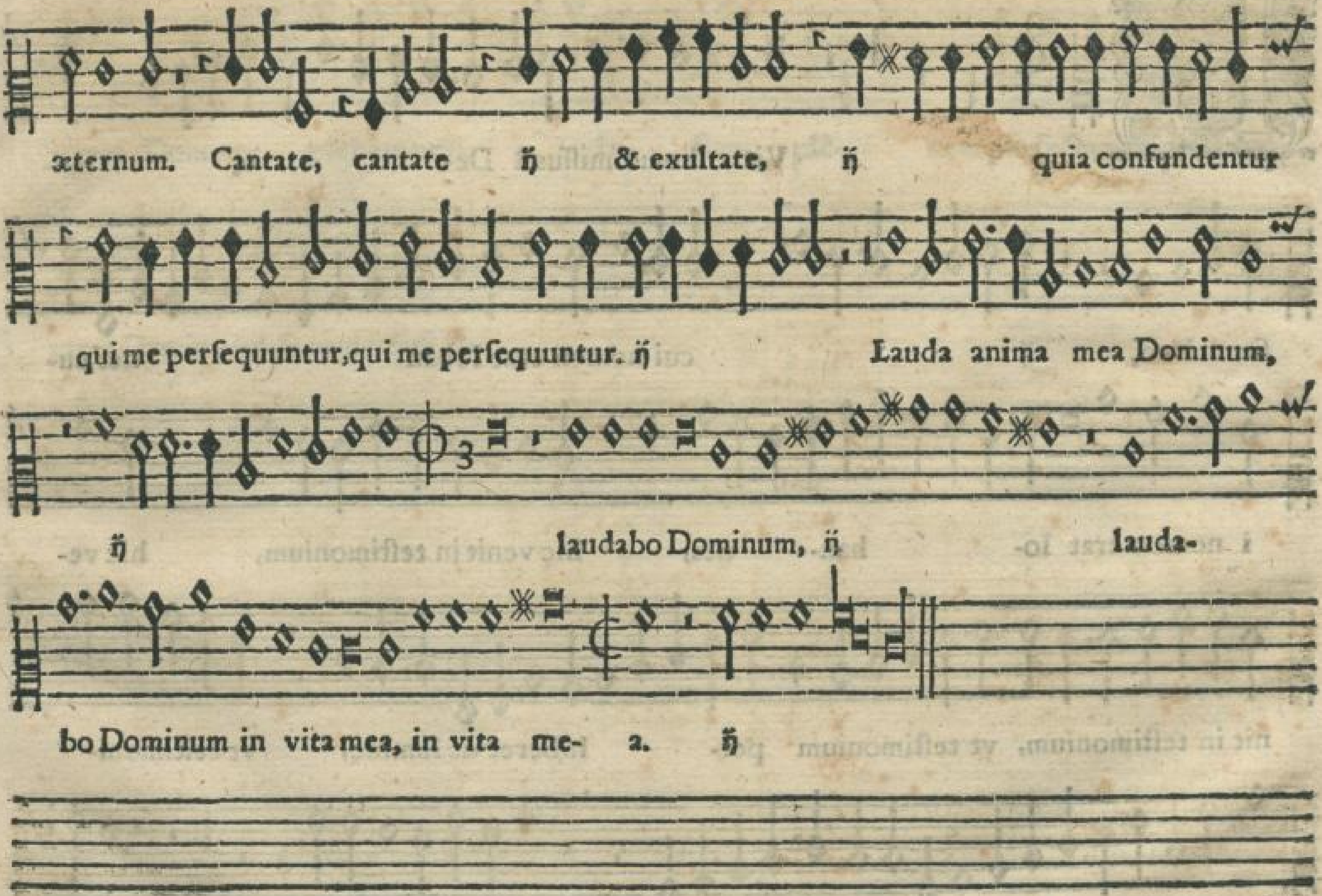
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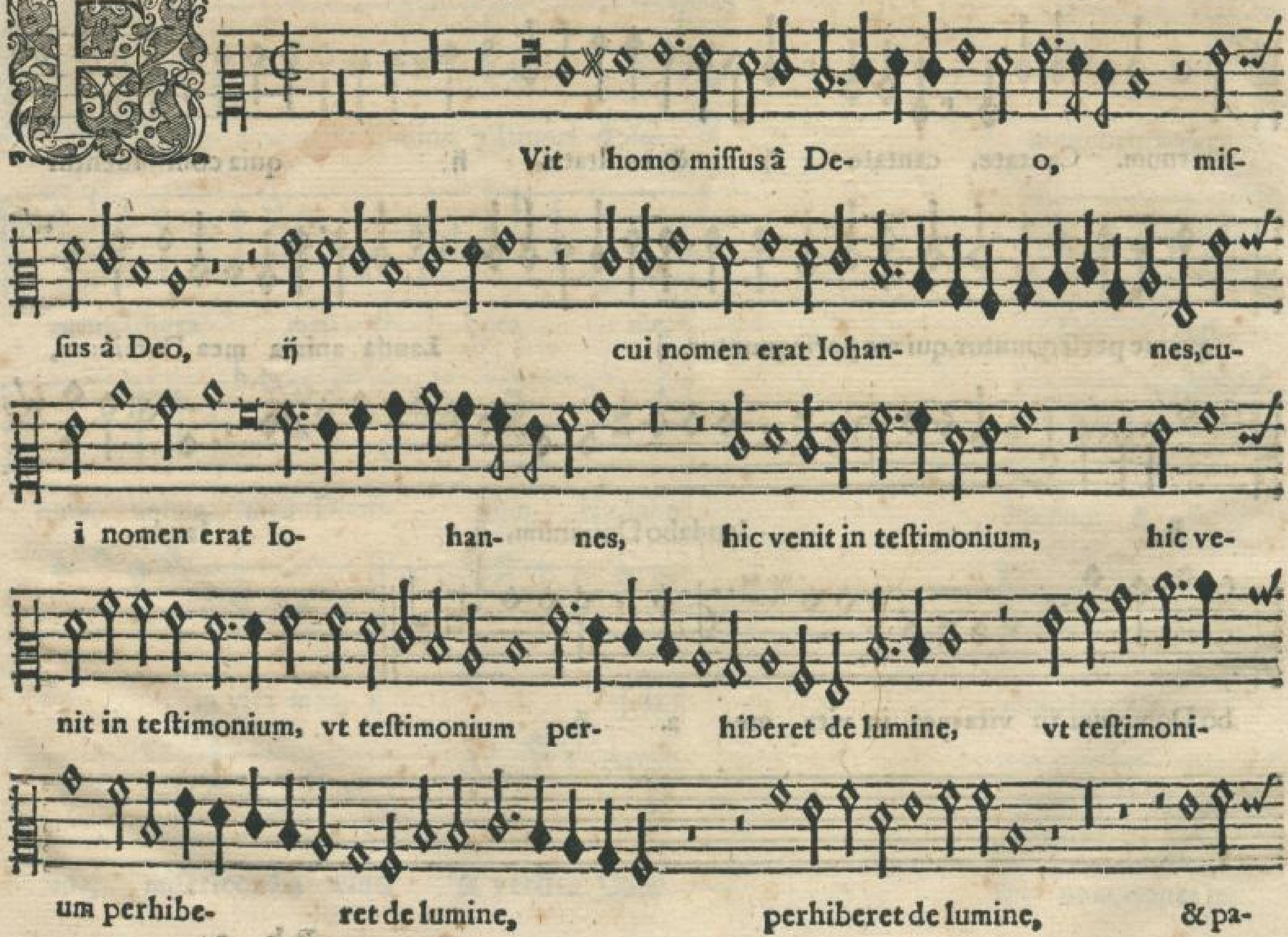
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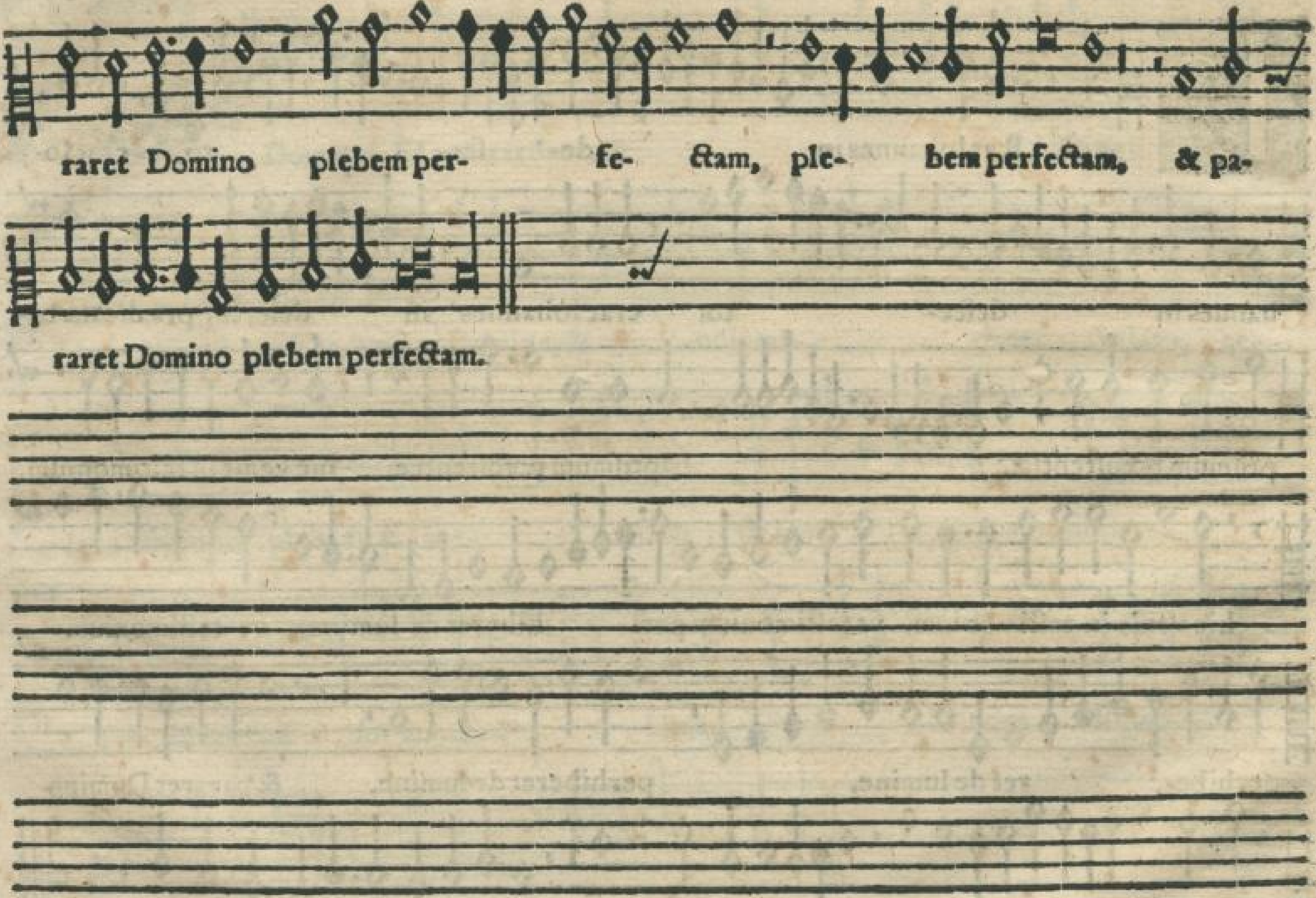

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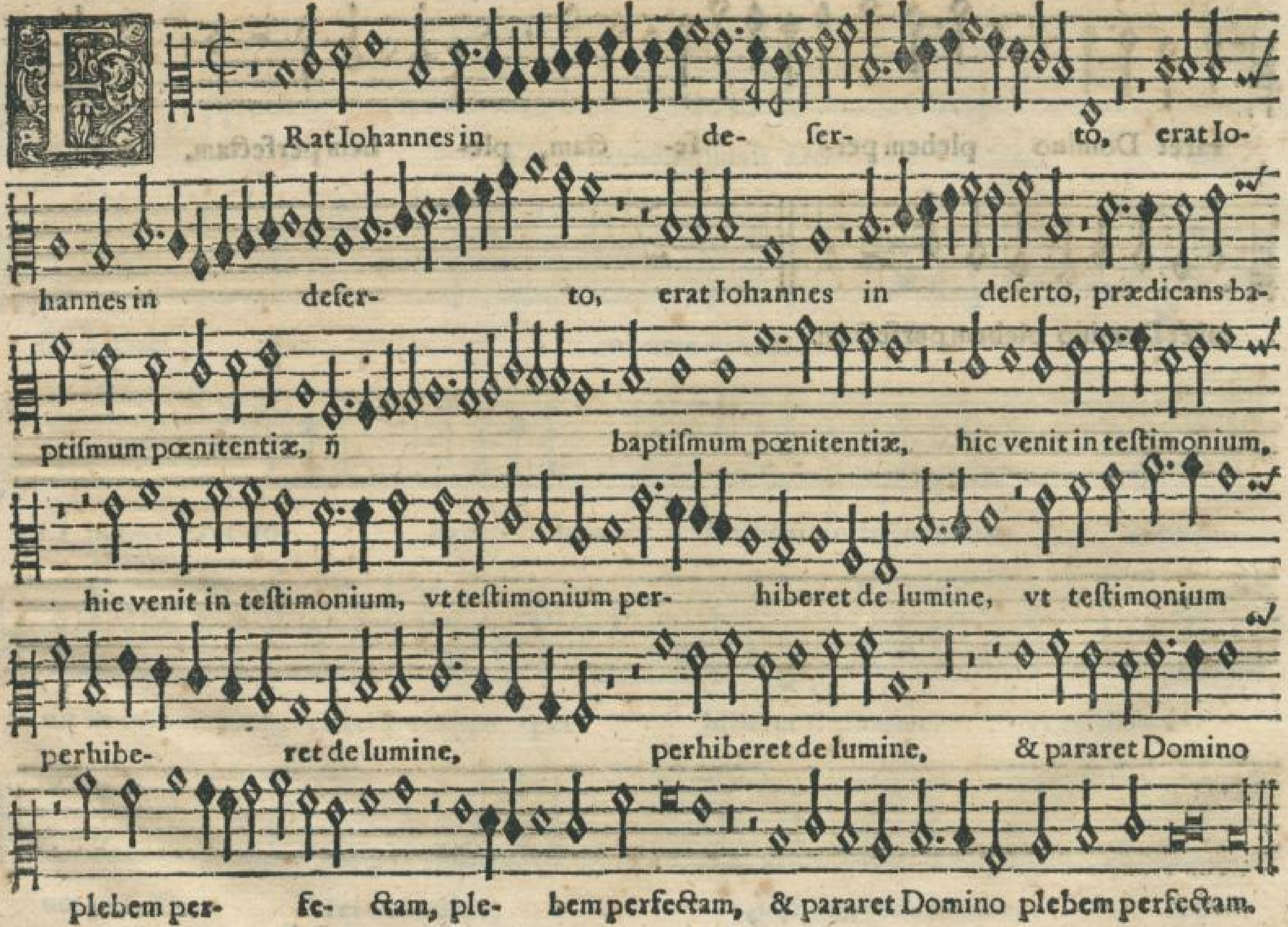
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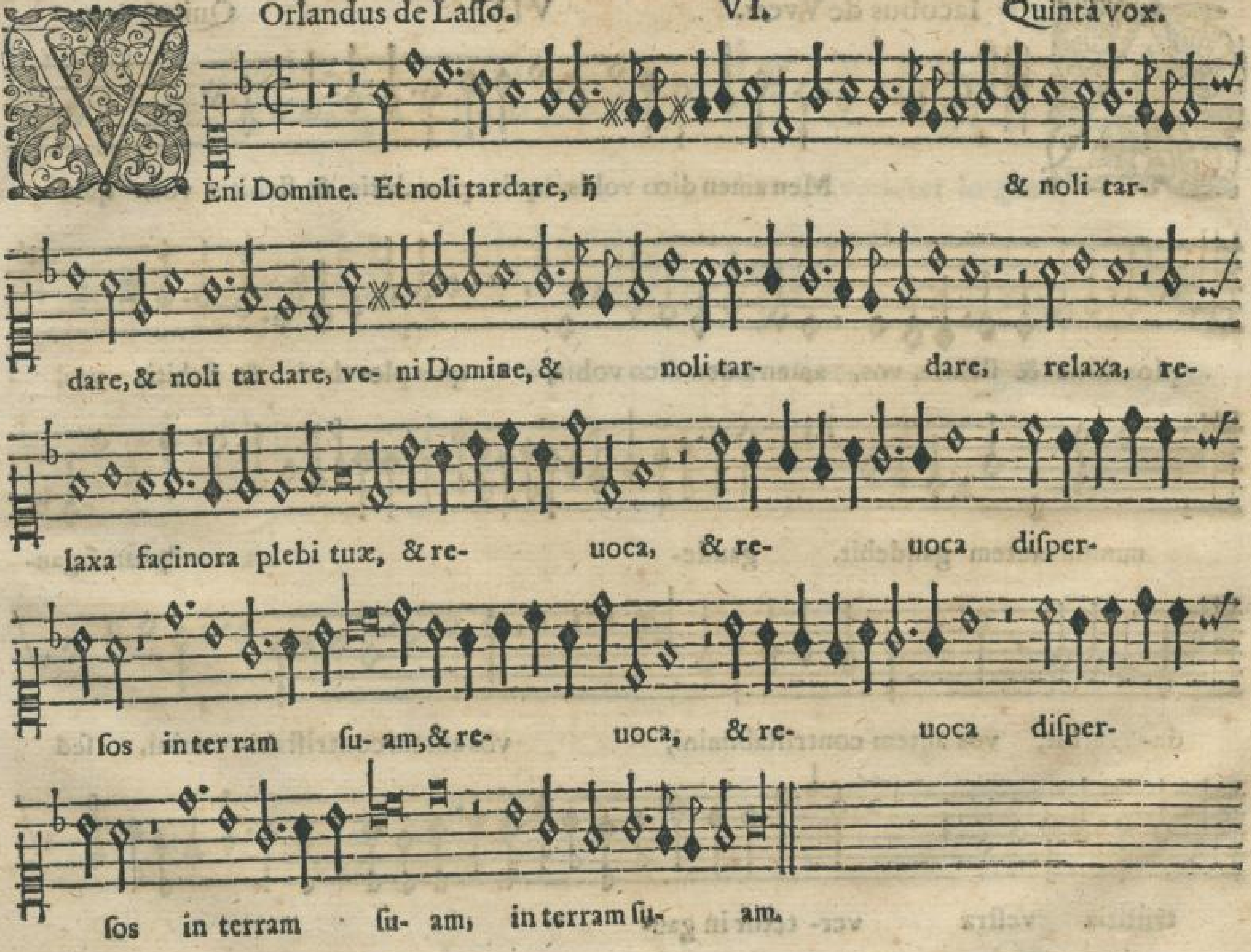
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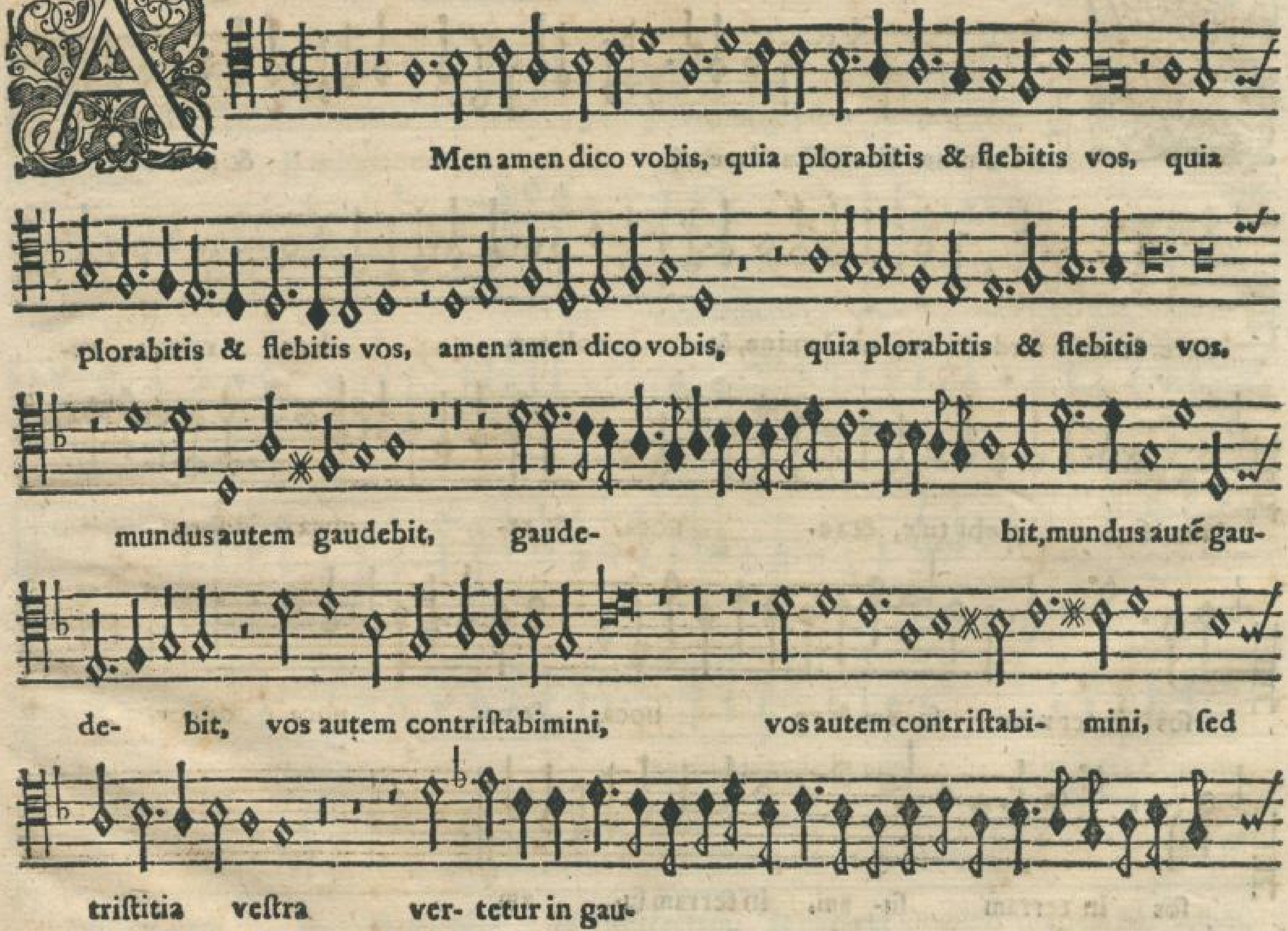
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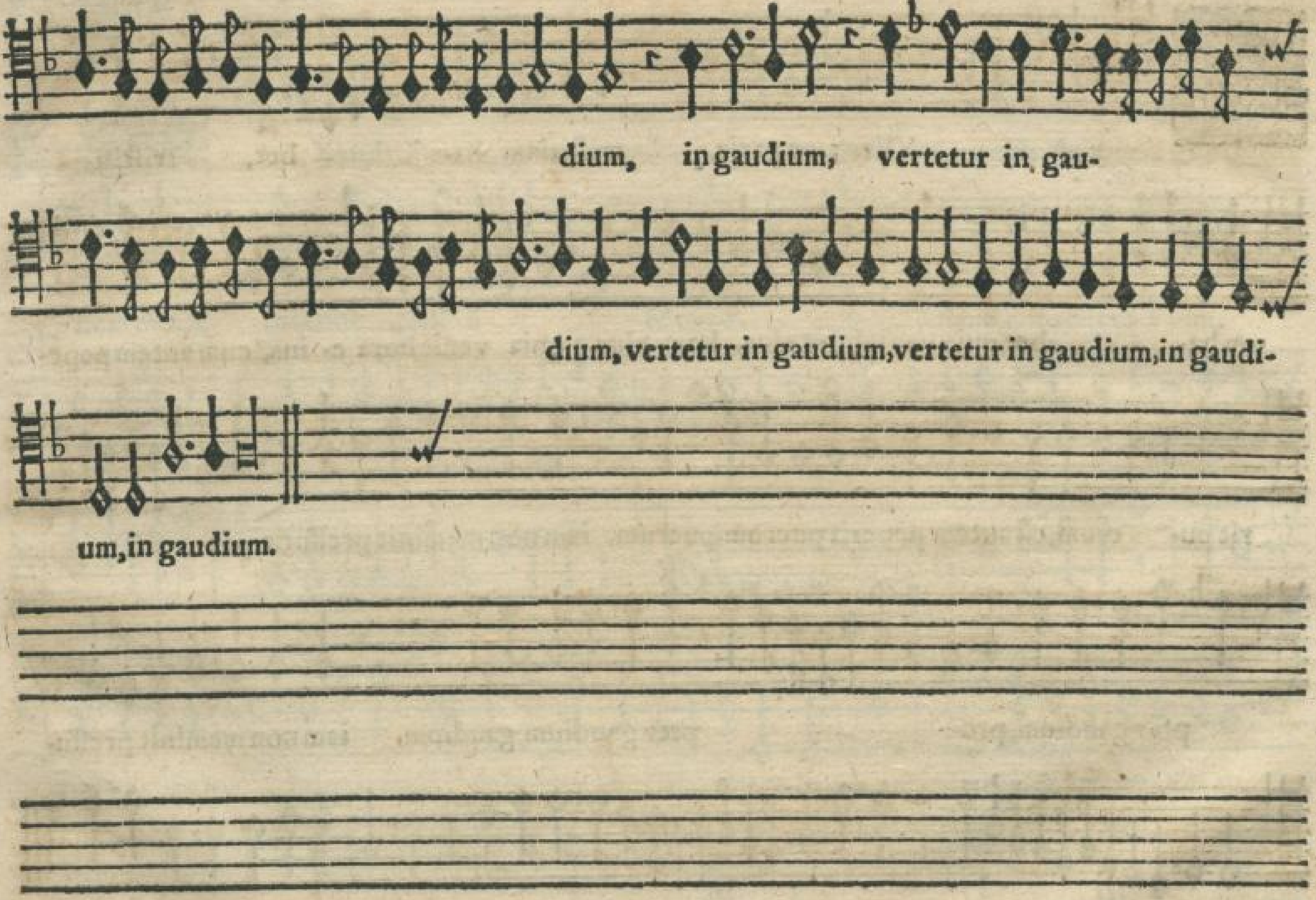
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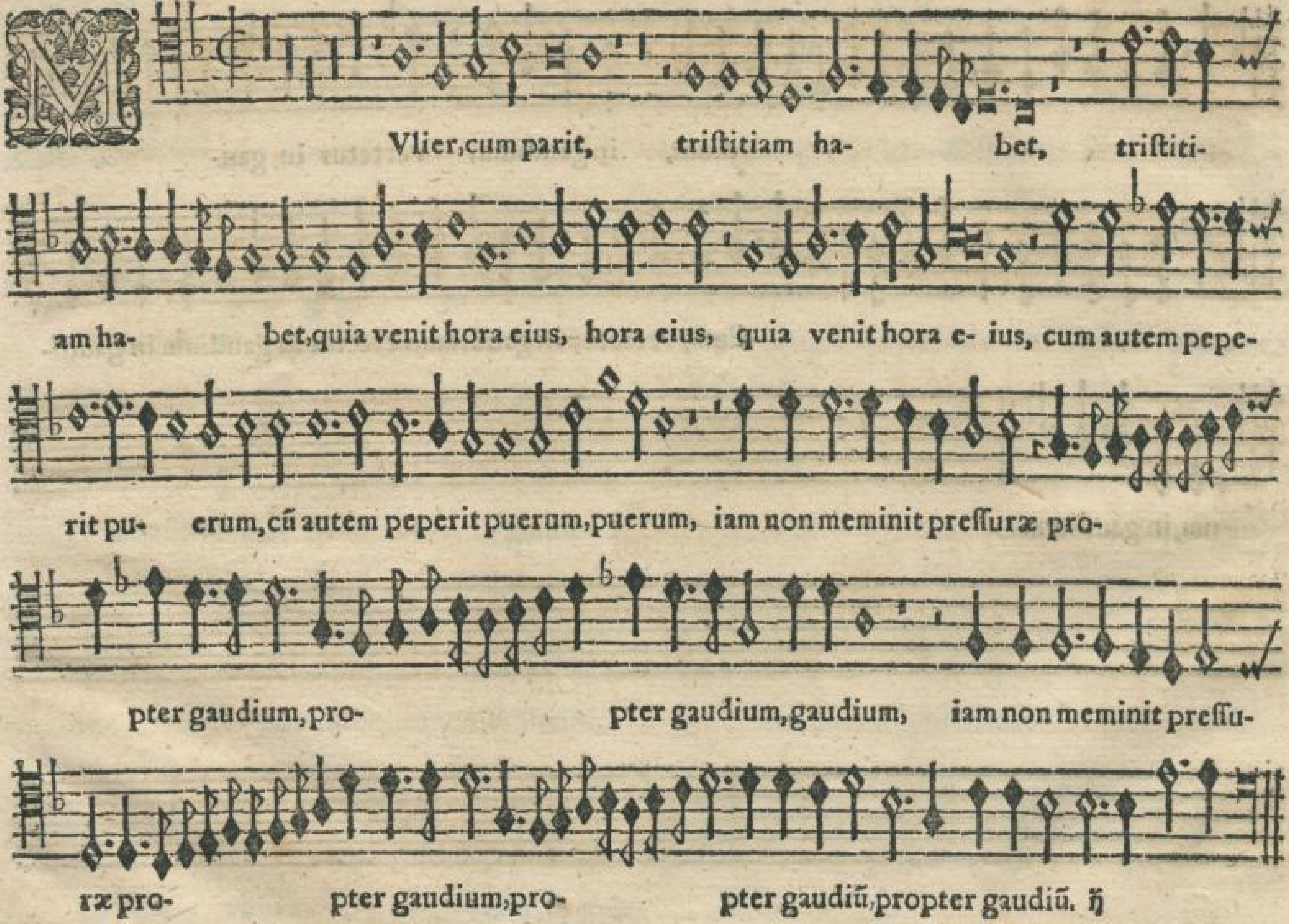
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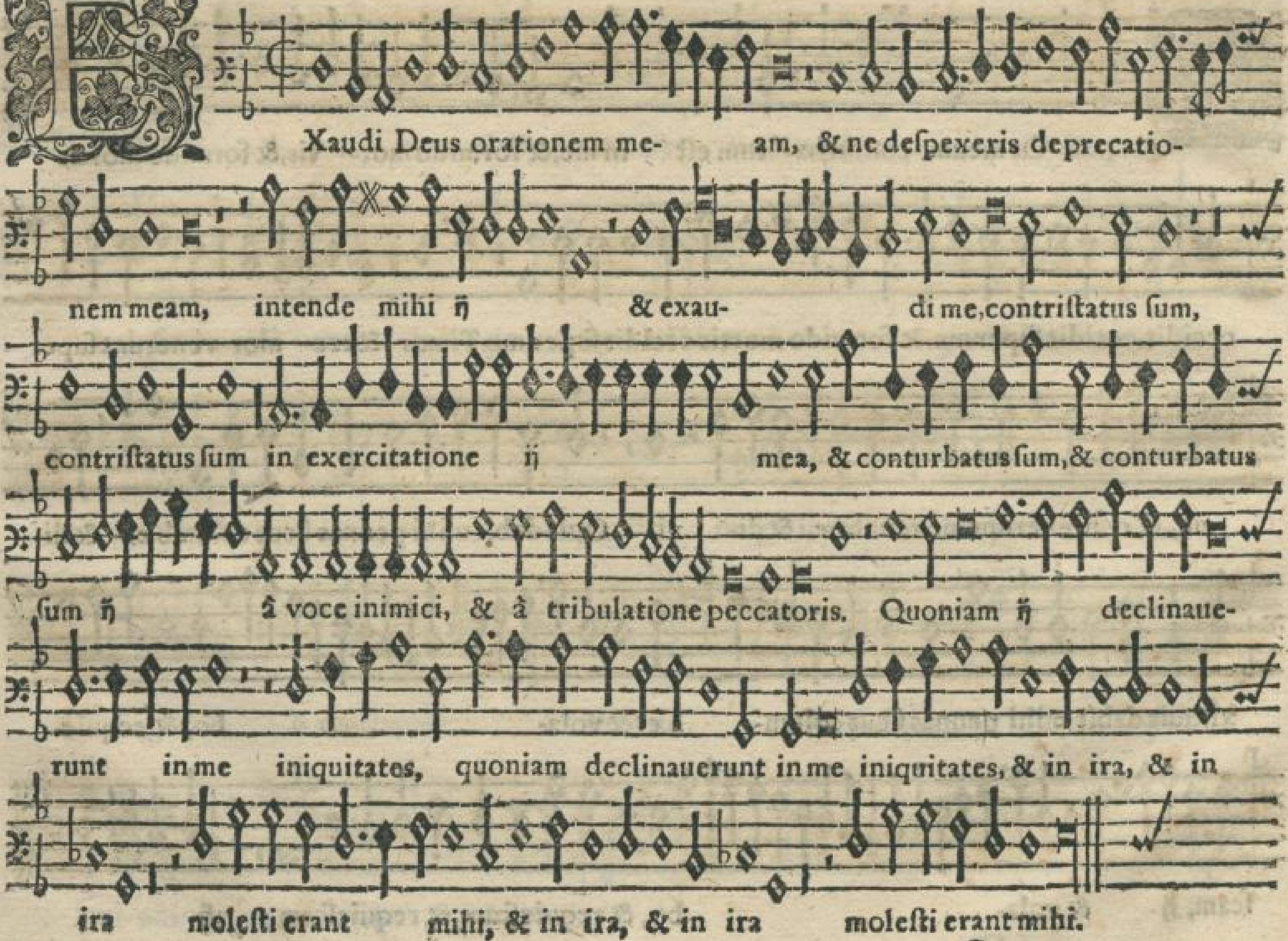
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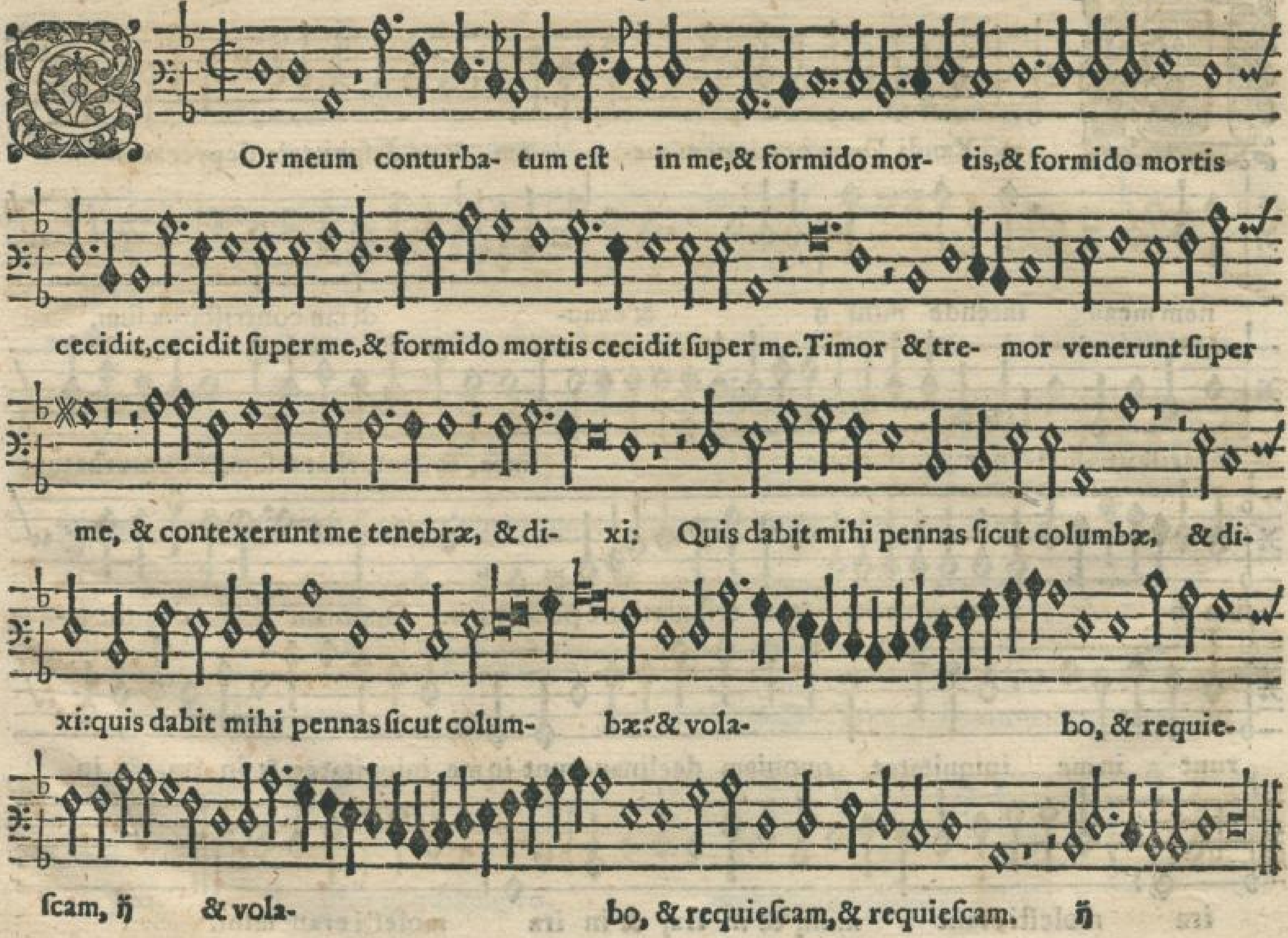

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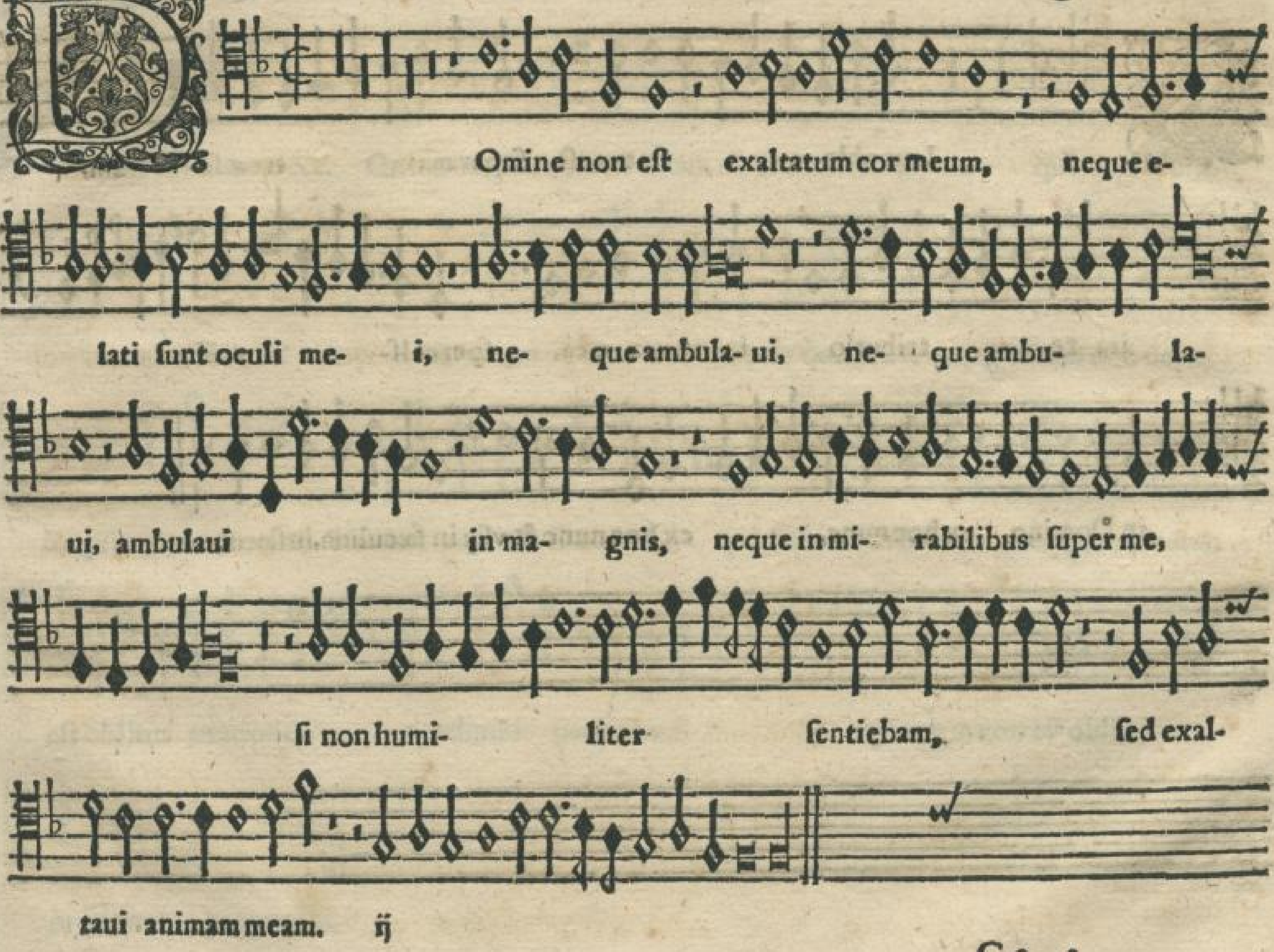
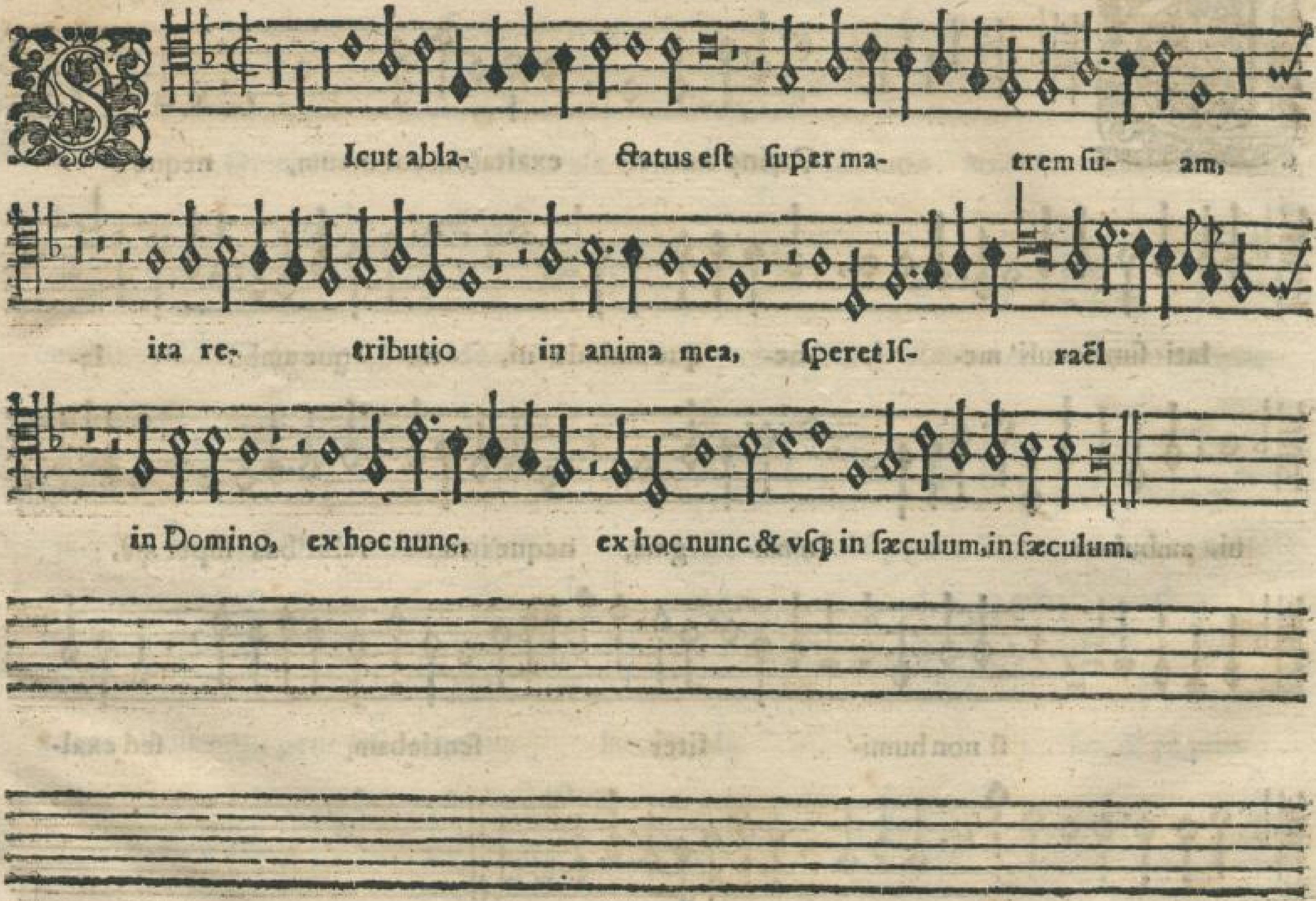

D
Omine non eſt exaltatum cor meum, neque e-
lati ſunt oculi me- i, ne- que ambula- ui, ne- que ambu- la-
ui, ambulaui in ma- gnis, neque in mi- rabilibus ſuper me,
ſi non humi- liter ſentiebam, ſed exal-
taui animam meam. ij

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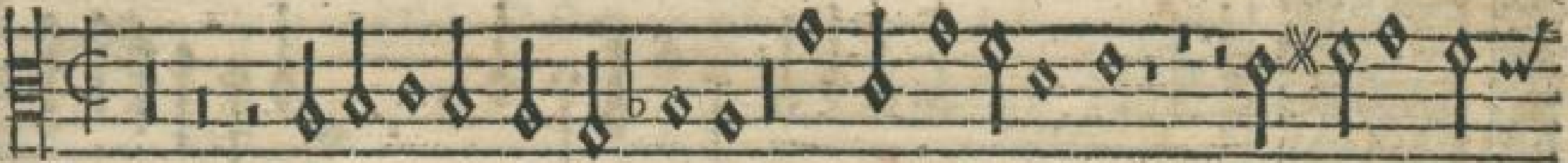
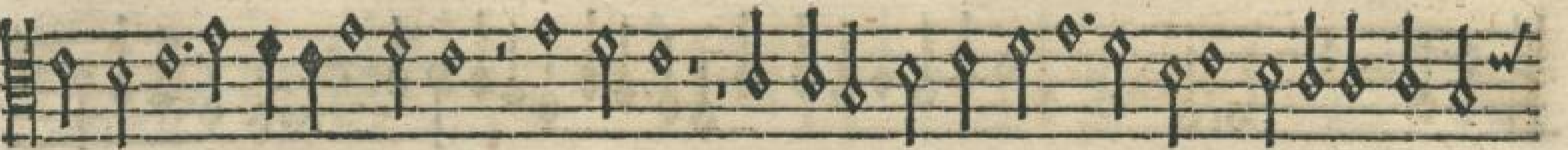
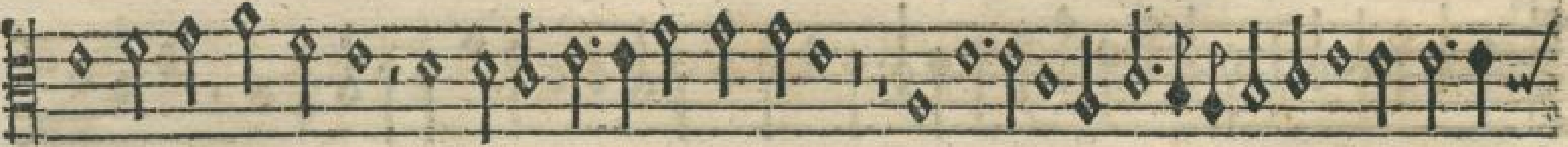
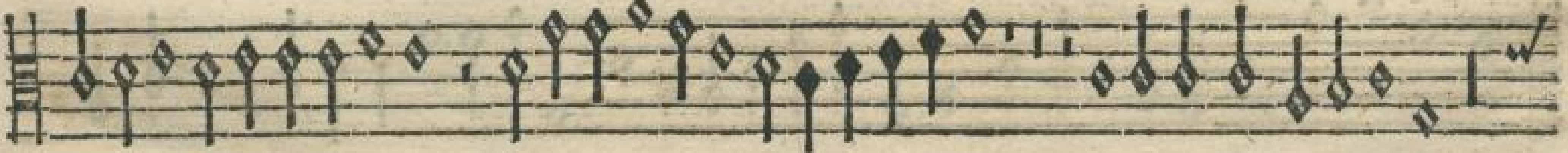


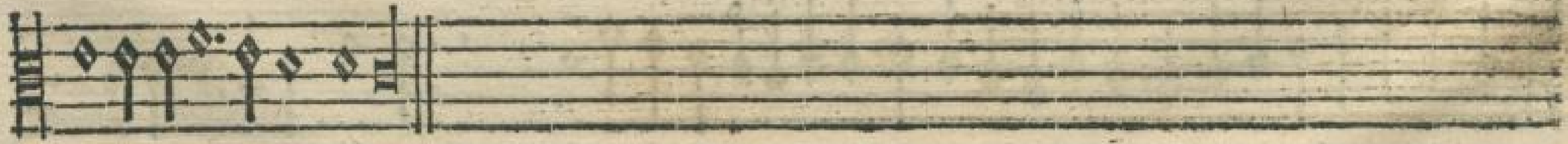
SPerent &c. Qui nouerunt nomen tuum, ſperent in te omnes, qui nouerunt



nomen tuum, Do- mine. Quoniam non derelinquis quærentes te, quoniam non dere-



linquis quærentes te. Pſallite, pſallite Domino, qui habitat in Si- on, quoniam non

eſt oblitus orationes, orationes pauperum, quoniam non eſt oblitus



orationes pauperum.

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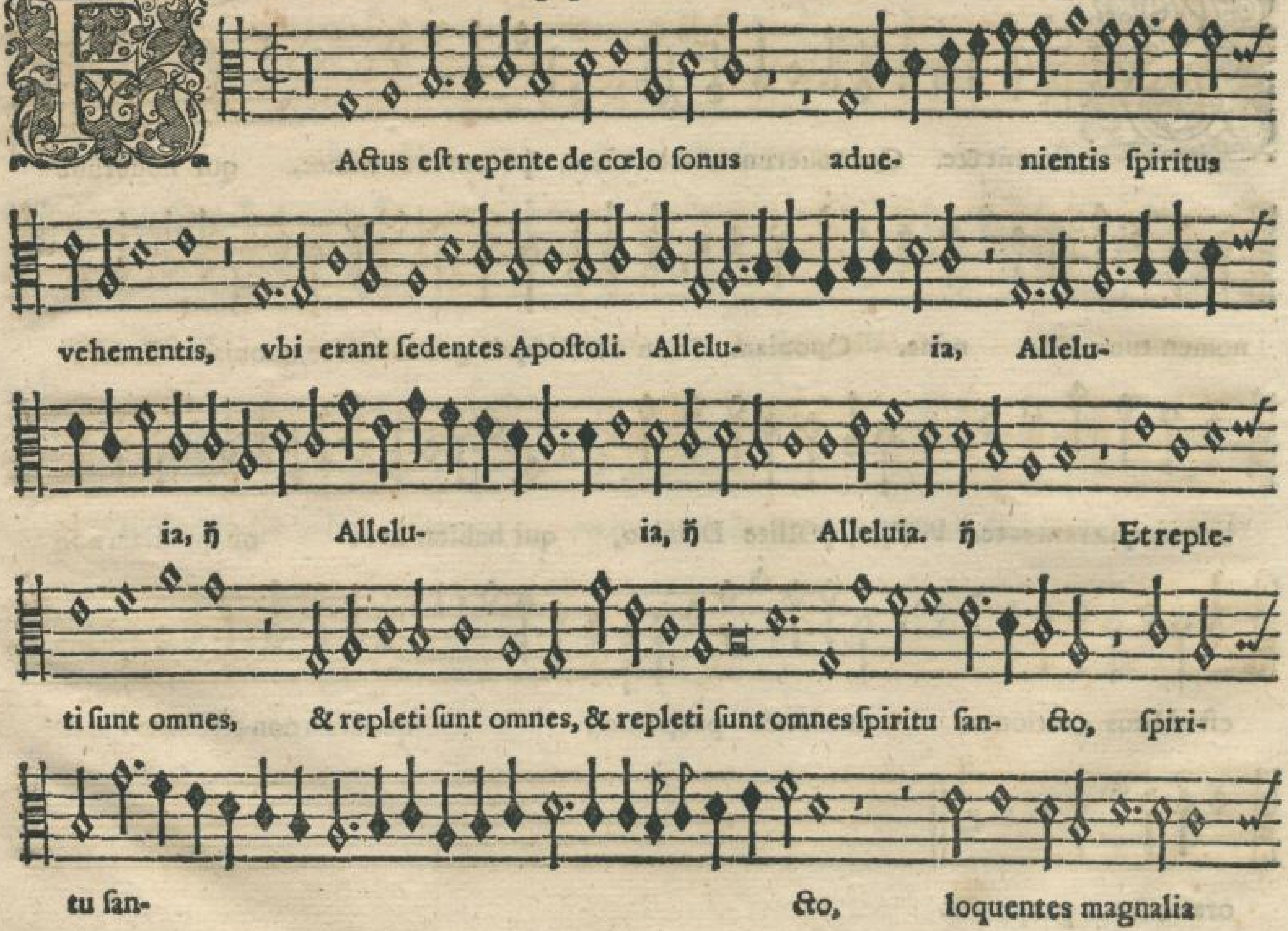
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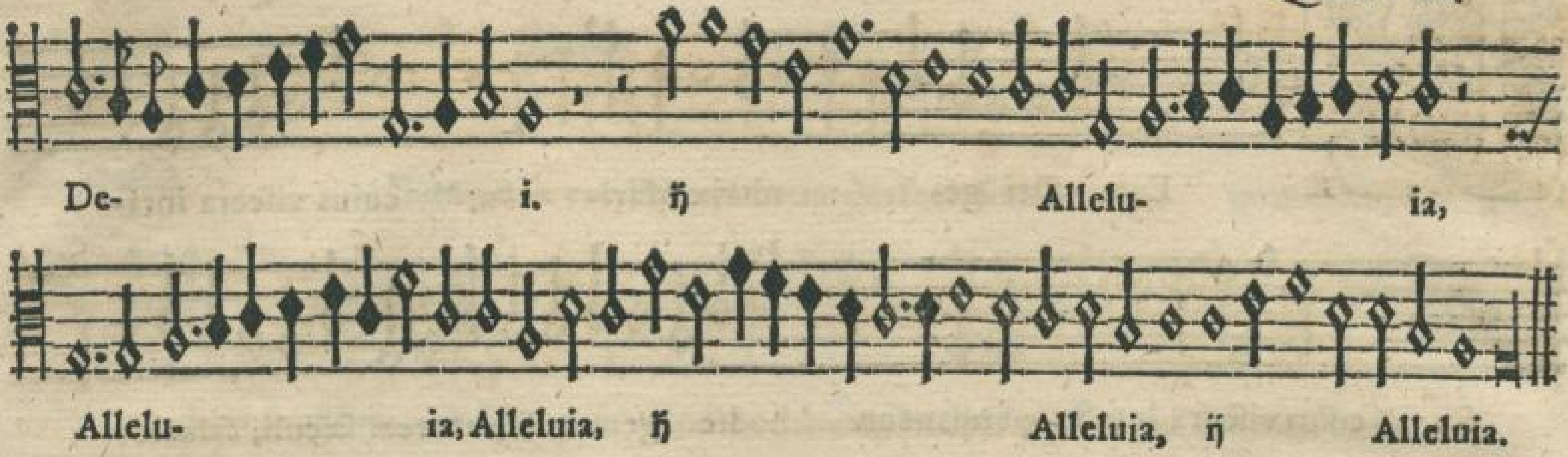
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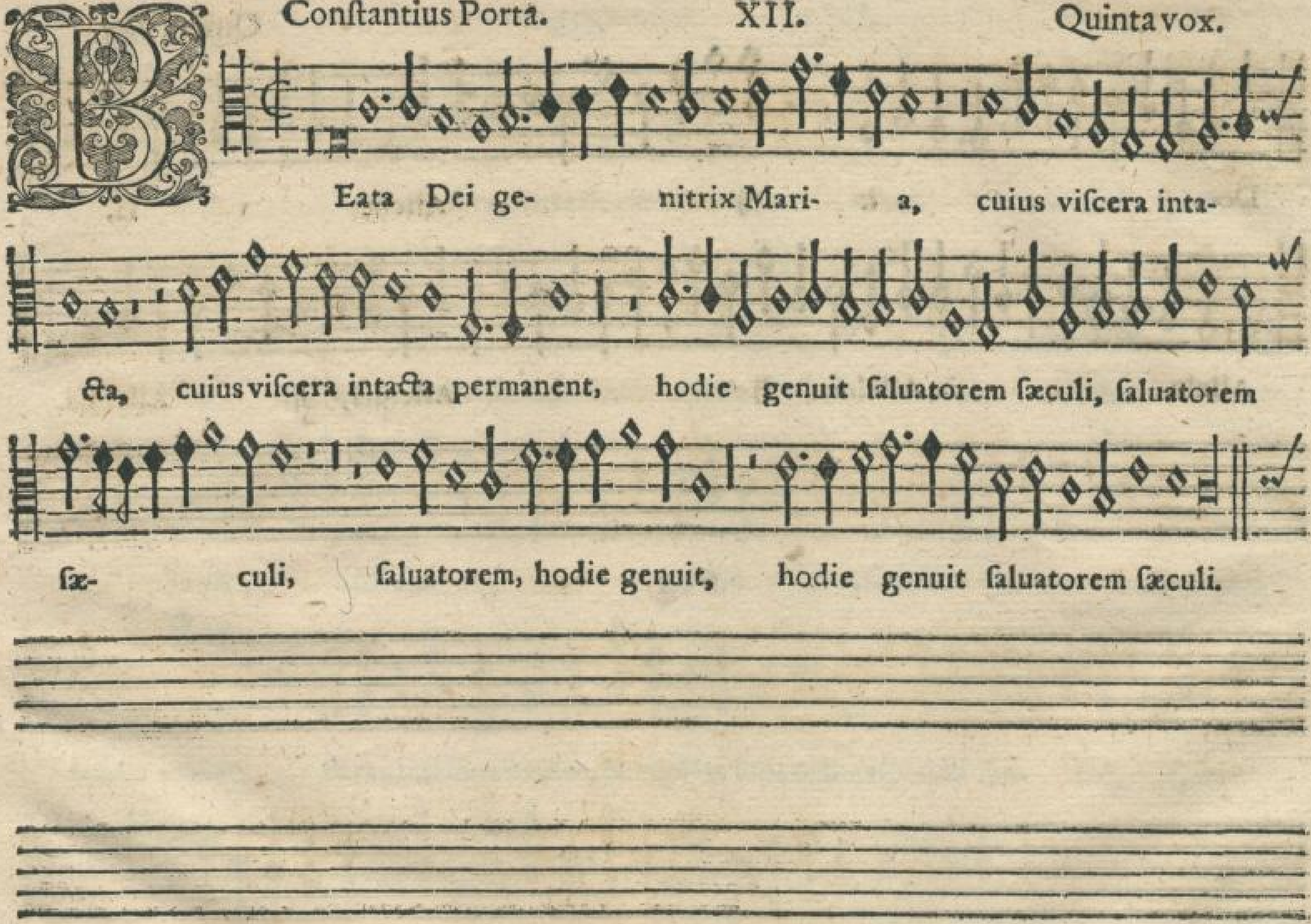

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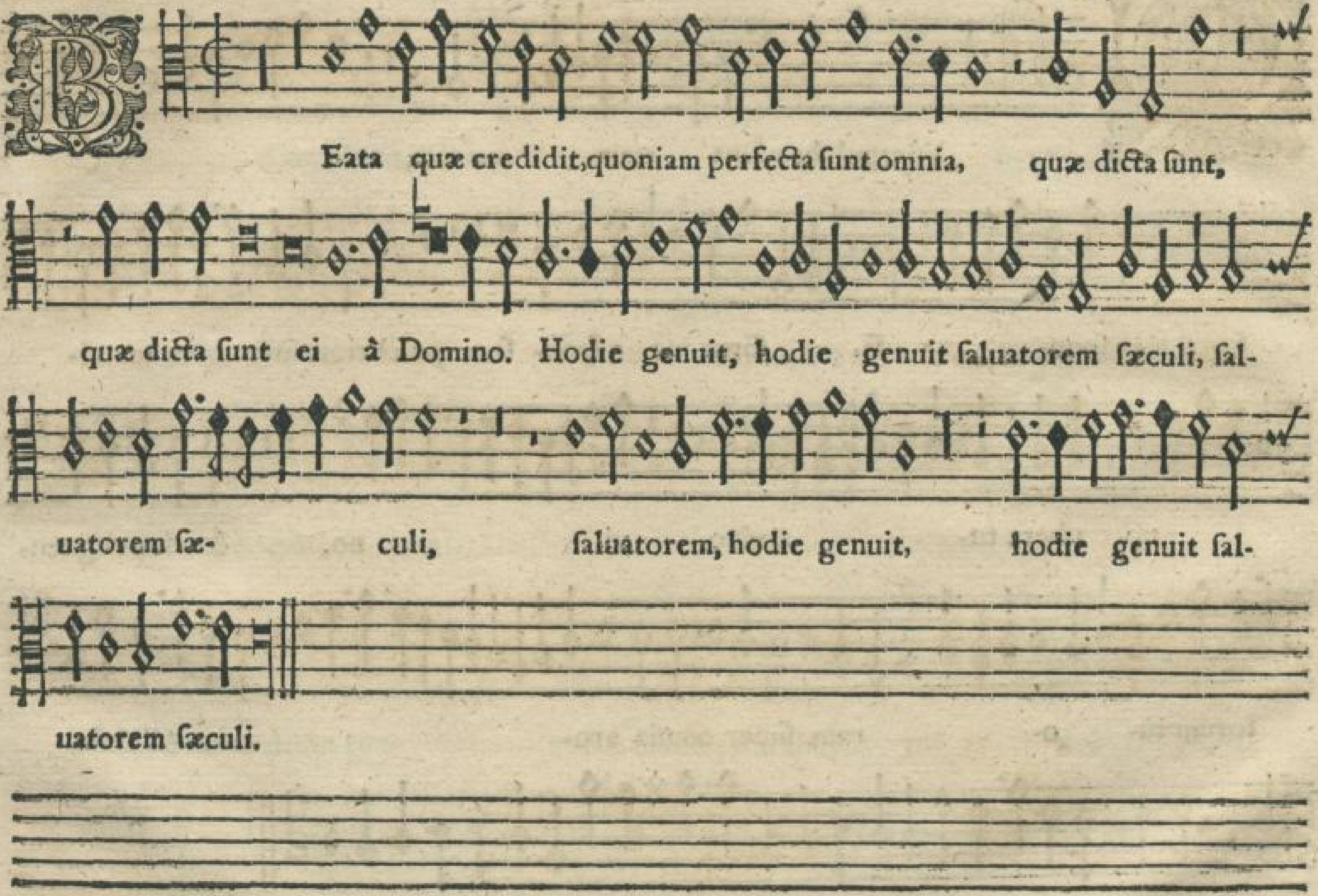
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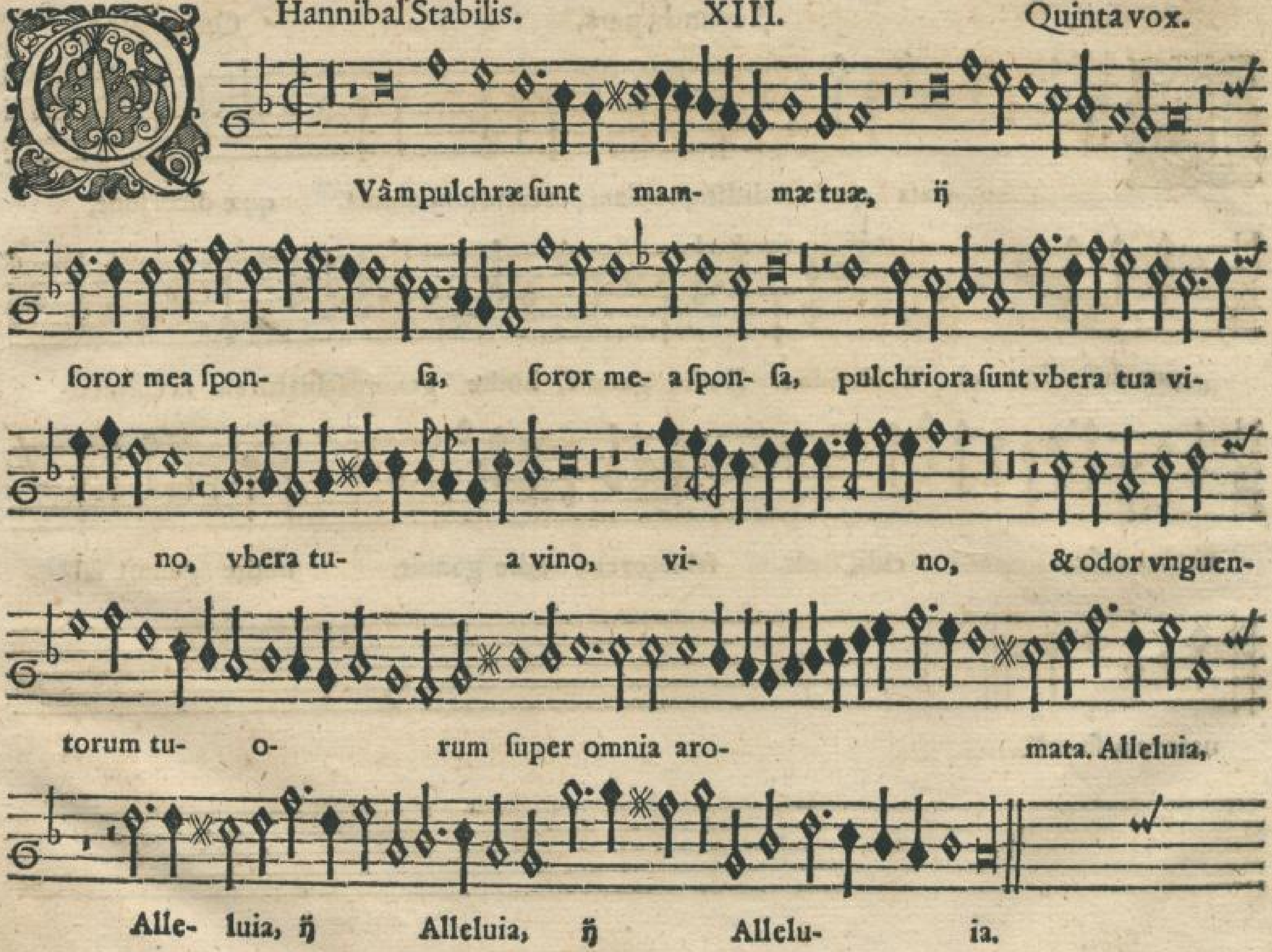
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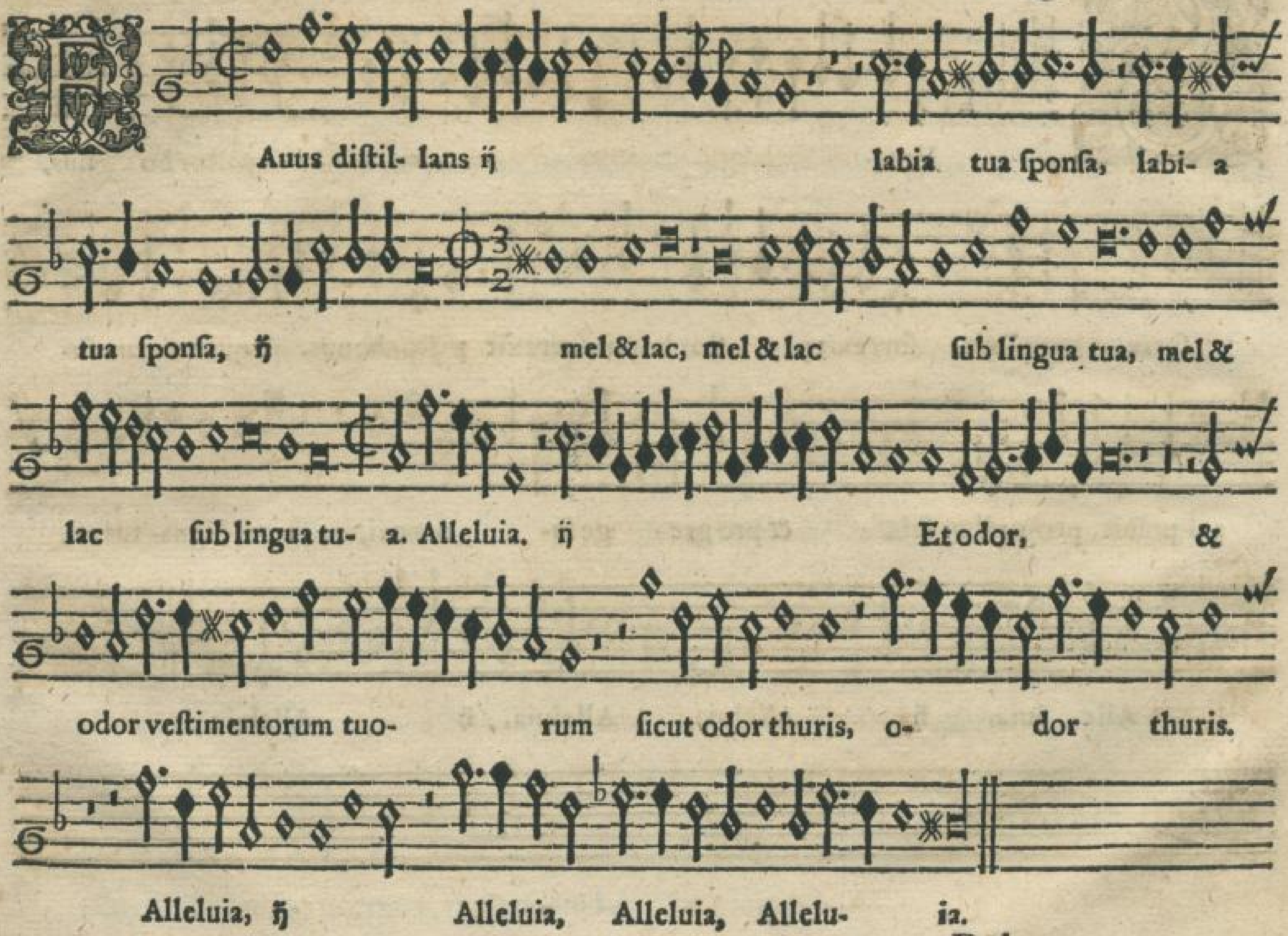
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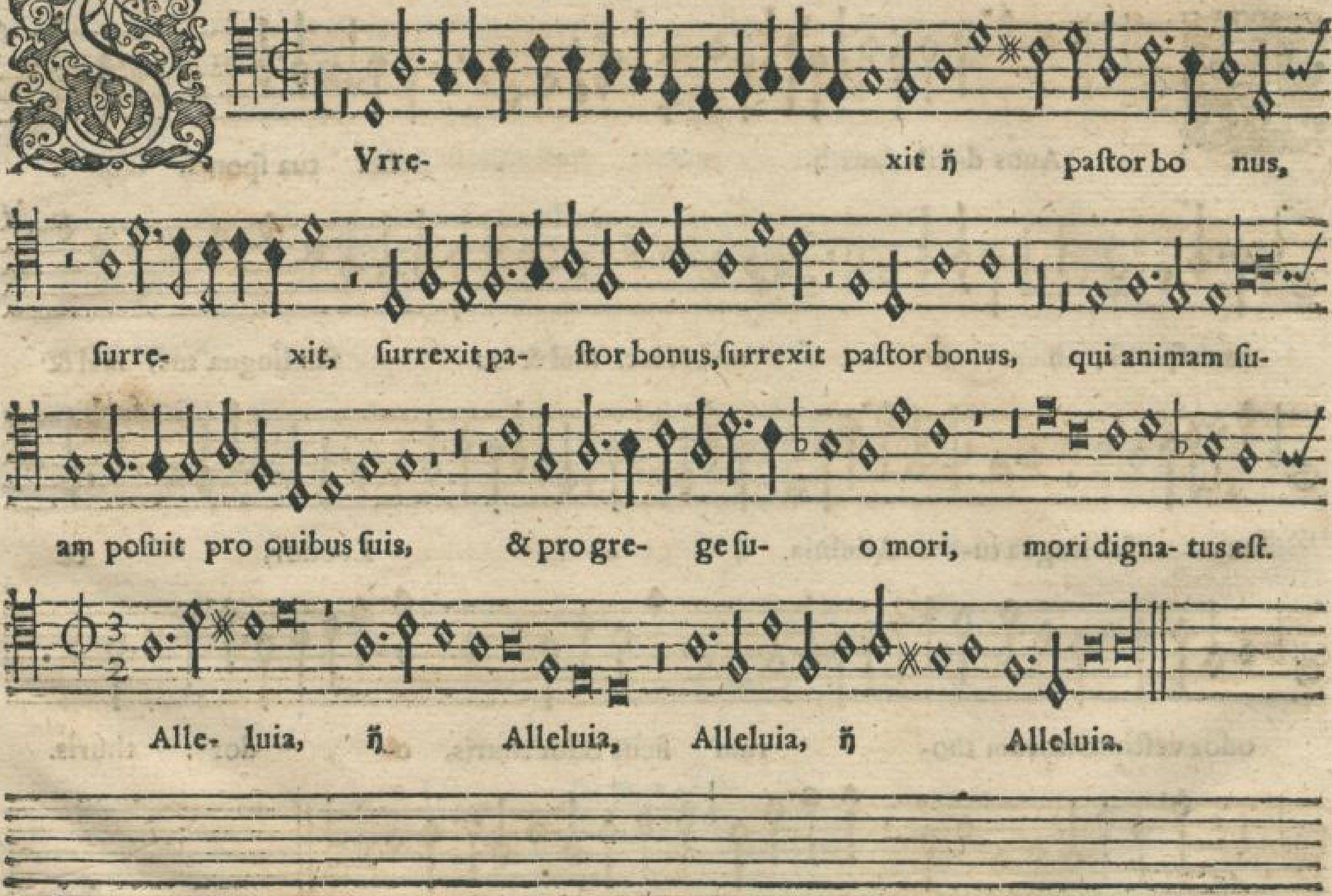
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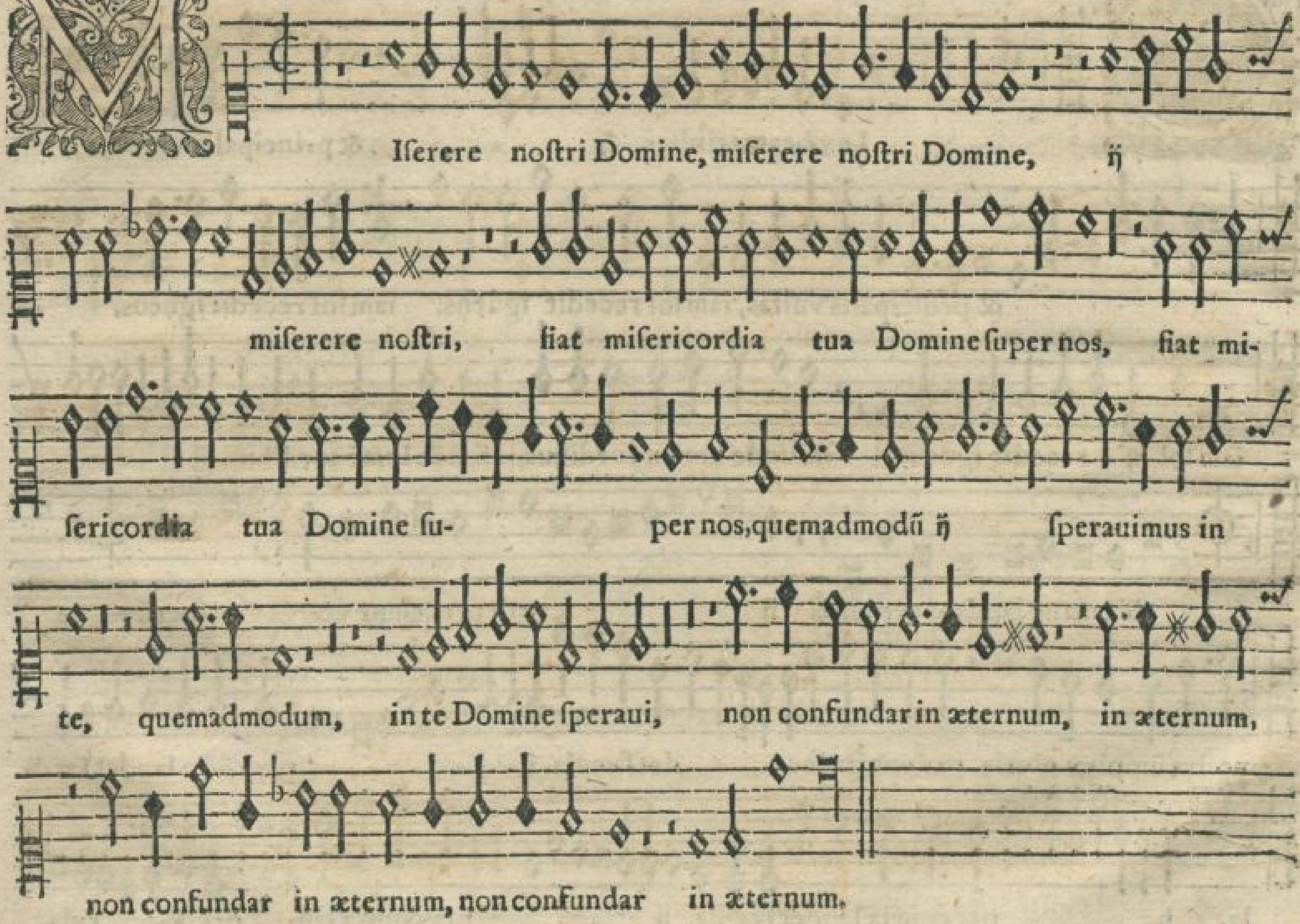
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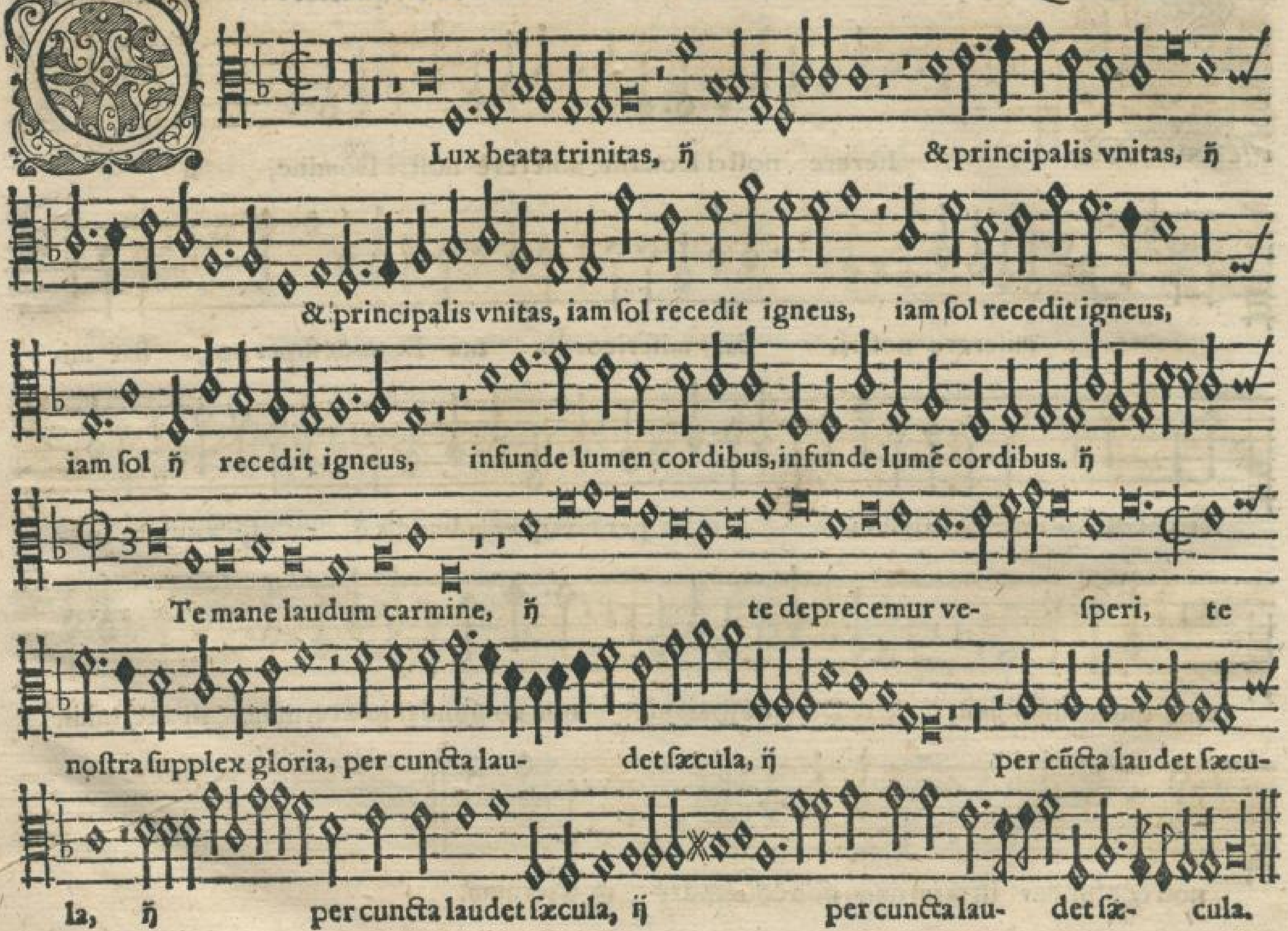
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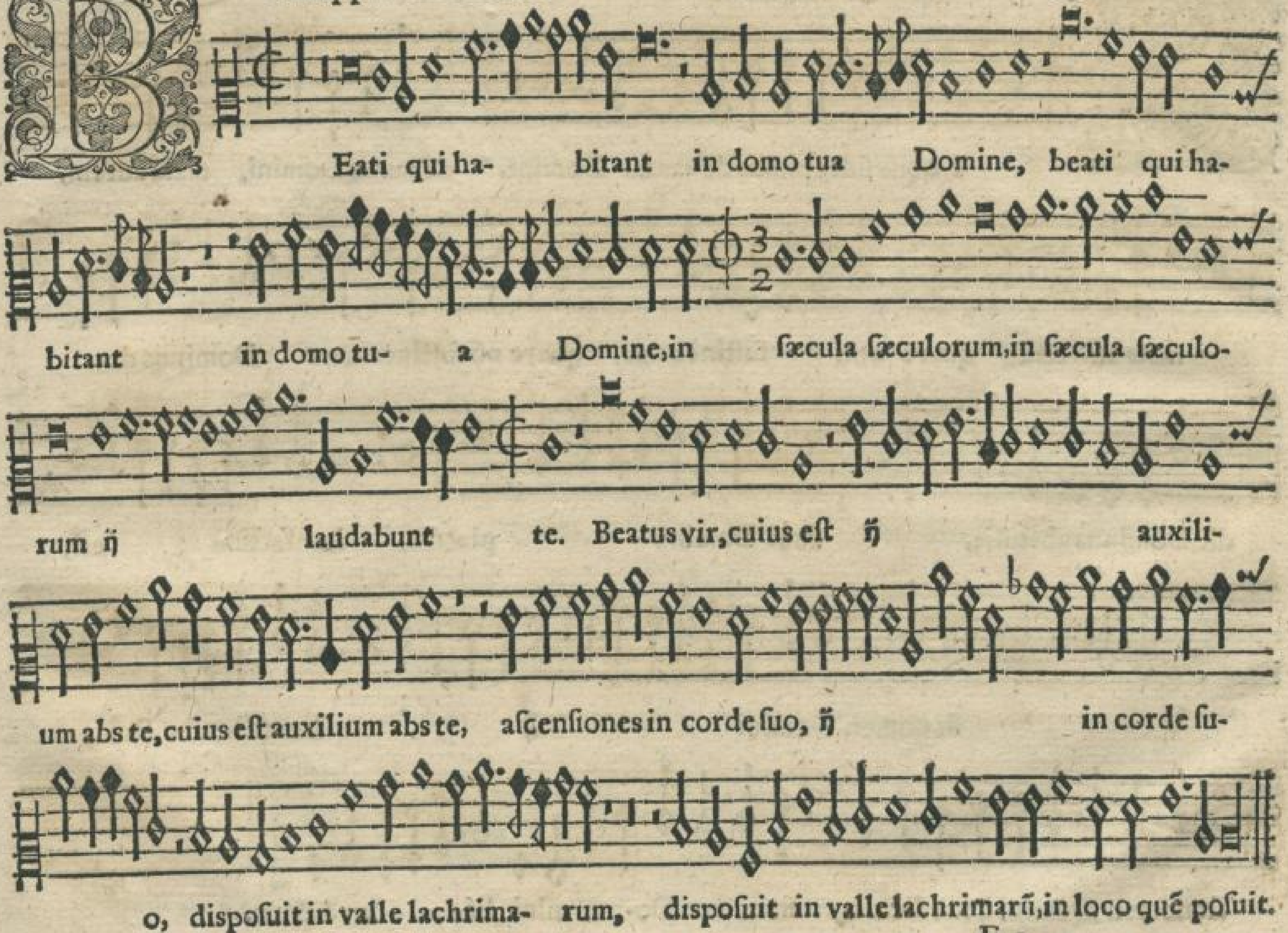
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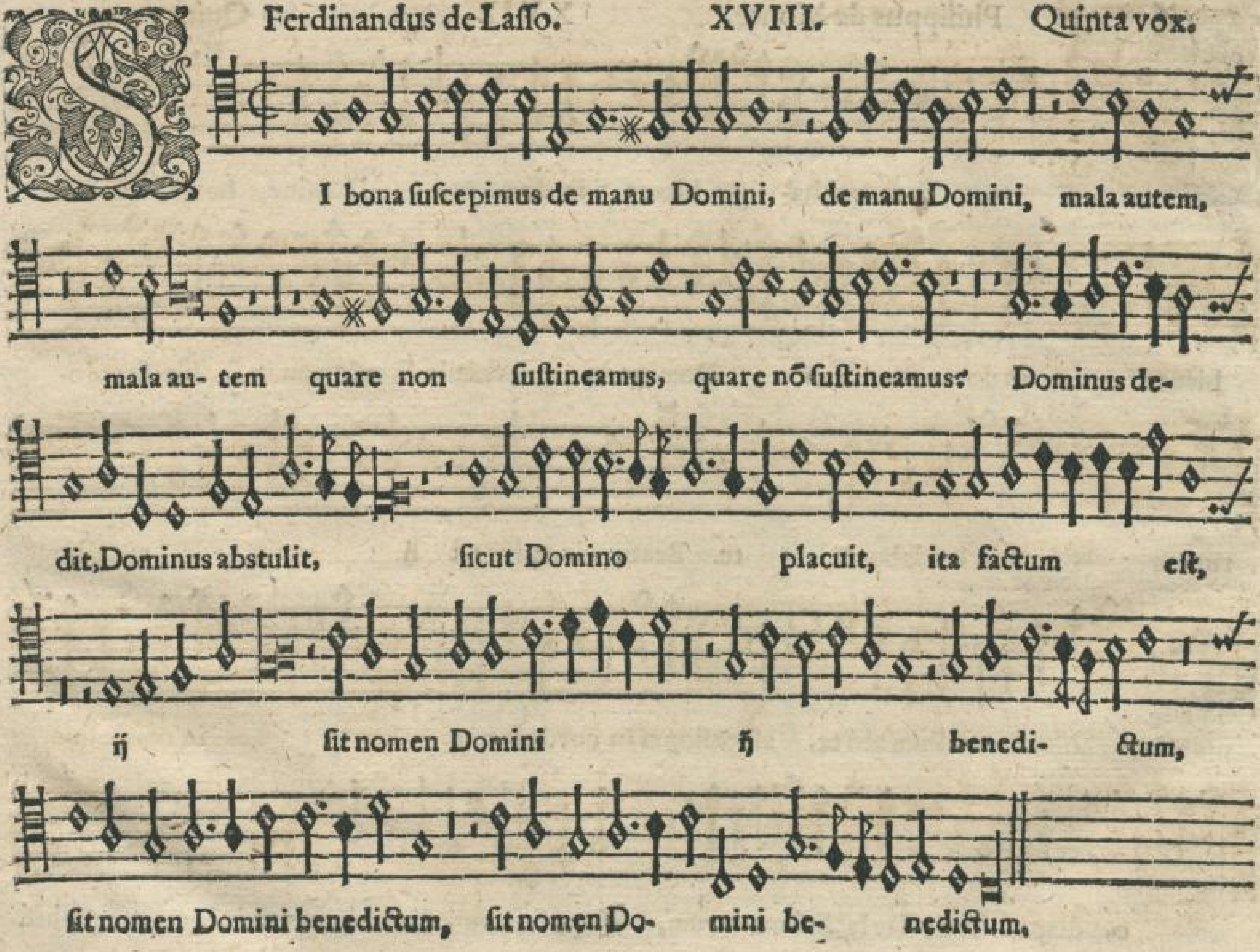

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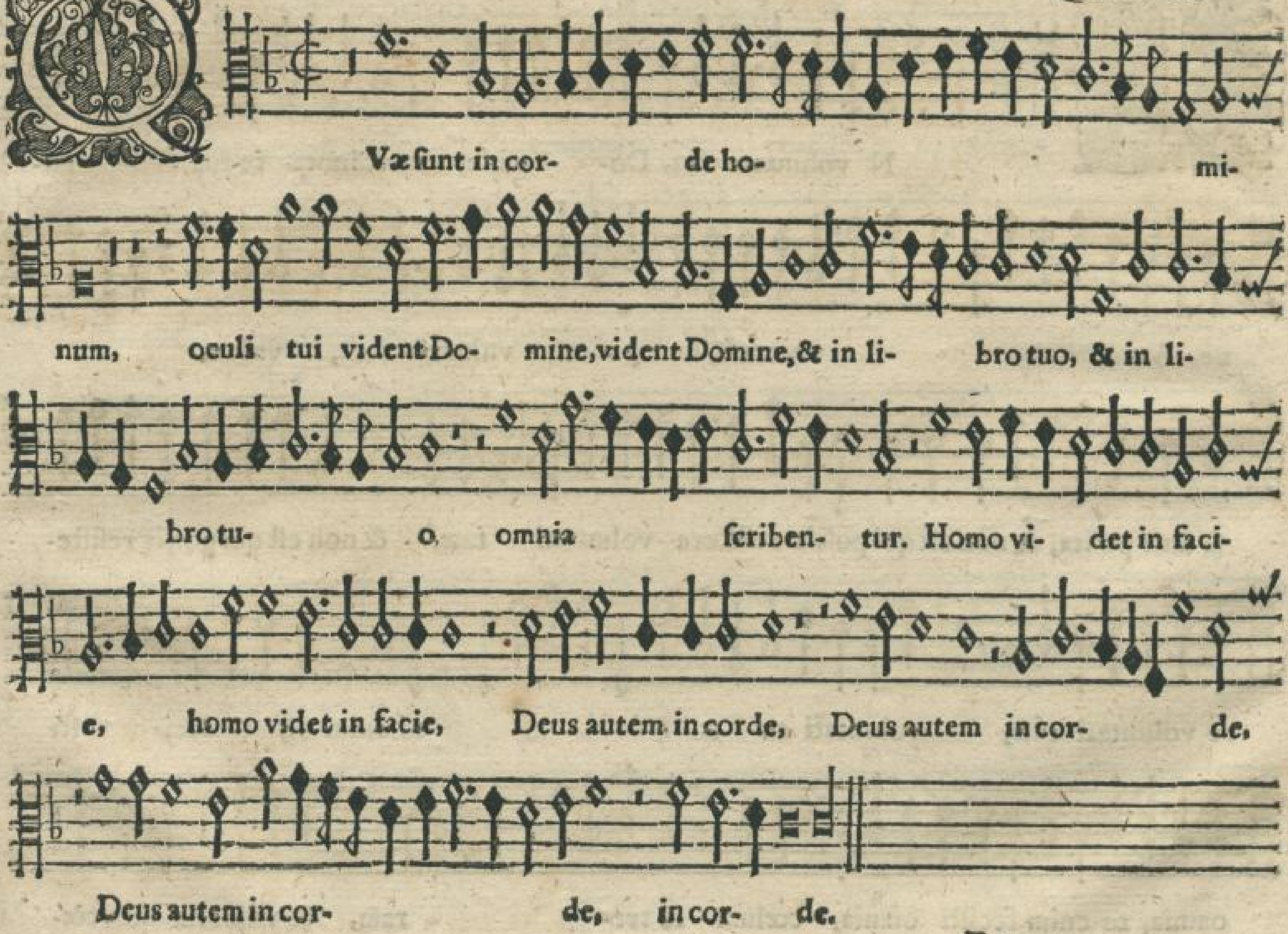
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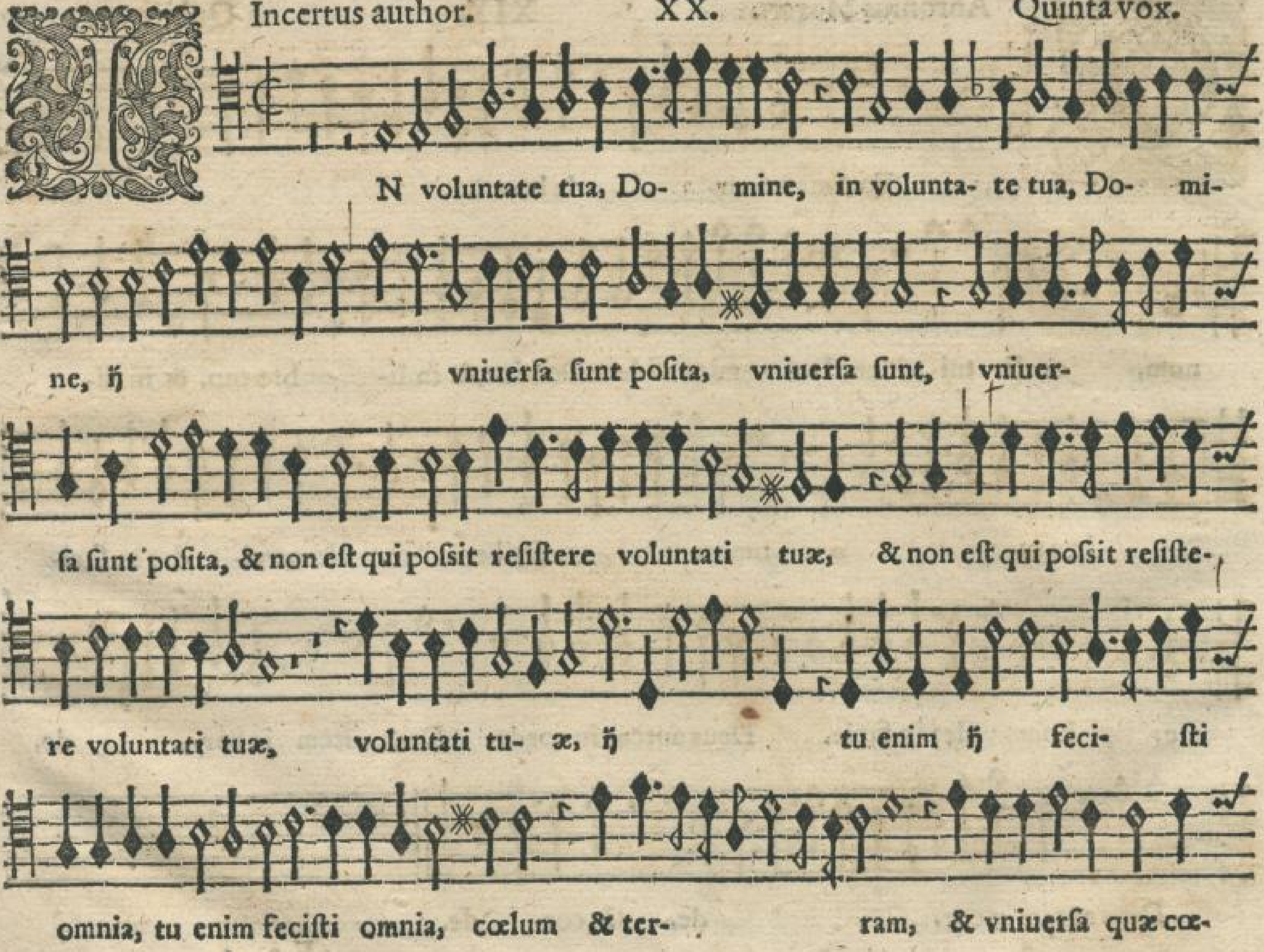
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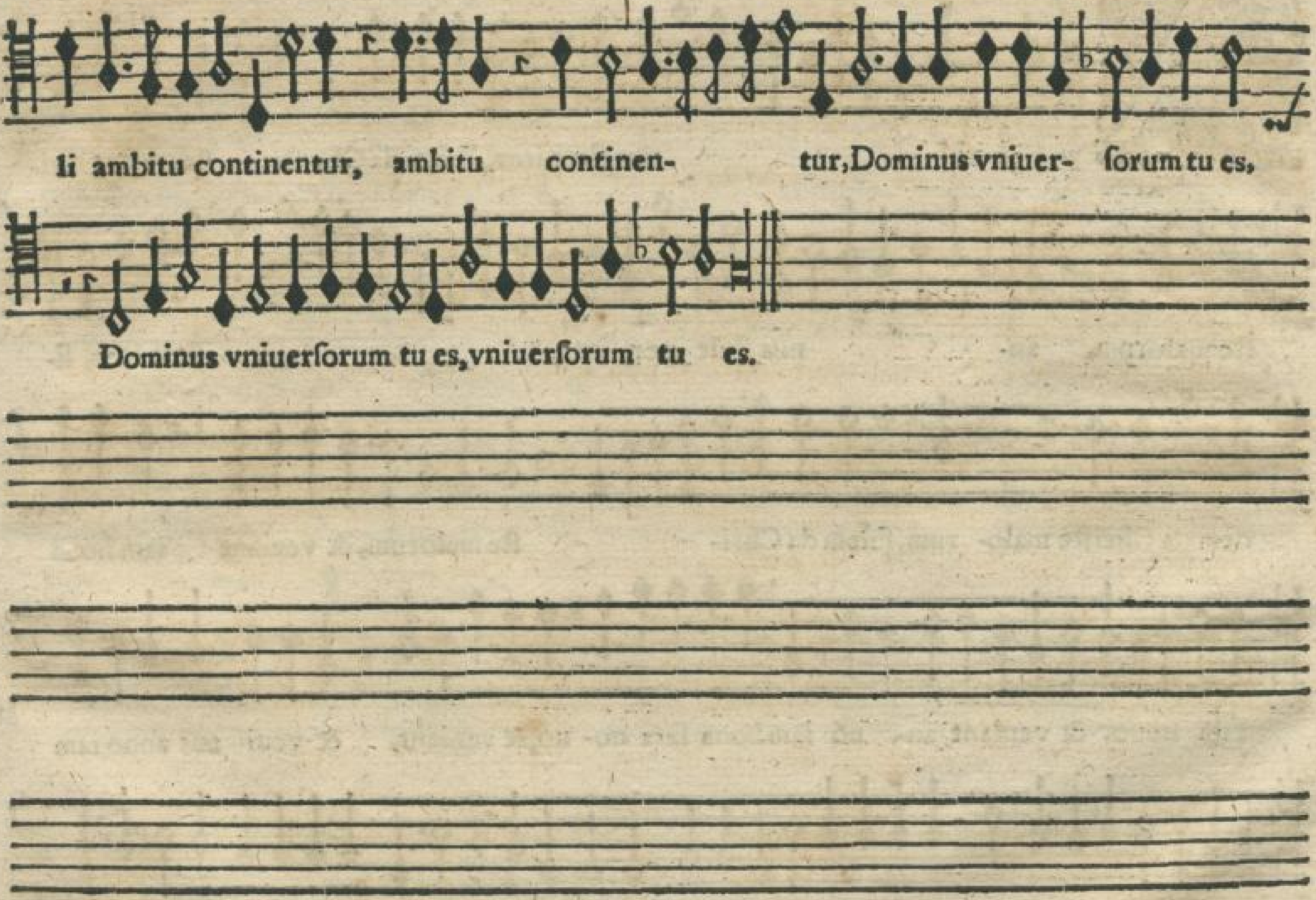

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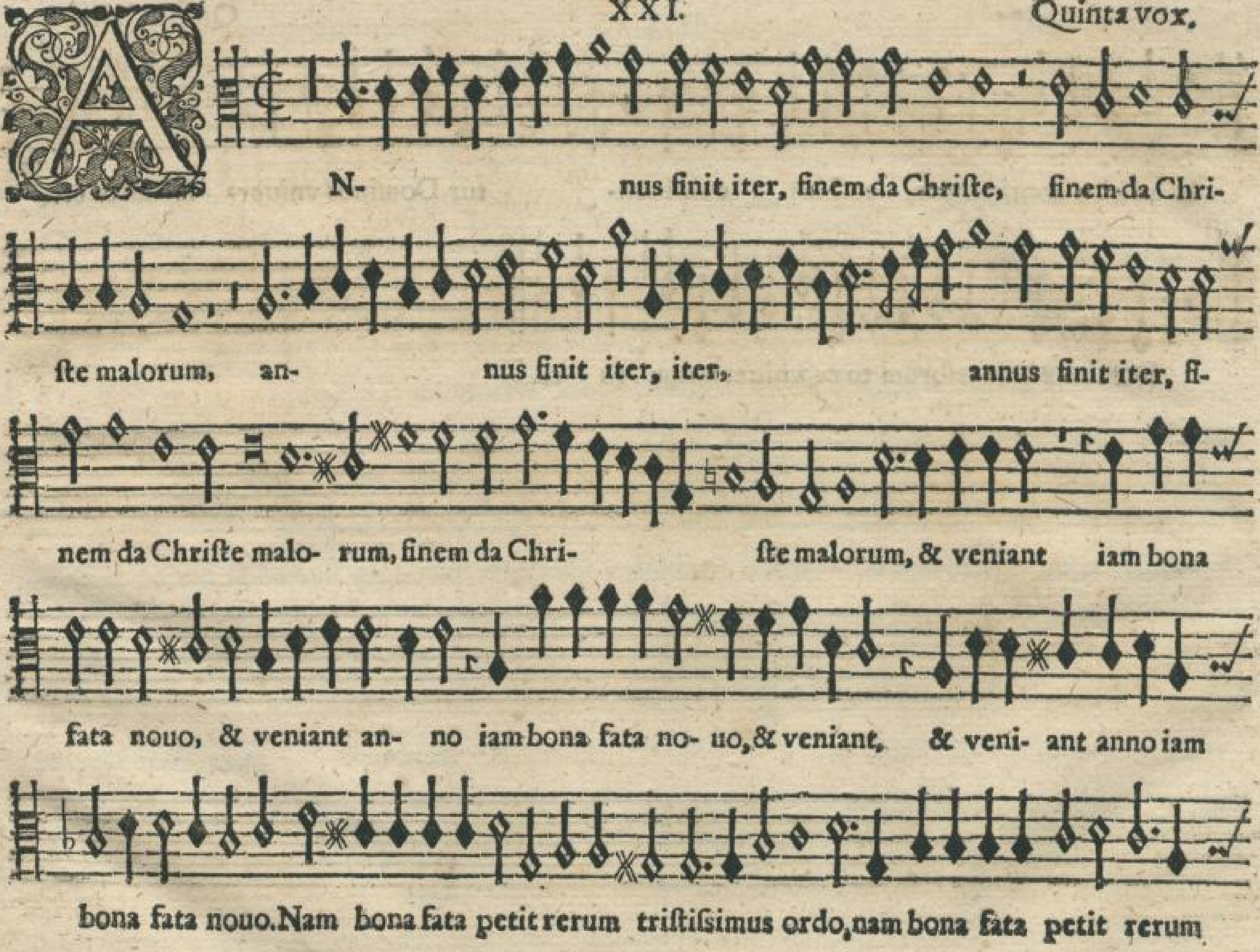
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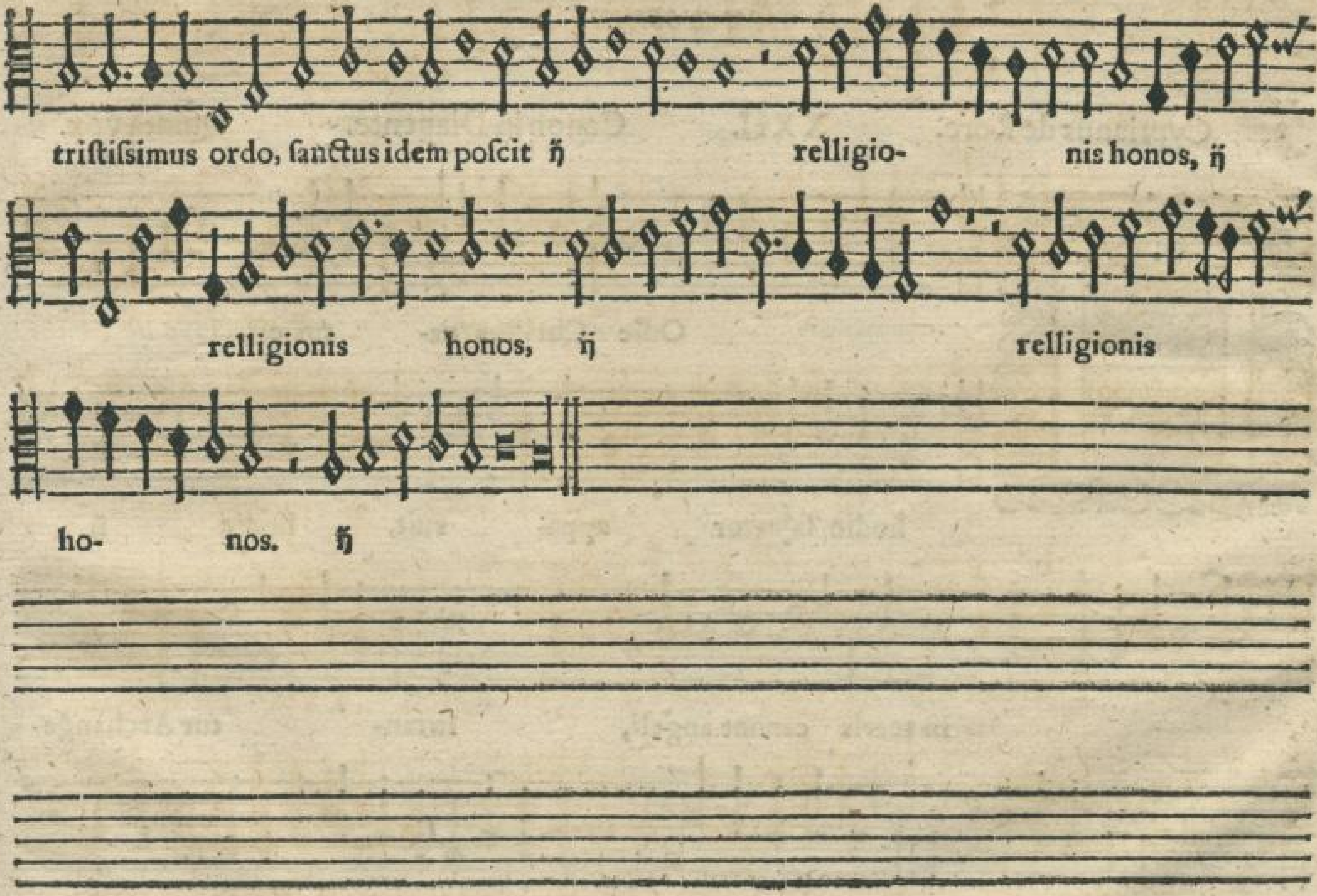
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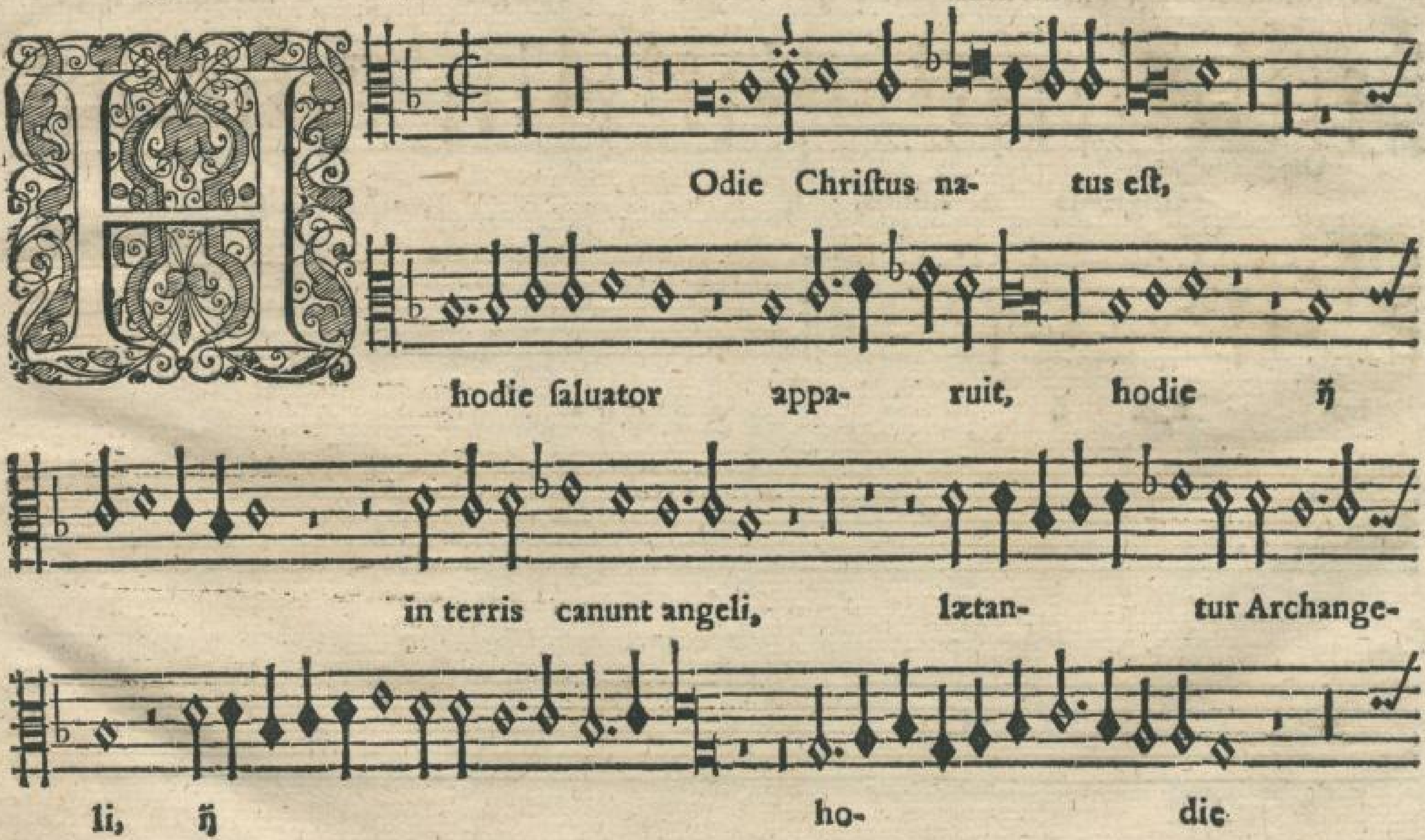
SEQVVNTVR CANTIONES
ſex vocum.

Cyprianus de Rore. XXII. Canon in Diapente. Quinta vox.

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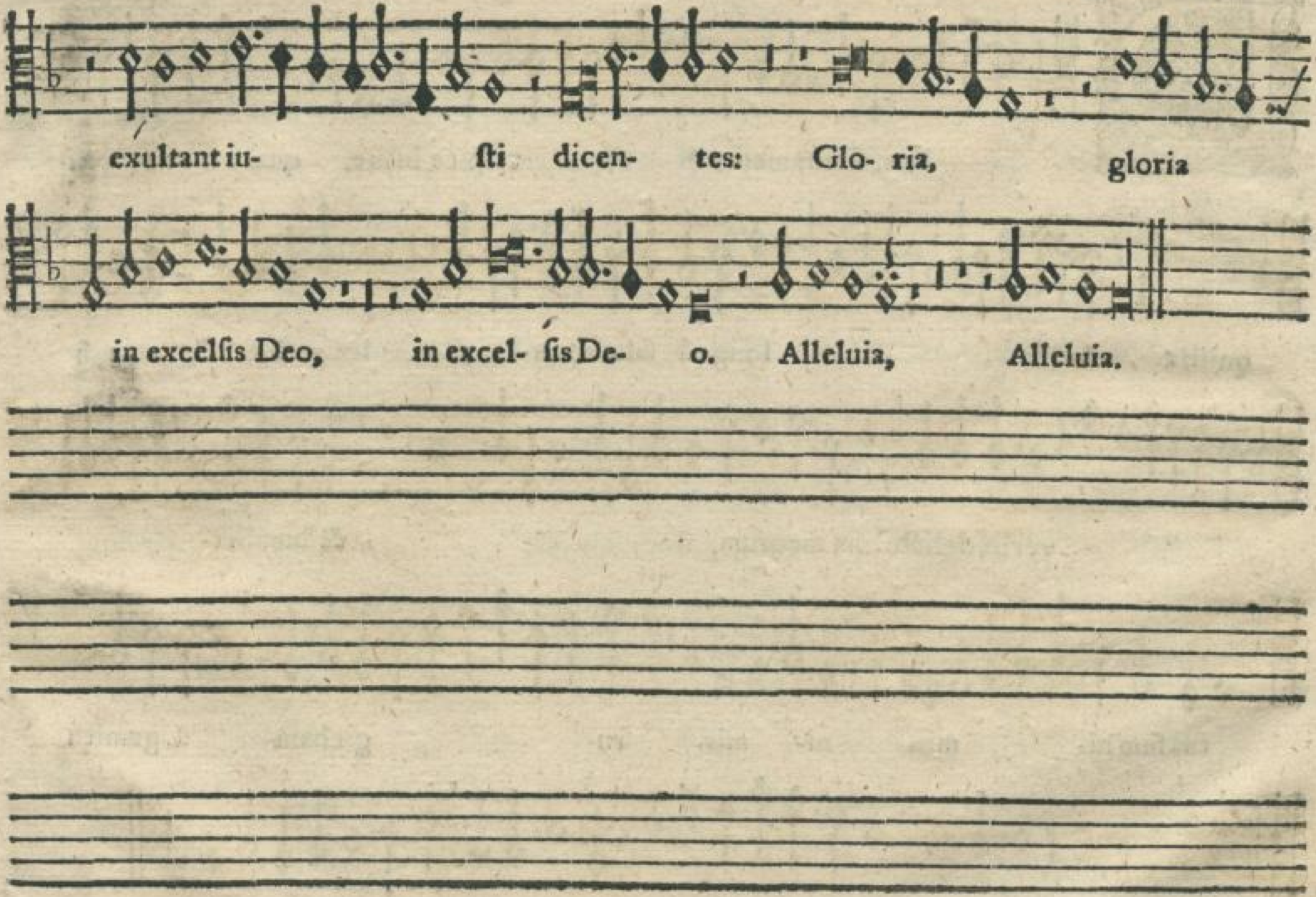

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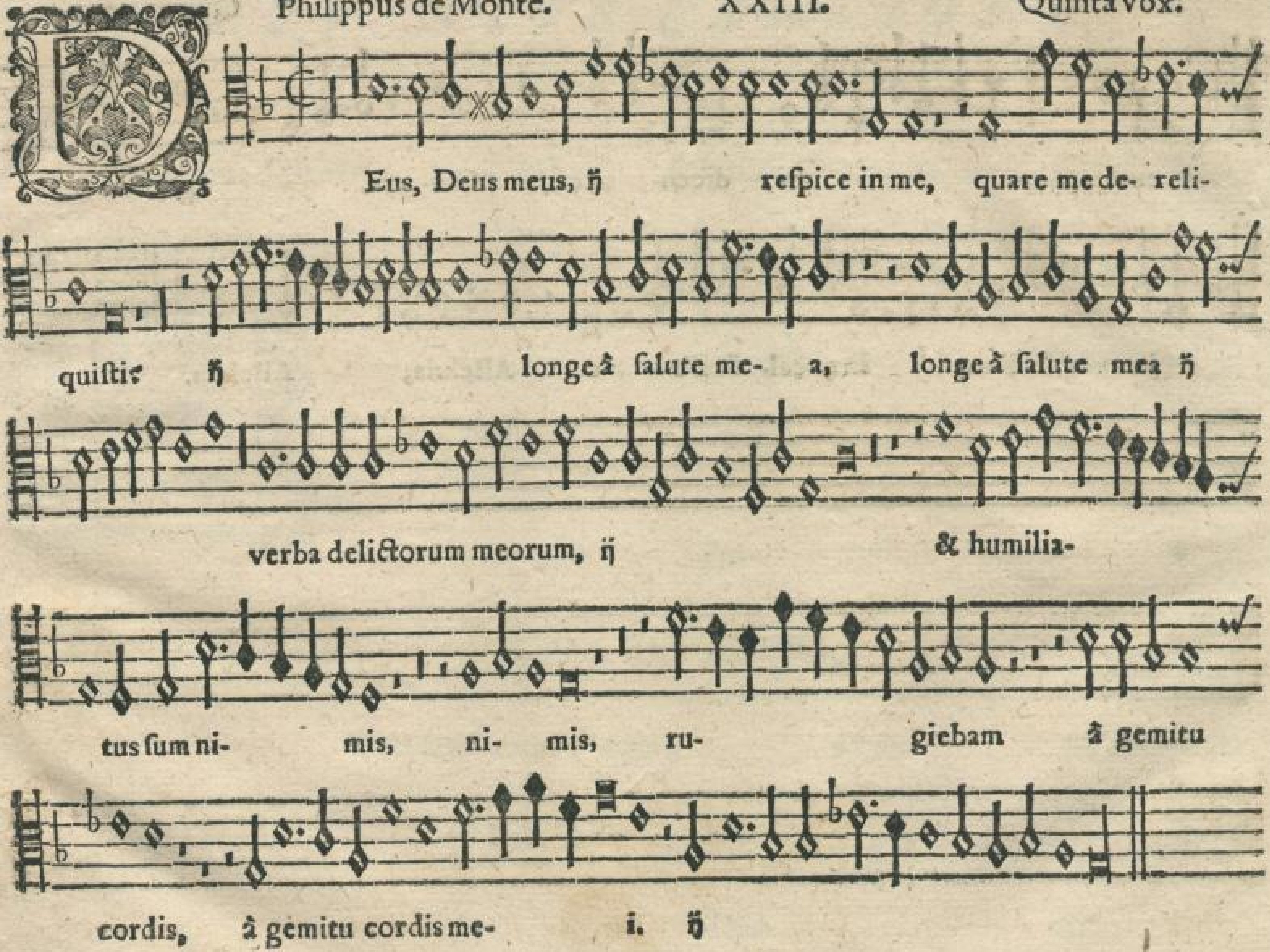
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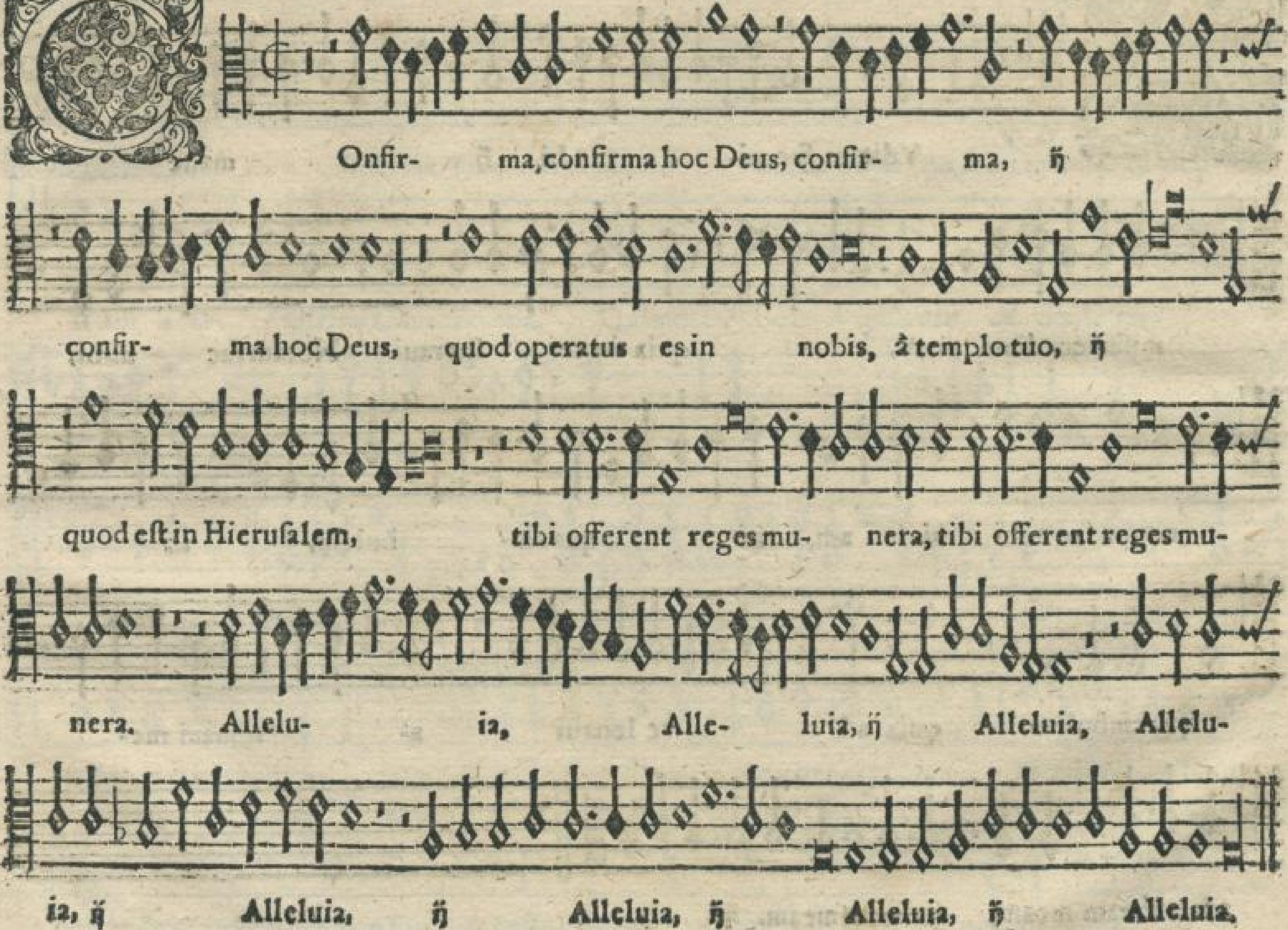
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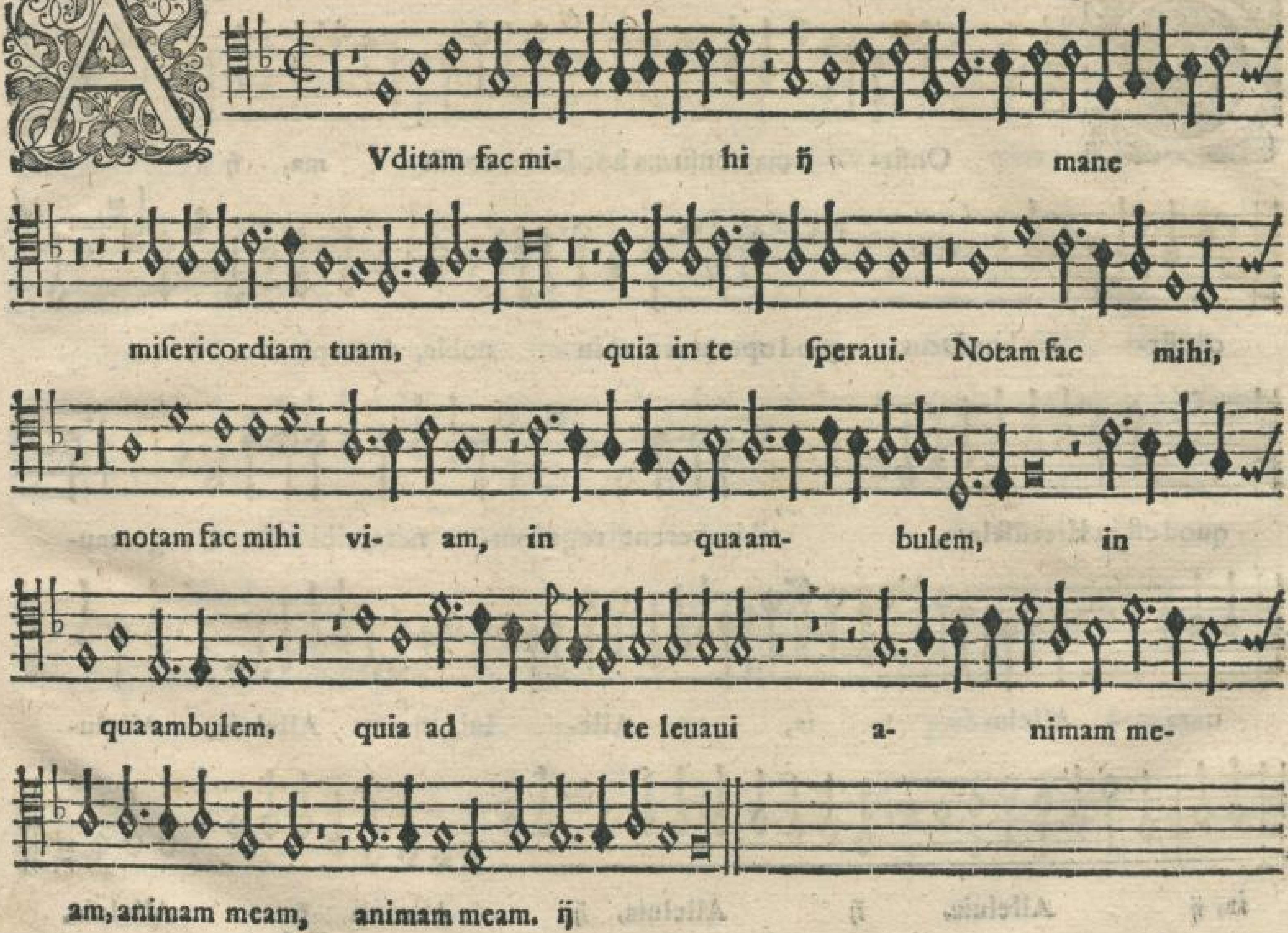
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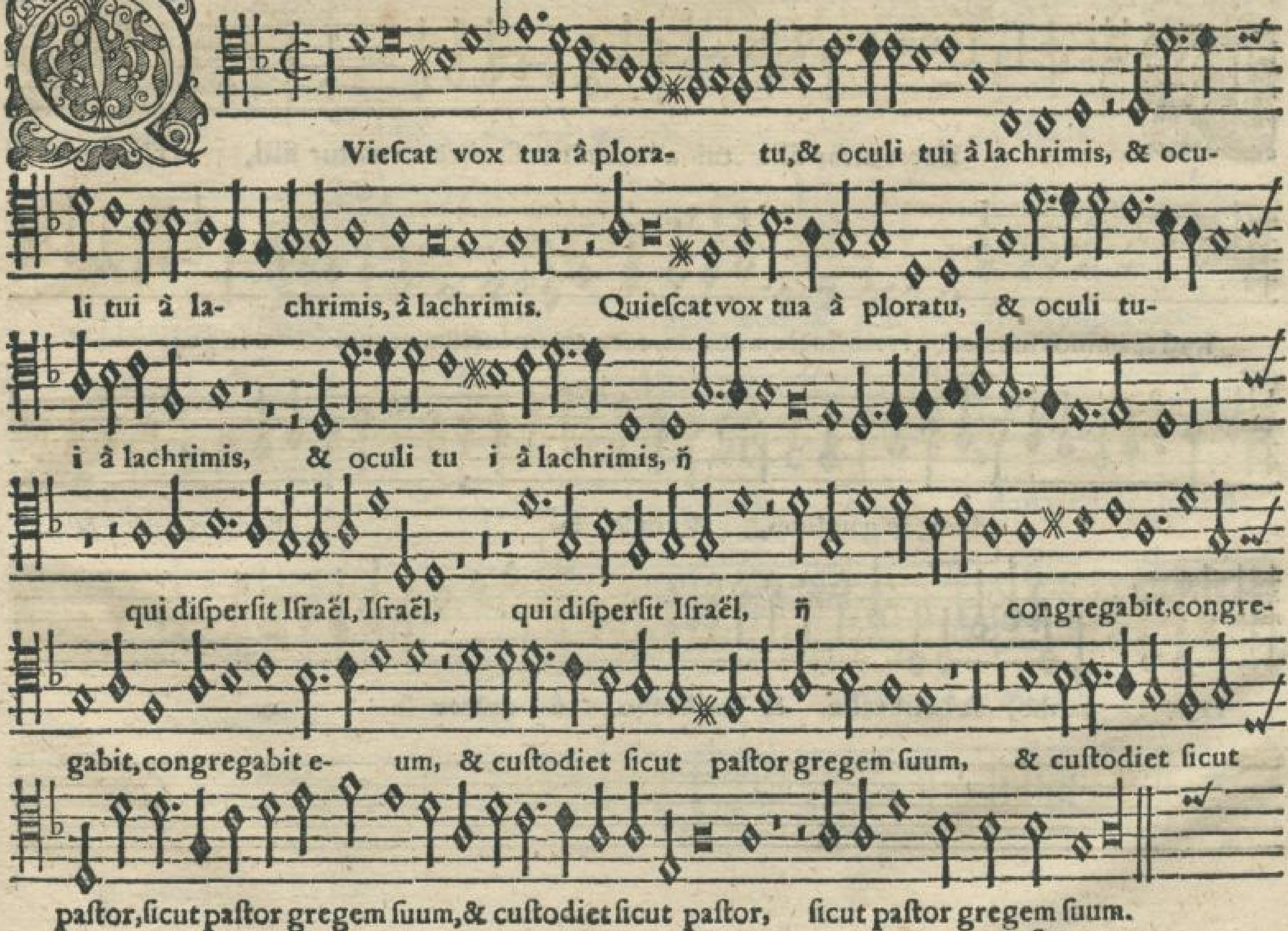
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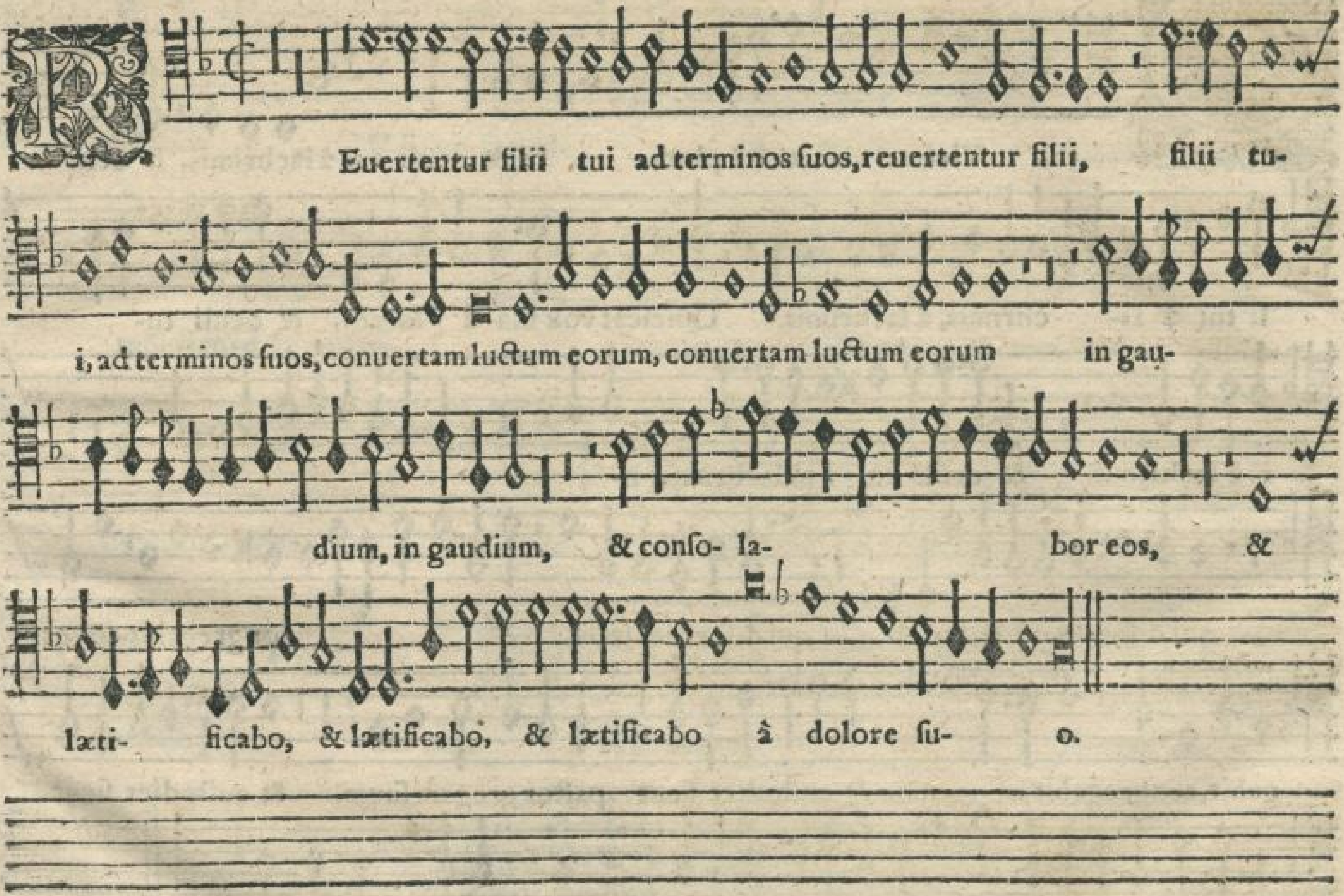
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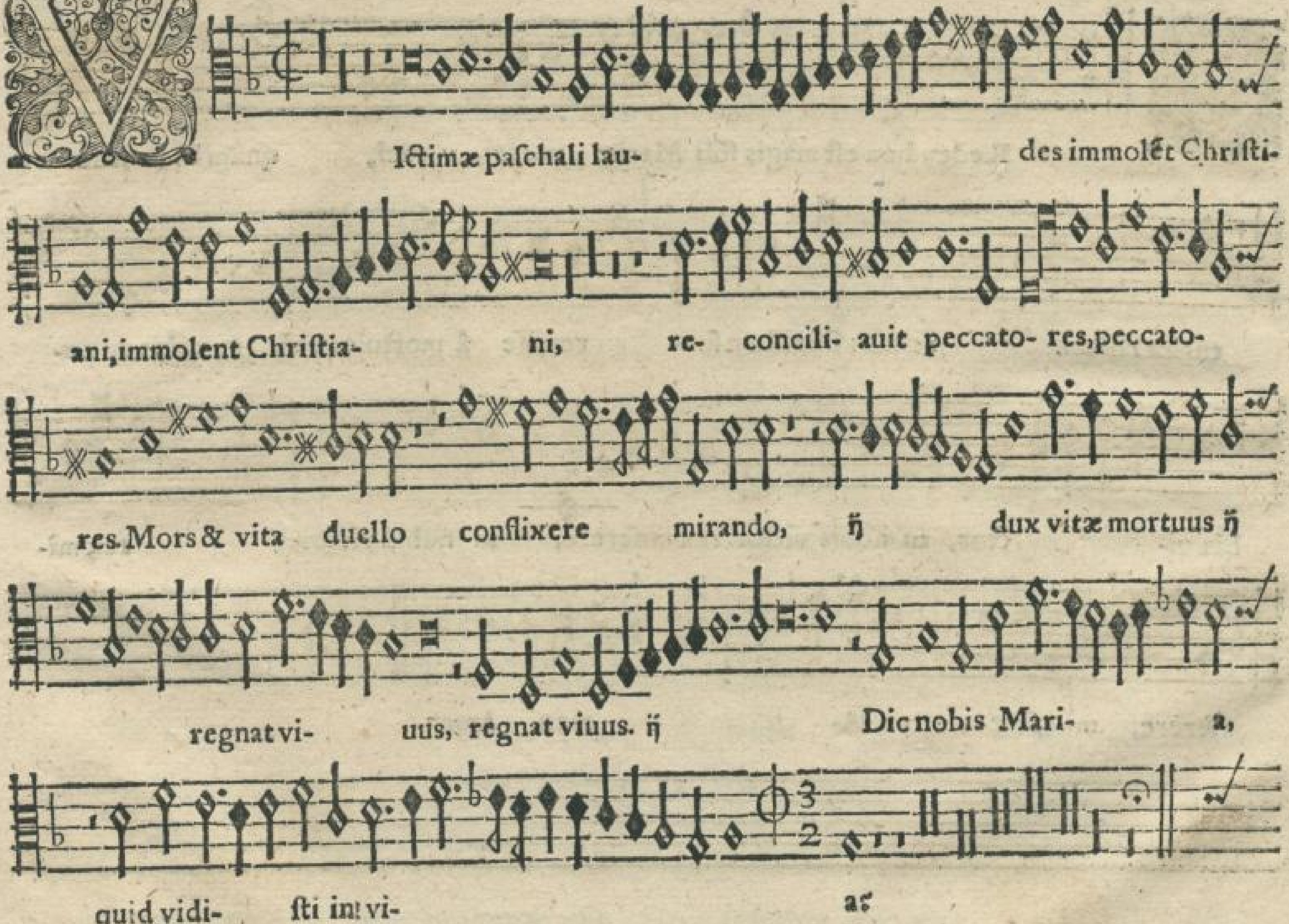
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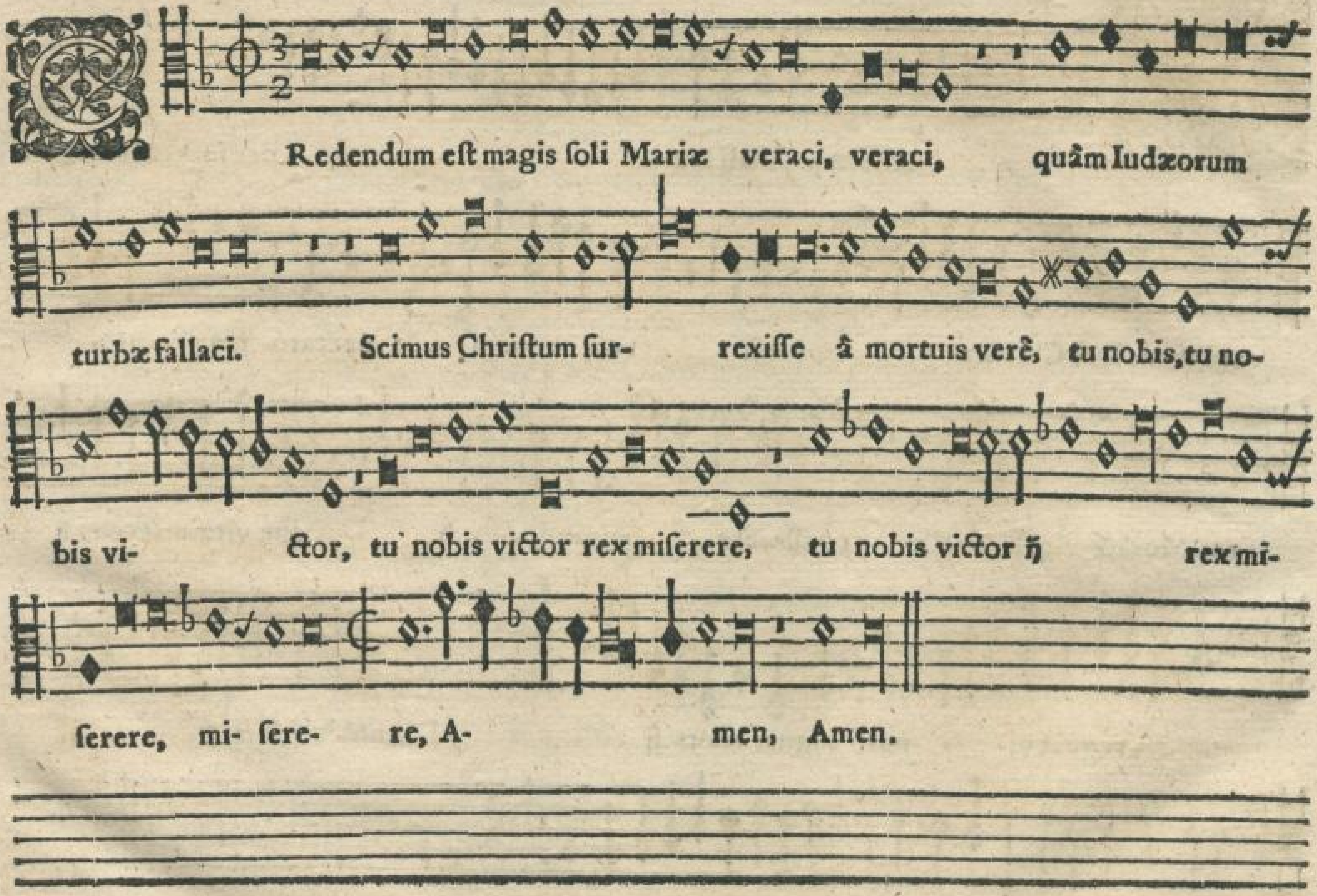
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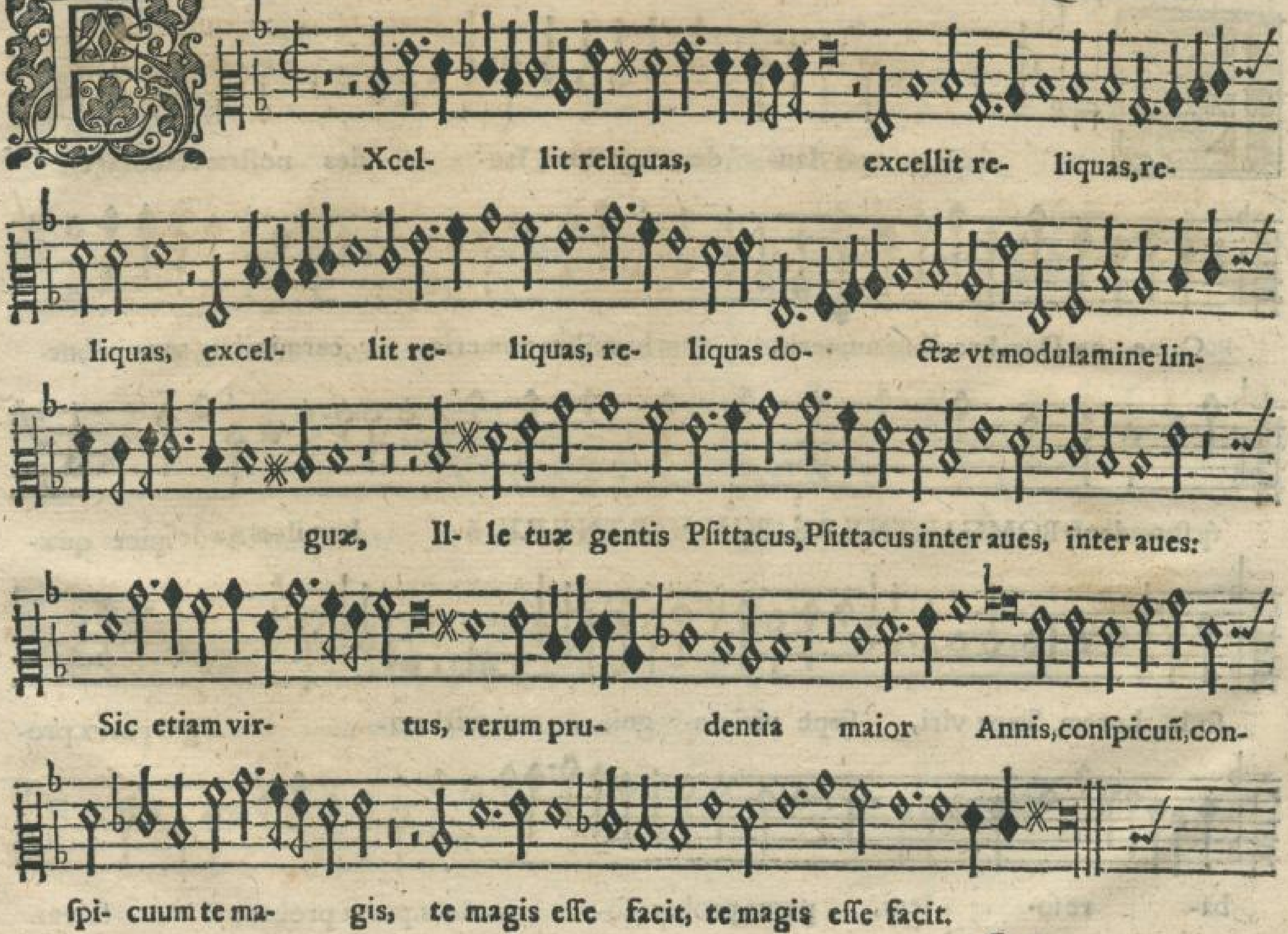
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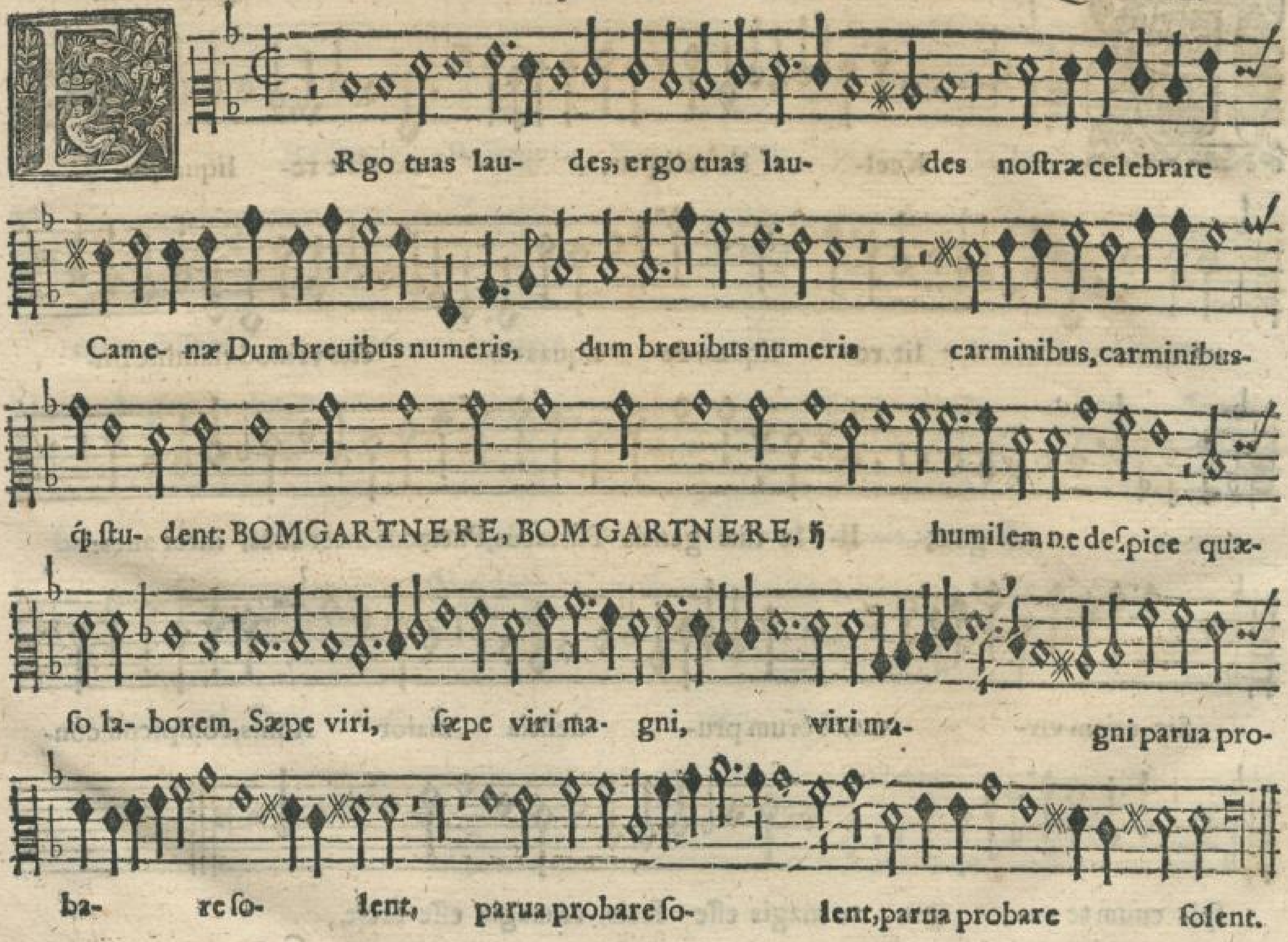
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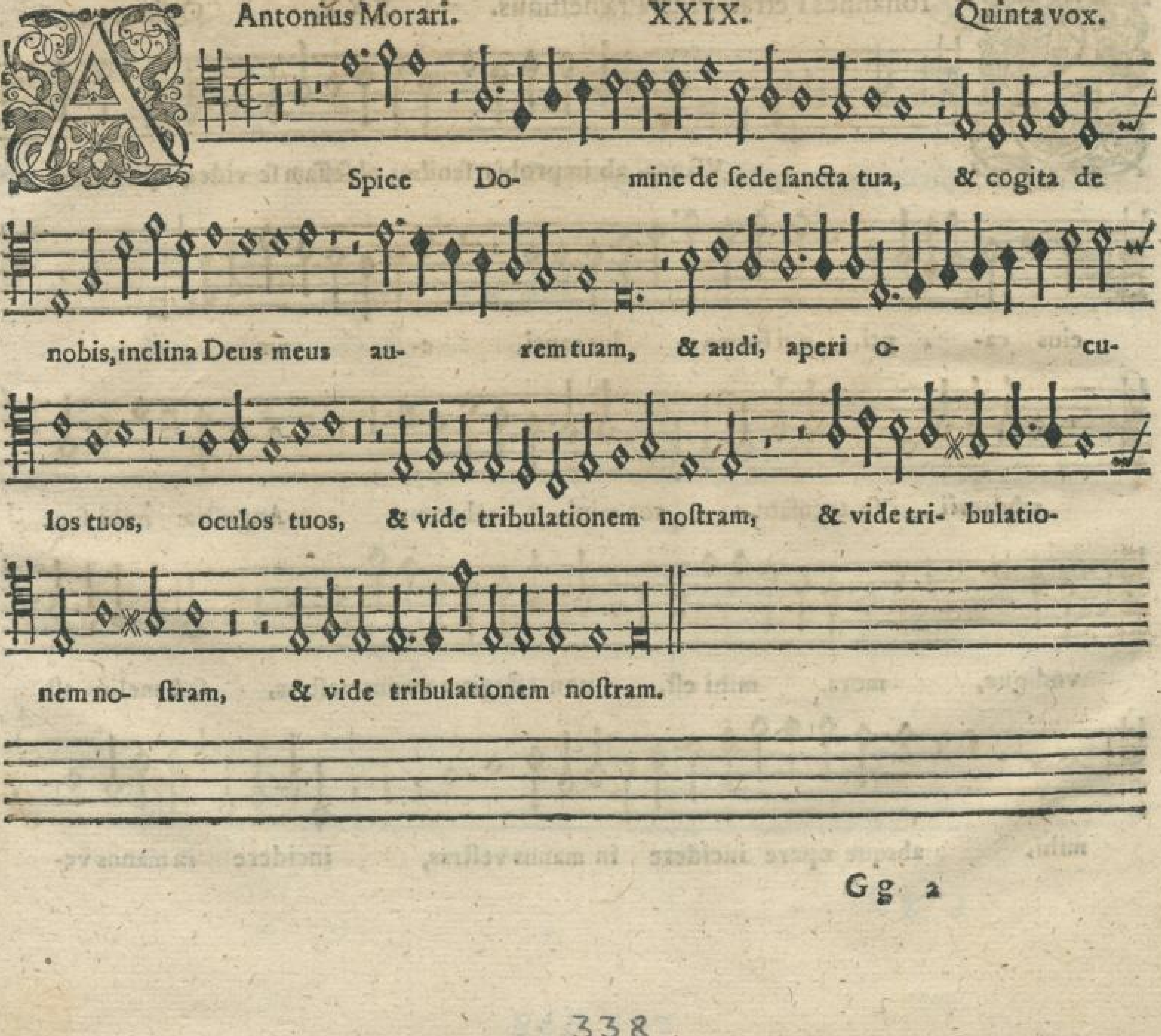
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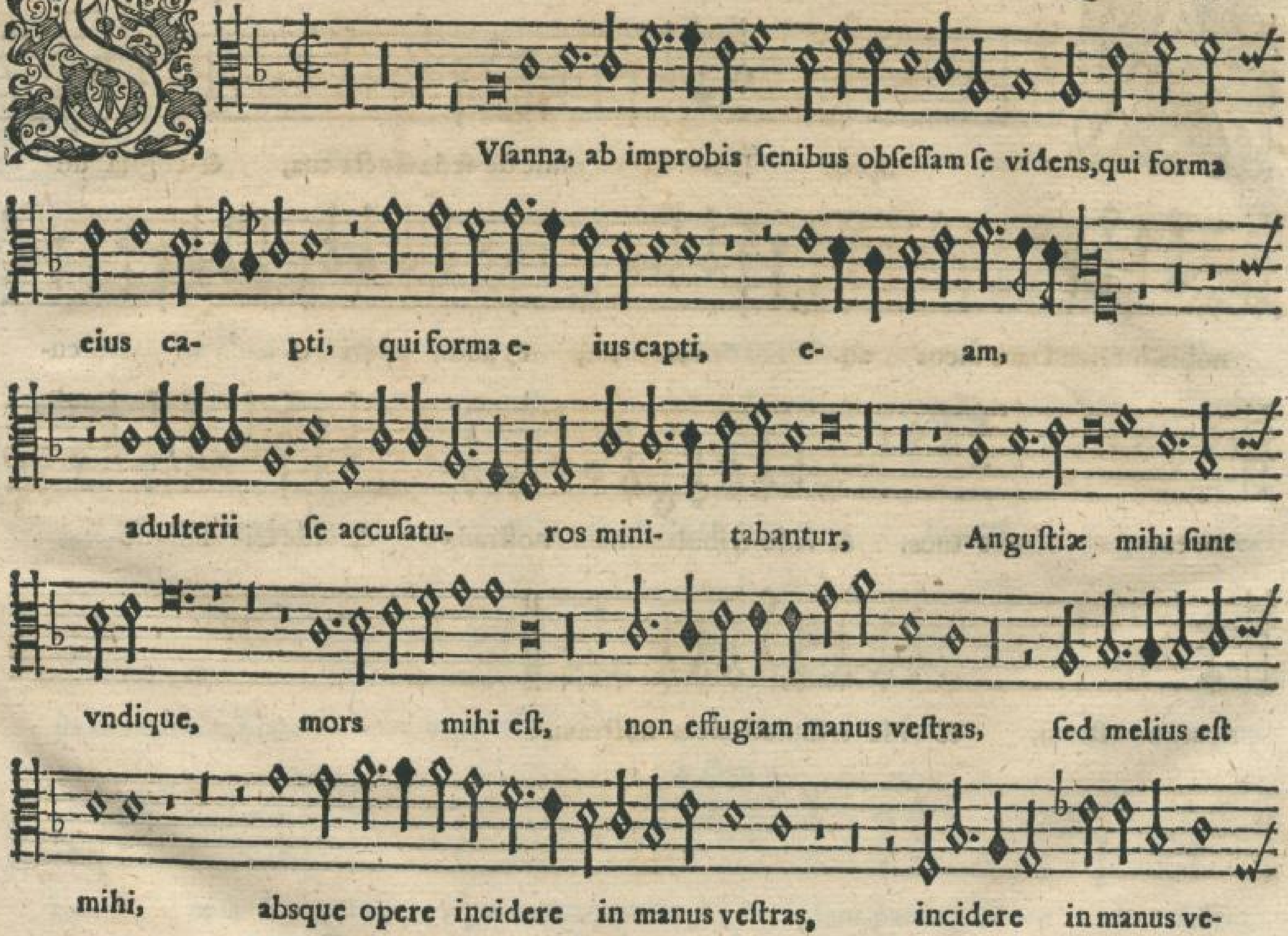
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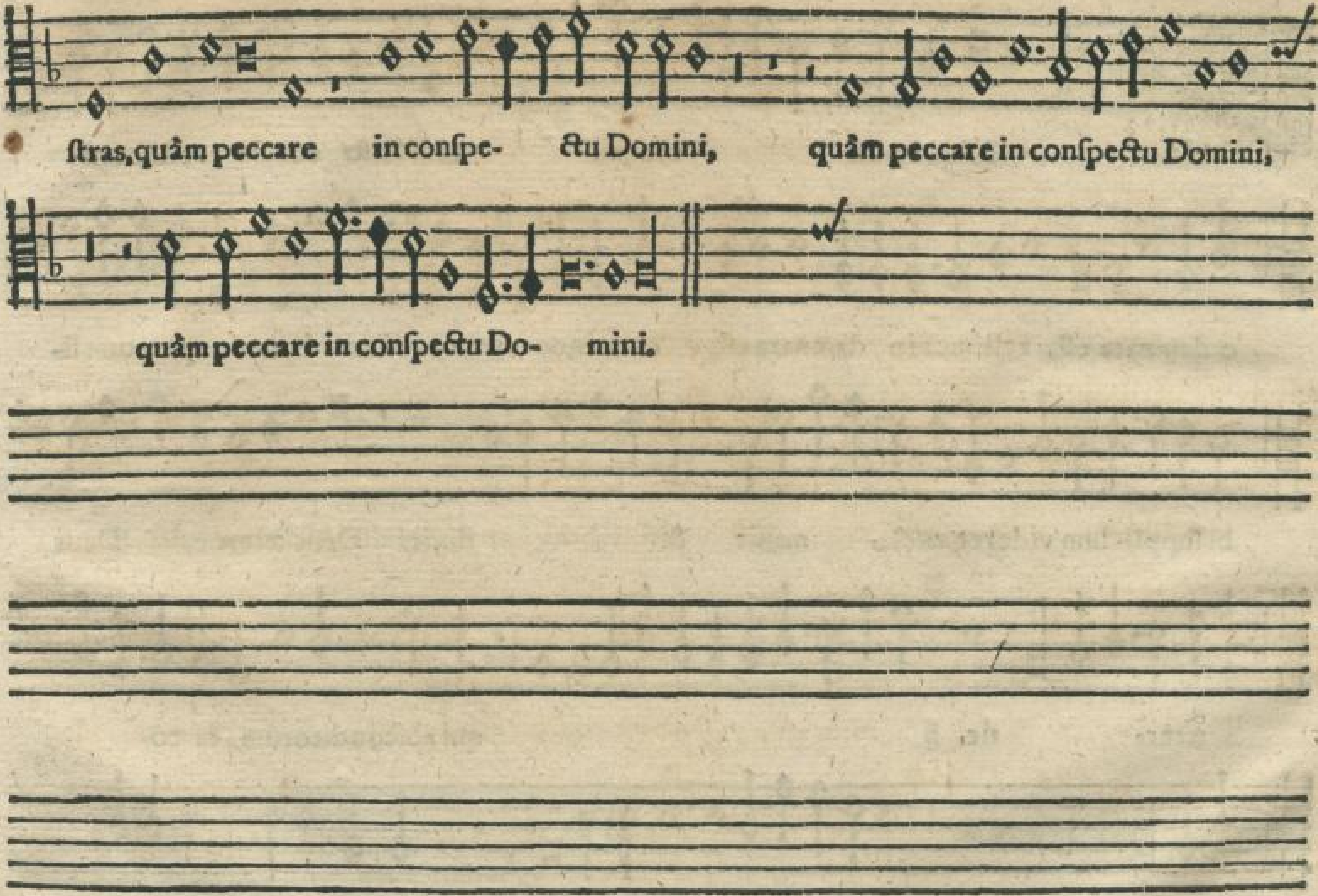

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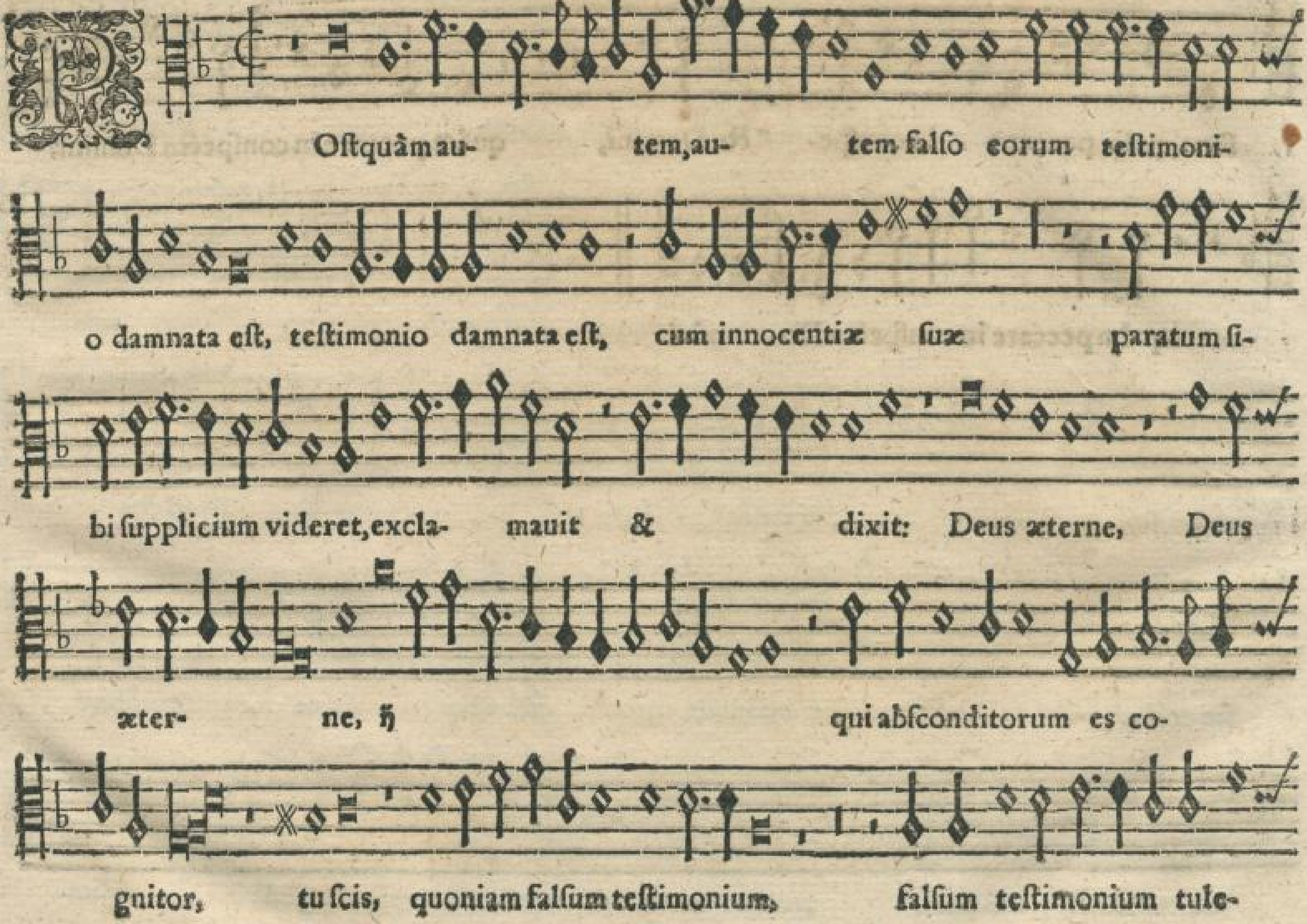
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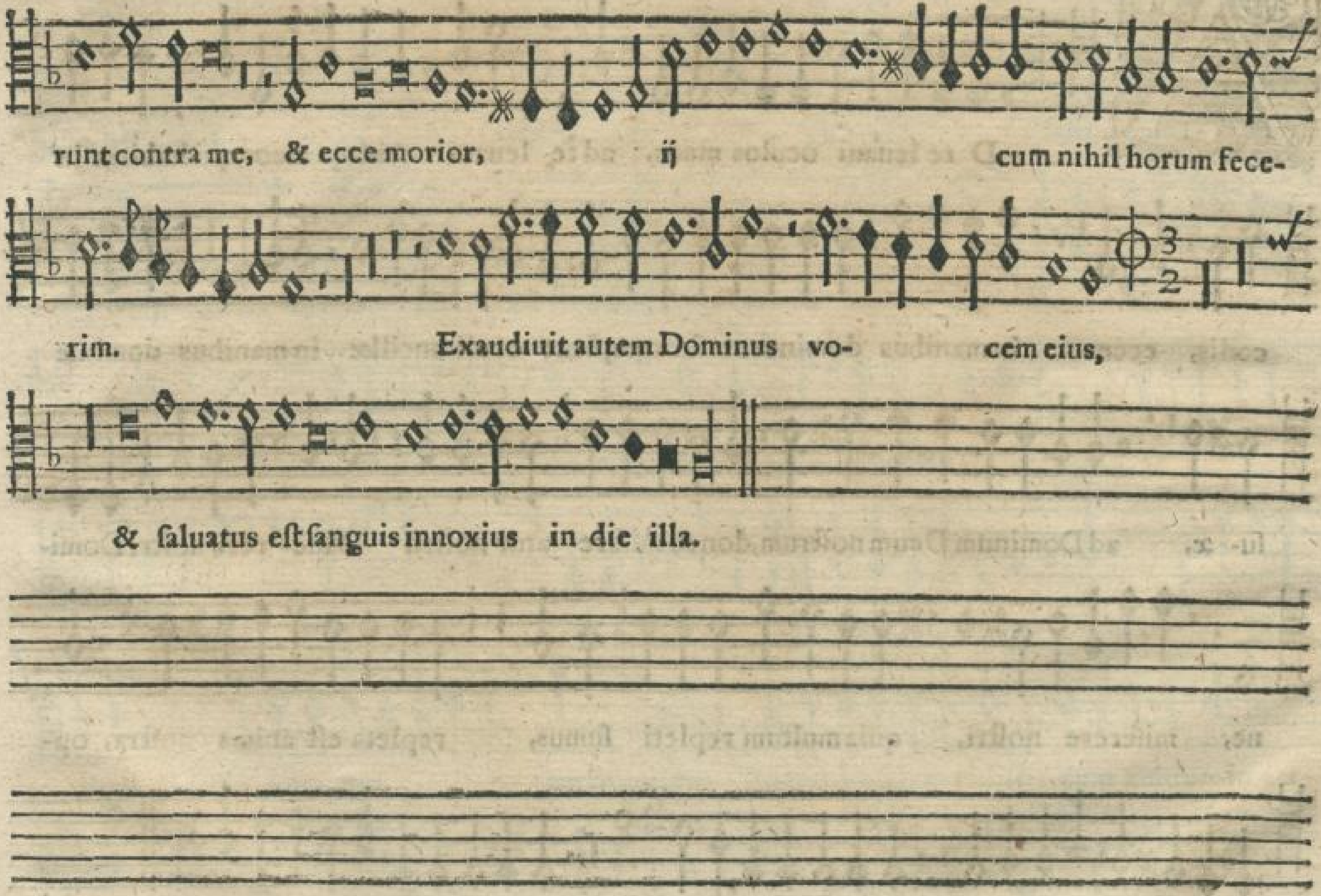

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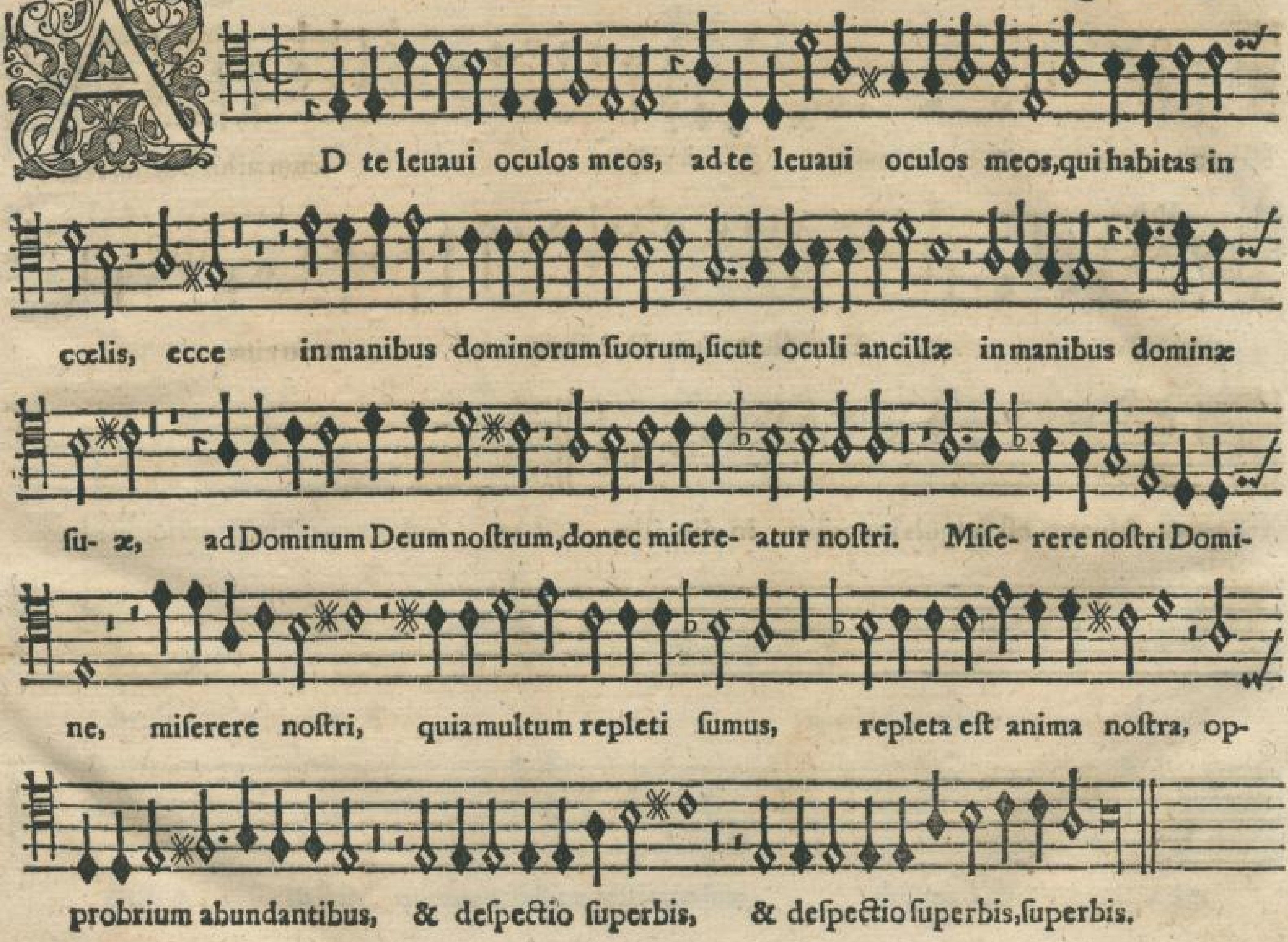
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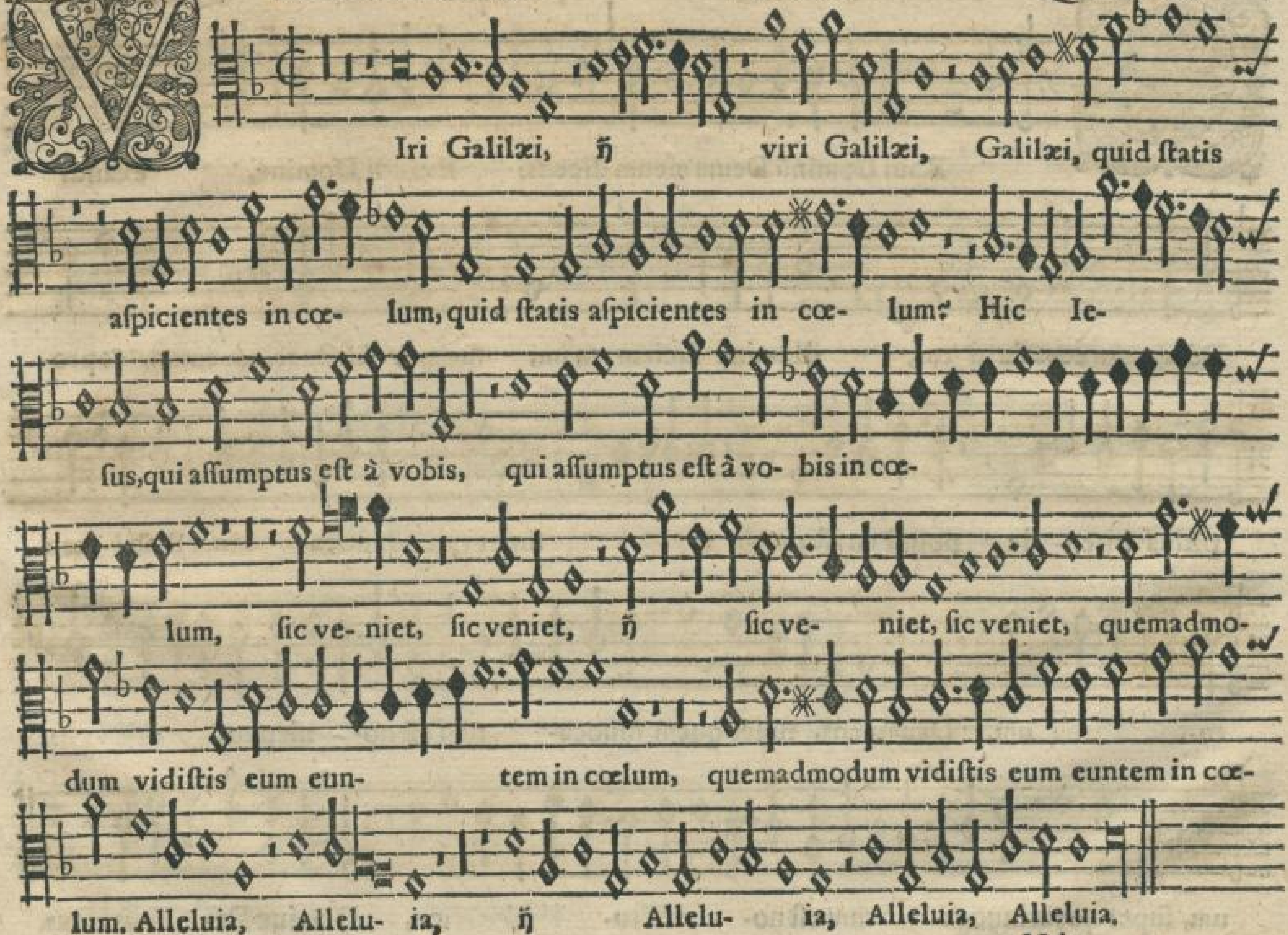
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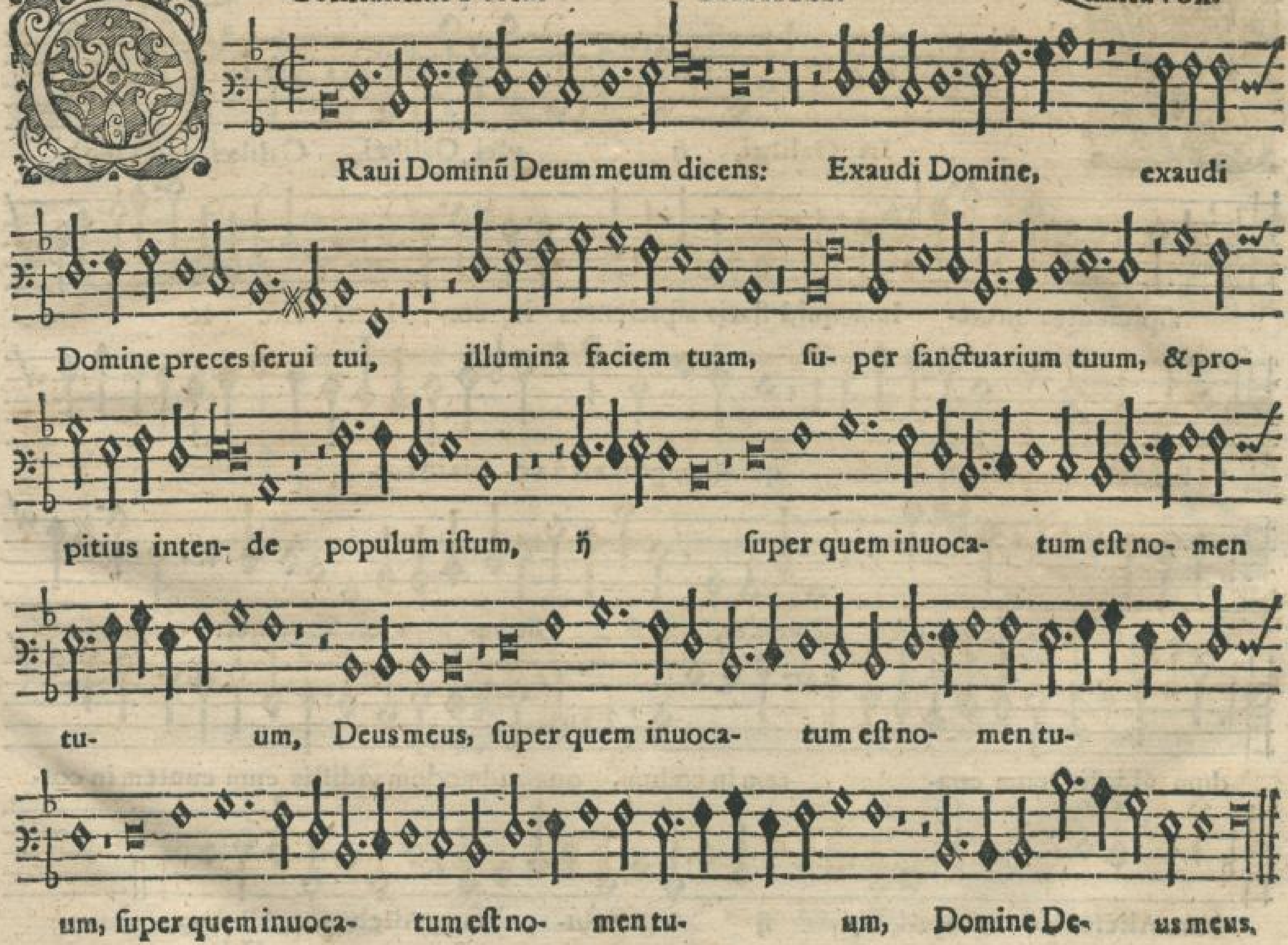
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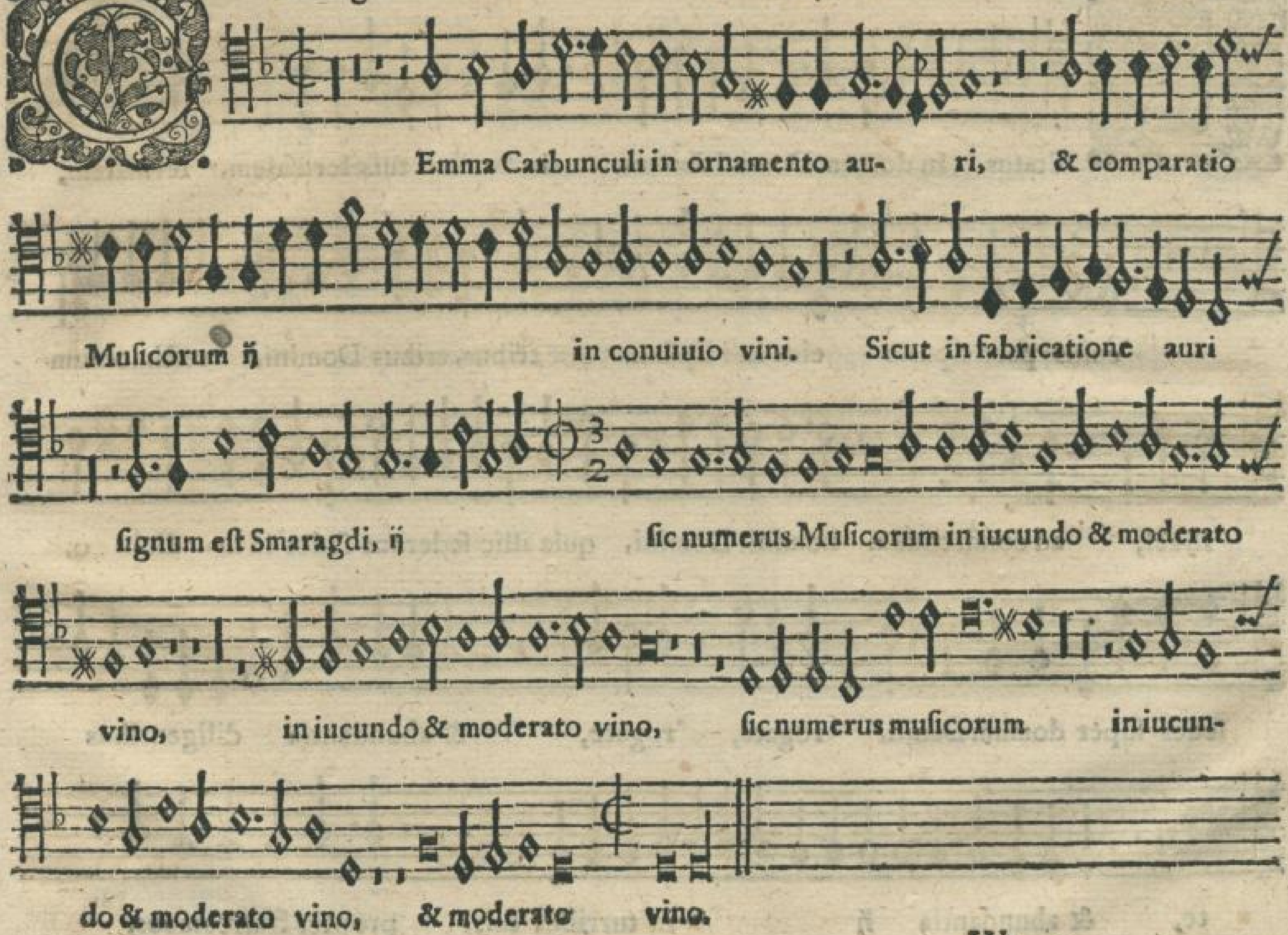
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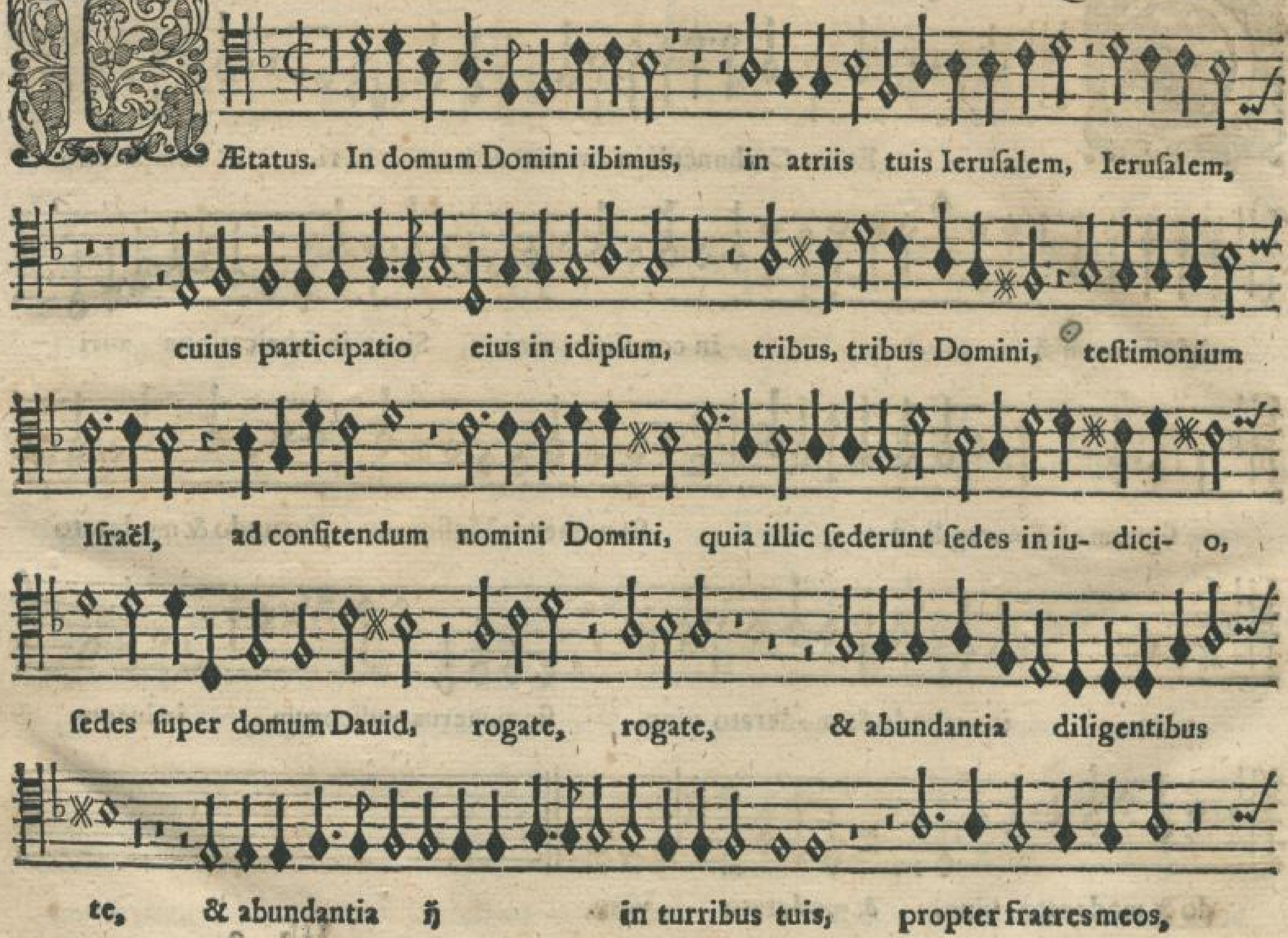
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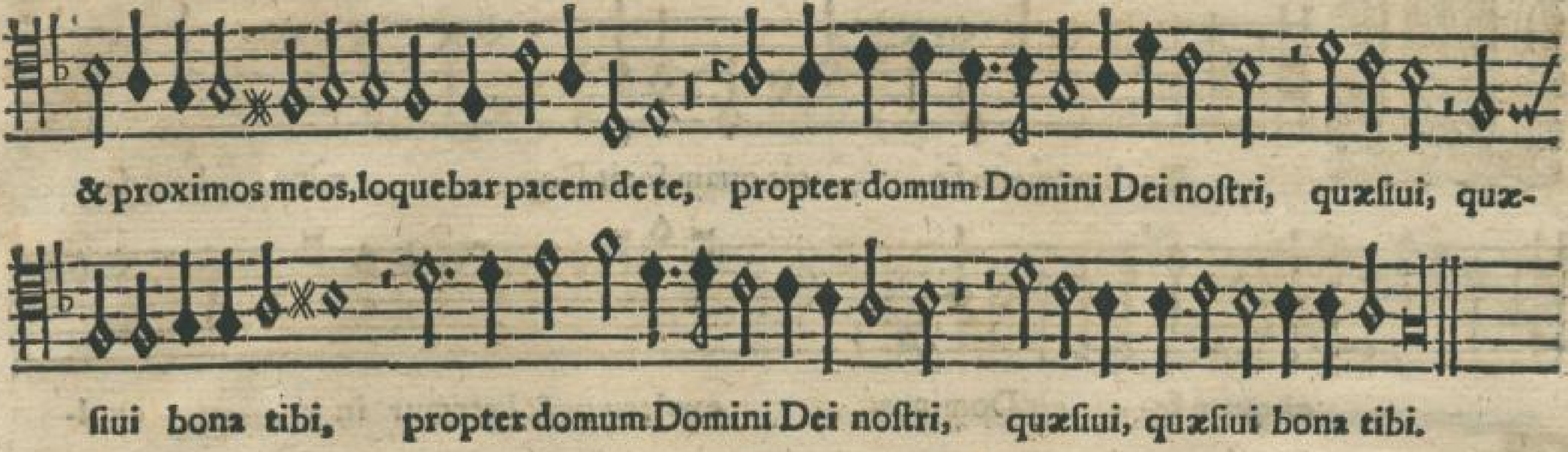
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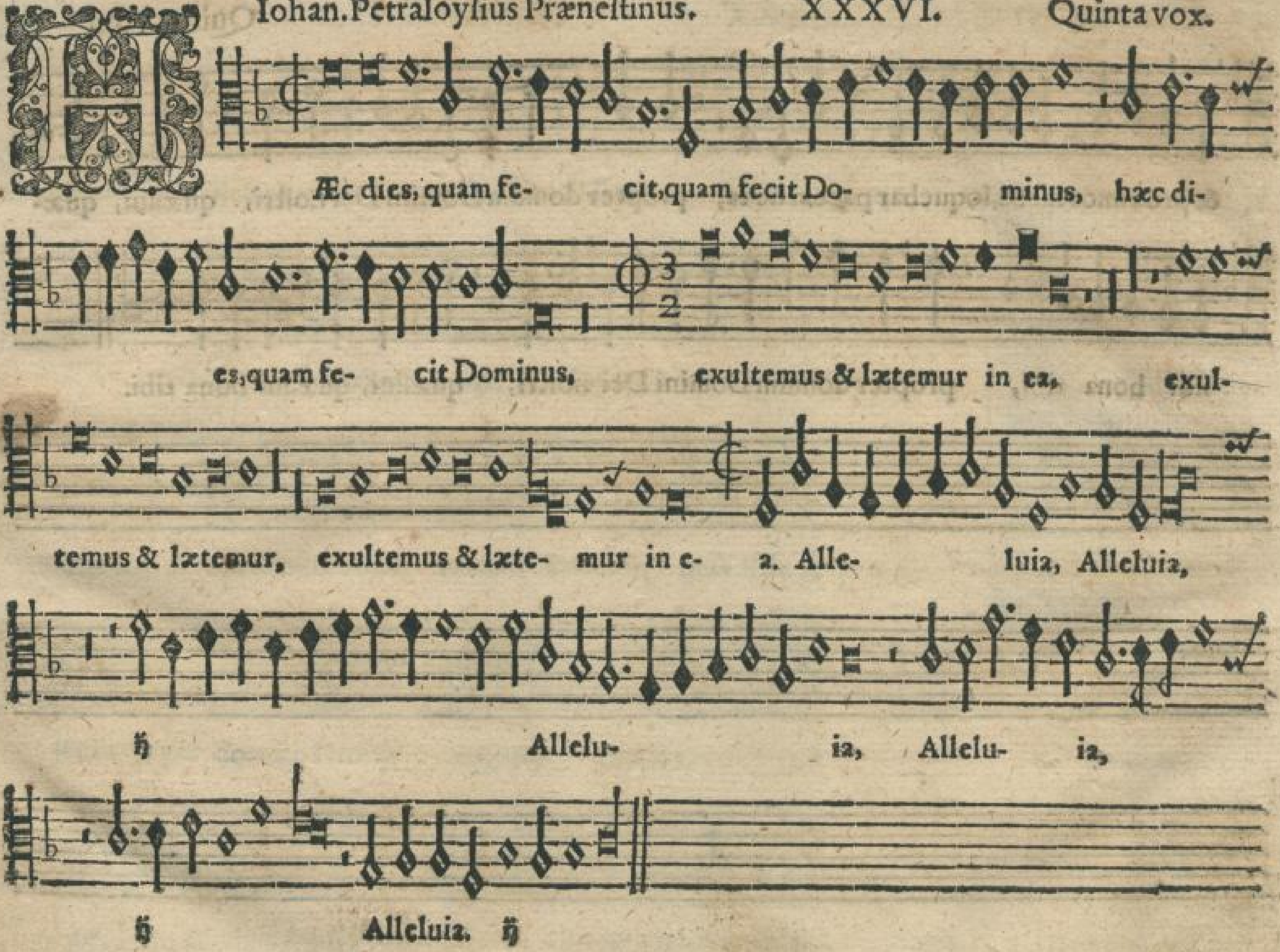
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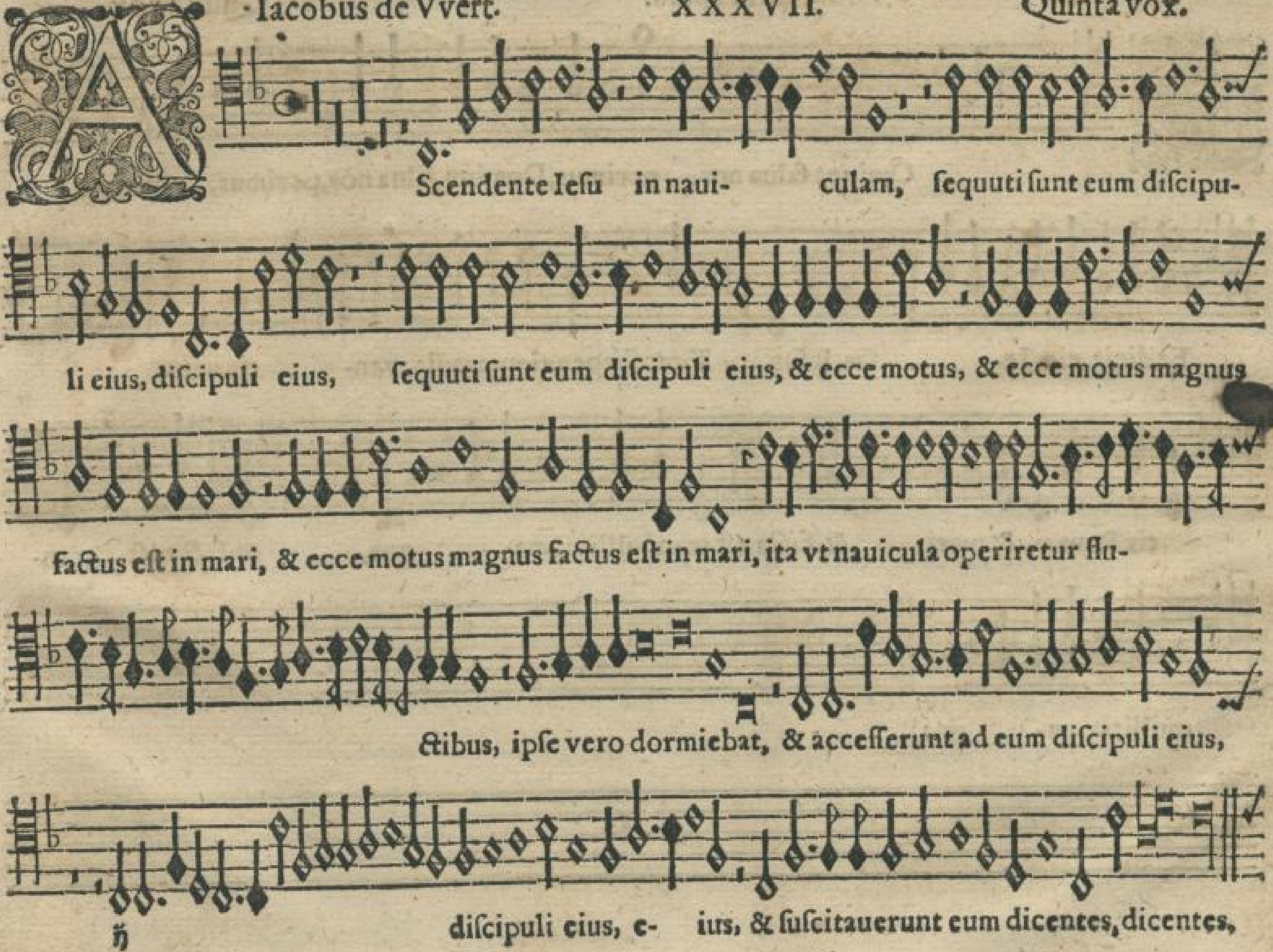
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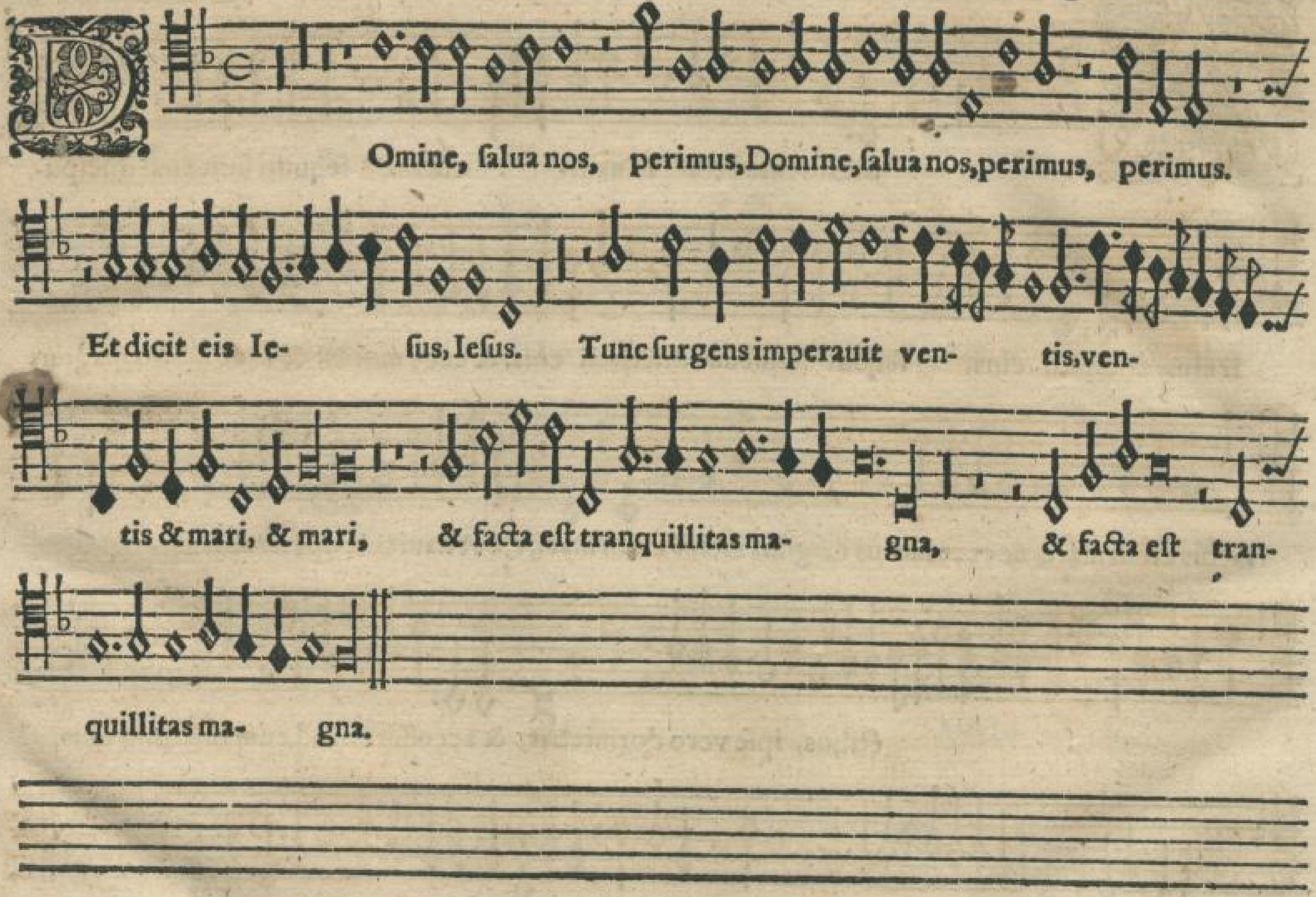
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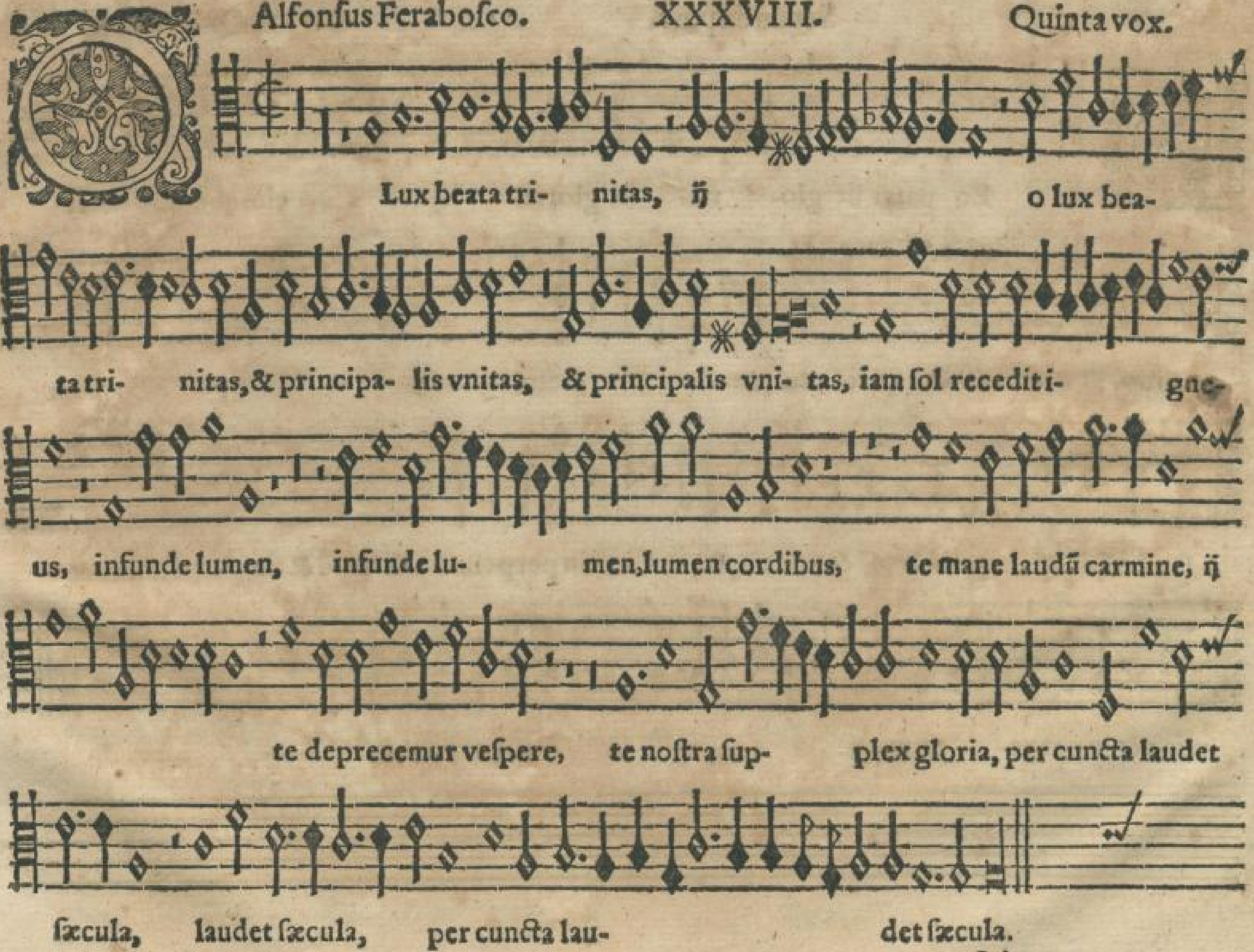
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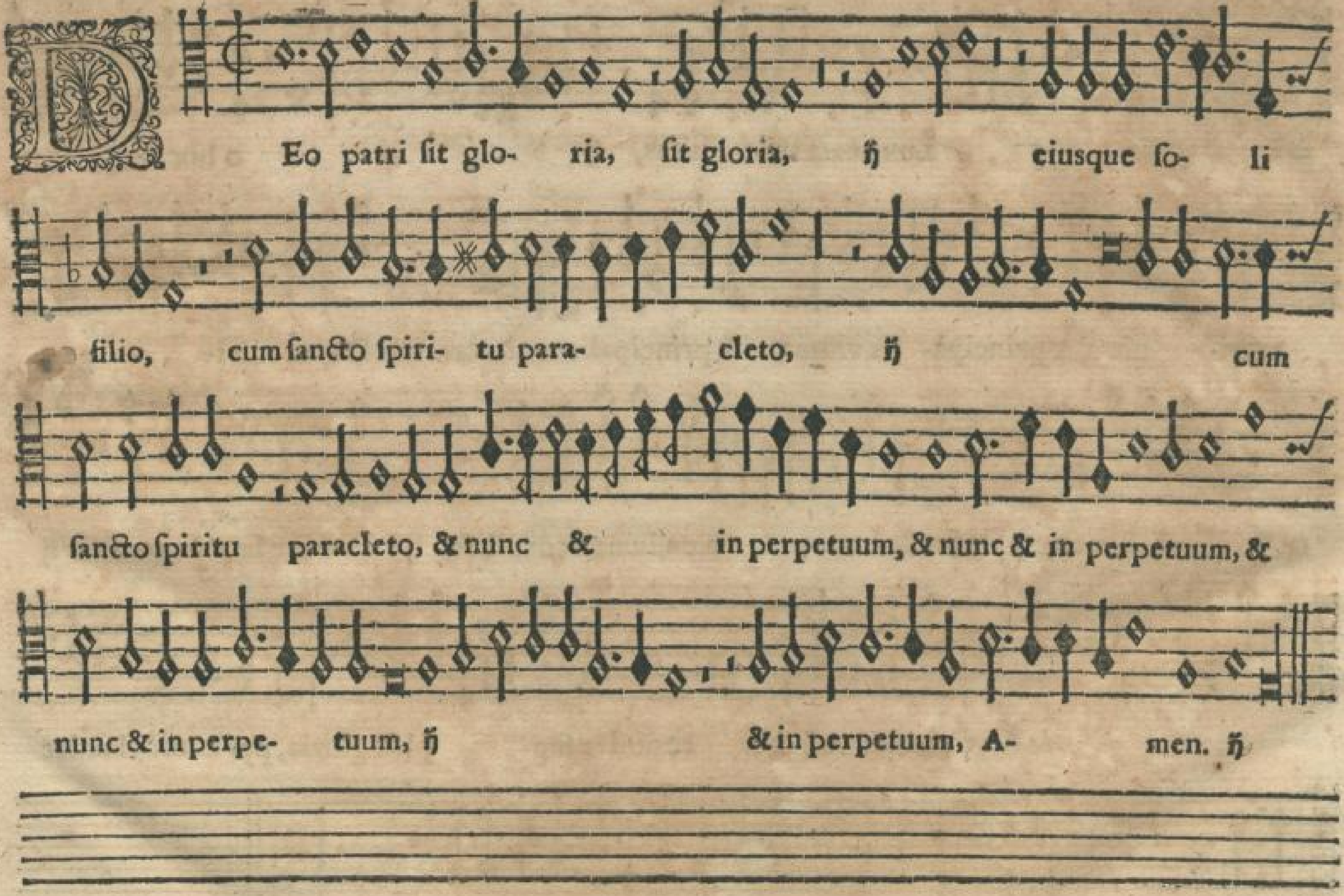
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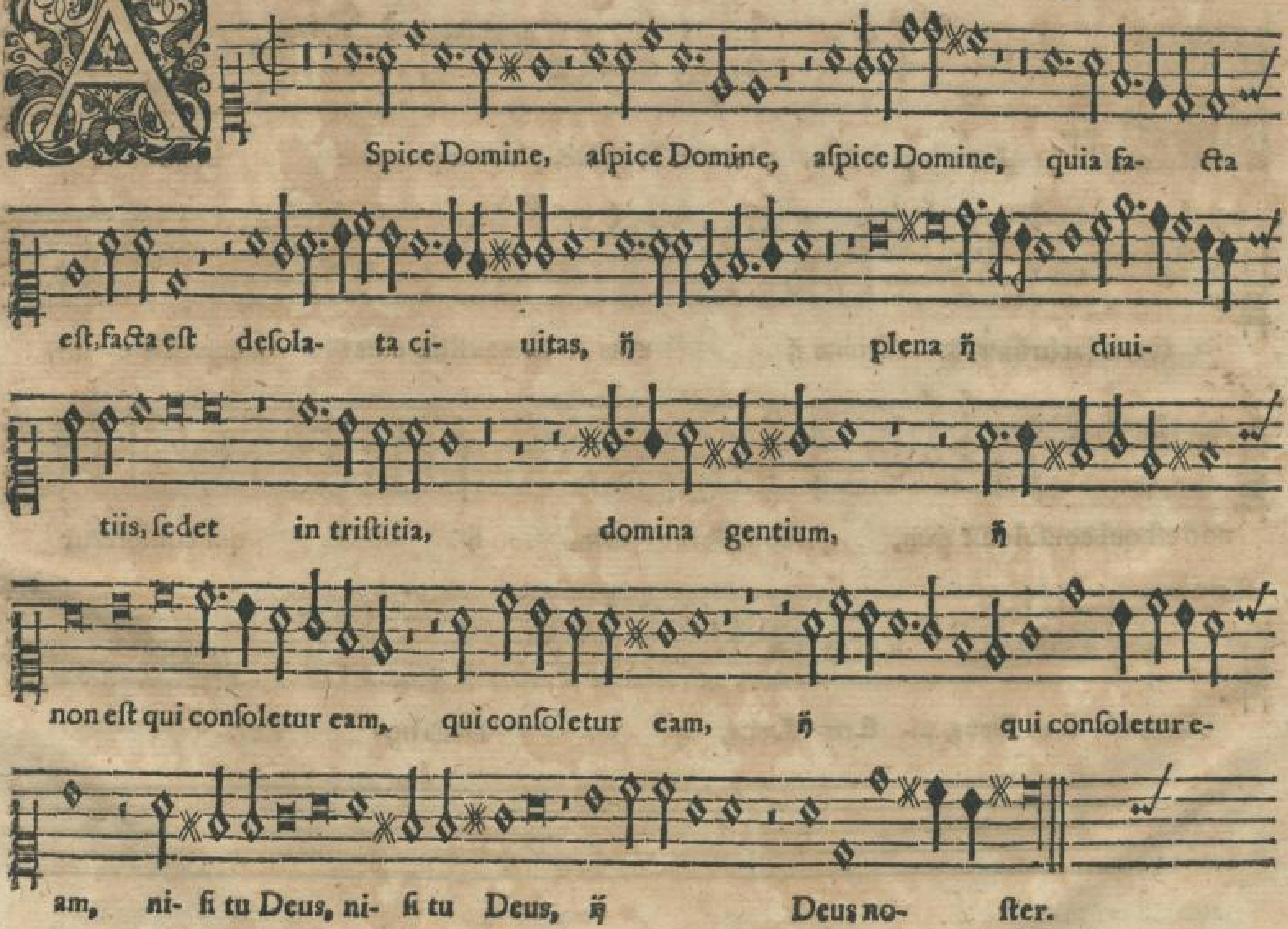
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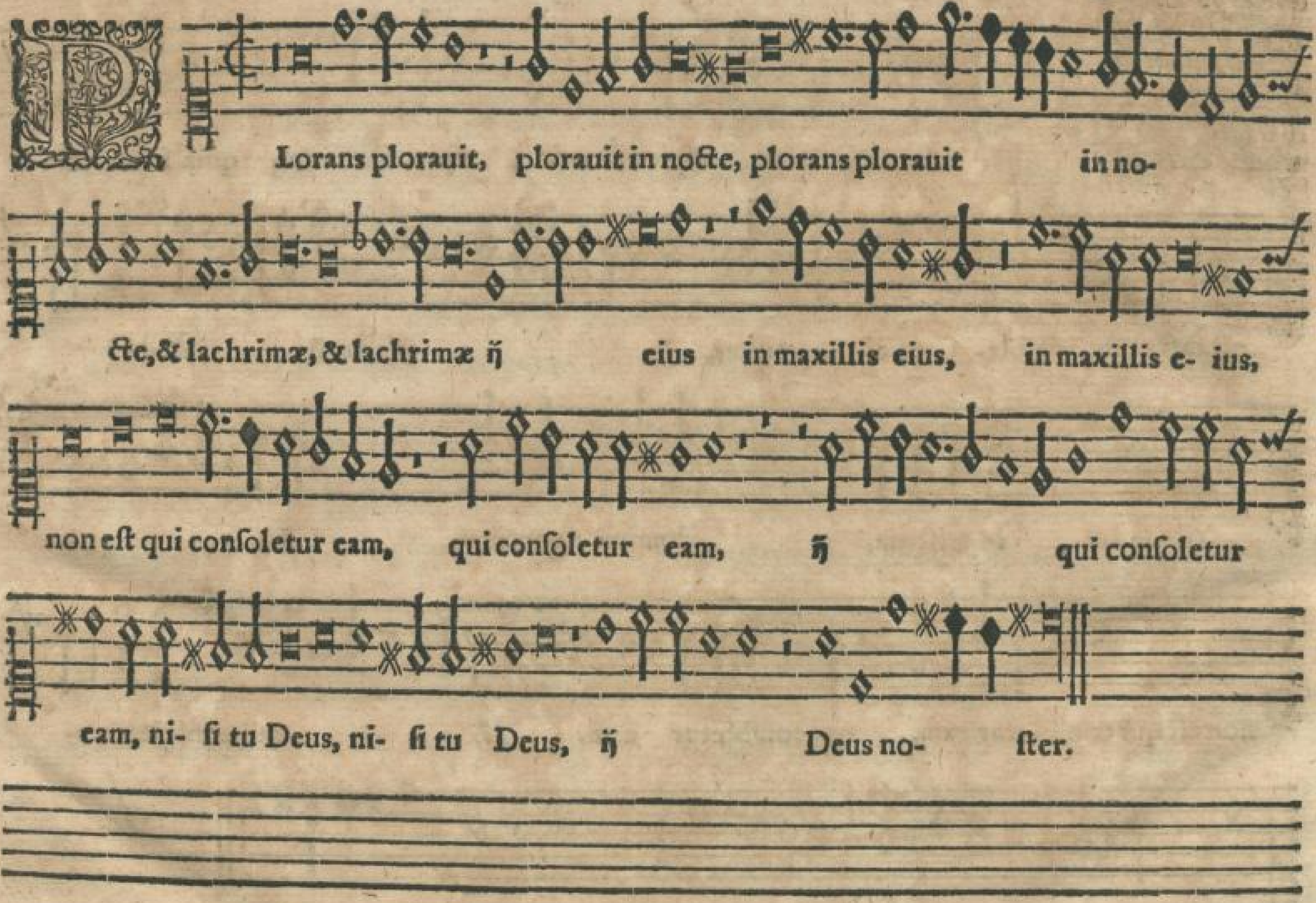
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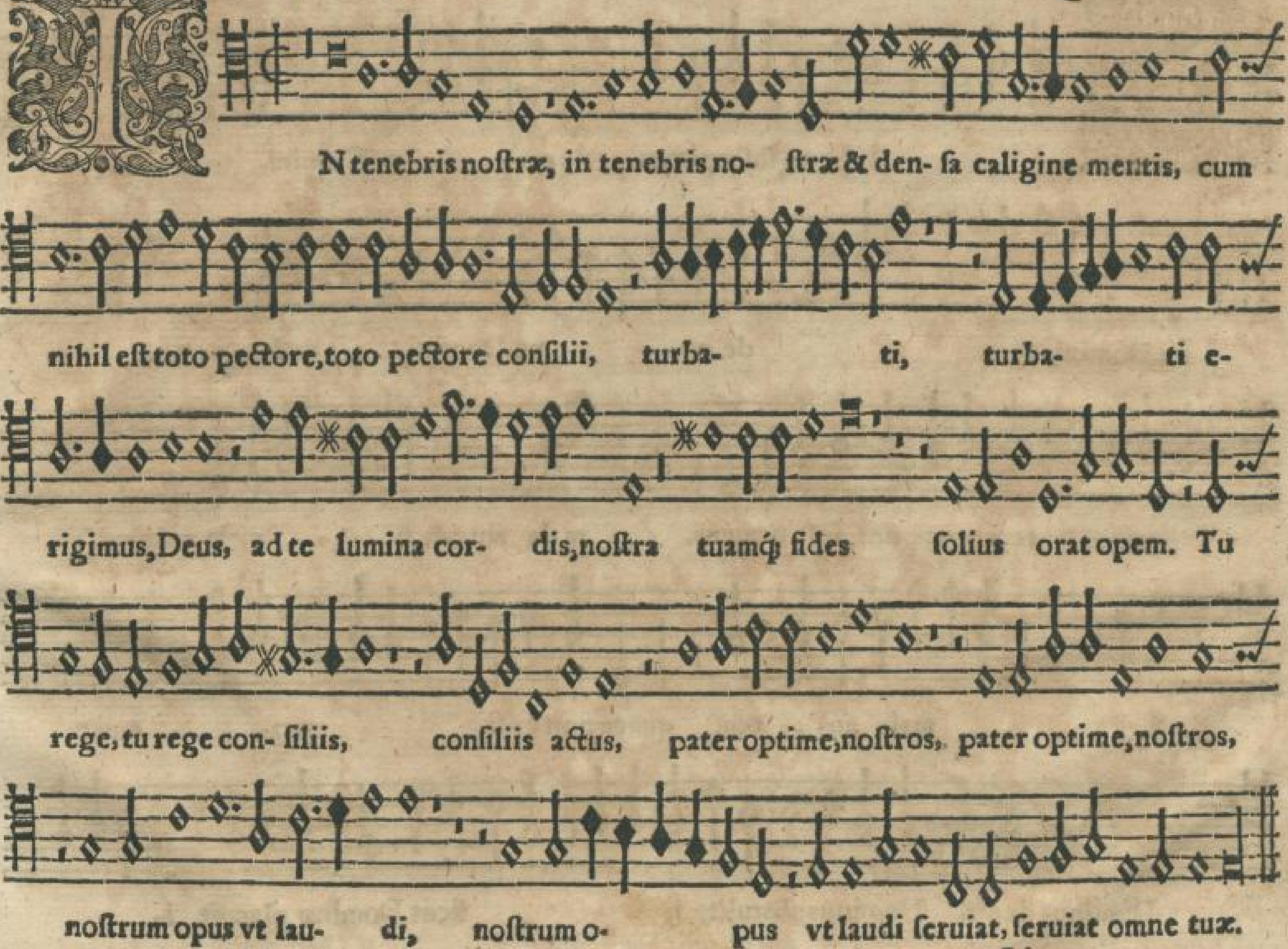
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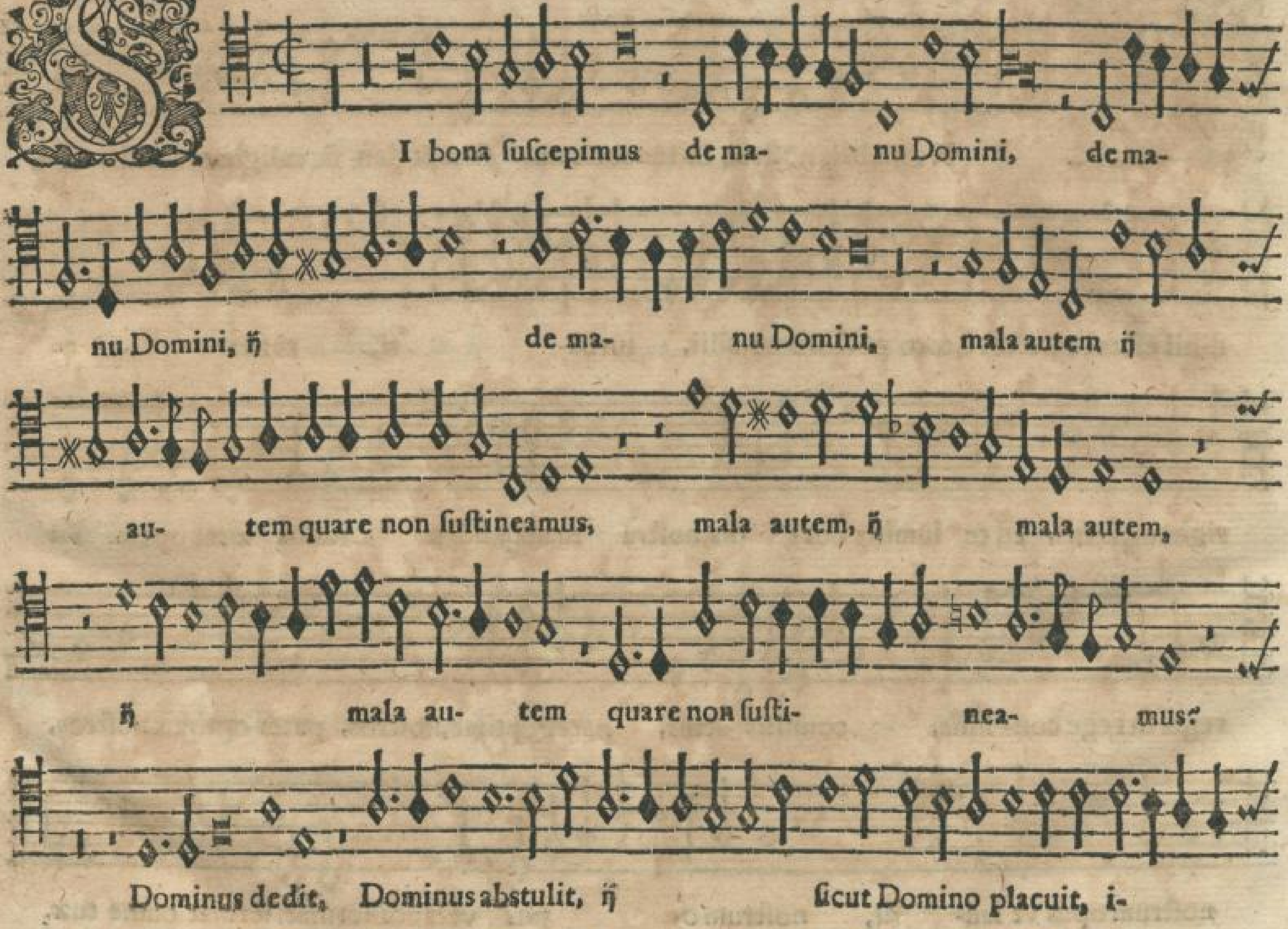
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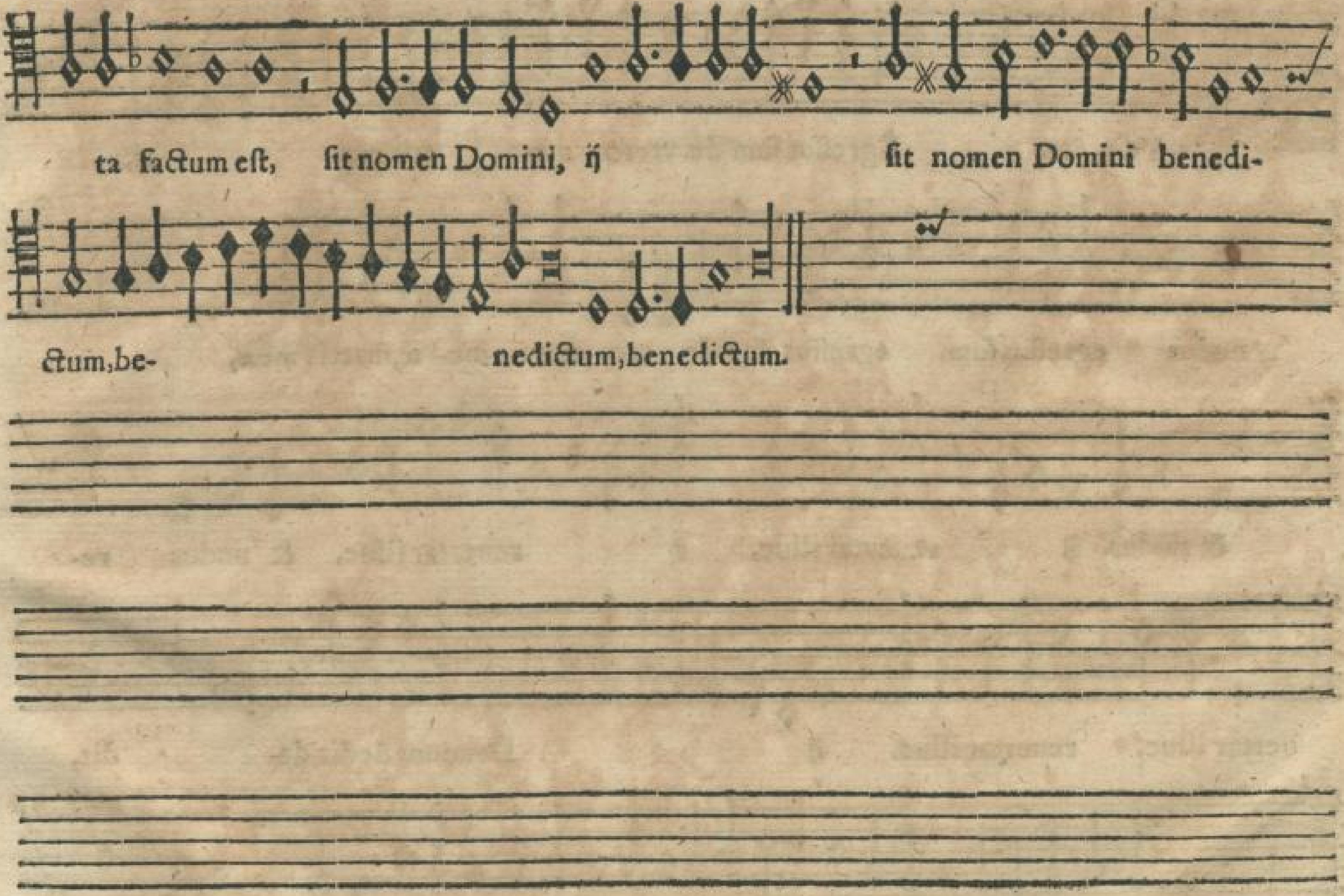
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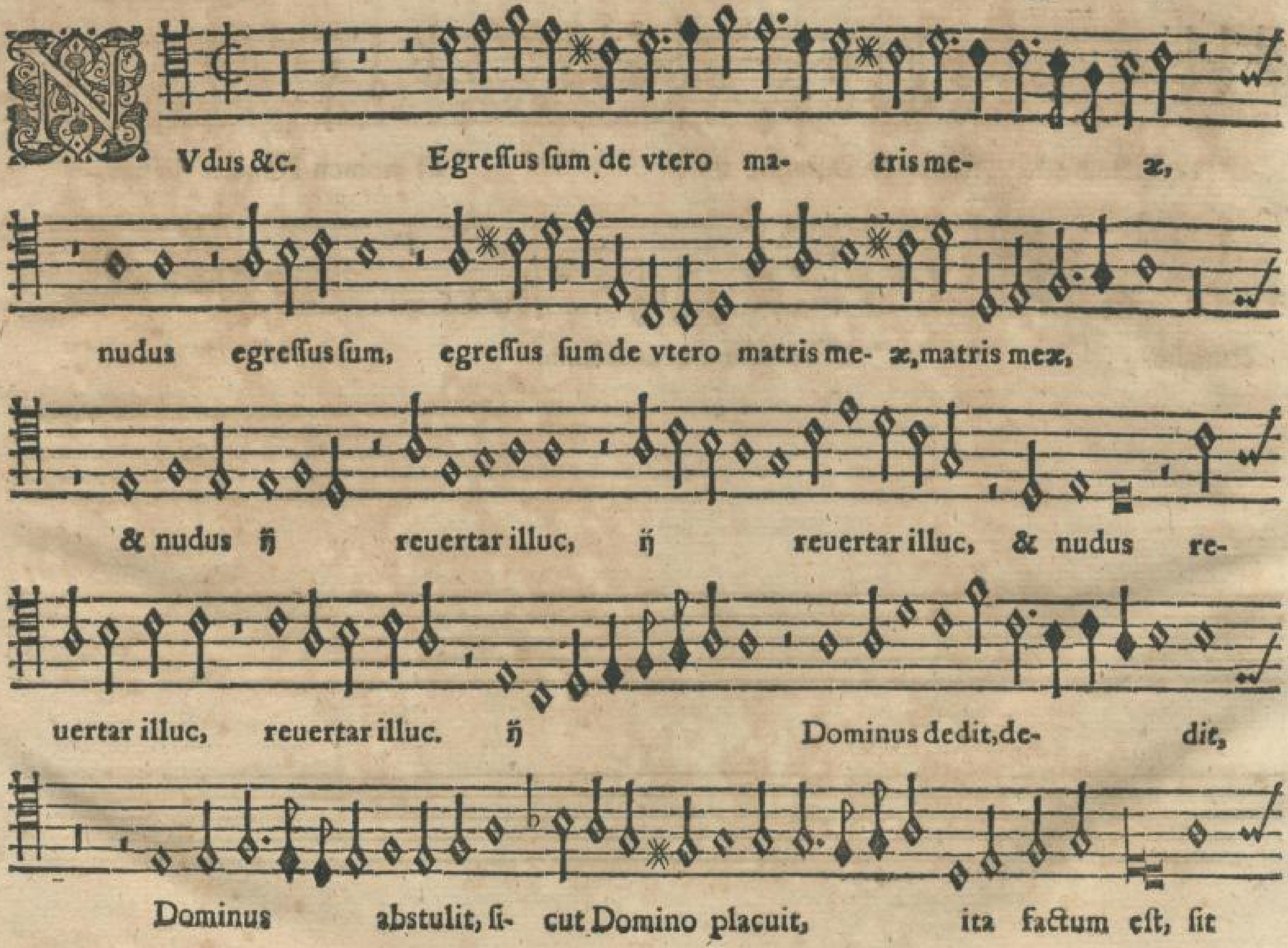
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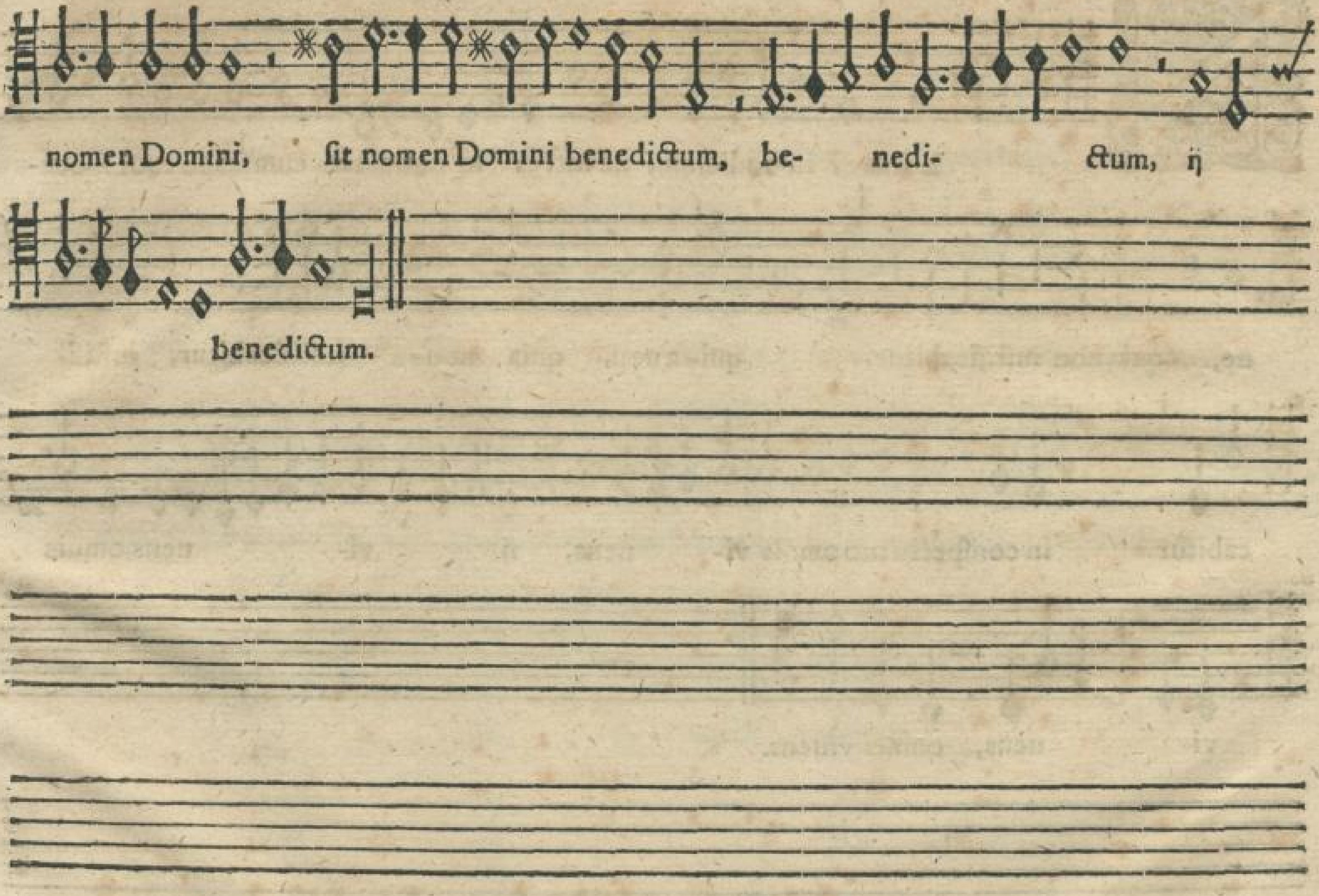

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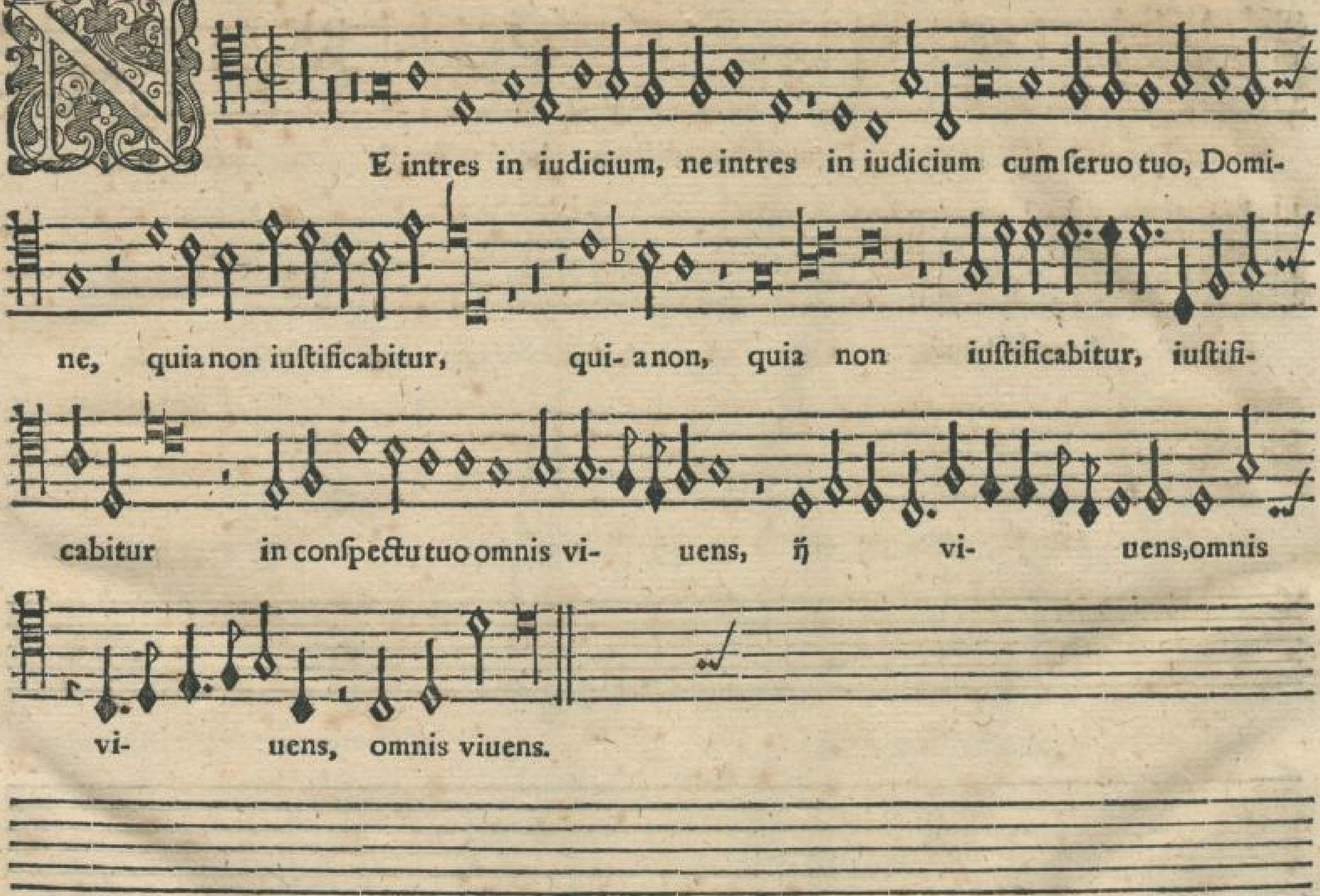
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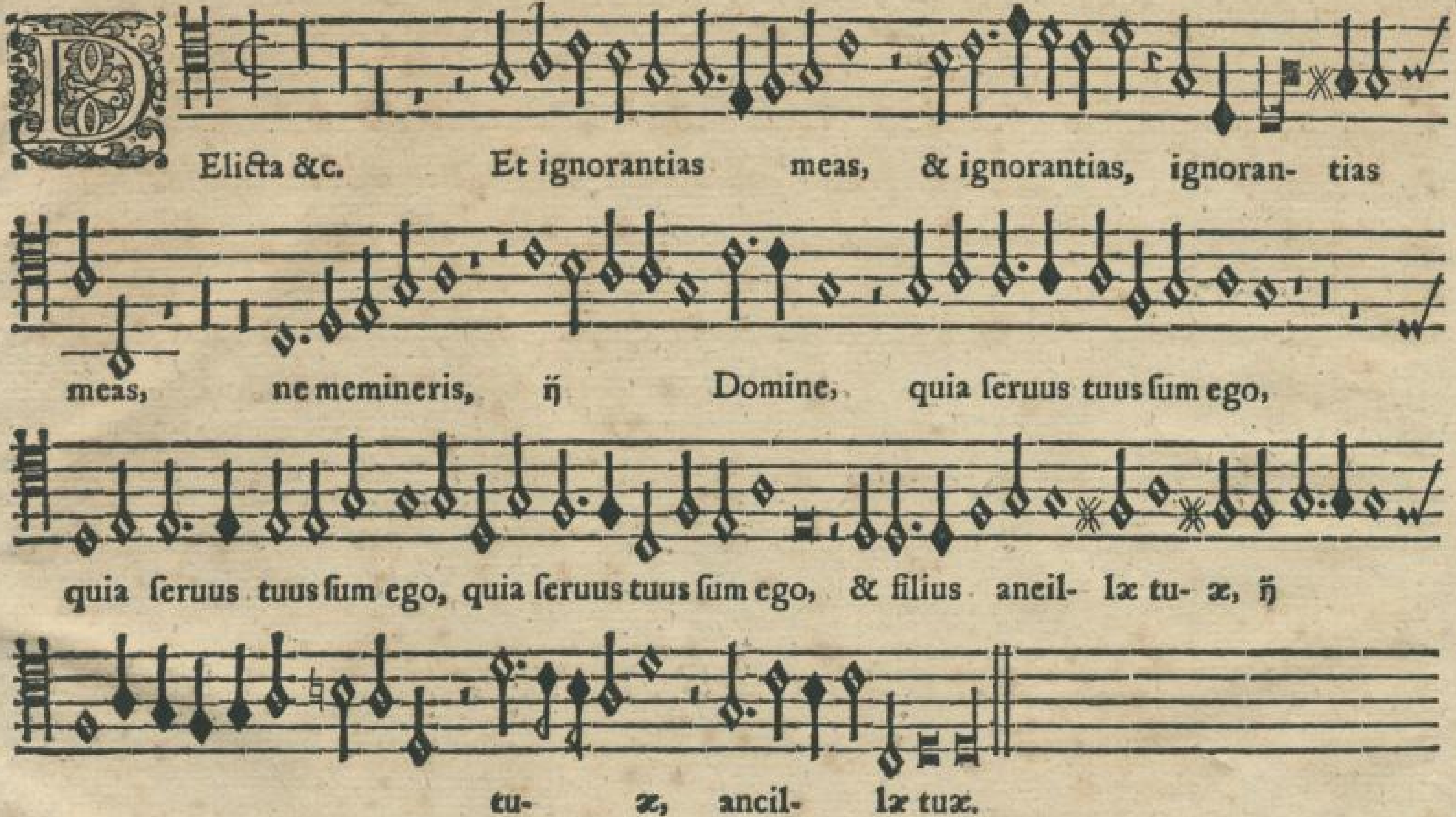
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